Н. МЯСКОВСКИЙ

N. MIASKOWSKY

Op. 11

Вторая Симфония

Deuxième Symphonie

для оркестра

pour orchestre

переложение для фортепиано в 4 руки

réduction pour Piano à 4 mains

.....

Собственность издателей

Propriété des éditeurs

УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
UNIVERSAL-EDITION A. G.
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МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION d. STAATSVERLAGES
МОСКВА. MOSKAU

Симфония № 2.

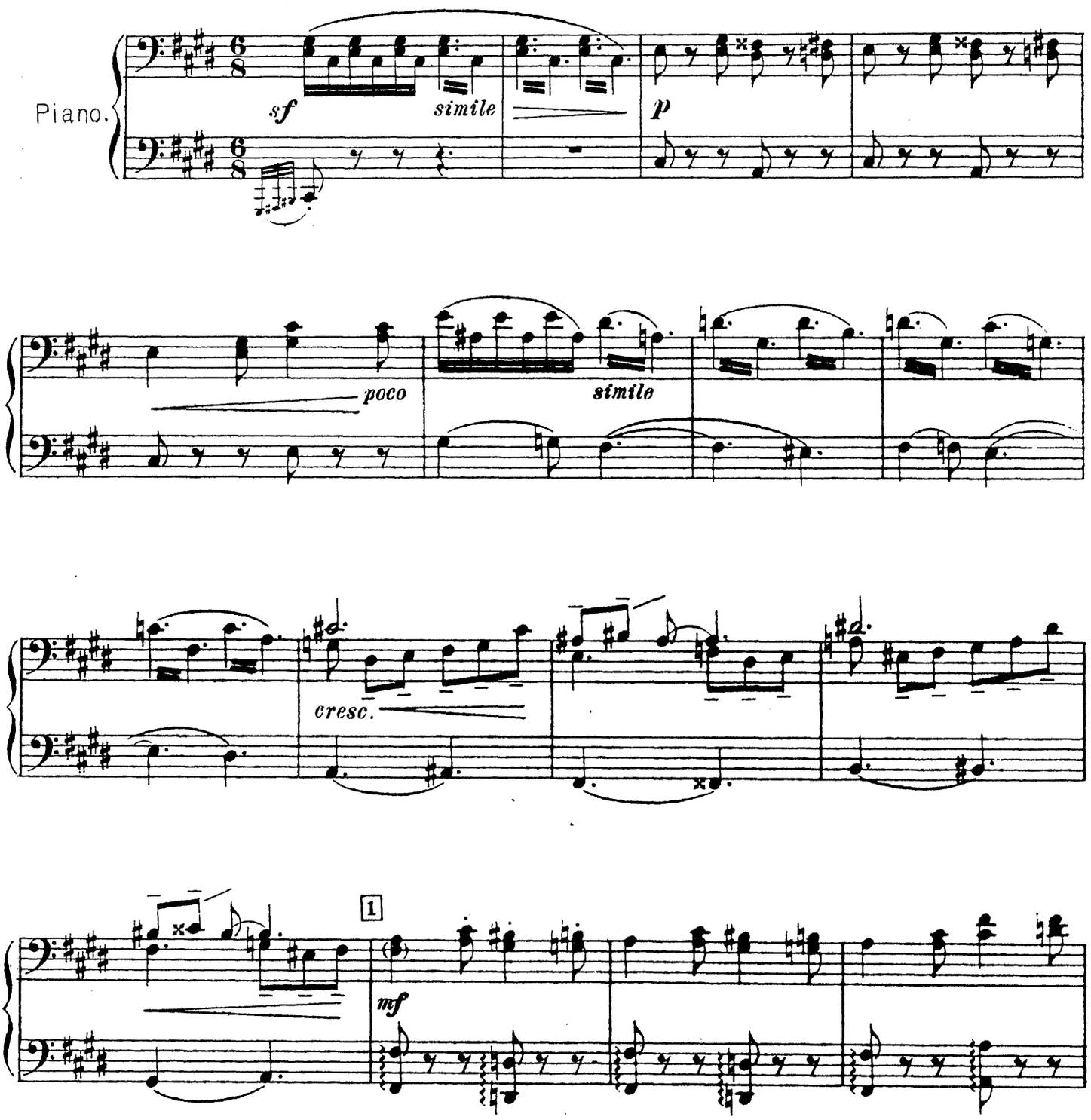
I.

Права исполнения охраняются.
Aufführungsrecht vorbehalten.
Droits dexécution réservés.

Secondo.

Н. МЯСКОВСКІЙ . Соч. 11.

Allegro.

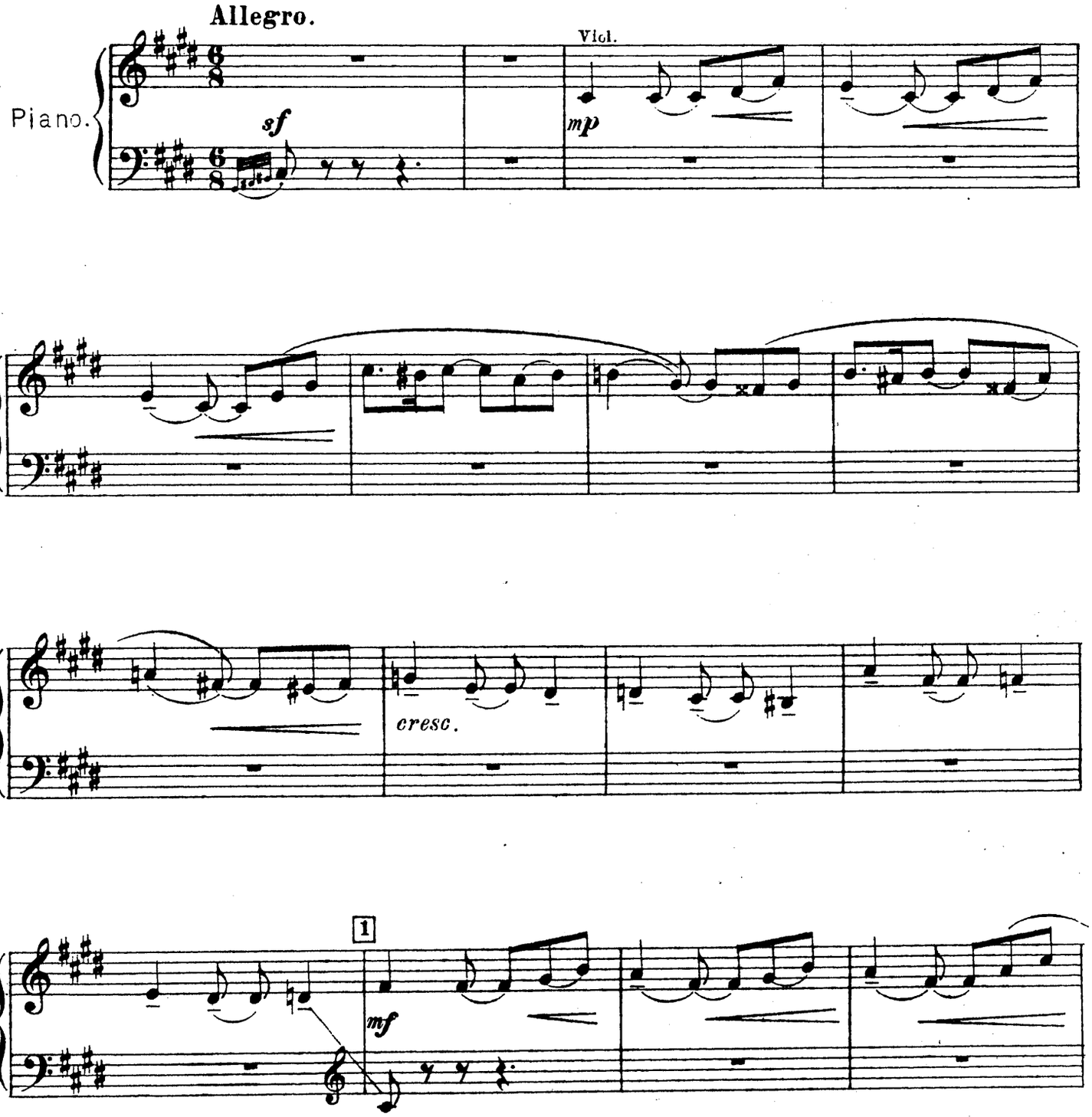


Symphonie №2.

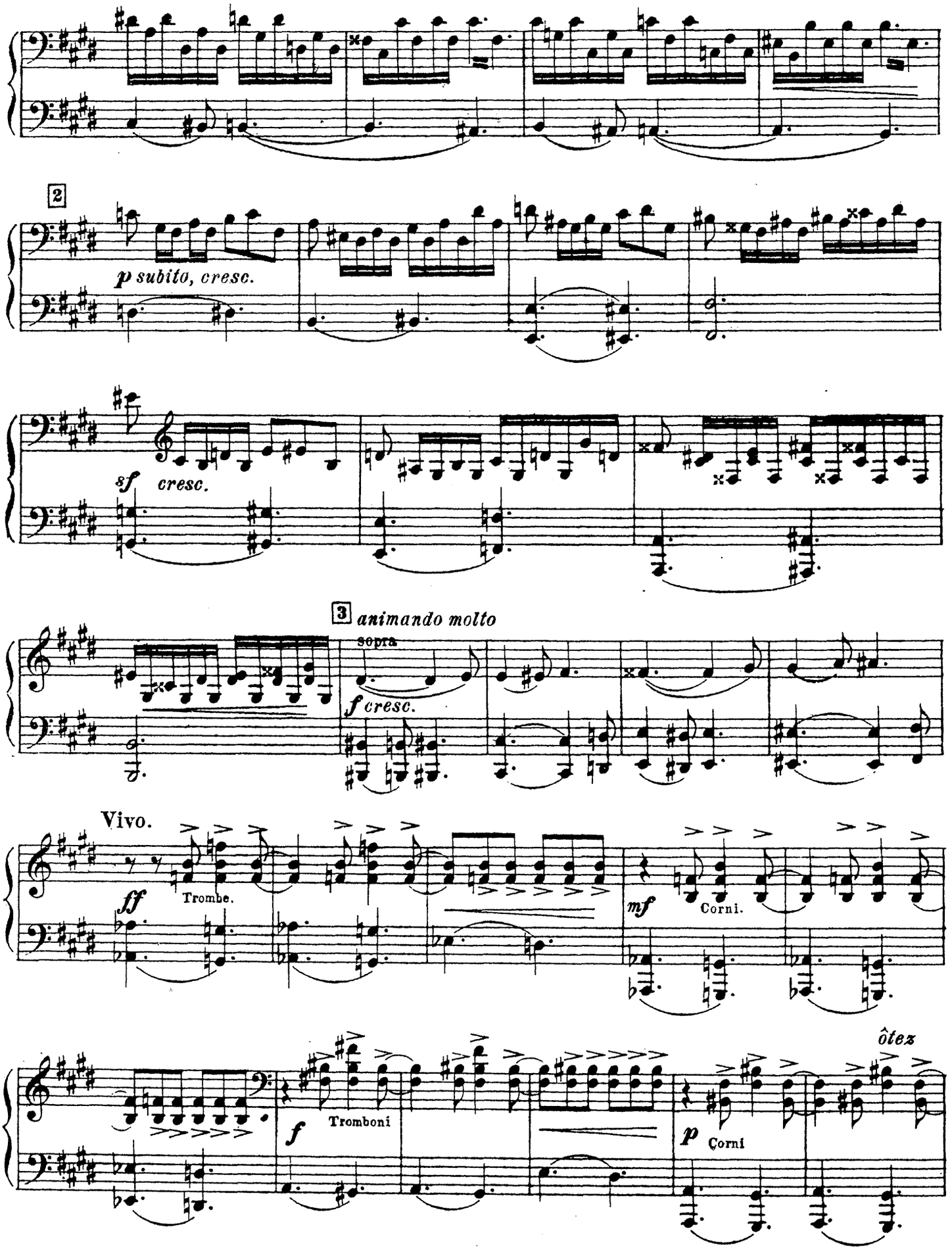
I.

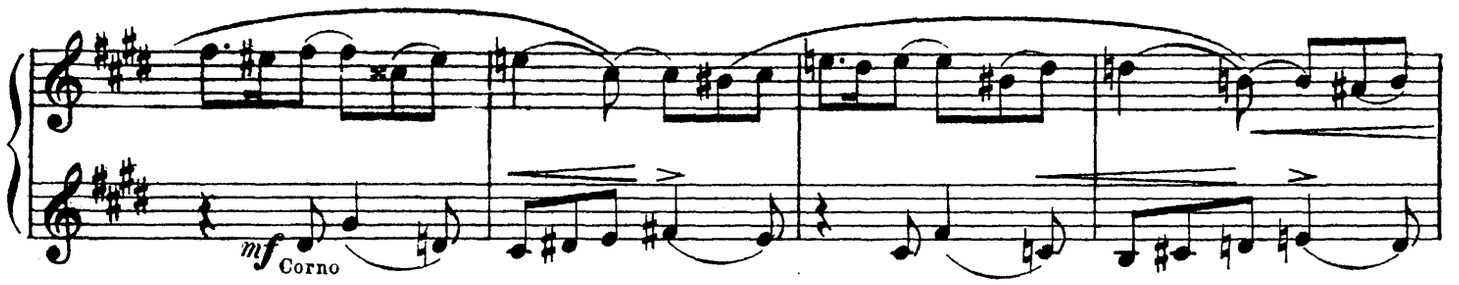
Primo.

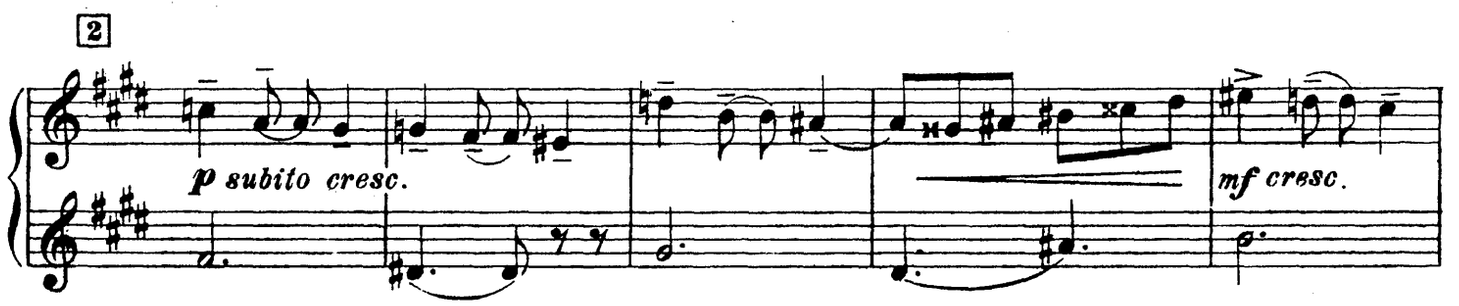
N. MIASKOWSKY. Op. 11.

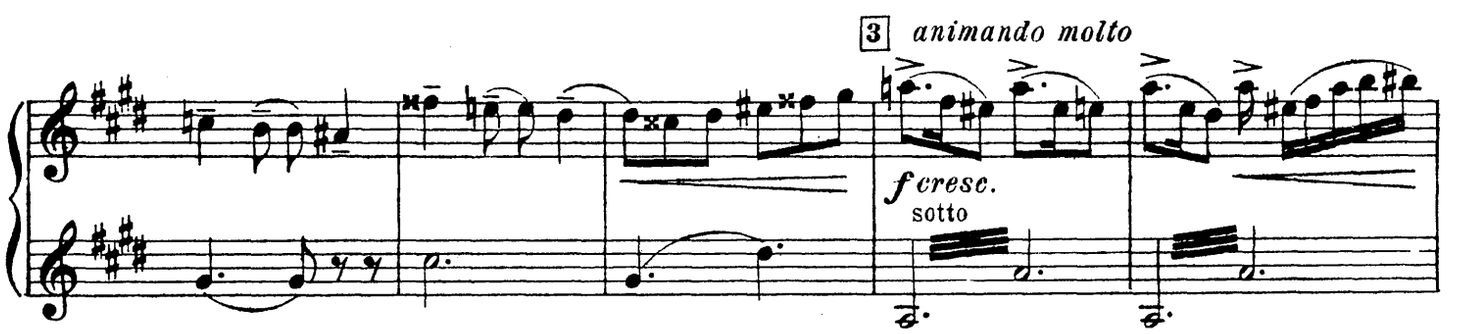


Secondo.

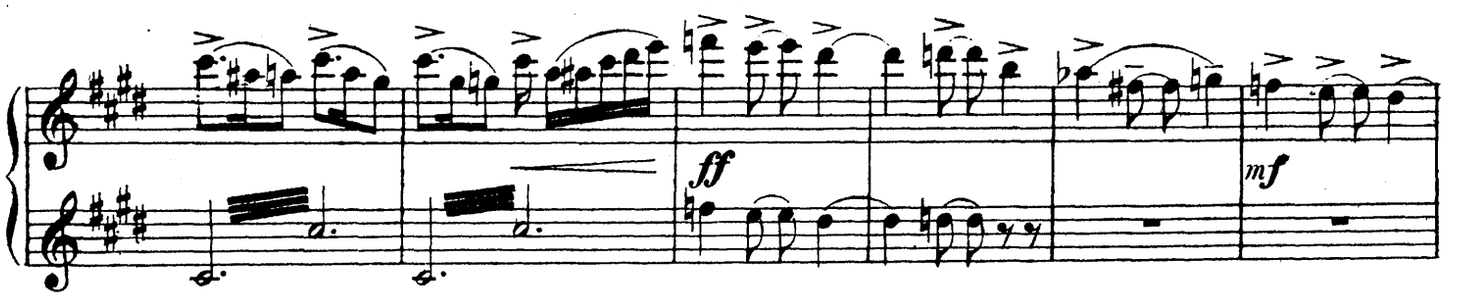

2
p subito, cresc.
sf cresc.
3 animando molto
sopra
f cresc.
Vivo.
ff
Trombe.
mf
Corni.
ôtez
f
Tromboni
p
Corni

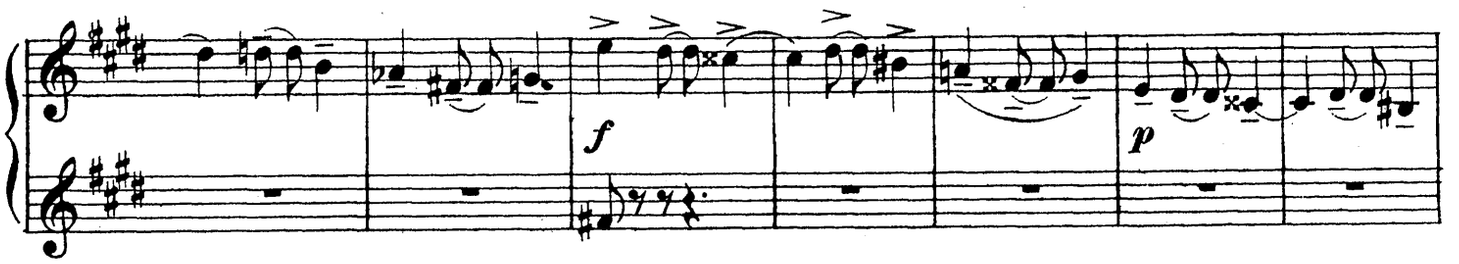

mf
Corno


2
p subito cresc.
mf cresc.


3 animando molto
f cresc.
sotto

Vivo.


ff
mf


f
p

Secondo.

4 *poco a poco rallent., ma non troppo*

p dim.

Poco languidamente.

