

Симфония № 11.

Symphonie № 11.

Contrabasso.

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I

Lento

Corni $\text{F}^{\#}$

Trb-ne

cb.

First staff of music, bass clef, 4/4 time signature. Dynamics include *pp*.

Second staff of music, bass clef. Dynamics include *pp cresc.*

Third staff of music, bass clef. Dynamics include *mf*.

Fourth staff of music, bass clef. Dynamics include *mf*, *pizz.*, and *Allegro agitato* with a 4/4 time signature.

Fifth staff of music, bass clef. Dynamics include *pp*.

Sixth staff of music, bass clef. Includes *Viol.* and *cb. arco* markings. Dynamics include *mf* and *f*.

Seventh staff of music, bass clef. Dynamics include *f* and *cresc.*

Eighth staff of music, bass clef. Includes marking *(poco piu pesante)*. Dynamics include *ff* and *sf*.

Ninth staff of music, bass clef. Includes marking *5 (a tempo)*. Dynamics include *f*.

Tenth staff of music, bass clef. Includes markings *(poco rit.)* and *6 (a tempo)*. Dynamics include *f* and *cresc.*

Contrabasso.

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. It includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Continuation of the melody with accents and a forte (*f*) dynamic. It includes a fortissimo (*fff*) dynamic and a measure marked with a boxed '7'. The staff ends with a triplet of eighth notes.

Musical staff 3: Continuation of the melody with accents and a piano (*p*) dynamic. It begins with a measure marked with a boxed '8'.

Musical staff 4: Continuation of the melody with accents and a piano (*p*) dynamic.

Musical staff 5: Continuation of the melody with accents and a piano (*p*) dynamic.

Musical staff 6: Continuation of the melody with accents and a piano (*p*) dynamic. It includes a measure marked with a boxed '9'.

Musical staff 7: Continuation of the melody with accents and a piano (*p*) dynamic.

Musical staff 8: Continuation of the melody with accents and a piano (*p*) dynamic. It includes a measure marked with a boxed '10'.

Musical staff 9: Continuation of the melody with accents and a piano (*p*) dynamic. It includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic.

Musical staff 10: Continuation of the melody with accents and a piano (*p*) dynamic. It includes a measure marked with a boxed '11' and a fortissimo (*fff*) dynamic.

Contrabasso.

12 3

ff *p* *div.*

p *trist.*

13

cresc. *p*

14

f

15 *Pesante* *allarg.*

ff

Vivo 16

ff

17 *Allegro con fuoco*

ff *CB* *pizz.* *p*

f

18 *arco*

f

19 1

cresc. *f*

Contrabasso.

Musical staff with notes and slurs.

20

p

21

(Poco rit.)

fp *cresc.*

22 (a tempo) pizz. arco

ff

23 pizz. arco

p *mf*

24 pizz. arco

f *p cresc.*

25

ff *f*

26

p *cresc. poco a poco*

27 28

f *p cresc. poco a poco*

Contrabasso.

28 *cresc.*

29 *ff*

30 *pp*

31

31 *Molto cresc. ed allarg.*
cresc. poco a poco

ff

32 *All's primo.*
4 v.le. C-B. *mf*

33 *f*

34 *pizz.*
p

(poco più pesante)
arco *f*

35

(poco rit.) *f*

36

(a tempo)

Contrabasso.

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and an accent (>).

37

Soli

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with mezzo-piano (*mp*) and *espress.* dynamics.

38

Musical staff 3: Bass clef, key signature of one sharp (F#), featuring a slur over several notes.

pizz.

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with pizzicato (*pizz.*) dynamics.

39

arco

pizz.

arco

Musical staff 5: Bass clef, key signature of one sharp (F#), alternating between *arco* and *pizz.* dynamics.

40

Musical staff 6: Bass clef, key signature of one sharp (F#), continuing the *pizz.* pattern.

41

Musical staff 7: Bass clef, key signature of one sharp (F#), featuring a slur and a fermata.

rit. Pesante

Musical staff 8: Bass clef, key signature of one sharp (F#), marked *rit. Pesante* with a forte (*f*) dynamic.

allargando

42 Vivo

7

Musical staff 9: Bass clef, key signature of one sharp (F#), marked *allargando* and ending with a fortissimo (*ff*) dynamic.

Vc.

C-B.

43

Allegro con fuoco

pizz.

Musical staff 10: Bass clef, key signature of one sharp (F#), marked *Allegro con fuoco* and *pizz.*, starting with piano (*p*) dynamics.

Contrabasso.

First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

Second musical staff in bass clef, continuing the melodic line from the first staff.

