



2. Chansons dans le nuit

144 **Andante** 9  

*p*

158 **Vivo**  

*p* *ppp*

171 8  

*mf* *cresc.*

184 **Andante** 4  

*f* *p*

191 **cedez** **A tempo**  

*p* *cresc.* *mf*

196 **2**  

*pp* *p*

203 **Vivo**  

*pp* *mp*

215 **cedez**  

*mp*

223 **Andante** 11 **Piu Lento** 4  

*pp*

3. Chanson mauresque

242 **Allegro** 18

265 **Allegro mosso** 4

273 **Lento** 10 4 5

292 **Allegro** 14

314 **Allegretto mosso**

319 2

4. Les buveurs de manzanilla

325 **Allegretto ritmico** 5 24

358 15 15 **rall.**

391 **Andantino** **13**

*mp* *p*

cedez un peu a peu *rall.* **Allegro vivo**

409 **4** **2** **3**

*f*

### 5. Promenade

421 **Allegro** **5**

*p* *mp cresc.*

434 **11**

*rfz* *p* *<* *p*

452 **22** **16**

*f* *dim.* *p* *dim.* *p*

494 **5**

*p* *mp cresc.*

508 **3**

*rfz* *p* *<* *f*

515 **11**

*f* *dim.* *p*

6. La Mosque

530 **Lento** 17

*p*

549

552 **cedez** **Andantino**

*pp* *mp*

557

561

*mp*

578

*p* *pp*

7. Tournai chavaleresque

589 **Allegro moderato** **Moderato**

*f*

623

633 *f* *p* 3 3 2 5

645 *p* *mf* *f* 2

653 *mf* 2

662 *p* *cresc.* *mp* 5

670 *mp* *f* 2 5

681 **Moderato quasi andantino** *f*

689 *f* *ff* 4 3 3 2

698 *rall.* **Andante** *fff* 2



131

*f*

## 2. Chansons dans le nuit

144 **Andante**

*p* *p*

161 **Vivo**

*ppp*

176 **Andante**

*f*

191 **cedez A tempo**

*p* *cresc.* *mf* *pp*

197 **Vivo**

*pp* *pp*

211 **cedez Andante**

*pp*

234 **Piu Lento**

*pp* *pp*





406 *cedez un peu a peu rall.*  
**4** **2**  
*p*

**Allegro vivo**  
415 *f* **3**  
**3/4**

5. Promenade

421 **Allegro**  
**11** **3**  
*mp cresc.* *rfz* *p* <

441 **11** **22**  
*f* *dim.* *p* *dim.*

477 **16** **11**  
*p* *mp cresc.* *rfz*

509 **3** **11**  
*p* < *f*

526 *f* *dim.* *p*

6. La Mosque

530 **Lento** **17**

549

552 **cedez** **Andantino**

*pp* *mp*

557

561 **3** **3** **5** **4**

*mp*

578 **6** **2**

*p* *pp*

Detailed description: This block contains the musical score for the first part of 'La Mosque'. It consists of six staves of music. The first staff (measures 530-548) is marked 'Lento' and features a 17-measure rest followed by a melodic line starting with a piano (*p*) dynamic. The second staff (measures 549-551) continues the melodic line. The third staff (measures 552-556) is marked 'cedez' and 'Andantino', with a change in time signature from 4/4 to 6/8 and dynamics of *pp* and *mp*. The fourth staff (measures 557-560) continues the melodic line. The fifth staff (measures 561-577) includes rests of 3, 3, 5, and 4 measures, with a *mp* dynamic. The sixth staff (measures 578-588) includes rests of 6 and 2 measures, with dynamics of *p* and *pp*.

7. Tournai chavaleresque

589 **Allegro moderato** **Moderato**

**16** **14**

*f*

623 **5**

Detailed description: This block contains the musical score for the second part of 'Tournai chavaleresque'. It consists of two staves of music. The first staff (measures 589-622) is marked 'Allegro moderato' and 'Moderato', with rests of 16 and 14 measures, and a forte (*f*) dynamic. The second staff (measures 623-627) continues the melodic line with a 5-measure rest.

633

*f* *f* *p*

644

*p* *mf* *f*

654

*mf* *p*

663

*cresc.* *mp* *f*

680

**Moderato quasi andantino**

*f*

688

*f* *ff*

698

**rall.** **Andante**

*fff*

Clarinet 3 in B $\flat$

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato** **Vivo**

22 3

32 3 13 4

59 16

83 *cedez* 2 **Tempo** *dim.*

93 *cedez* **Allegro Moderato Vivo** 10 *pp* *f*

113 10 *f*

131 7 *f*



3. Chanson mauresque

242 **Allegro** 18

266 **Allegro mosso** 4 10

283 **Lento** 4 **Allegro** 5 14

311 **Allegretto mosso** 6

4. Les buveurs de manzanilla

325 **Allegretto ritmico** 5 43 15

390 **rall.** 3 **Andantino** 15 **cedez un peu a peu** 4

413 **rall.** 2 **Allegro vivo** 3

Clarinet 3 in B $\flat$ 

## 5. Promenade

421 **Allegro**

11

*mp cresc.* *rfz* *p* <

437

38 29

*p* *dim.* *mp cresc.*

507

17

*rfz* *p* < *p*

## 6. La Mosque

530 **Lento**

20

*p*

552 **cedez** **Andantino**

8 3

564

3 10

*p*

578

6 2

*p* *pp*



7. Tournai chavaleresque

589 **Allegro moderato** **Moderato**  
16 14

623

636

648

658

680 **Moderato quasi andantino**

688

698 **rall.** **Andante**

*fff*