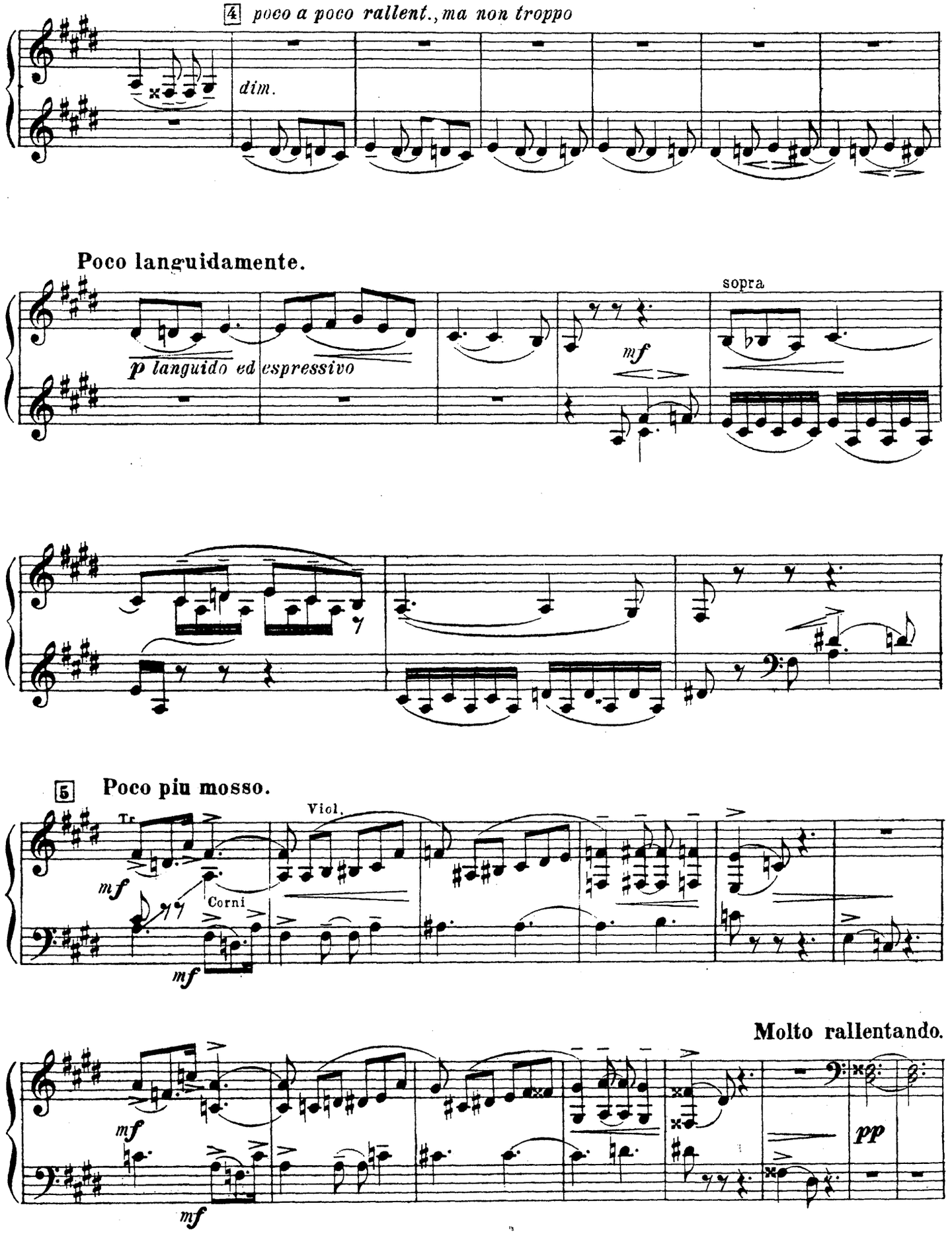
pp *simile* *trem.* *mf*

5 **Poco più mosso**

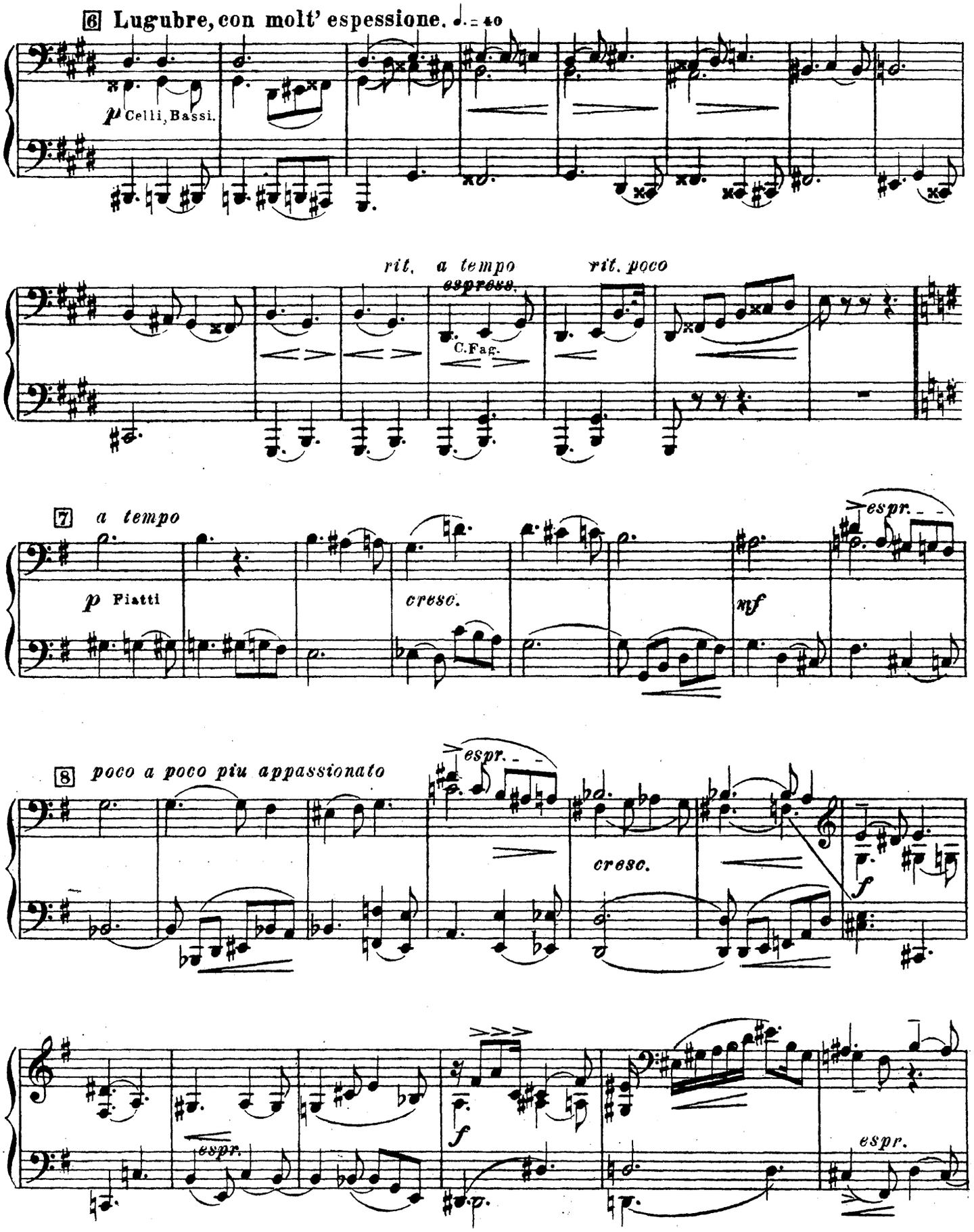
mf Trbni

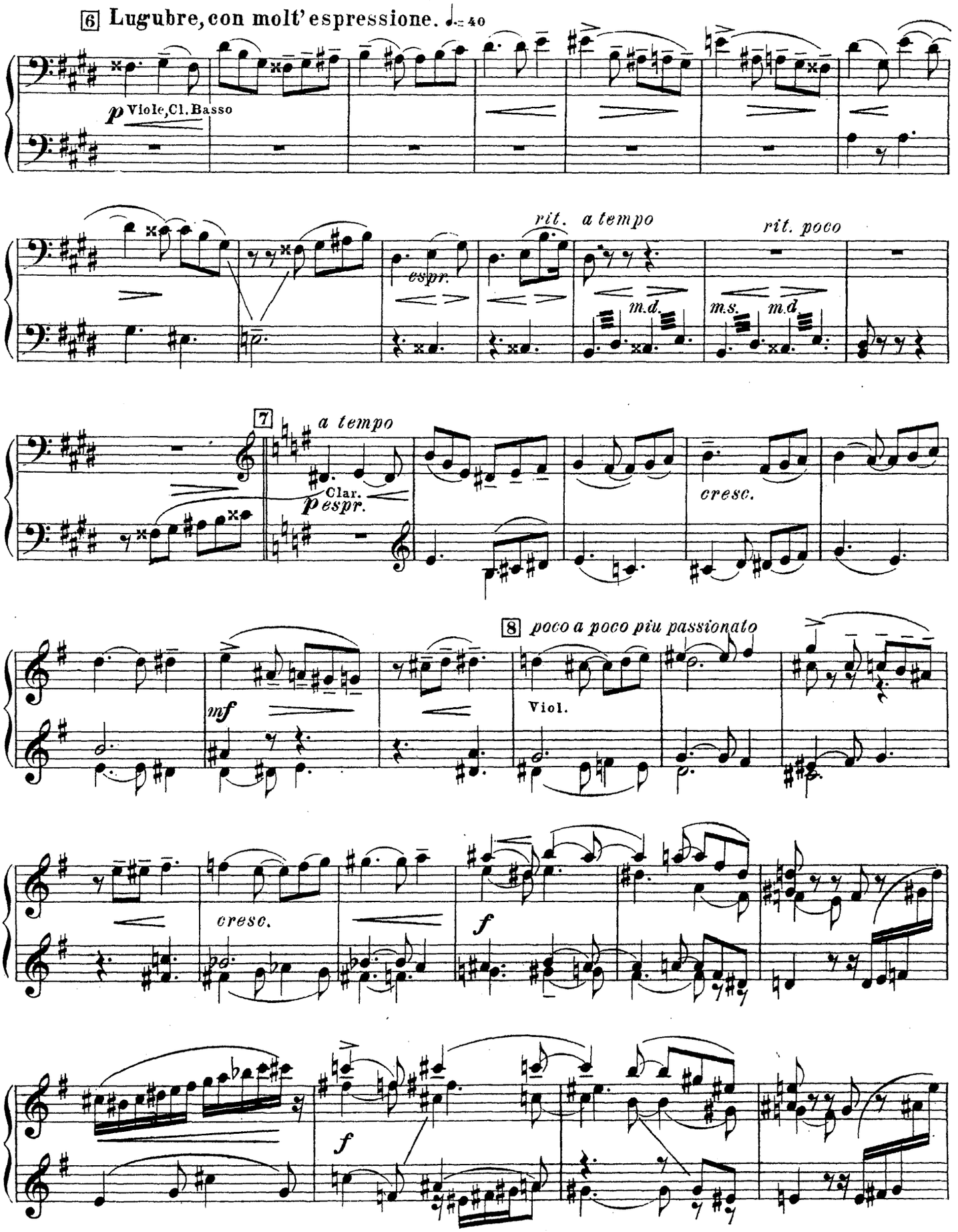
Molto rallentando.

pp *p* *pp*

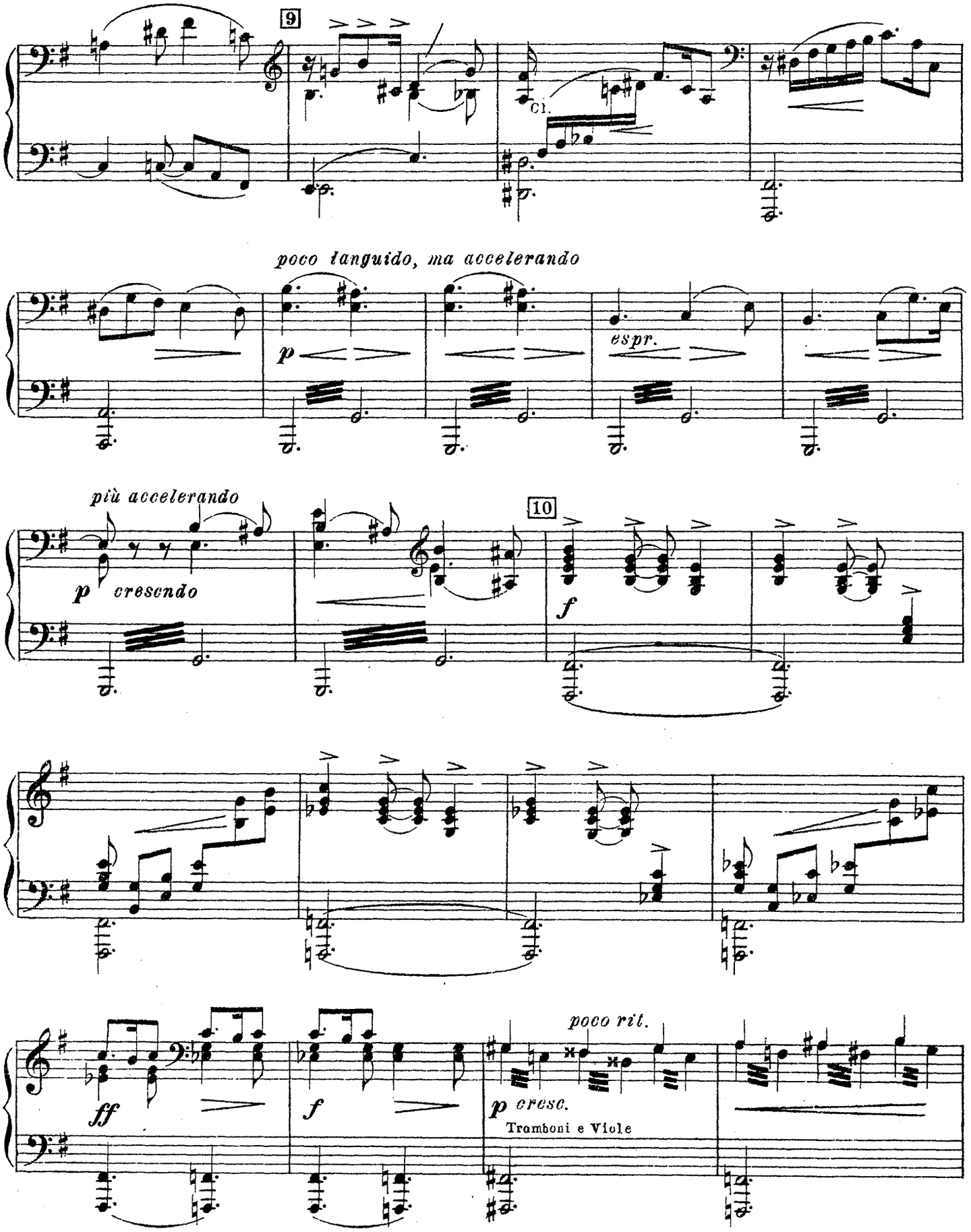

4 poco a poco rallent., ma non troppo
dim.
Poco languidamente.
p languido ed espressivo
mf
sopra
5 Poco piu mosso.
Tr
Viol.
mf
Corni
mf
Molto rallentando.
mf
mf
pp

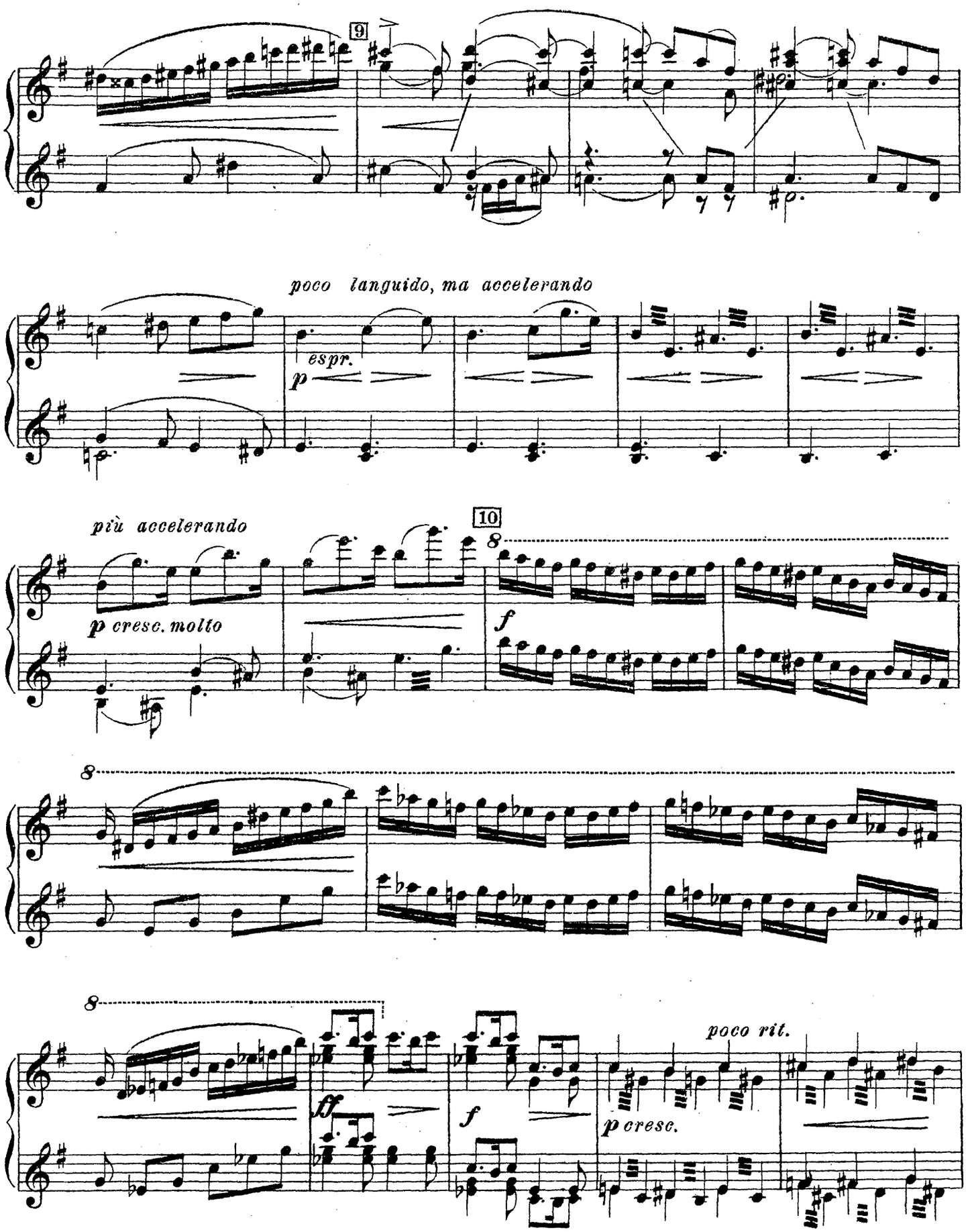
Secondo.


6 Lugubre, con molt' espessione. ♩. = 40
p Celli, Bassi.
rit.
a tempo
espress.
C. Fag.
rit. poco
7 a tempo
p Fiatti
cresc.
mf
espr.
8 poco a poco piu appassionato
espr.
cresc.
f
f
espr.
espr.
p

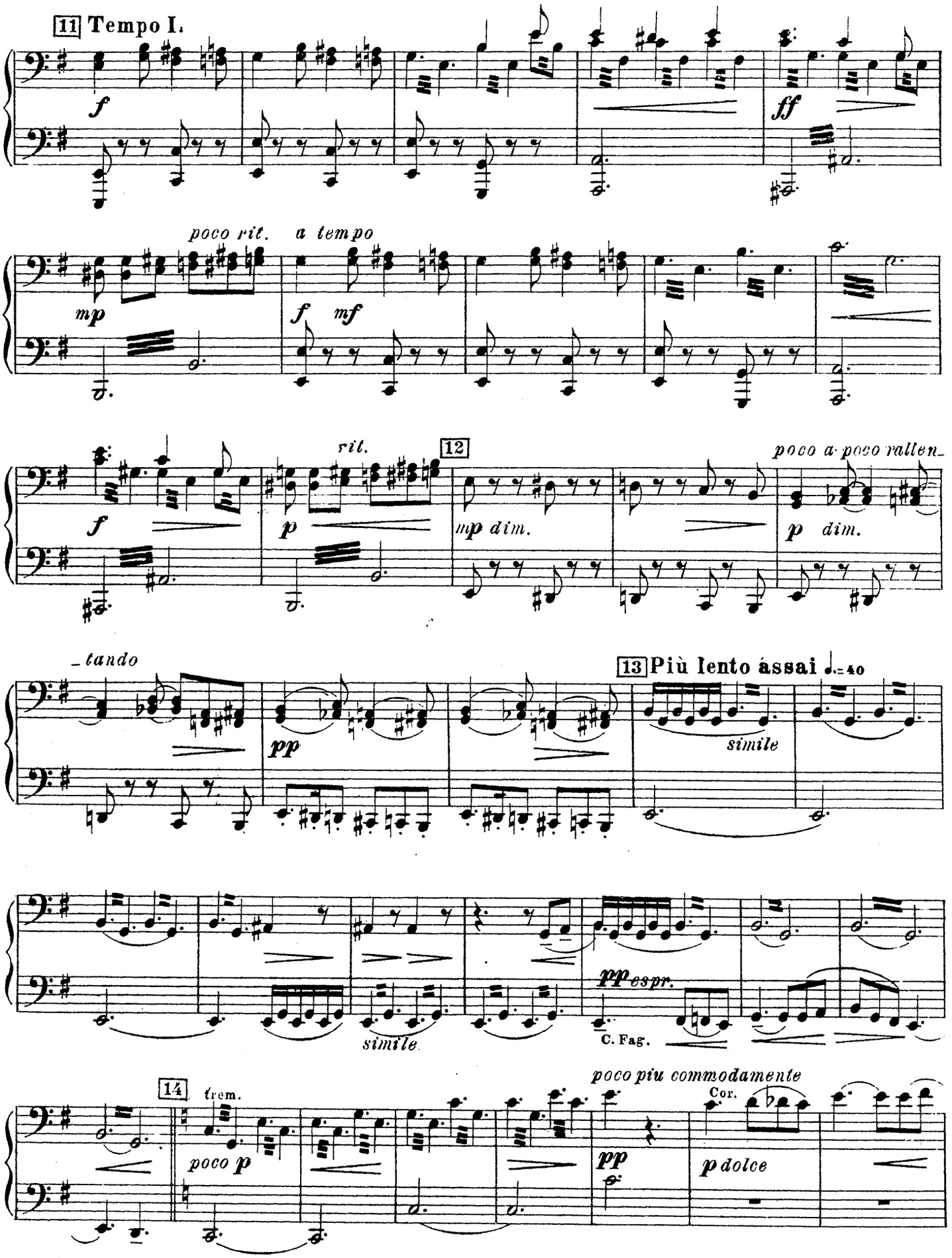

6 Lugubre, con molt' espressione. ♩.= 40
p Viole, Cl. Basso
espr.
rit.
a tempo
rit. poco
m.d.
m.s.
m.d.
7
a tempo
Clar.
p espr.
cresc.
8 poco a poco piu passionato
mf
Viol.
cresc.
f
f

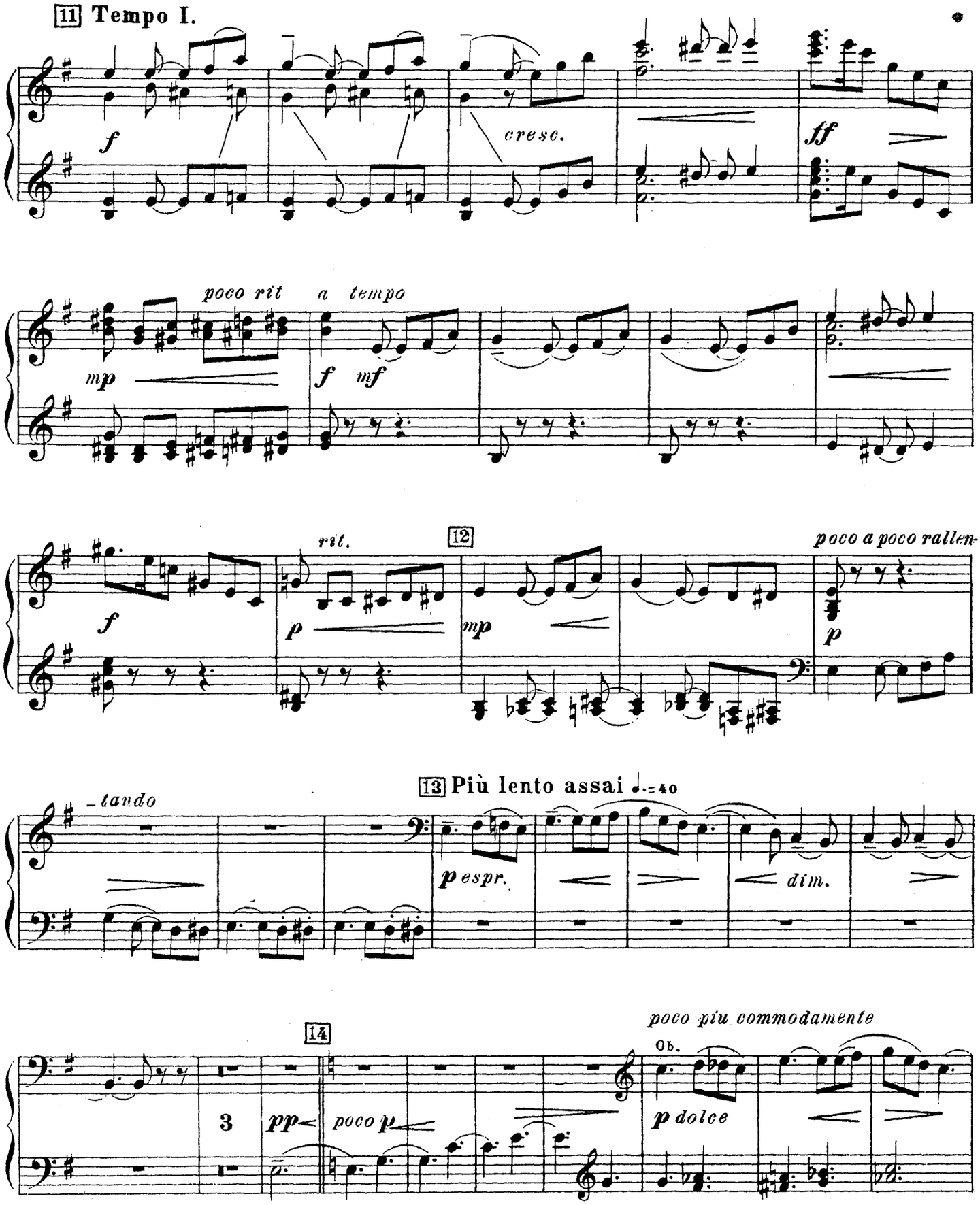
Secondo.


9
Cl.
poco languido, ma accelerando
p
espr.
più accelerando
p cresendo
10
f
ff
f
poco rit.
p cresc.
Tromboni e Viole

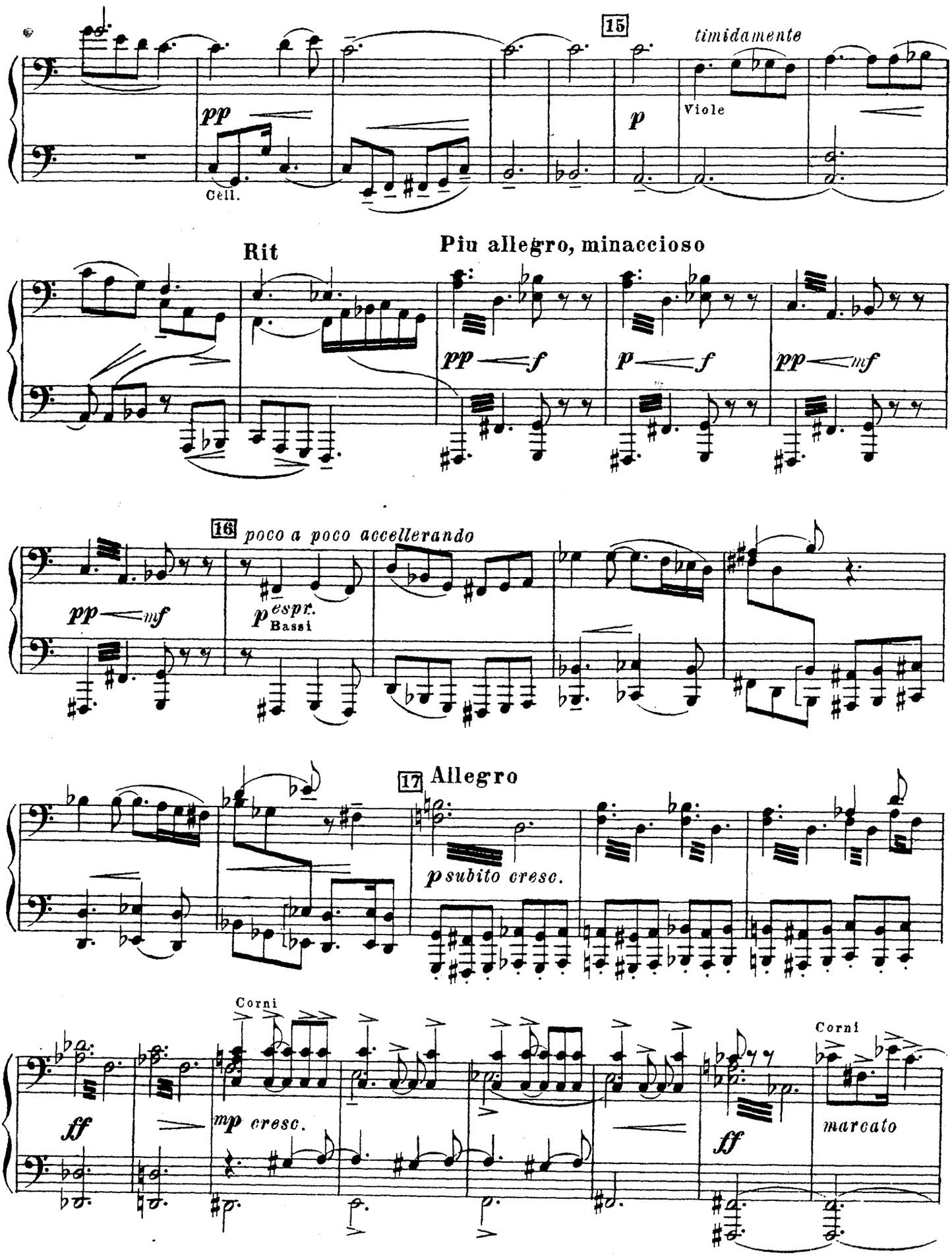

9
poco languido, ma accelerando
espr.
p
più accelerando
10
8
p cresc. molto
f
8
8
ff
f
poco rit.
p cresc.