44

arco

Third musical staff in bass clef, starting with a dynamic marking of *p* (piano). It features a series of quarter notes.

Fourth musical staff in bass clef, continuing the sequence of quarter notes.

45

Fifth musical staff in bass clef, starting with a dynamic marking of *f* (forte). It includes a slur over several notes.

p cresc. poco a poco

(poco rit.)

pizz.

Sixth musical staff in bass clef, featuring a change in time signature to 3/2 and a dynamic marking of *pizz.* (pizzicato).

46 (a tempo I)

1

arco

pizz.

Seventh musical staff in bass clef, starting with a dynamic marking of *ff* (fortissimo). It includes a slur and a dynamic marking of *f*.

Eighth musical staff in bass clef, starting with a dynamic marking of *ff*. It includes a slur and a dynamic marking of *f*. A box containing the number 47 is placed above the staff.

47

Ninth musical staff in bass clef, featuring a dynamic marking of *ff* and a slur.

Contrabasso.

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.

48

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf*.

49

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

50

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

51

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*.

52

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

53

allargando

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc. poco a poco*.

Pesante

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.

54 *Muassoso (ma allegro)*

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p cresc. ff p*.

Contrabasso.

cresc.

molto *fff* *g.p.* *g.P.*

55 *In tempo* 5 *g.P.* 4
fff

II

Andante.

p *poco*

1 6

2 *Con.* 5 *g.P.* 3 *Adagio, ma non tanto* *p*

4 *poco calzando* *pp*

2 5 4 *Celli*

Contrabasso.

rit. **6** *a tempo, ma più calzando*

mf *cresc.* *f*

1 **7** **9** **8** **7**

dim. *p* *Pochissimo più animando*

9 *Fag.* **10** **5**

11 **7** **12** **9** **13** **9** **14** *Fag.*

Cl. basso (Fag.)

15 *CS.* *v*

pp

cresc.

ritent. **16** *A tempo*

f *p*

rit. **17** *div.* *in tempo* *ff* *p*

calando **1** *unis. pizz.* **1** **18** **12** **19** *Fin.*

pp *p* *CB arco*

mf *dim.*

20

Contrabasso.

p espr.

rit. 21 *al tempo*

pp

div.

22

ppp 6

Precipitato

III

p cresc.

molto ff 1

g.p.

f p pp

Allegro pizz.

p g.p. 2

3

p

4 5

p 4 5

Contrabasso.

CB.

pizz.

pp

Trbni
Celli

8 Ob.

9

10 CB. pizz.

11

12

13 7

15

Contrabasso.

3 **16** Cor. Viol. CR.

mf

5 **17** 2

p

g.P. 2 g.P. **18** *Meno allegro; cantabile*
pizz. (a doppio più lento).

p

19

3 **20** *Pochissimo più mosso*

p

2 **21** Ob. Fl.

rit. **22** *a tempo*
arco

f molto espress.

23

24 *Più mosso.* *poco a poco più acceler.*

3 4 **25** 1

Contrabasso.

p. *In tempo giusto (Allegro).* *mf* *p*

26 *f energico*

27 *p*

28 *f*

29 *pizz.* *p* *arco*

30 *pizz.* *arco* *pizz.* *arco* *cresc.* *f*

31 *f*

2

Contrabasso.

32 *sf* *p*

33 *p*

34 *mp* *cresc. poco a poco*

35 *f*

cresc.

rit. 36 *Più pesante.* 6 37 *rit.* 1

f *ff*

Contrabasso.

arco *Precipitato* **38** *Allargando*

In tempo *fff* *fff*

dim.

39 (*non rallentare il tempo*)

pp

40

41

42 *Meno allegro; cantabile (a doppio più lento)*

pizz. *pp*

43

44 *Poco mosso* *pizz.* *ri - to - nu - to*

pp *dim.*

45 *a tempo* *arco*

p espress. molto.

Contrabasso.

46

47 48

8

Clar.

49

pp

Clar.

accelerando

mol- to e

arrescendo

Allegro molto e con brio.

50

f

51

8

Celli

Bas.: p

52

ce

f

mf

pizz.

53

arco

p

acceler. molto

54

p

cresc.

A doppio meno viro (quasi Presto)

54

f

Contrabasso.

55 pizz. arco

f

3 56 Più mosso pizz. 2

arco mf p

57 3

f p

58 5 59 accelerando Trbe con Sord.

mf p

2 Trbe Senza Sord. 60 Presto CB.

f

61 ac - ce - - le - - ran - - do

p

3 62 Prestissimo

sf ff

1 63 A doppio meno presto del g.P. dir. g.P.

ff ff p pp

g.P.

(Stringendo poco Celli 64 CB

mf cresc. ff ff