

Violino.

Sonate (D moll)

Aufführungsrecht
vorbehalten.

Violino.

Tor Aulin, Op. 12.

Aus dem Nachlaß. Durchgesehen von Paul Juon.

Moderato con moto.

I.

1 sul G
mf 4
cresc. 2 2 0
p cresc. 3 f p cresc. f
dim. p cresc. f f
cresc. f
p cresc.
poco rit. a tempo p p pp
ff con passione
molto ritard. a tempo dim. p
cresc. pp
poco rit. a tempo ff con passione

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingering numbers 3, 3, 1, 4, and a *III* fingering. It concludes with a *stringendo* instruction. The second staff features a *rit.* (ritardando) followed by *a tempo*. The third staff is marked *Tempo I.* and includes a first and second ending bracket. Dynamics range from *cresc.* to *f*. The fourth staff shows dynamics of *p*, *ff*, and *p*. The fifth staff includes *f* and *ff*. The sixth staff features *p*, *ff*, and *fff*. The seventh staff includes *p*, *cresc.*, *f*, and *ff*. The eighth staff is marked *ff* and includes the instruction *dim. pe dolce*. The ninth staff includes *cresc.*, *f*, and *fp*. The tenth staff includes *fp*, *cresc.*, and *1 sempre ff*. The piece concludes with a *fff* dynamic and a final *4* measure.

mf *cresc.* *f*

p *cresc.* *cresc.*

ff *sostenuto*

dim. *p* *rit.*

p *cresc.* *f*

dim. *p* *cresc.* *f* *p*

cresc. *f*

p *cresc.*

f

dim. *poco rit.* *a tempo* *p* *p* *pp*

ff con passione

molto ritard.

a tempo
dim.
p
cresc.

ritard.
a tempo
pp
cresc.

poco rit.
ff con passione

p

dim.
p
cresc.
cresc.

ff
ff

fff
dim. e molto rit.
p
pp
molto cresc.

ff
p
pp

III.

Allegro vivace e risoluto.

ff *cresc.* *mf* *ff*
p
p *f*
f
p e espress. *p*
cresc. f
ff
allargando *rit.* *più sostenuto*
ff *p* *1 espress.*
 IV *cresc.* *dim.*
un poco agitato
mf
p *f*

1

f

ff

f

p

cresc.

f sempre

accel.

a tempo

12

pp

pp

ff

Tempo I.

p

cresc.

ff

p

cresc.

p

cresc. molto

p

cresc. molto

f

f

p

cresc.

f

p

f

8.....

f *f* *f*

sostenuto *f* *pp* *a tempo* *f*

mf *cresc.* *ff*

p

p *f* *f*

pespress.

cresc. *f*

allargando *fff*

rit. *a tempo* *pespress.*

cresc. *dim.* *f*

The score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *f* and ends with *p*. The second staff starts with *f cresc.*. The third staff includes a *rall.* marking and a measure rest for 12 measures, ending with *pp*. The fourth staff features *pp*, *cresc.*, and *f* dynamics, with the instruction *passione*. The fifth staff includes *rit.* and *a tempo* markings. The sixth staff is marked *passione*. The seventh staff includes *rit.*, *a tempo*, *p*, *cresc.*, and *p* dynamics. The eighth staff features *cresc.* and *f* dynamics. The ninth staff is marked *fff* and *sostenuto espressivo*. The tenth staff begins with *a tempo* and *ff* dynamics. The page concludes with a measure rest for 20 measures.