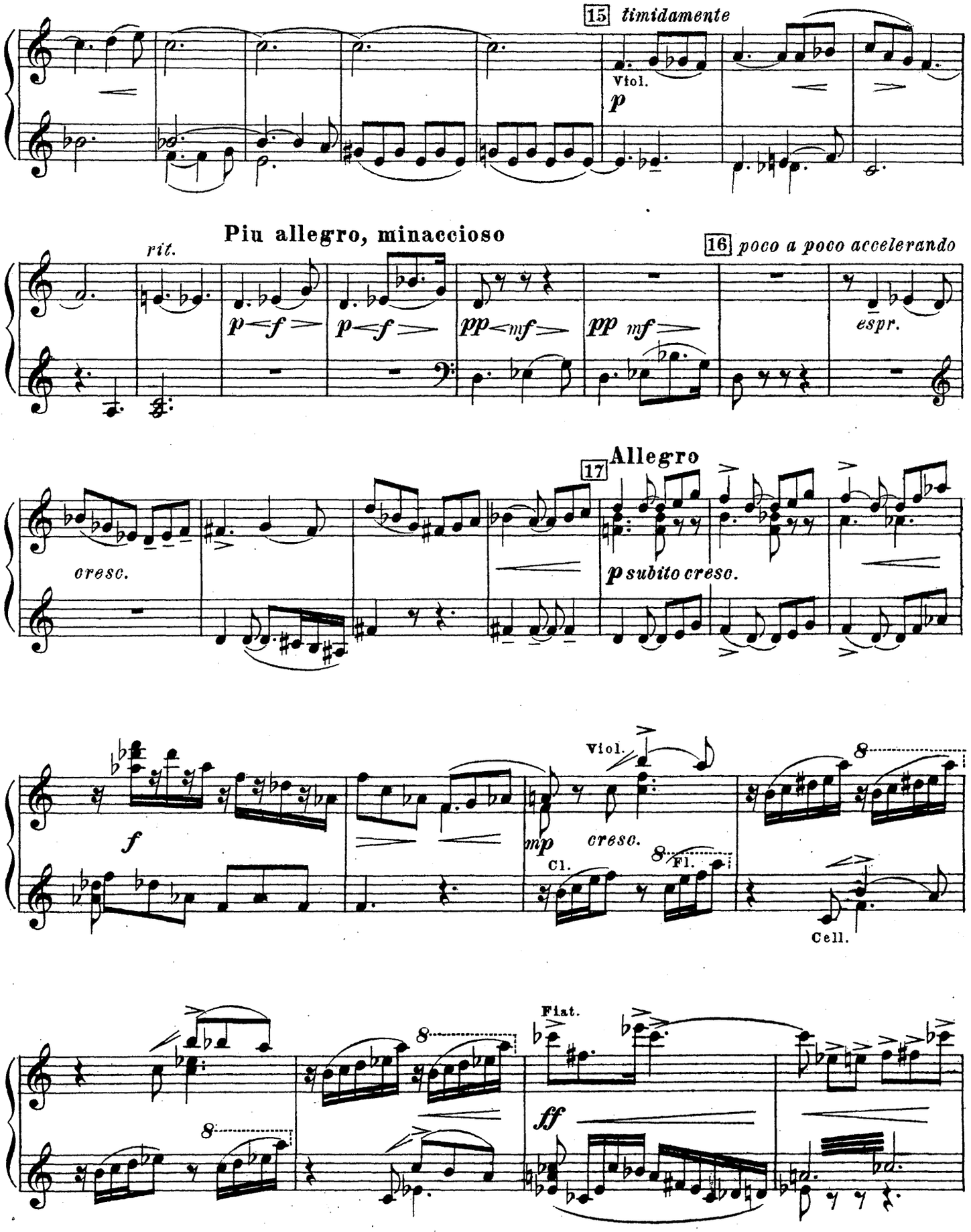
Secondo.


11 Tempo I.
f
ff
poco rit.
a tempo
mp
f
mf
rit.
12
poco a poco rallen_
p
mp dim.
p dim.
_tando
13 Più lento assai ♩.=40
pp
simile
pp espr.
C. Fag.
simile
14
trem.
poco p
poco piu commodamente
Cor.
pp
p dolce

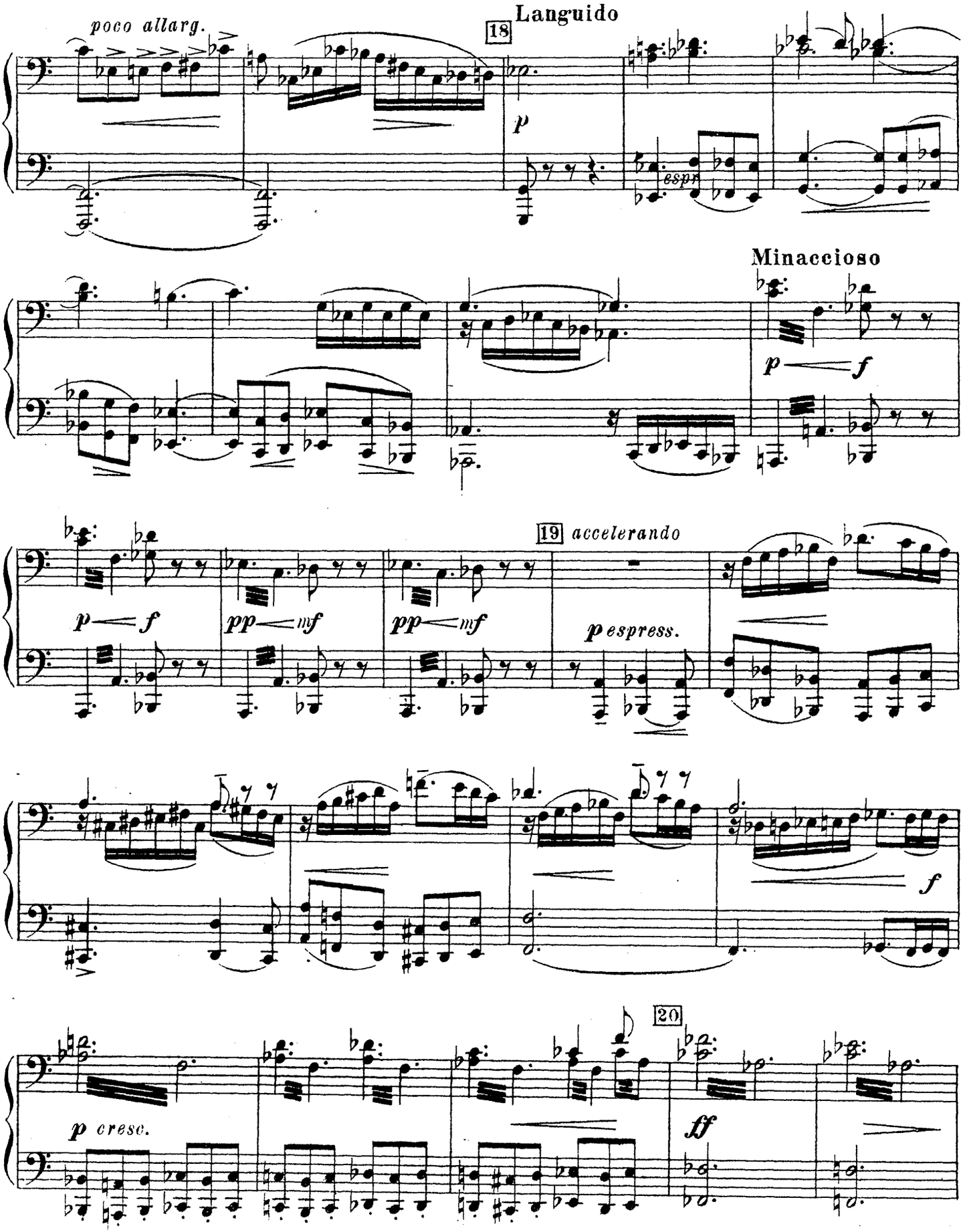

11 Tempo I.
f
cresc.
ff
poco rit
a tempo
mp
f
mf
f
rit.
12
poco a poco rallen-
p
mp
p
13 Più lento assai ♩.=40
-tando
p espr.
dim.
14
poco piu commodamente
Ob.
3
pp
poco p
p dolce

Secondo.

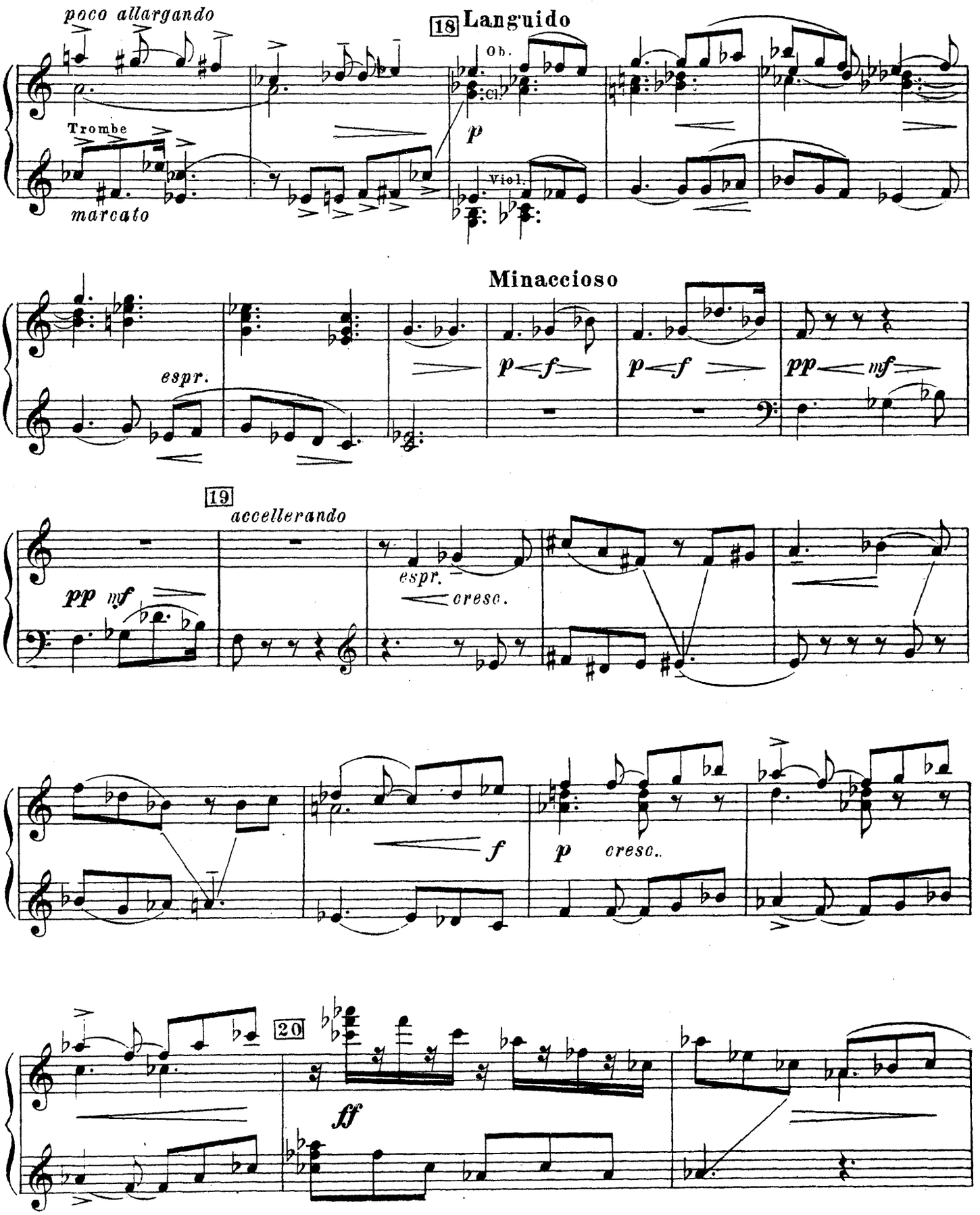

15
timidamente
pp
Cell.
p
Viole
Rit
Più allegro, minaccioso
pp f
p f
pp mf
16 poco a poco accellerando
pp mf
p espr.
Bassi
17 Allegro
p subito cresc.
Corni
ff
mp cresc.
ff
Corni
marcato


15 timidamente
Viol.
p
Piu allegro, minaccioso
rit.
16 poco a poco accelerando
p f p f pp mf pp mf
espr.
17 Allegro
cresc.
p subito cresc.
f
Viol.
mp cresc.
Cl.
Fl.
Cell.
Fiat.
ff

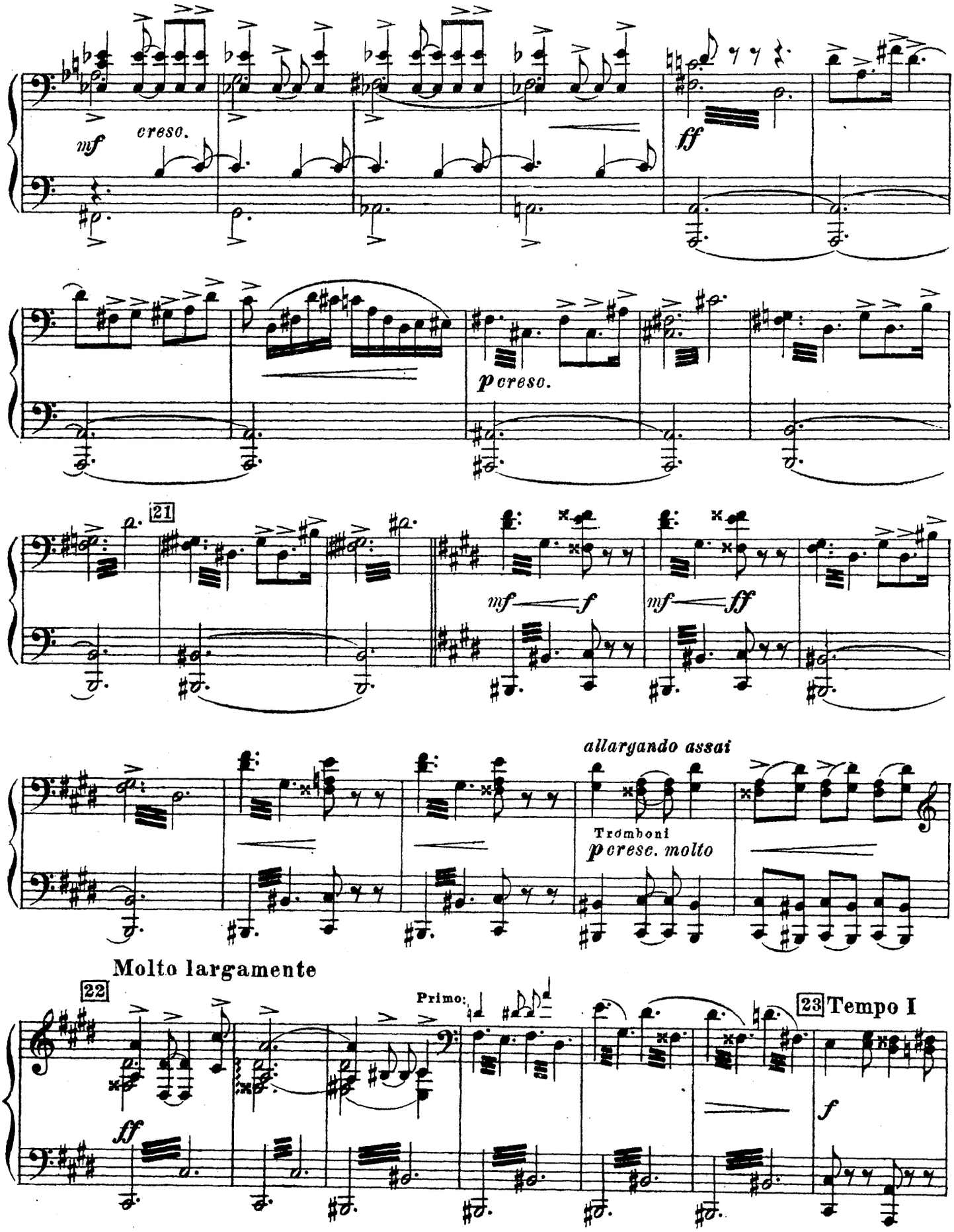
Secondo.

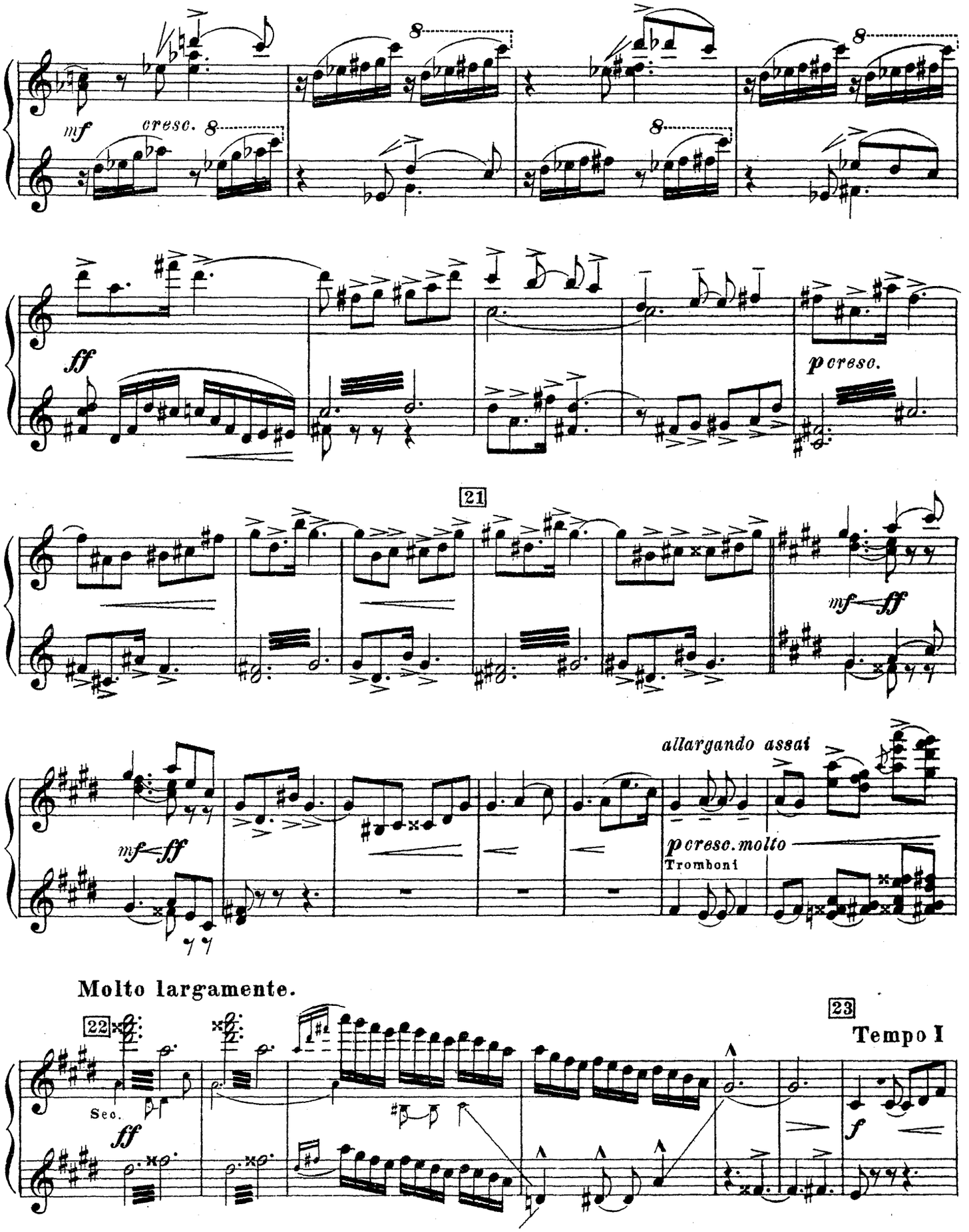

poco allarg.
18
Languido
p
espr.
Minaccioso
p
f
19
accelerando
p
f
pp
mf
pp
mf
p espress.
f
20
p cresc.
ff

Primo.

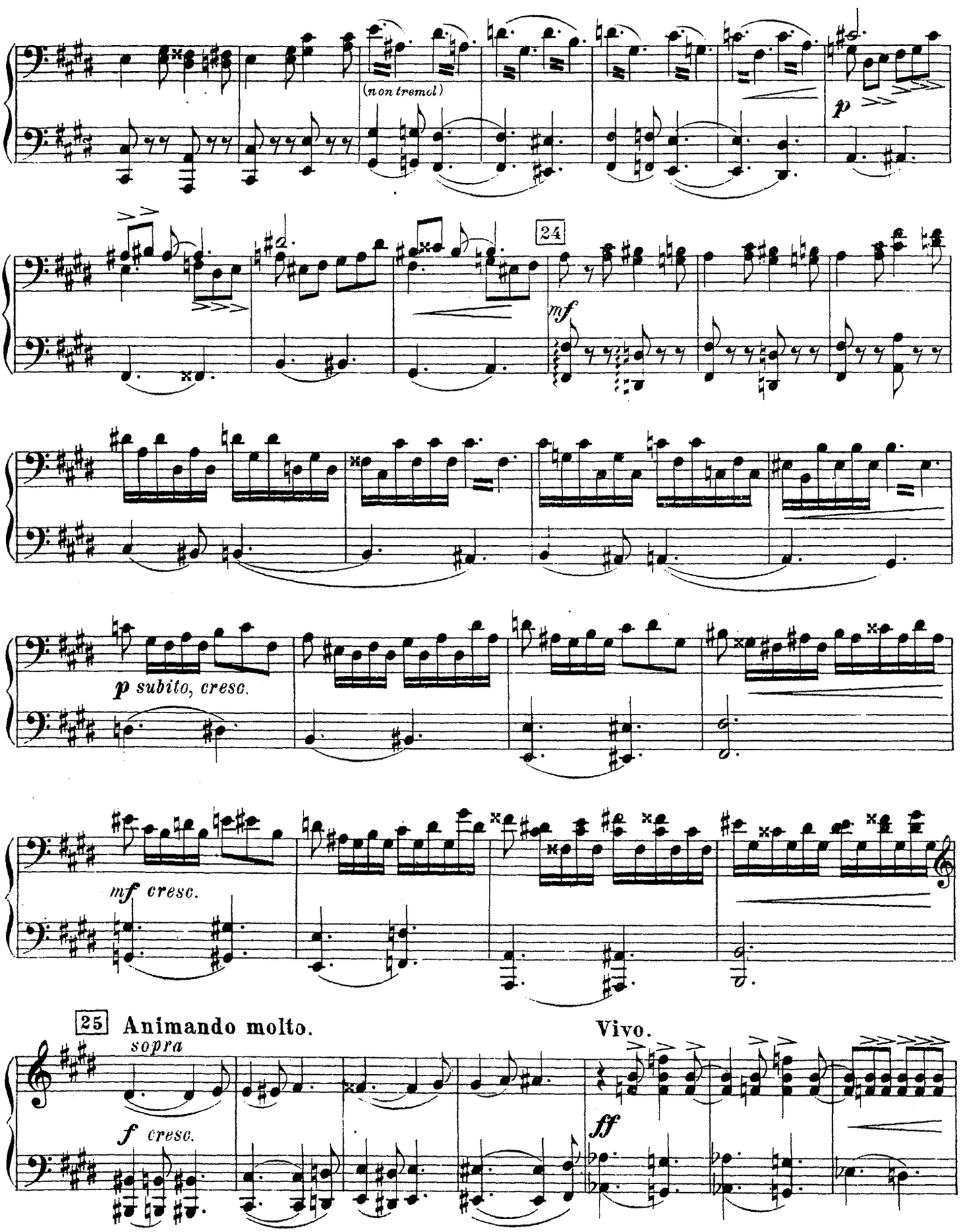

poco allargando
18 Languido
Ob.
Cl.
Trombe
p
marcato
Viol.
Minaccioso
espr.
p f
p f
pp mf
19
accellerando
pp mf
espr.
cresc.
f
p cresc.
20
ff

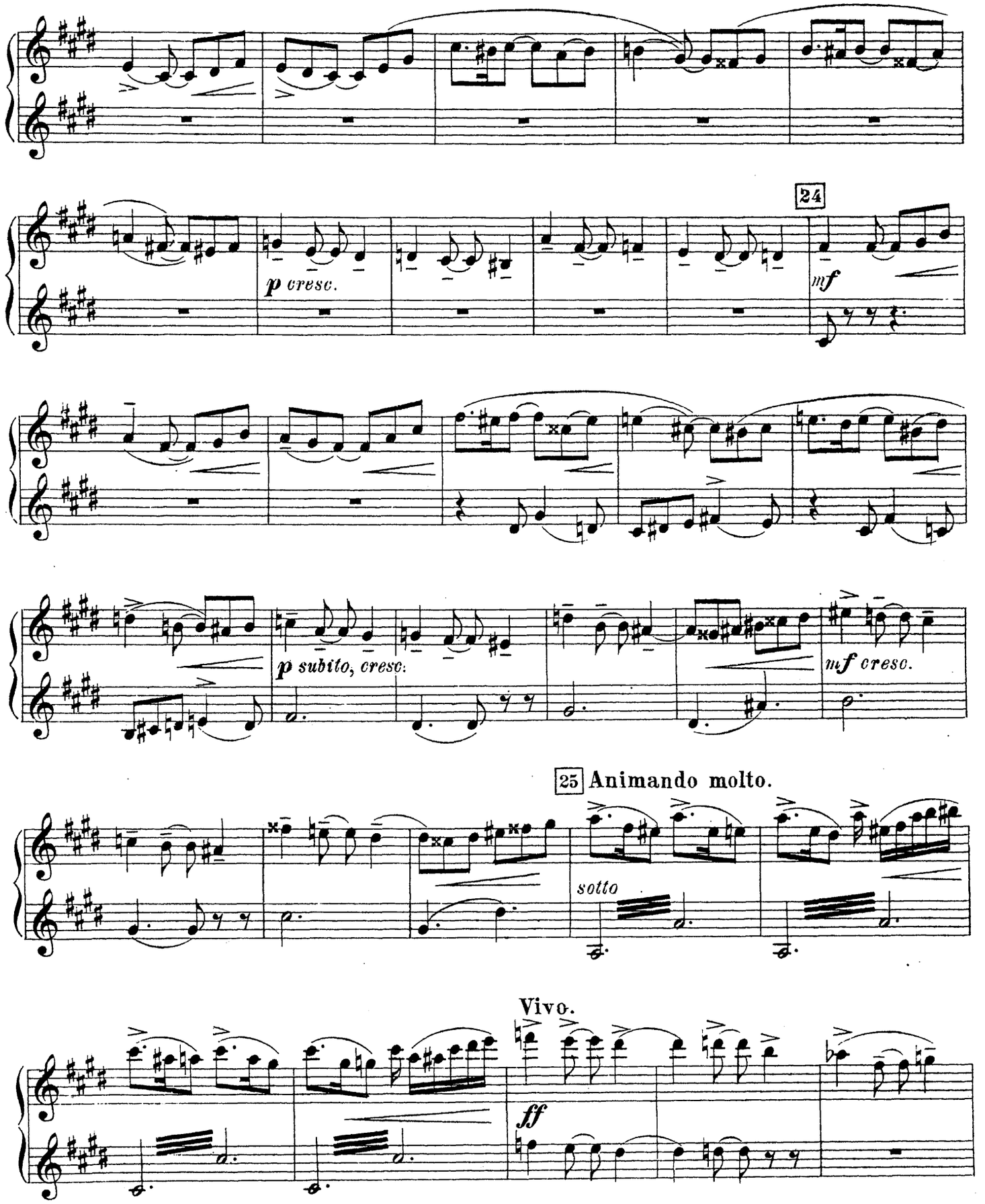
Secondo.


mf
cresc.
ff
p cresc.
21
mf f
mf ff
allargando assai
Trombони
p cresc. molto
Molto largamente
22
Primo:
23 Tempo I
ff
f

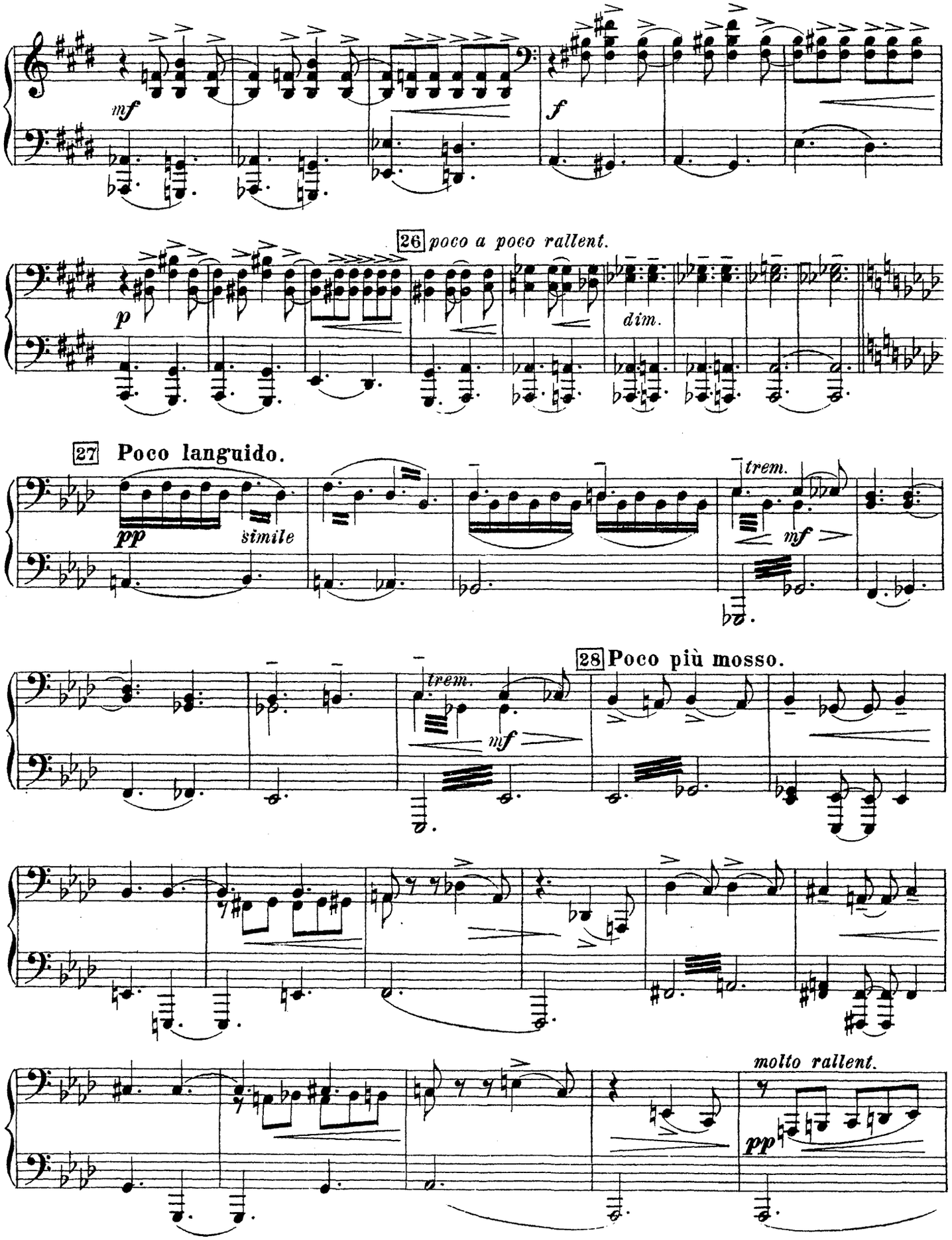

mf
cresc.
8
ff
p cresc.
21
mf ff
allargando assai
mf ff
p cresc. molto
Tromboni
Molto largamente.
22
Sec.
ff
23
Tempo I
f

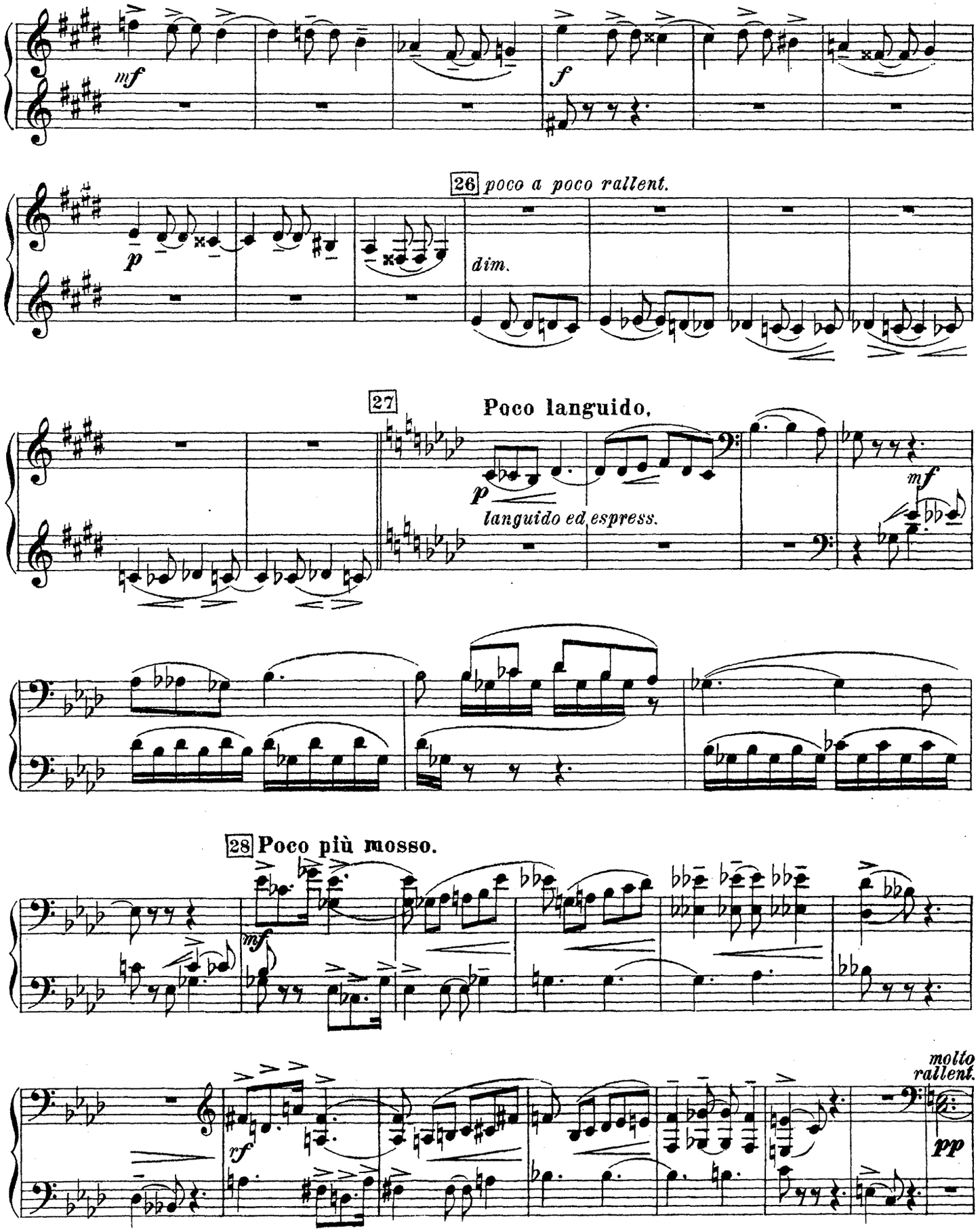
Secondo.


(non tremol)
p
24
mf
p subito, cresc.
mf cresc.
25 Animando molto.
sopra
f cresc.
Vivo.
ff

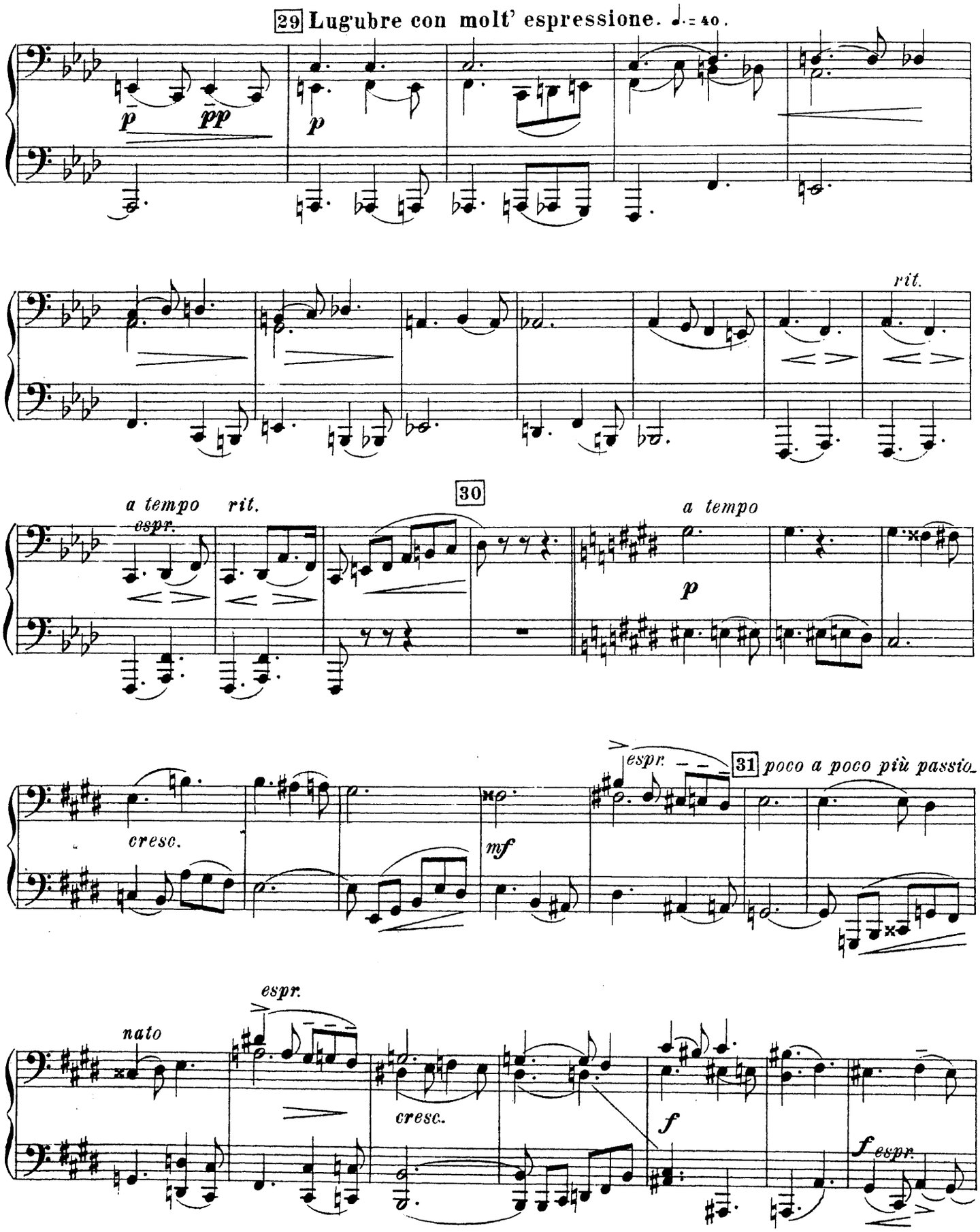

24
p cresc.
mf
p subito, cresc.
mf cresc.
25 Animando molto.
sotto
Vivo.
ff

Secondo.

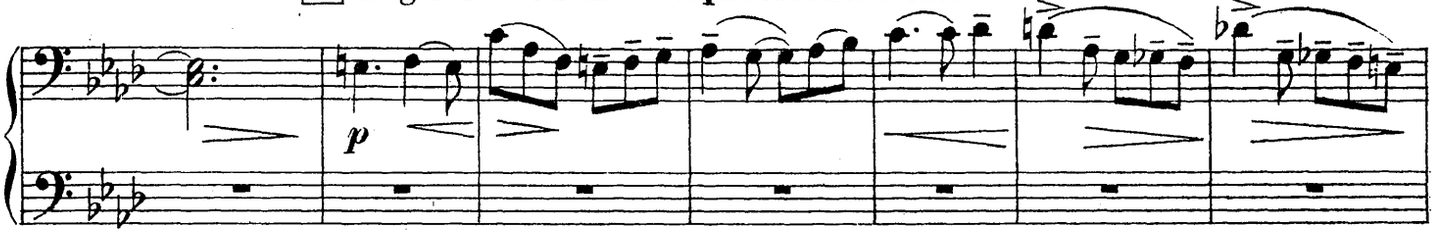

mf
f
26 poco a poco rallent.
p
dim.
27 Poco languido.
pp
simile
trem.
mf
28 Poco più mosso.
trem.
mf
molto rallent.
pp

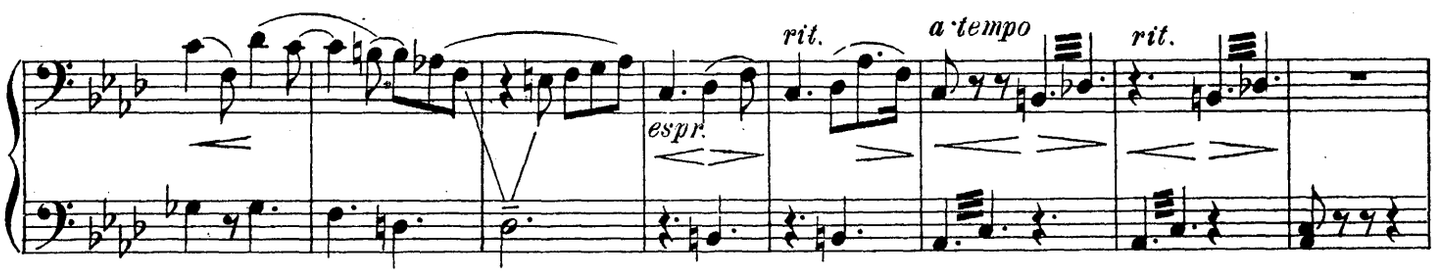

mf
f
26 poco a poco rallent.
p
dim.
27
Poco languido.
p
languido ed espress.
mf
28 Poco più mosso.
mf
rf
molto rallent.
pp

Secondo.

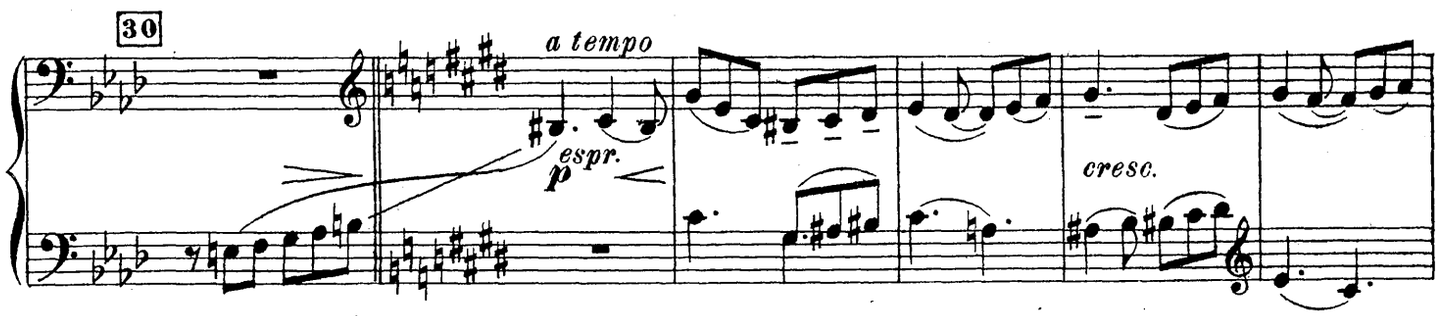

29 Lugubre con molt' espressione. ♩. = 40.
p
pp
p
rit.
30
a tempo
espr.
rit.
a tempo
p
espr.
31 poco a poco più passio-
cresc.
mf
nato
espr.
cresc.
f
f espr.

29 **Lugubre con molt' espressione.** ♩.=40.

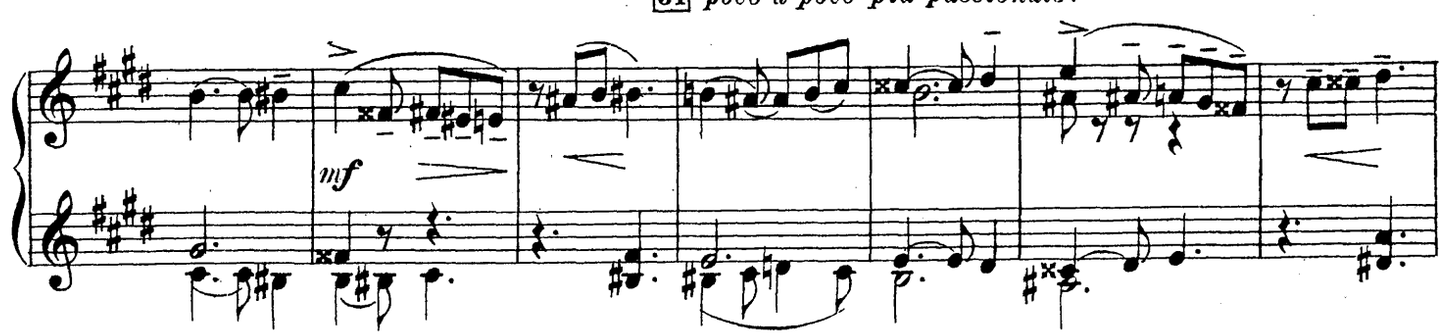


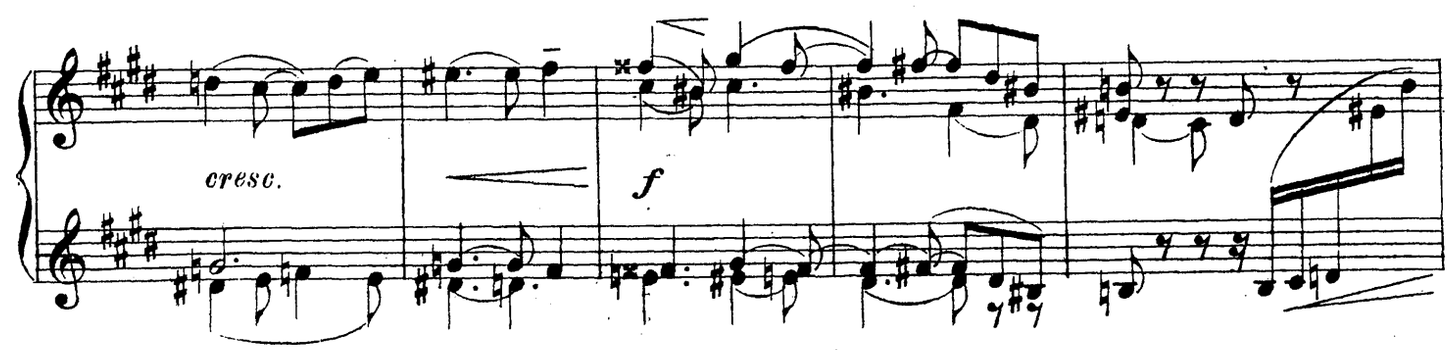


30

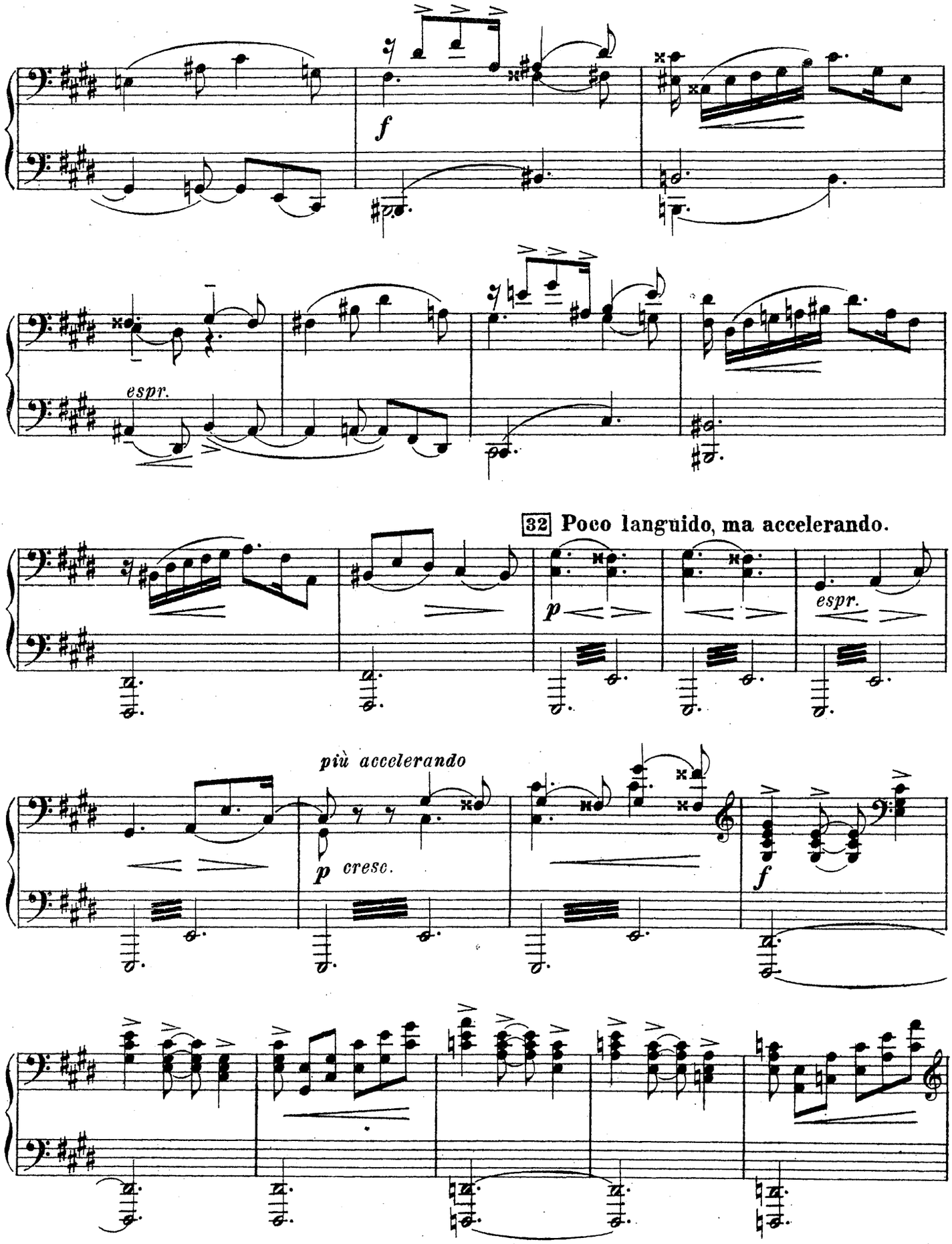


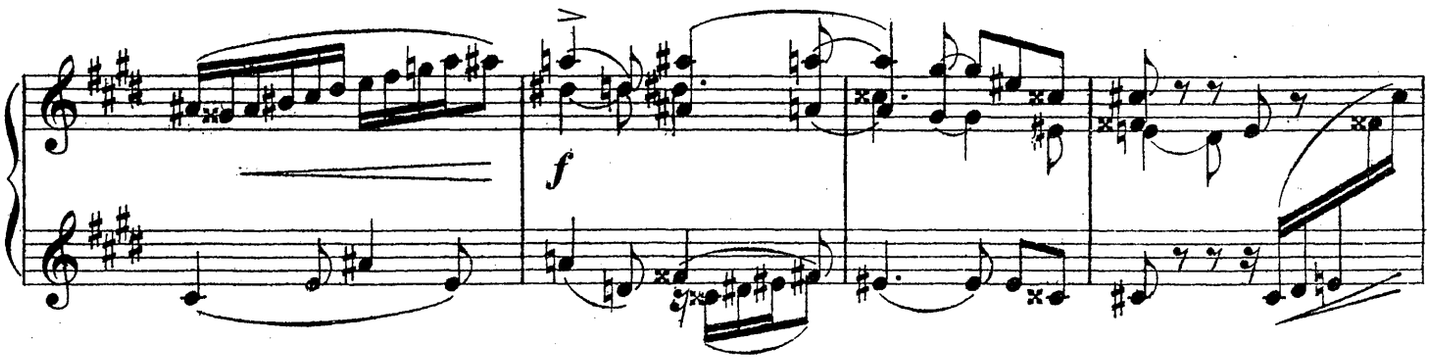
31 *poco a poco più passionato.*

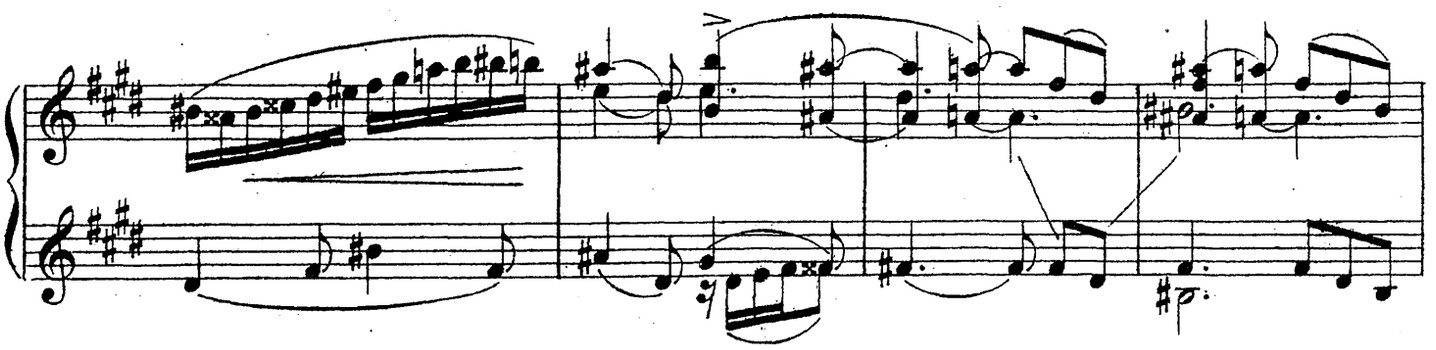




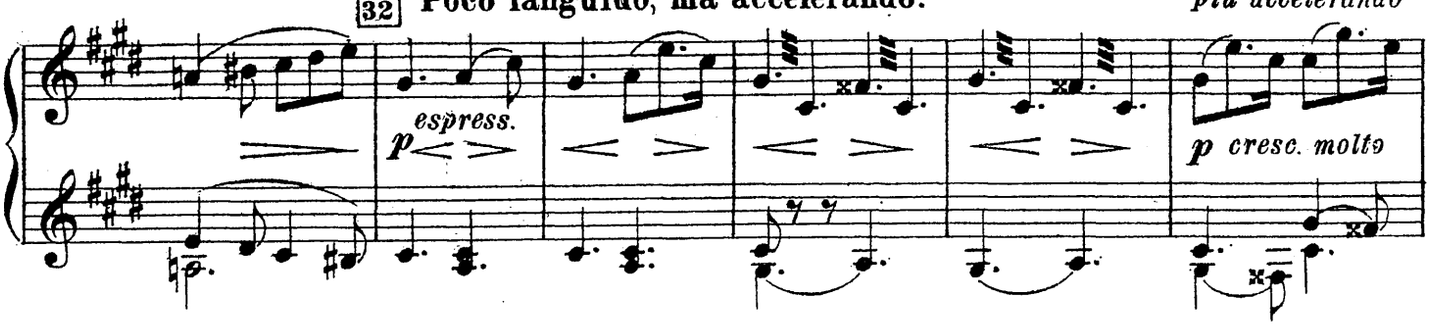
Secondo.

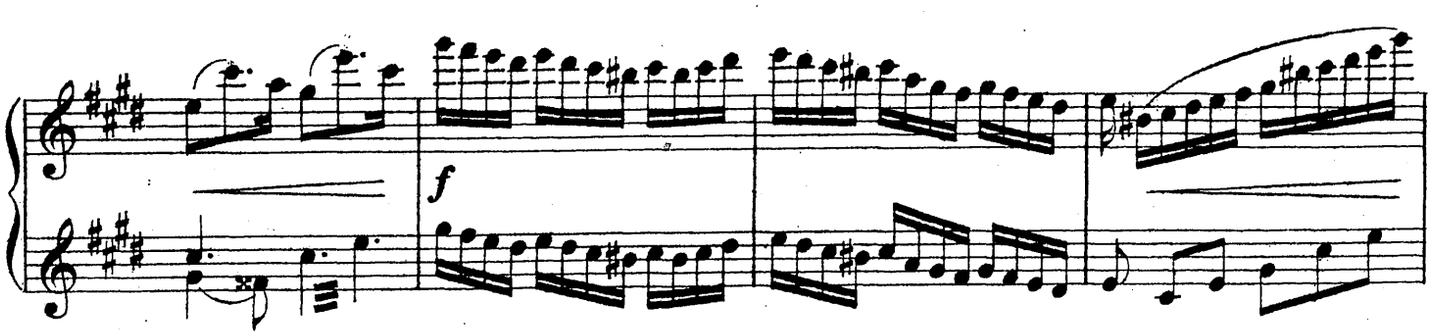

f
espr.
32 Poco languido, ma accelerando.
p
espr.
più accelerando
p cresc.
f

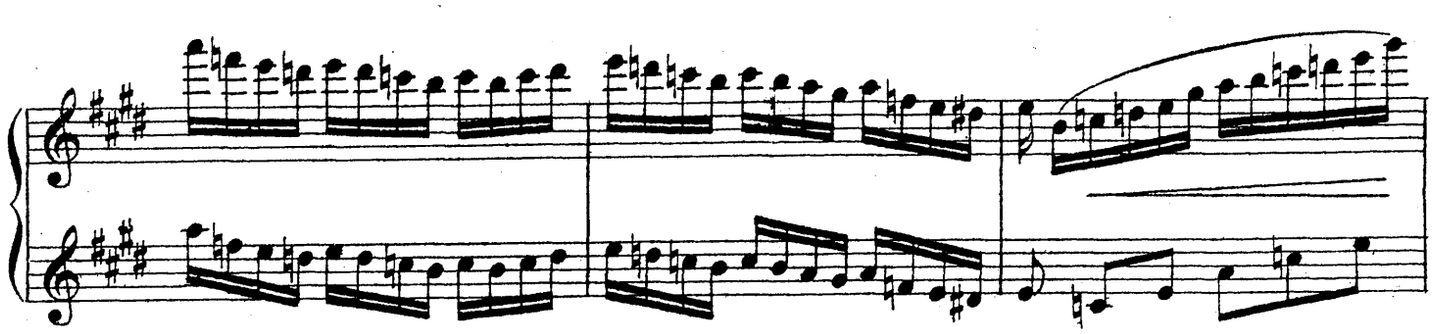




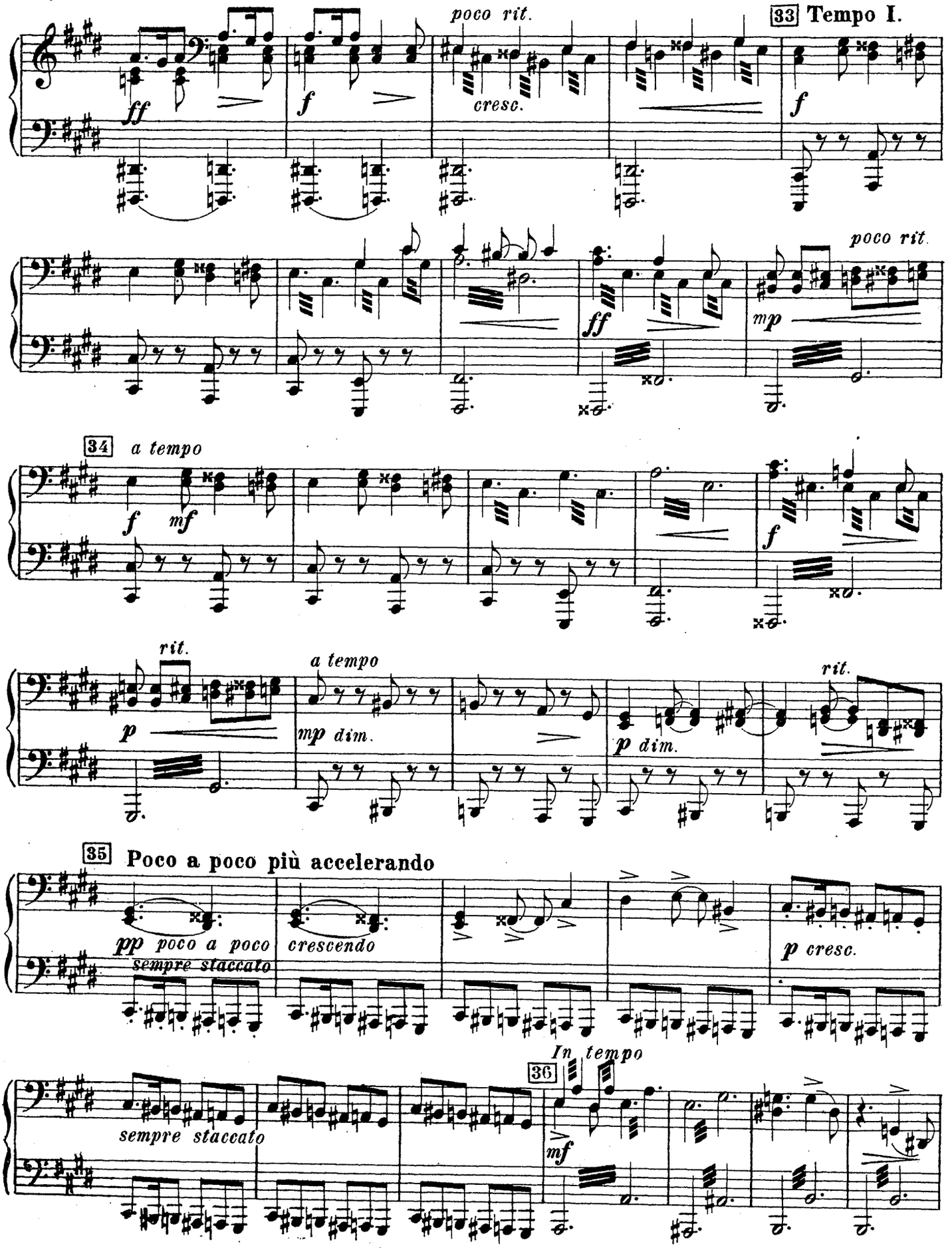
32 **Poco languido, ma accelerando.** *più accelerando*

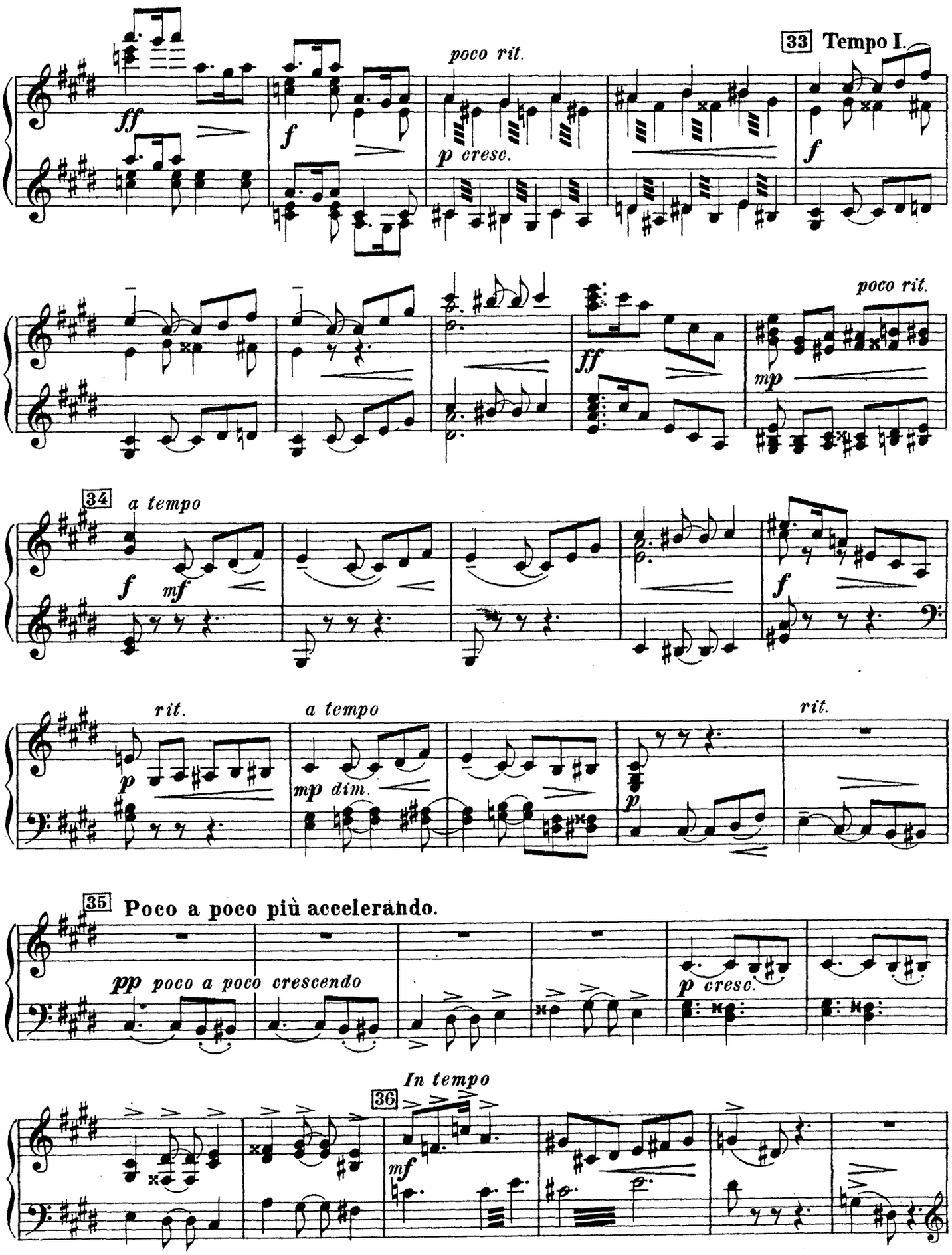




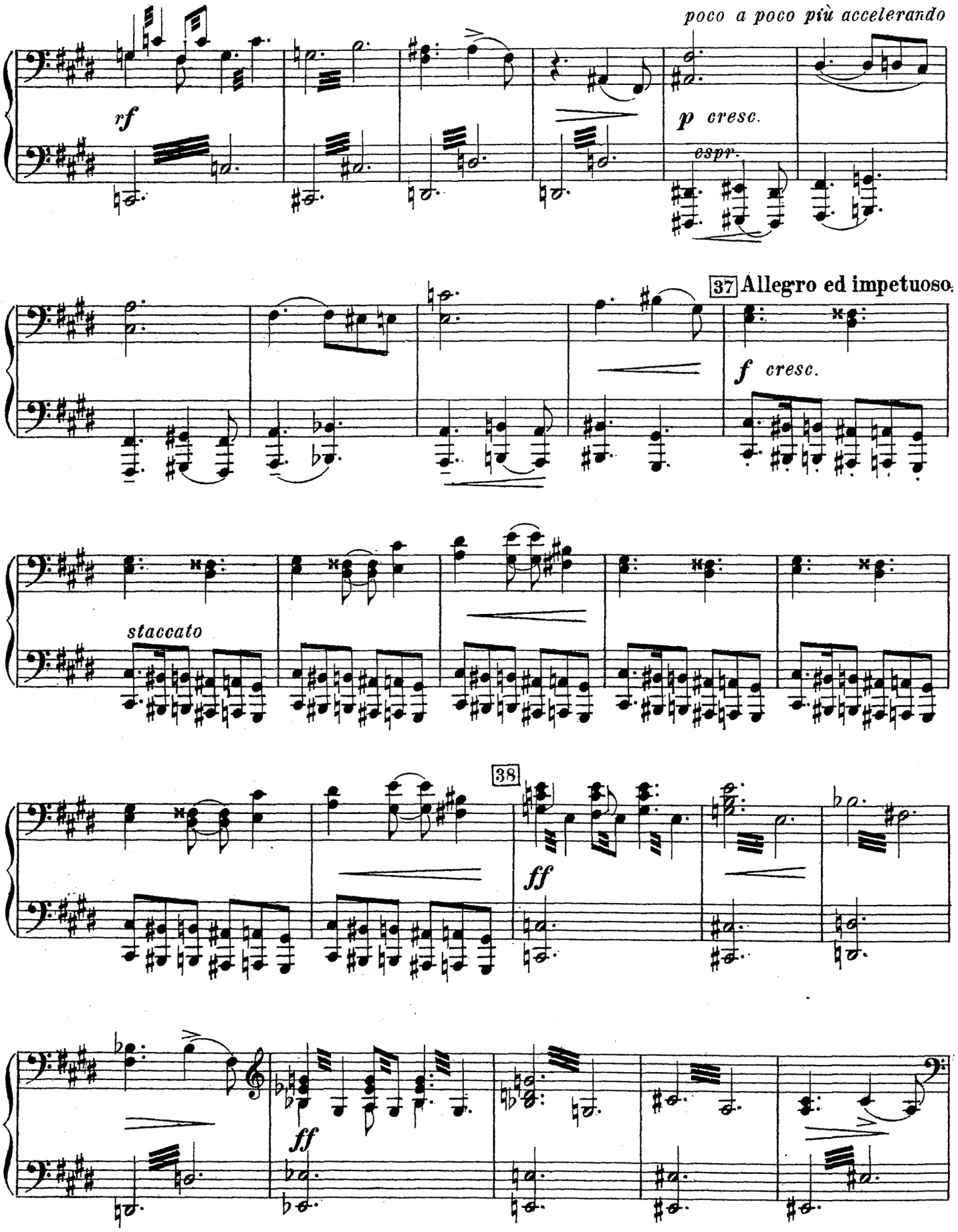


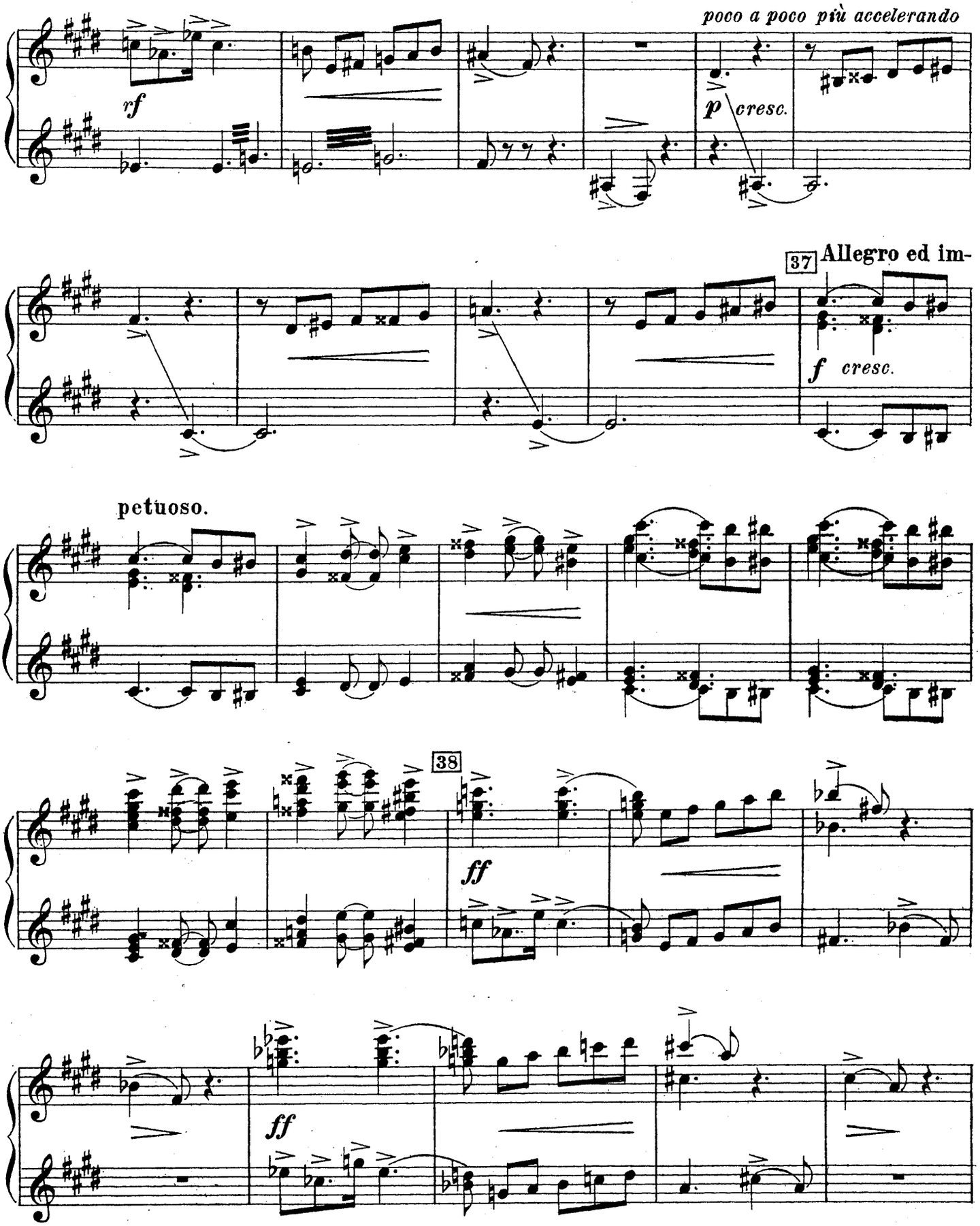
Secondo.


poco rit.
33 Tempo I.
cresc.
ff
f
mp
34 a tempo
mf
rit.
a tempo
p
mp dim.
p dim.
35 Poco a poco più accelerando
pp poco a poco
sempre staccato
crescendo
p cresc.
In tempo
36
mf

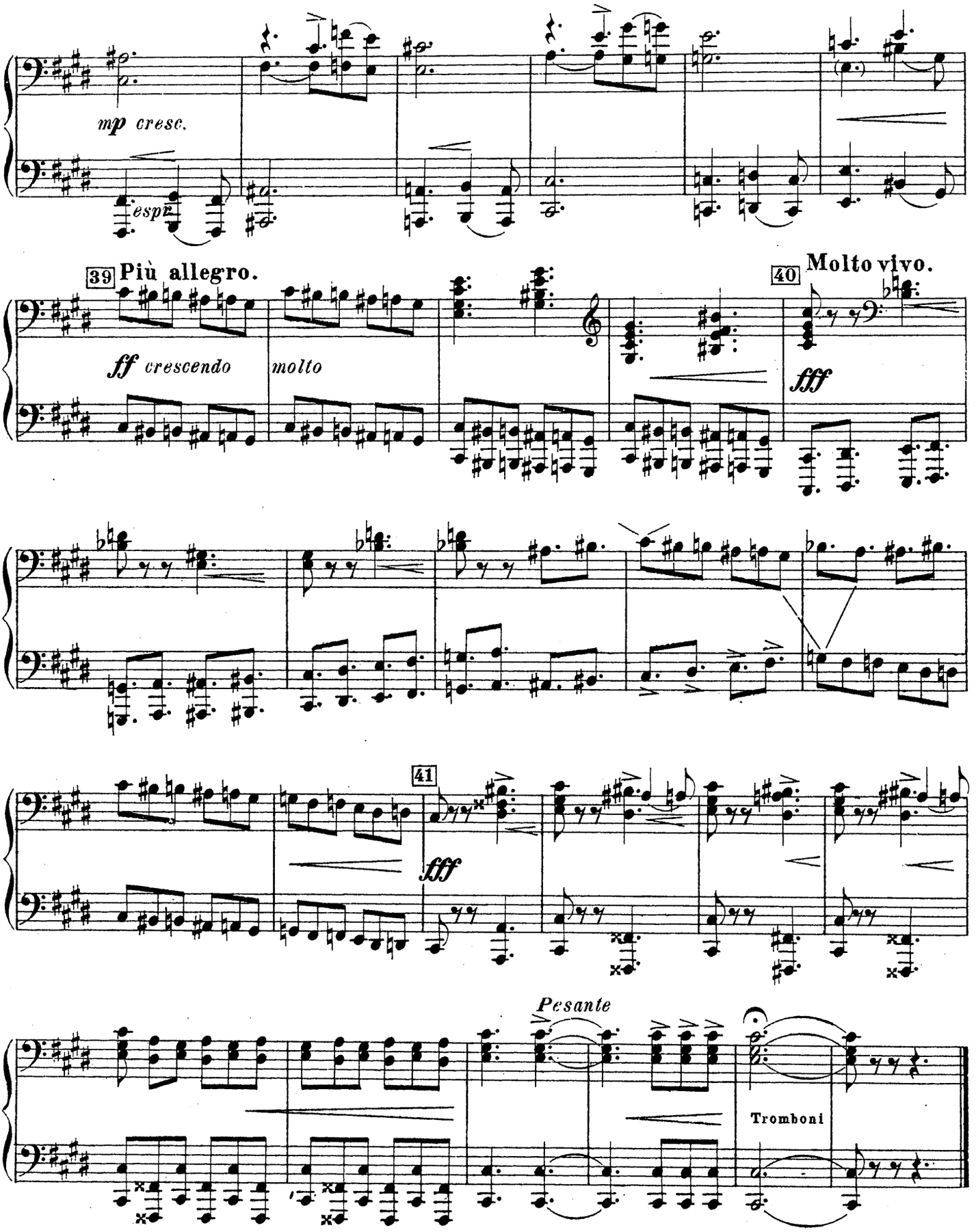

33 Tempo I.
poco rit.
p cresc.
ff
f
mp
34 a tempo
mf
rit.
a tempo
mp dim.
p
35 Poco a poco più accelerando.
pp poco a poco crescendo
In tempo
36

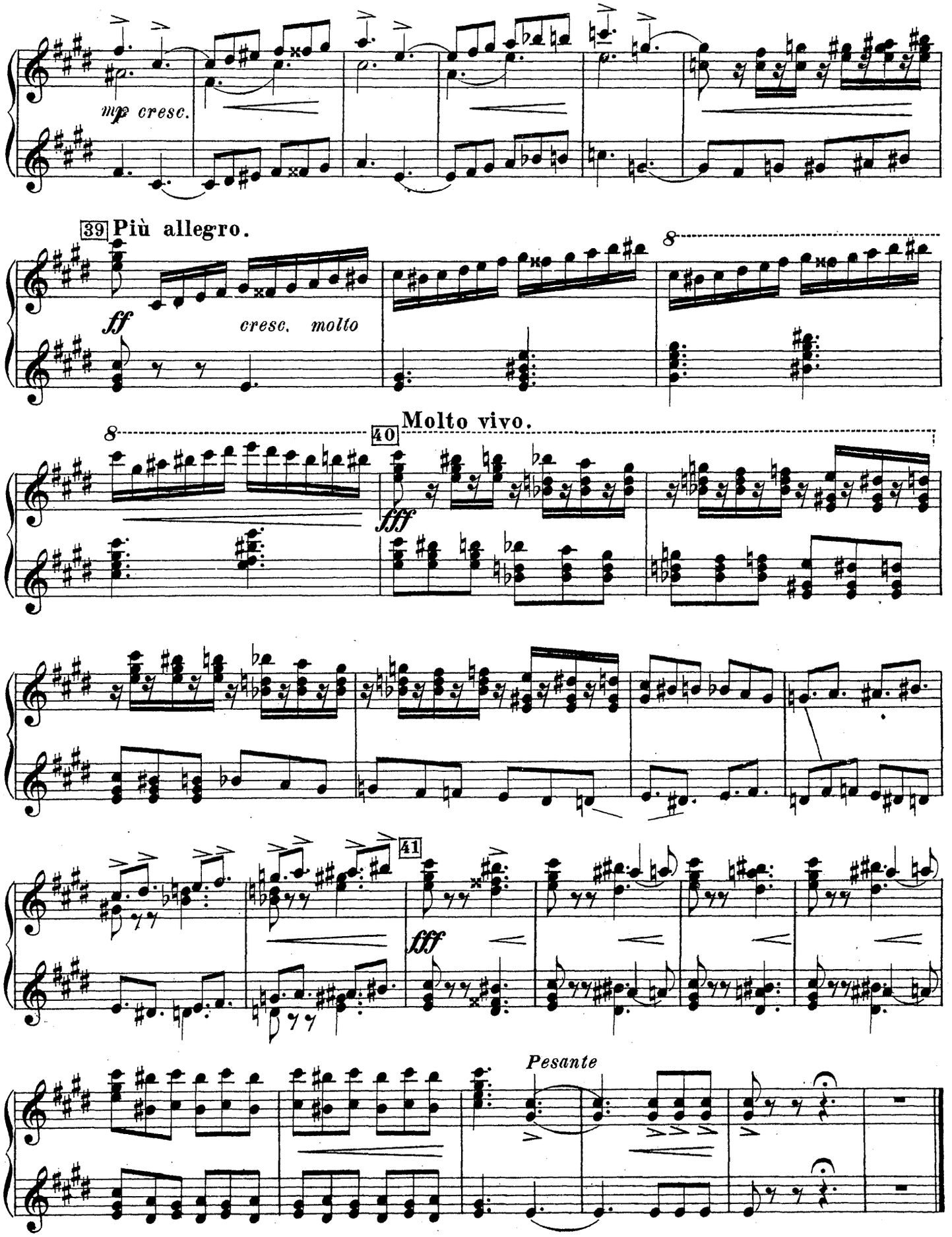
Secondo.


poco a poco più accelerando
rf
p cresc.
espr.
37 Allegro ed impetuoso.
f cresc.
staccato
38
ff
ff


poco a poco più accelerando
rf
p cresc.
37 Allegro ed im-
f cresc.
petuoso.
38
ff
ff

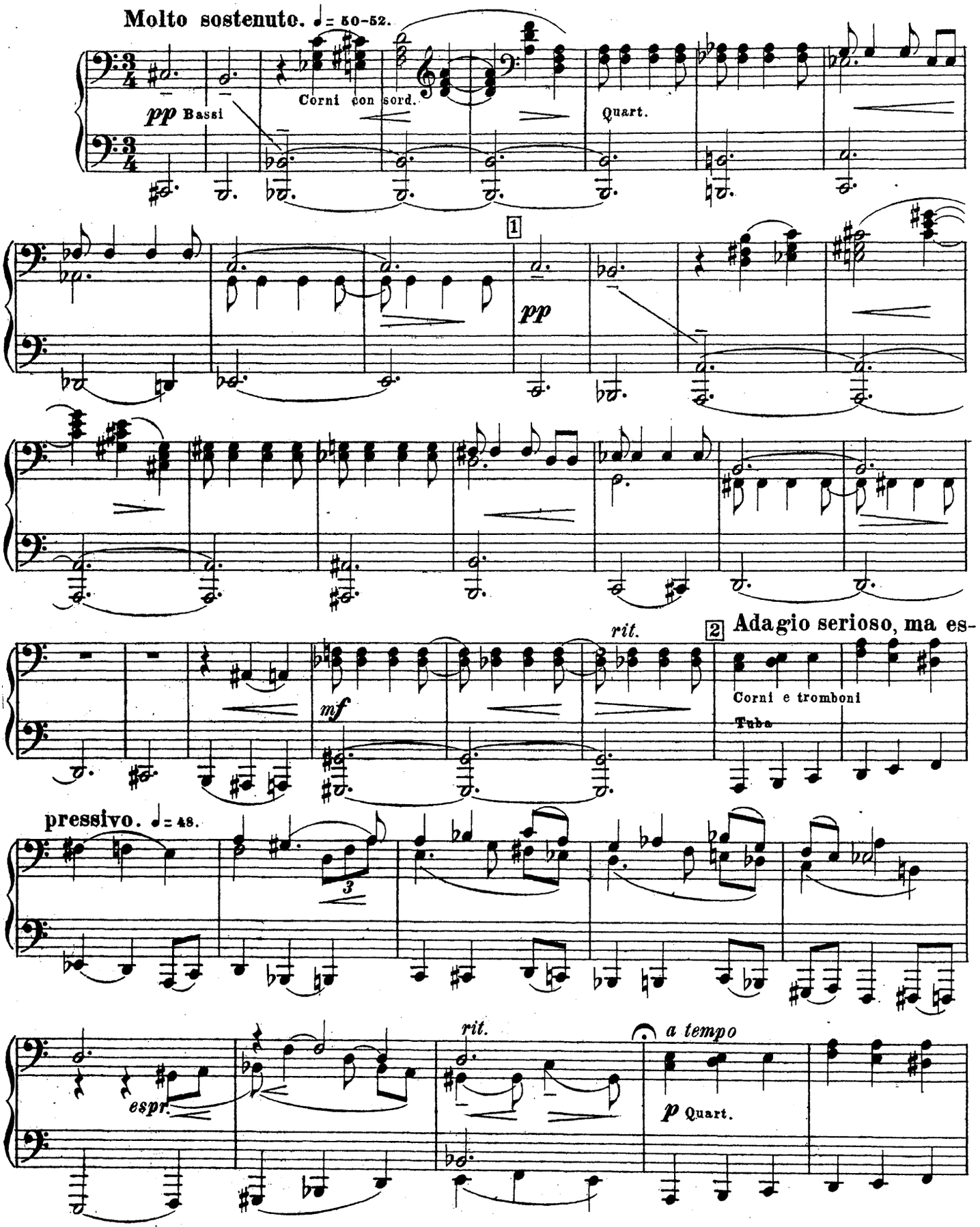
Secondo.


mp cresc.
espr.
39 Più allegro.
ff crescendo
molto
40 Molto vivo.
fff
41
fff
Pesante
Tromboni


mp cresc.
39 Più allegro.
ff
cresc. molto
8
8
40 Molto vivo.
fff
41
fff
Pesante

II.

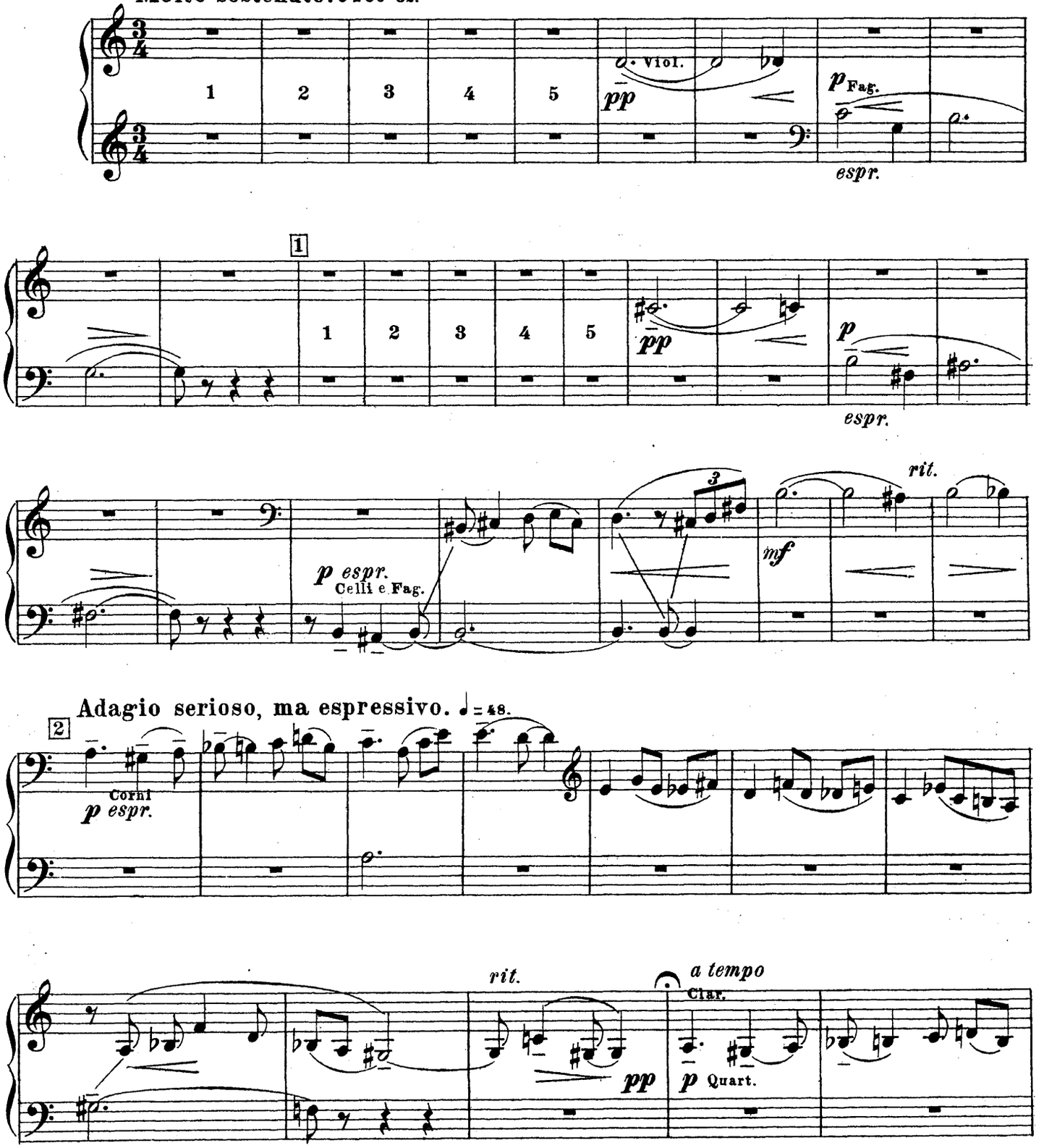
Secondo.


Molto sostenuto. ♩= 50-52.
pp Bassi
Corni con sord.
Quart.
1
pp
rit.
2 Adagio serioso, ma es-
mf
Corni e tromboni
Tuba
pressivo. ♩= 48.
3
espr.
rit.
a tempo
p Quart.

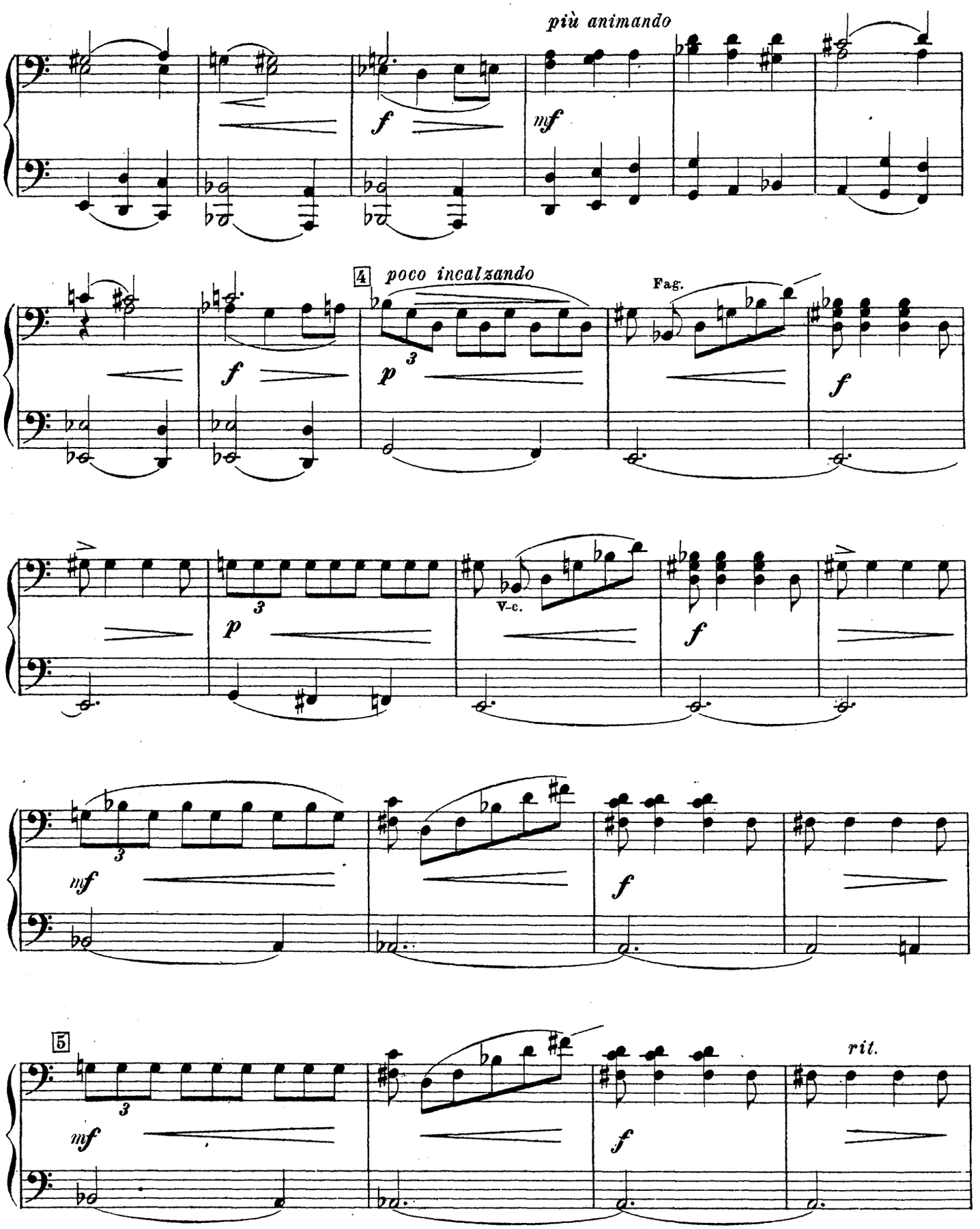
II.

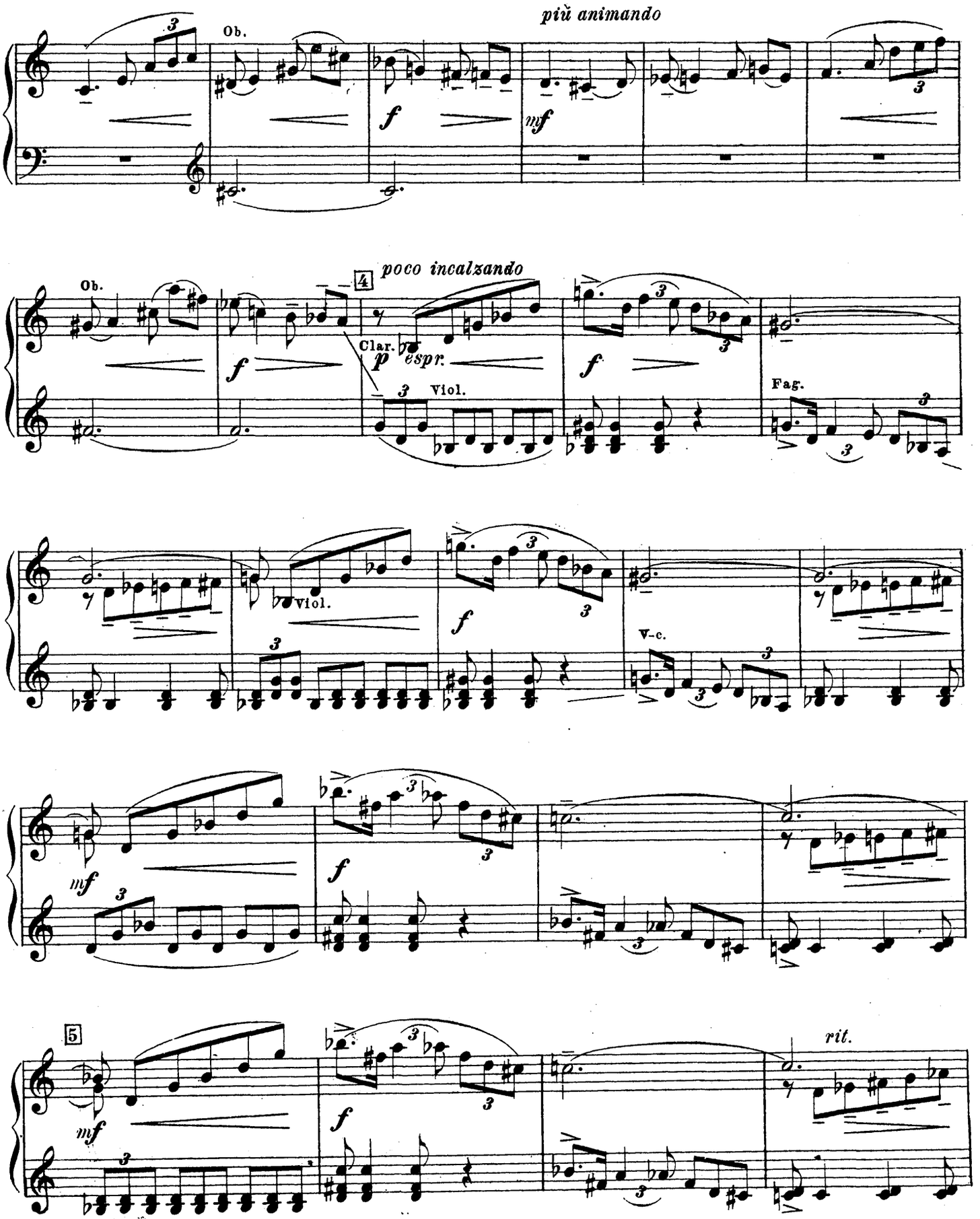
Primo.

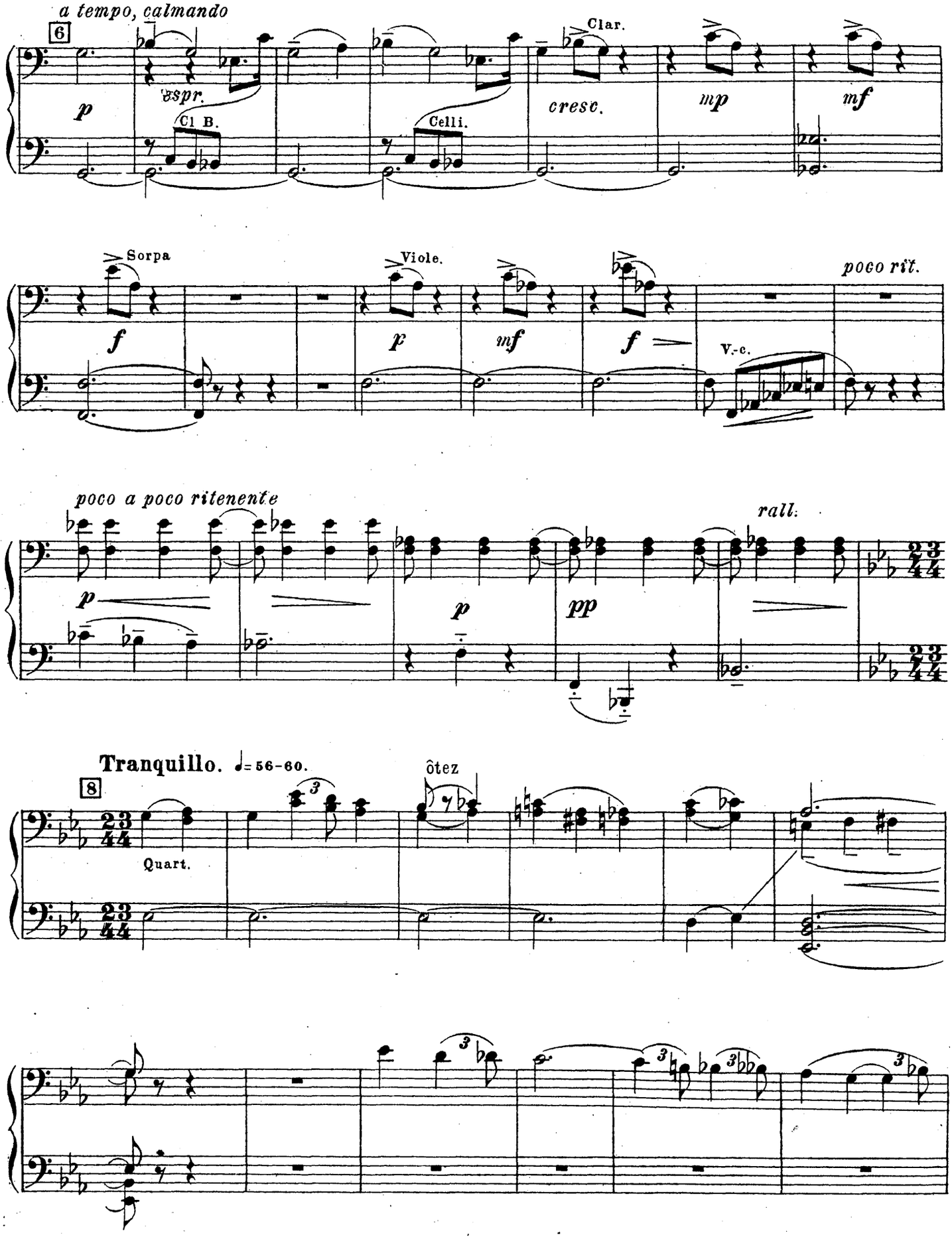
Molto sostenuto. ♩ = 50–52.

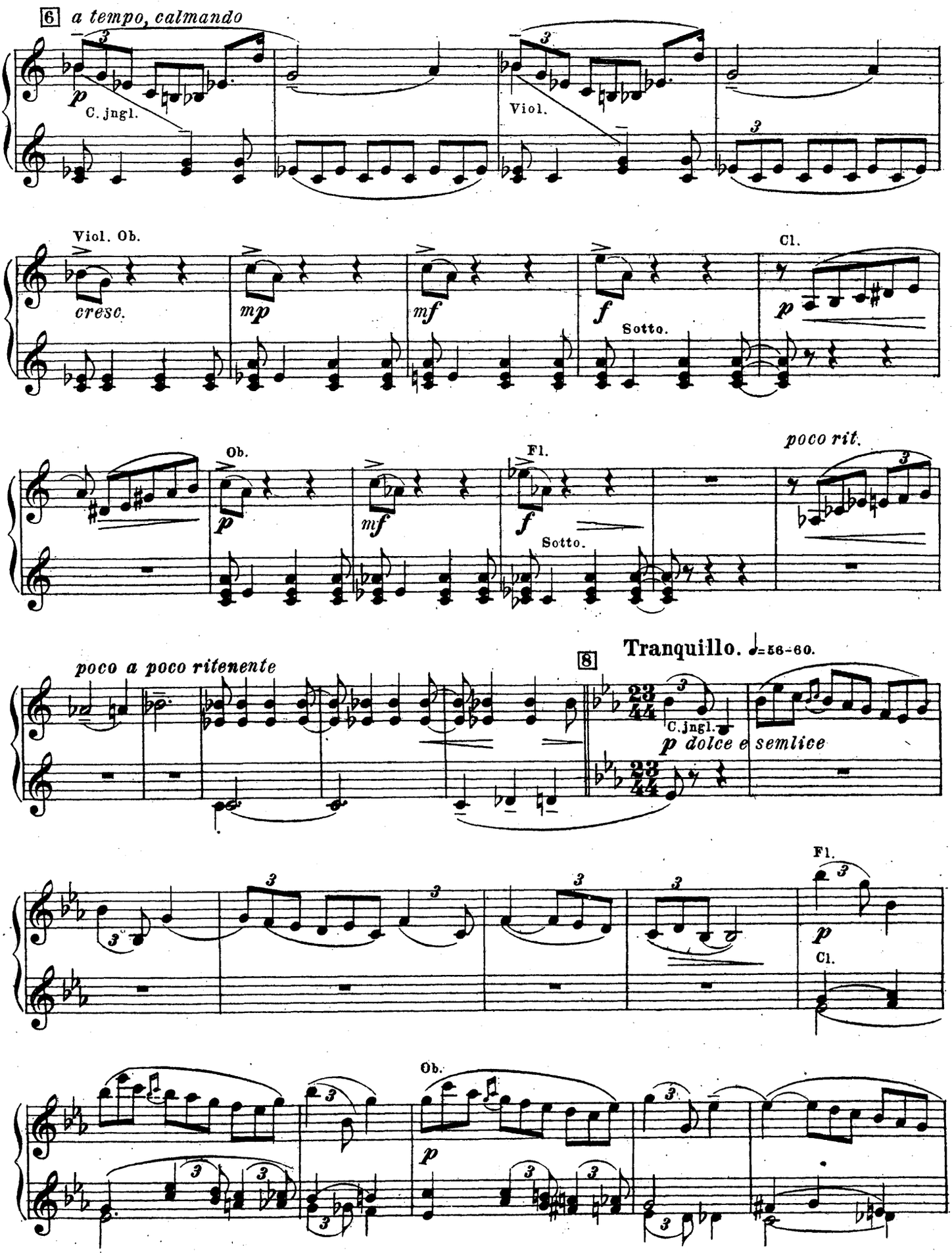


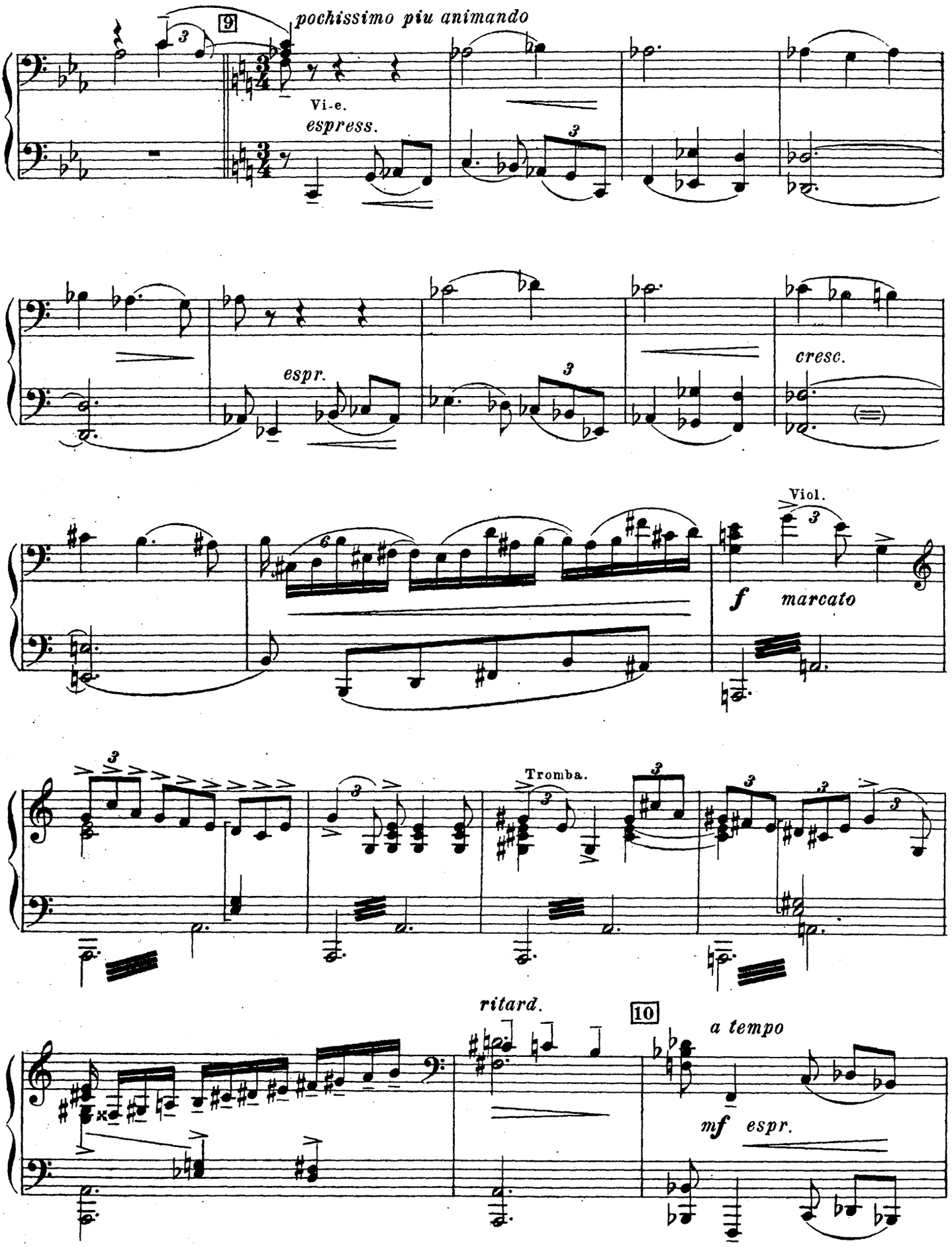
Secondo.

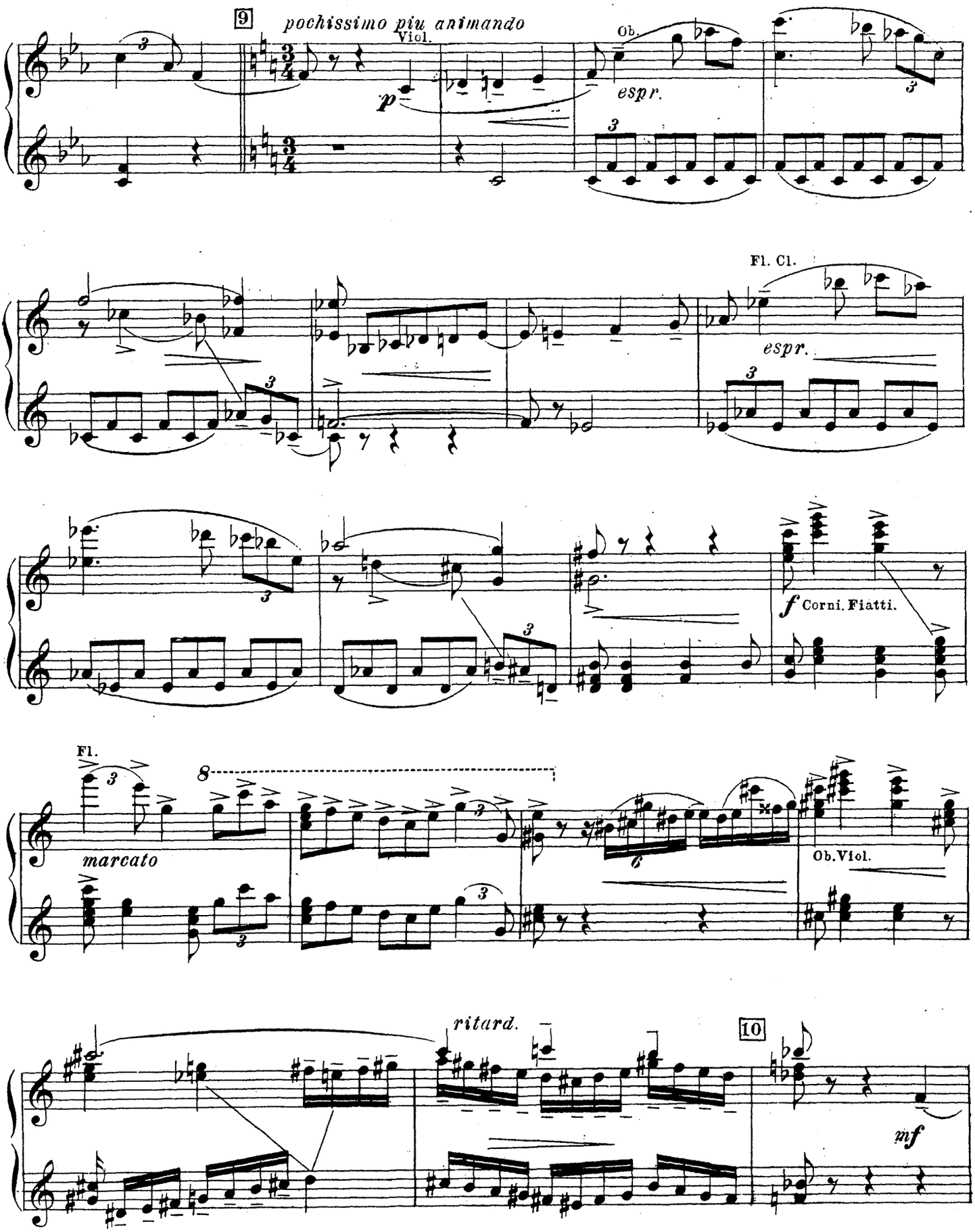



più animando
Ob.
f
mf
Ob.
4
poco incalzando
Clar.
p espr.
Viol.
f
Fag.
Viol.
f
V-c.
mf
f
5
mf
f
rit.

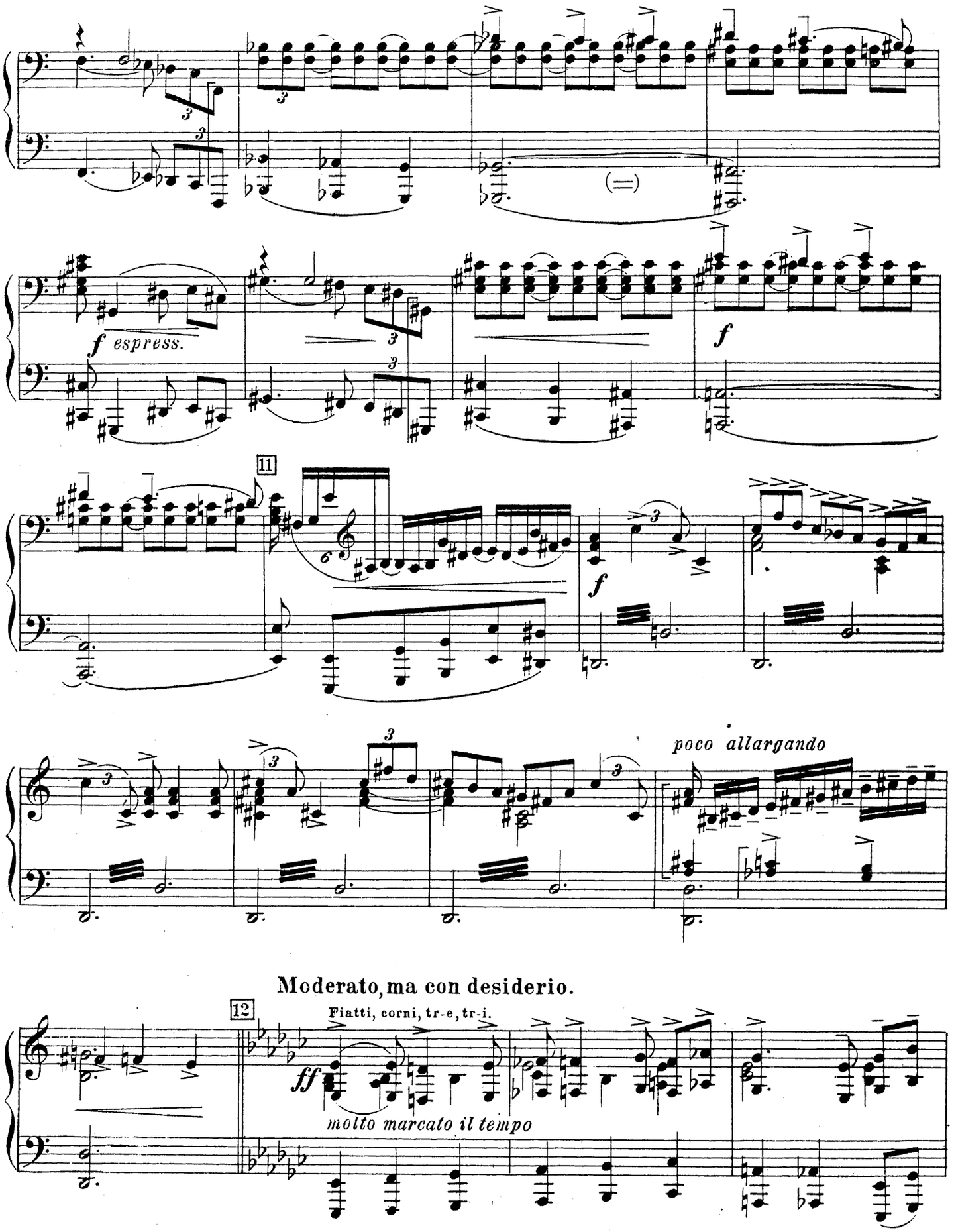

a tempo, calmando
6
p
espr.
Cl B.
Celli.
Clar.
cresc.
mp
mf
Sorpa
f
Viole.
p
mf
f
V.-c.
poco rit.
poco a poco ritenente
p
p
pp
rall.
Tranquillo. ♩= 56-60.
8
Quart.
ôtez

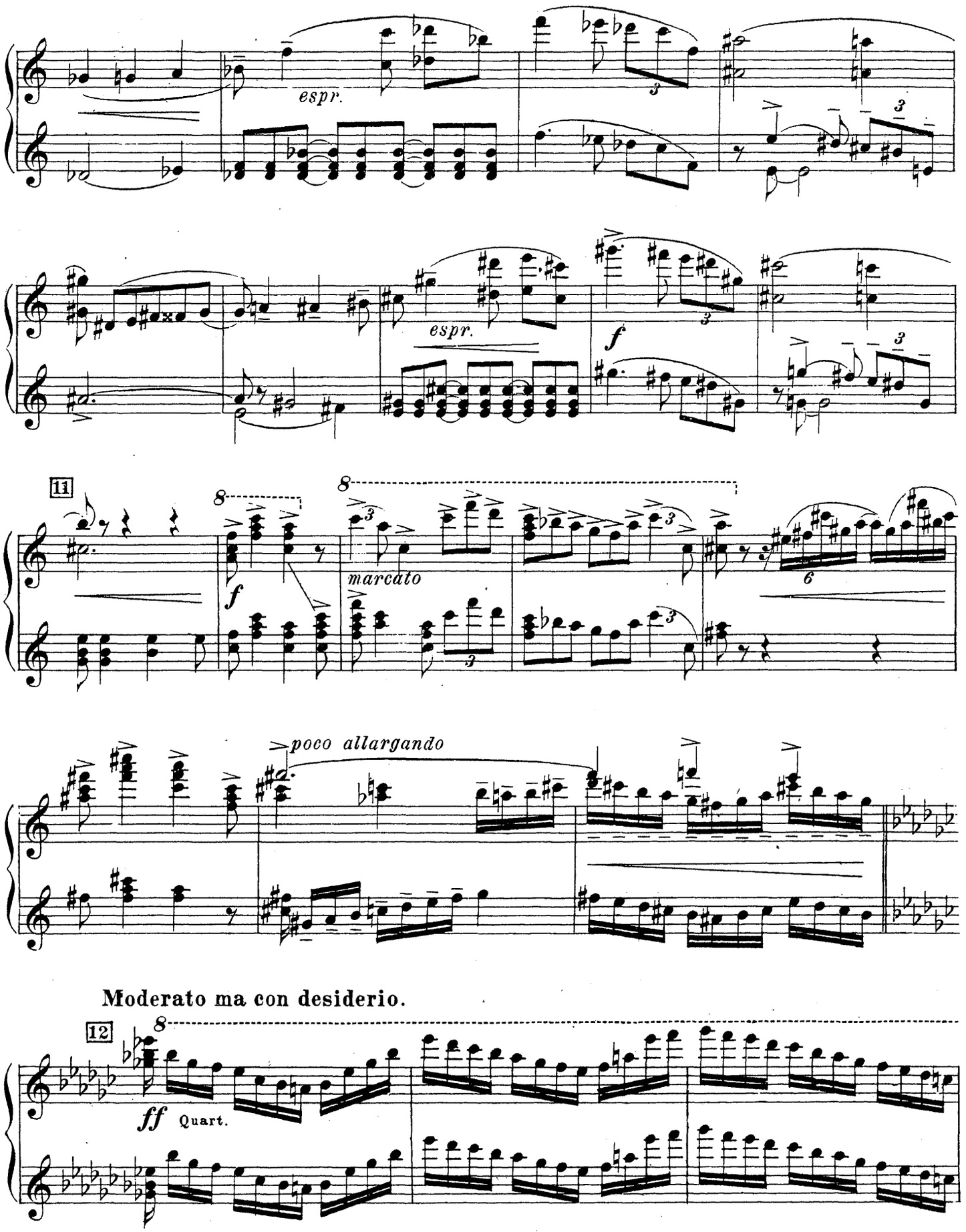

6 a tempo, calmando
p
C. jngl.
Viol.
Viol. Ob.
cresc.
mp
mf
f
Sotto.
Cl.
p
Ob.
p
mf
Fl.
f
Sotto.
poco rit.
poco a poco ritenente
8
Tranquillo. ♩=56-60.
C. jngl.
p dolce e semlice
Fl.
p
Cl.
Ob.
p

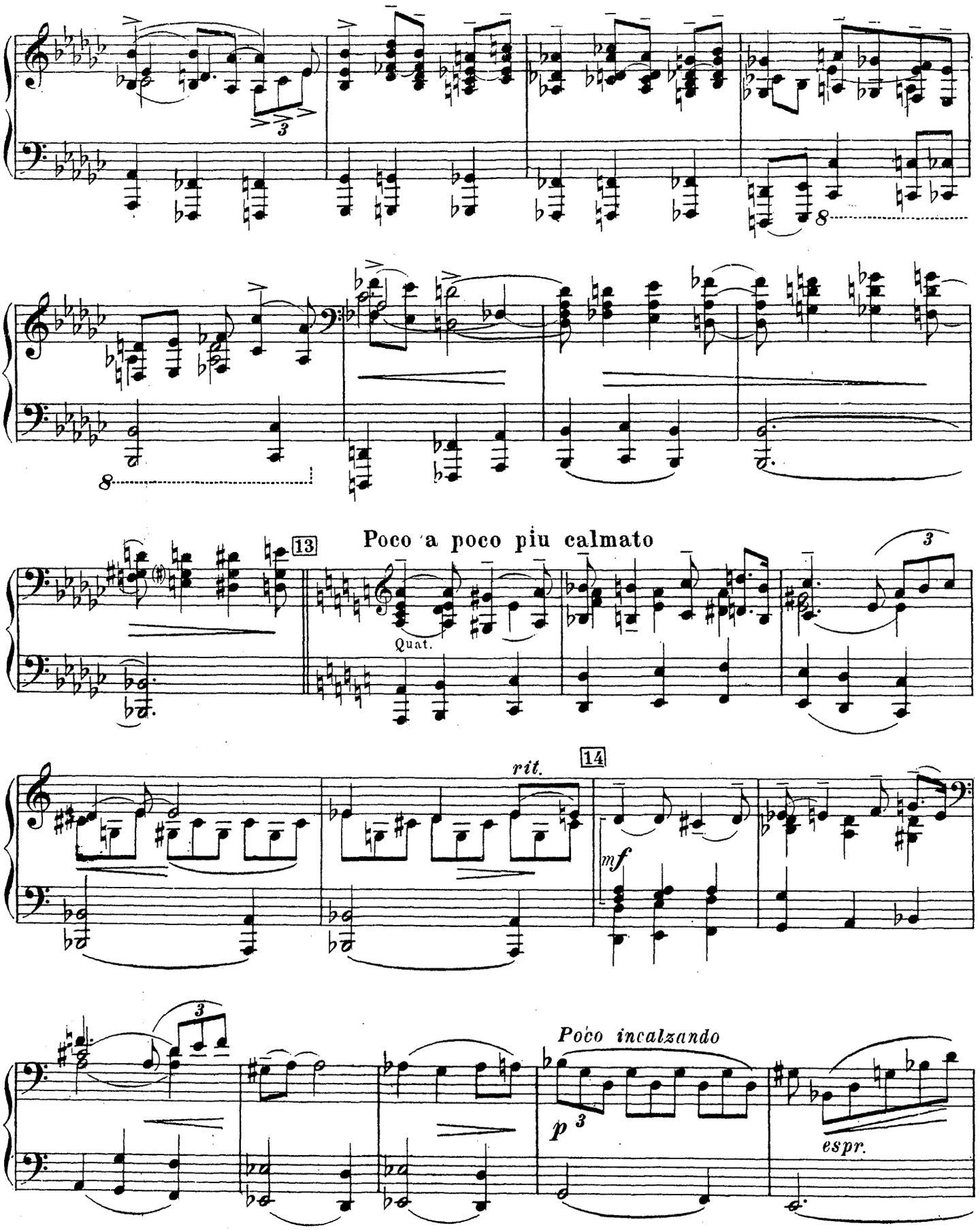

9
pochissimo piu animando
Vi-e.
espress.
espr.
cresc.
Viol.
f marcato
Tromba.
ritard.
10
a tempo
mf espr.

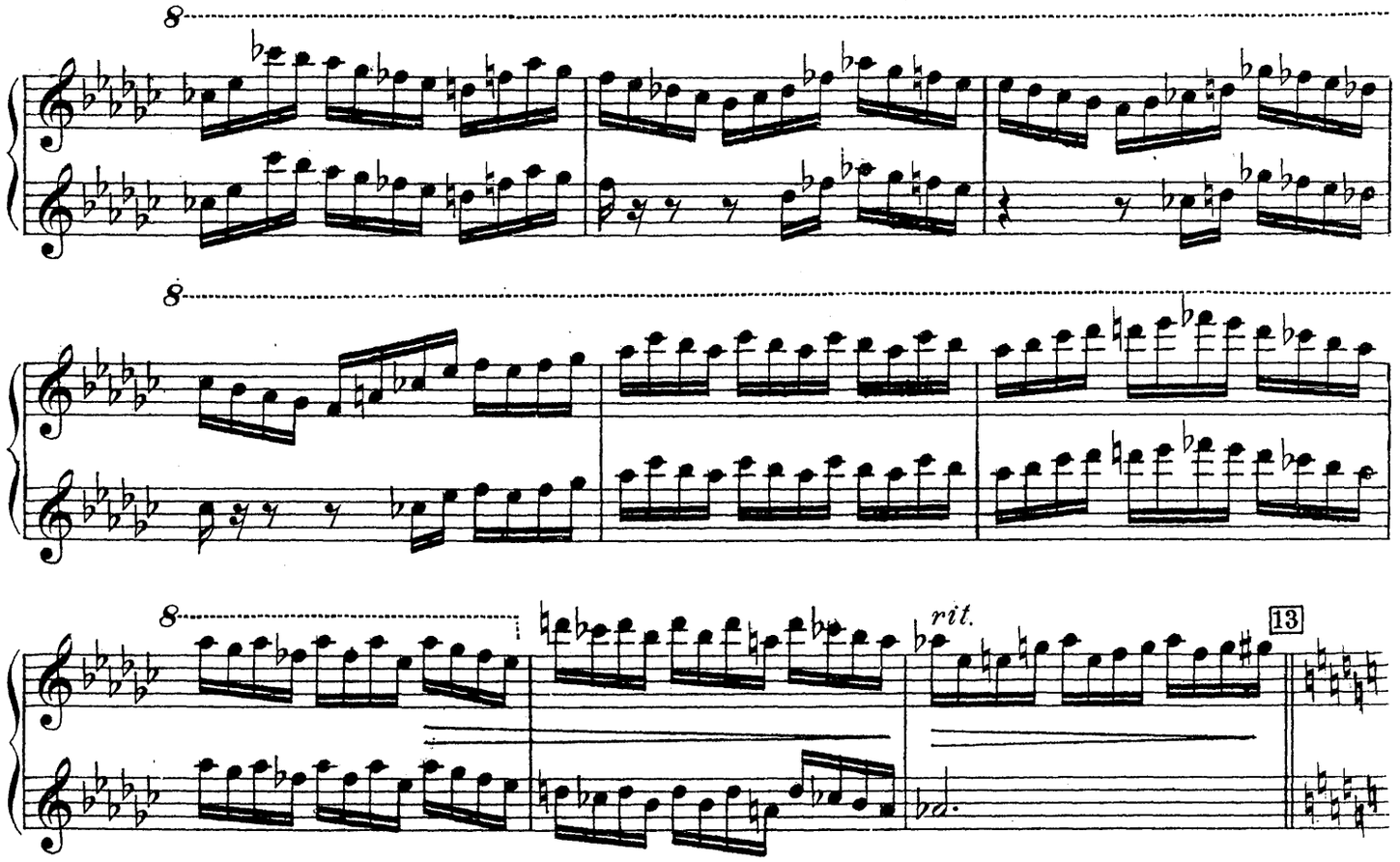

9
pochissimo piu animando
Viol.
p
Ob.
espr.
Fl. Cl.
espr.
f Corni. Fiatti.
Fl.
marcato
Ob. Viol.
ritard.
10
mf

Secondo.

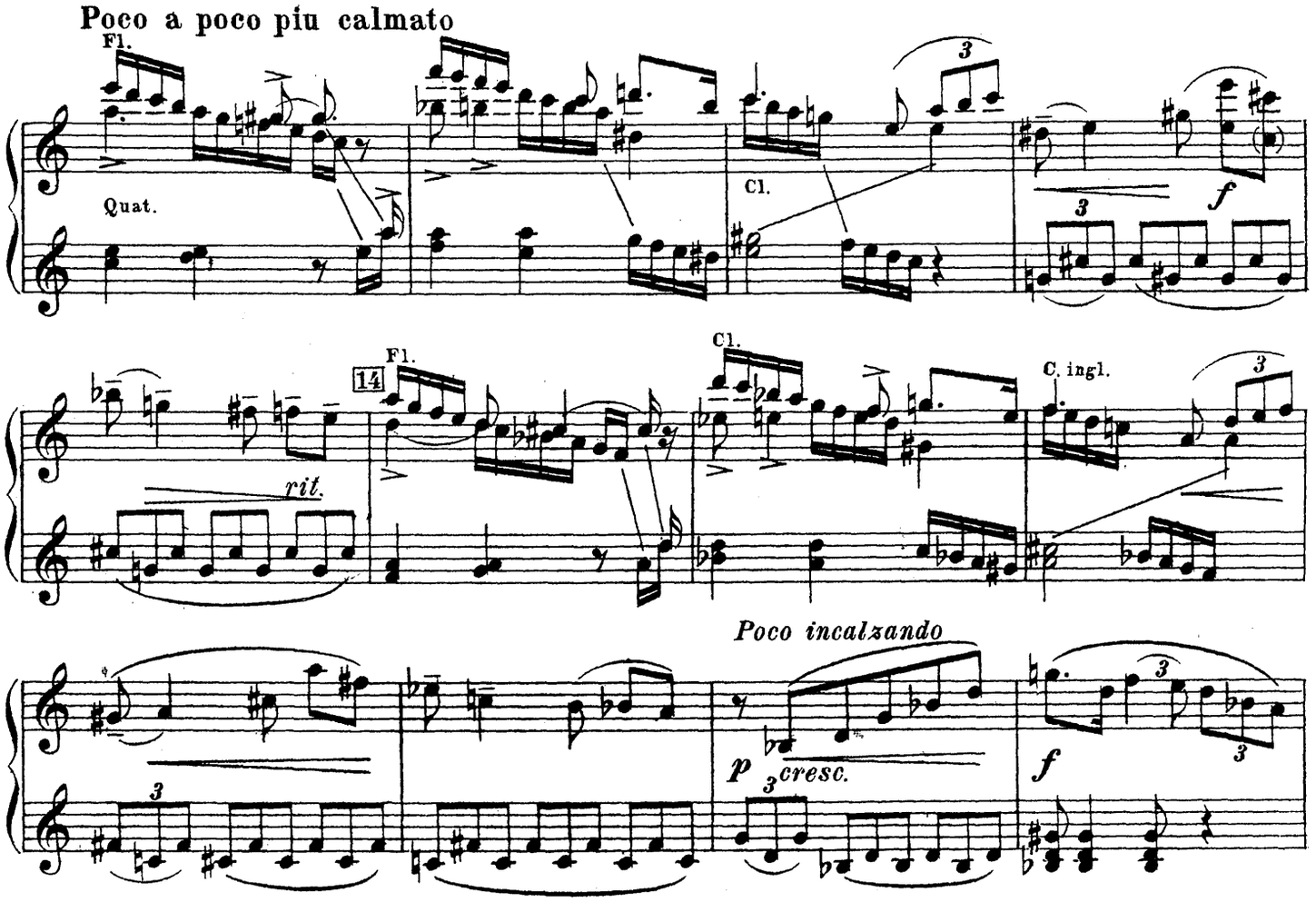

f espress.
f
11
f
poco allargando
Moderato, ma con desiderio.
12
Fiatti, corni, tr-e, tr-i.
ff
molto marcato il tempo


espr.
espr.
f
11
8
f
marcato
poco allargando
Moderato ma con desiderio.
12
8
ff Quart.

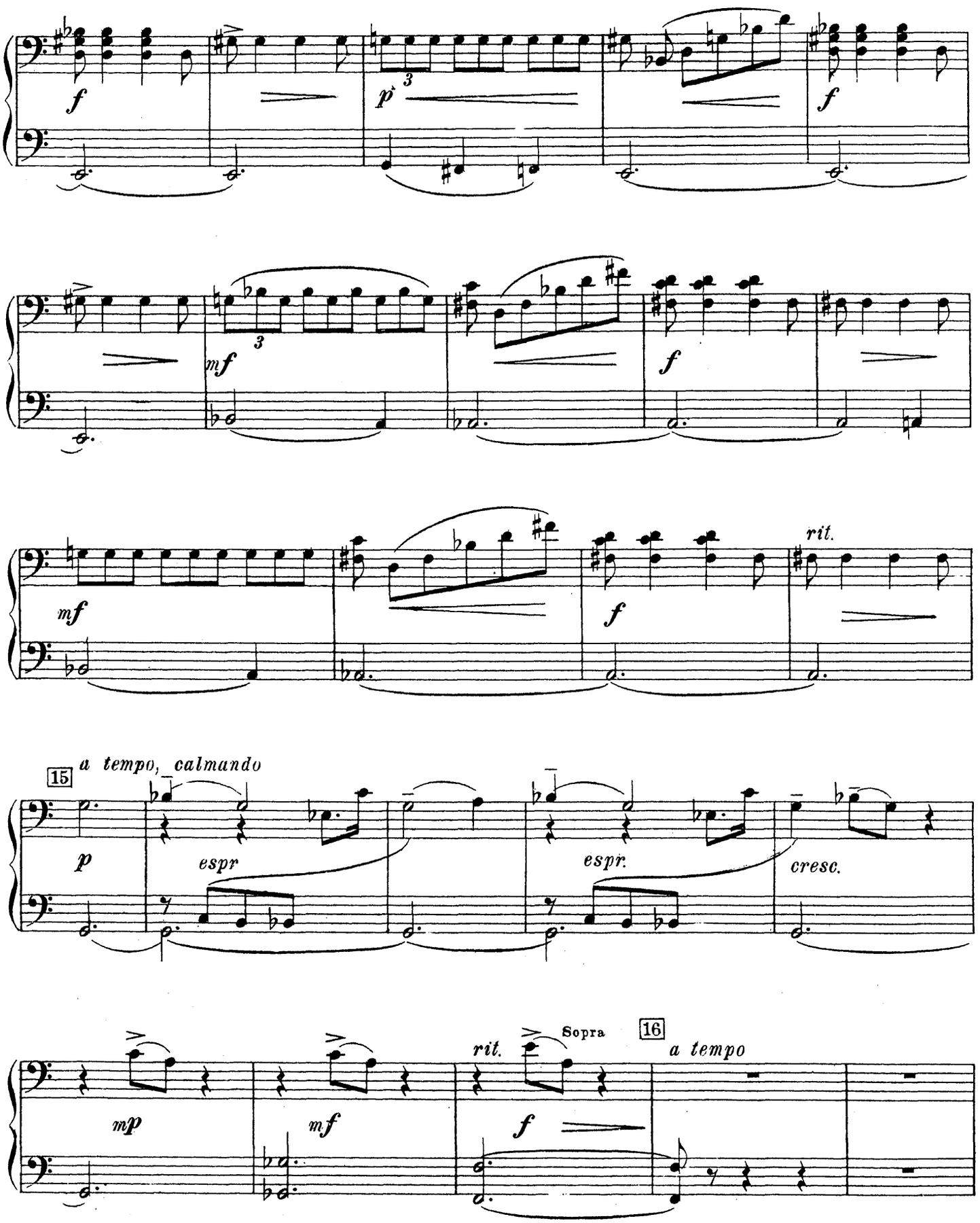

13
Poco a poco piu calmato
Quat.
rit.
14
mf
Poco incalzando
p
espr.

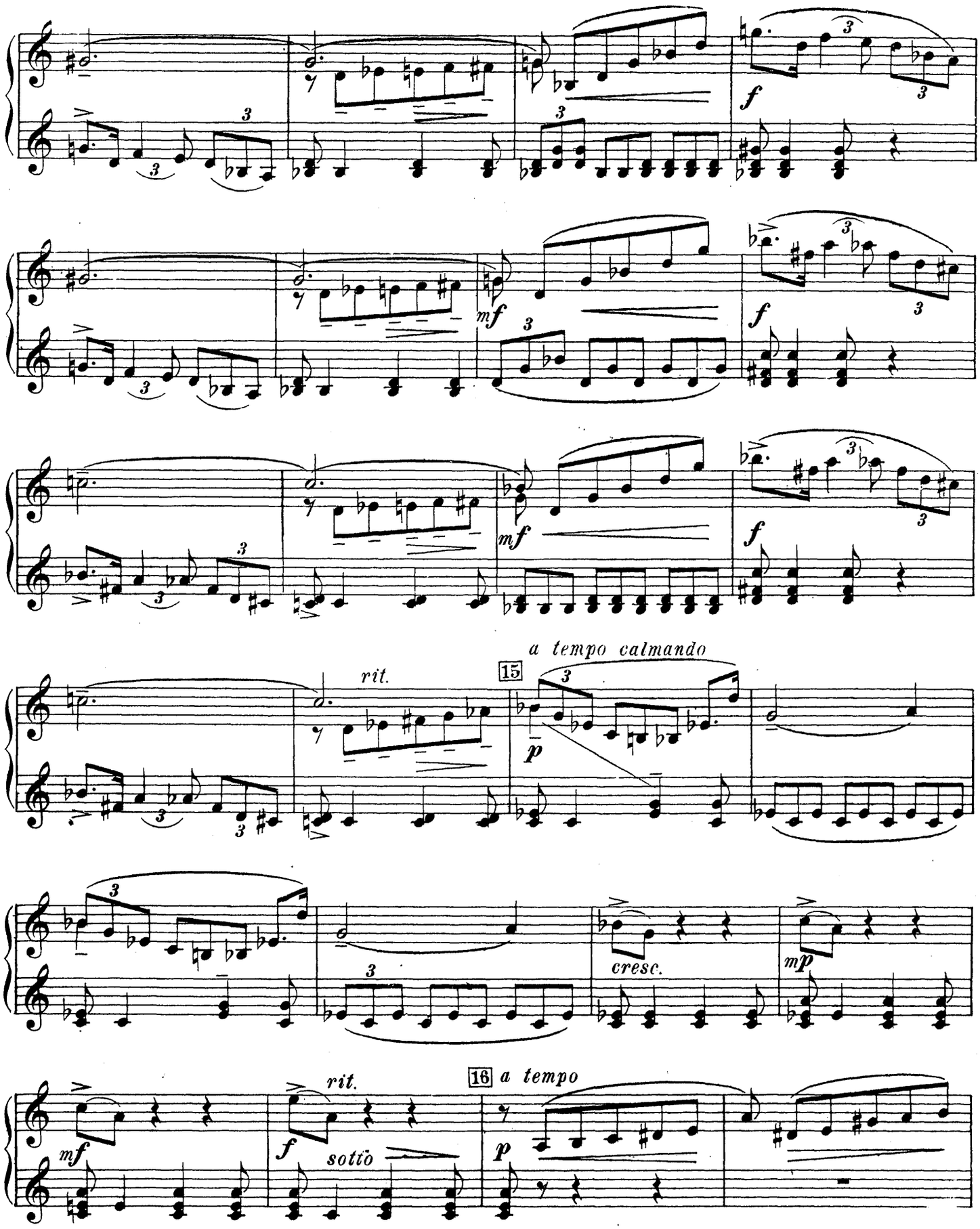


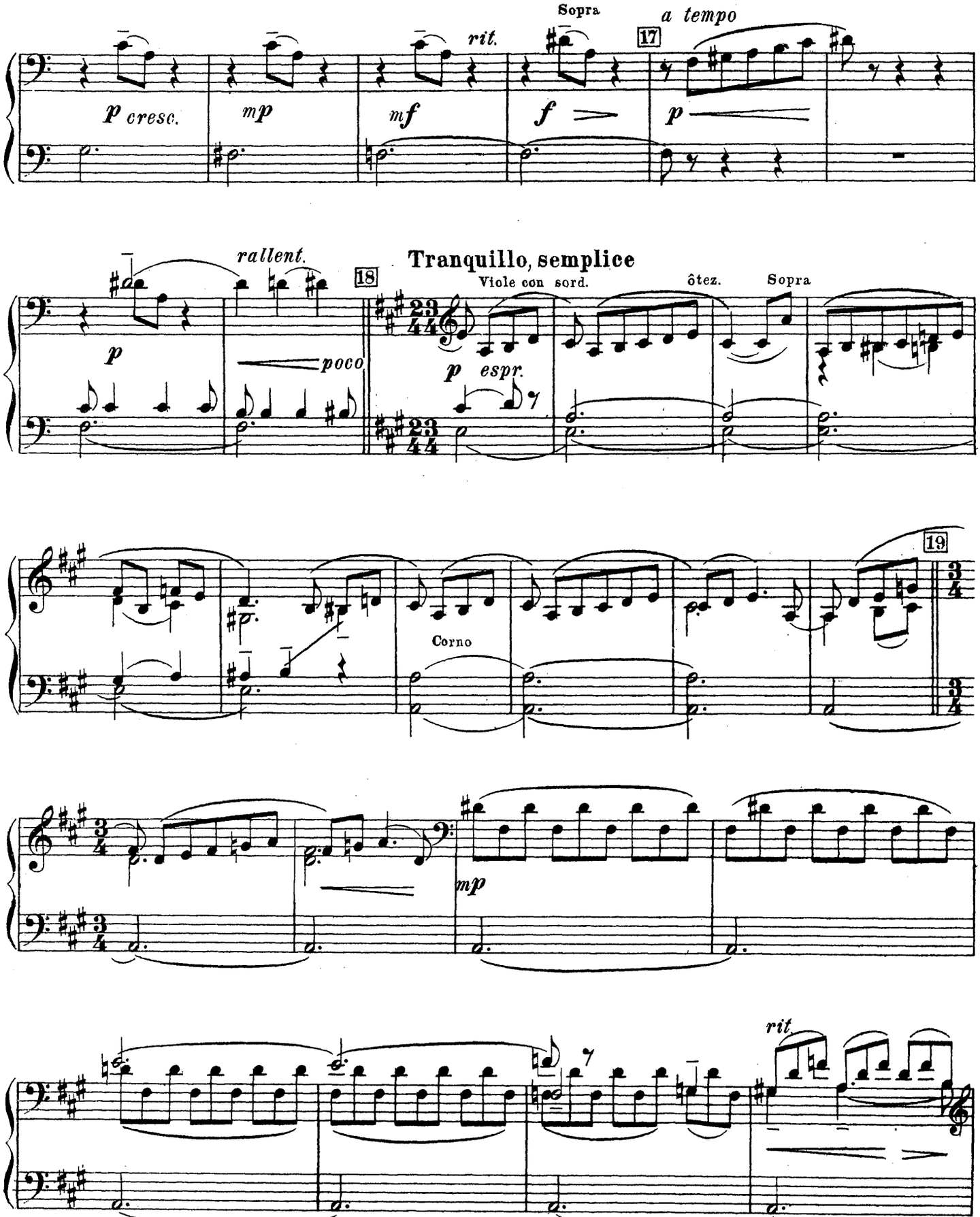
Poco a poco piu calmato

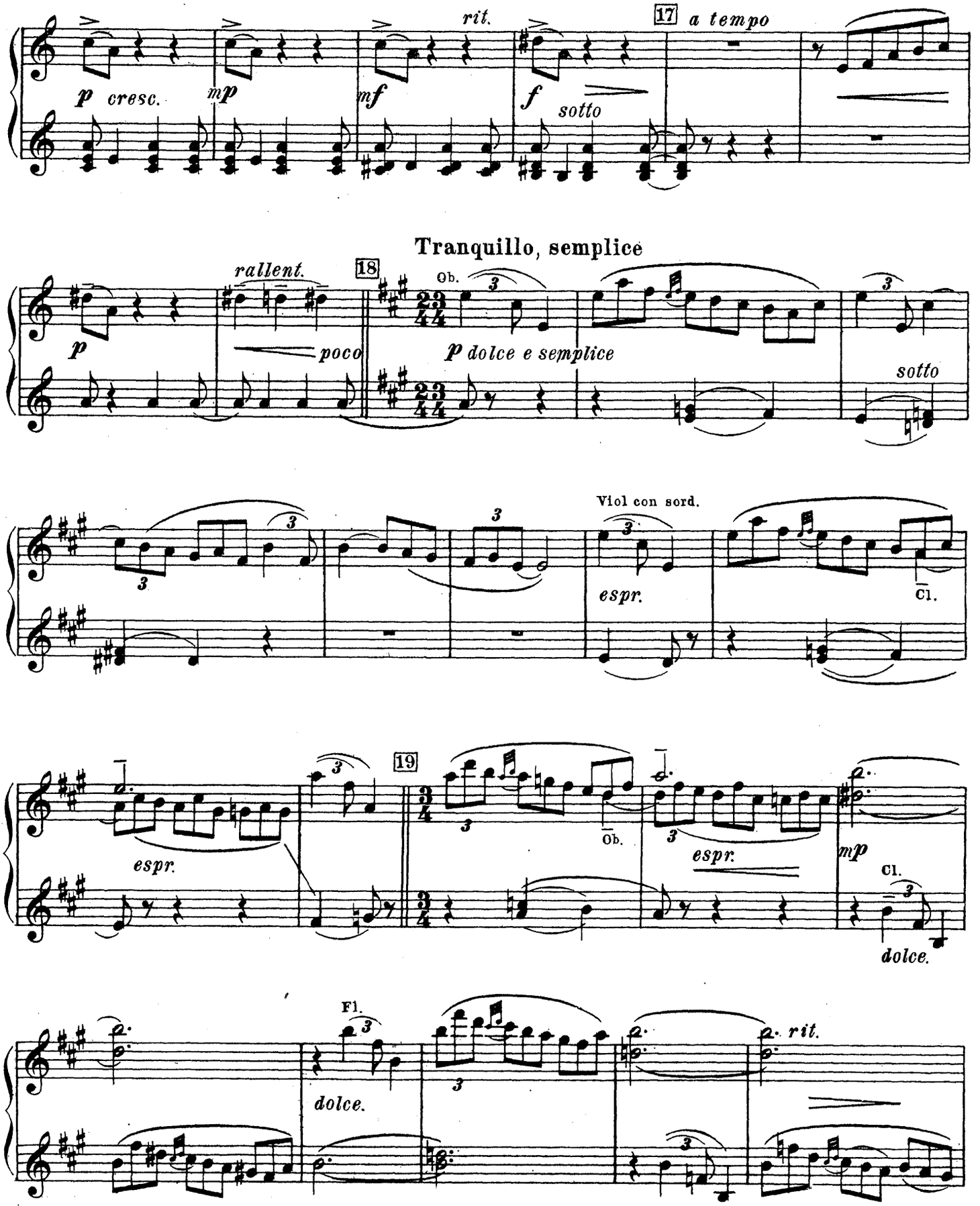


Secondo.


f
p
3
f
mf
3
f
mf
f
rit.
15
a tempo, calmando
p
espr
espr.
cresc.
mp
mf
rit.
f
Sopra
16
a tempo


f
mf
f
mf
f
rit.
15
a tempo calmando
p
cresc.
mp
mf
f
rit.
sotto
16
a tempo
p


Sopra
a tempo
17
rit.
p cresc.
mp
mf
f
p
rallent.
18
Tranquillo, semplice
Viole con sord.
ôtez.
Sopra
p
poco
p espr.
19
Corno
mp
rit.


p cresc.
mp
mf
rit.
f
sotto
17
a tempo
Tranquillo, semplice
rallent.
18
Ob.
p
poco
p dolce e semplice
sotto
Viol con sord.
espr.
Cl.
19
espr.
Ob.
espr.
mp
Cl.
dolce.
Fl.
dolce.
rit.

20 **Quieto.**

Viol. II. e V-le pizz.

pp

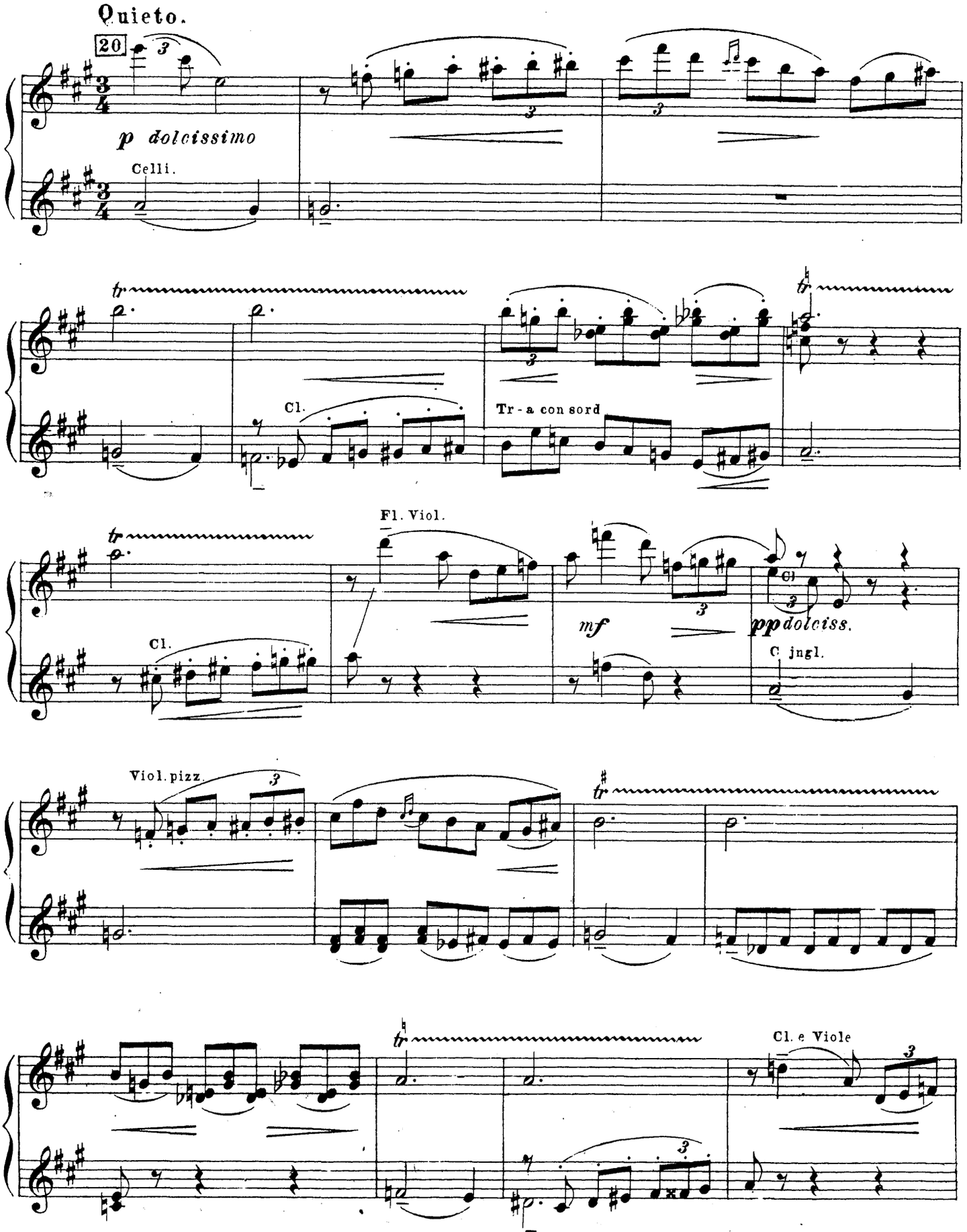
V-ni arco

pp

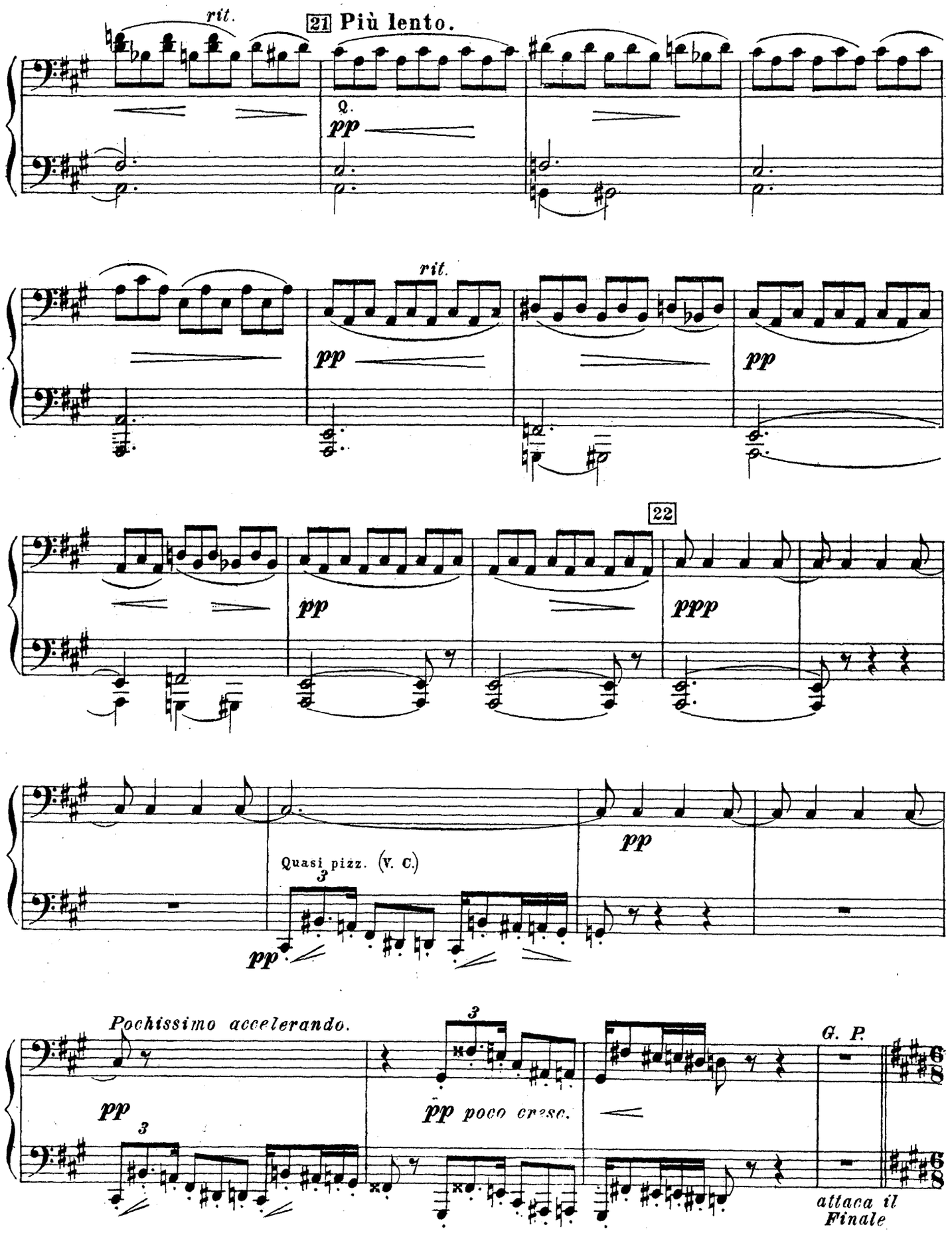
V-e pizz.

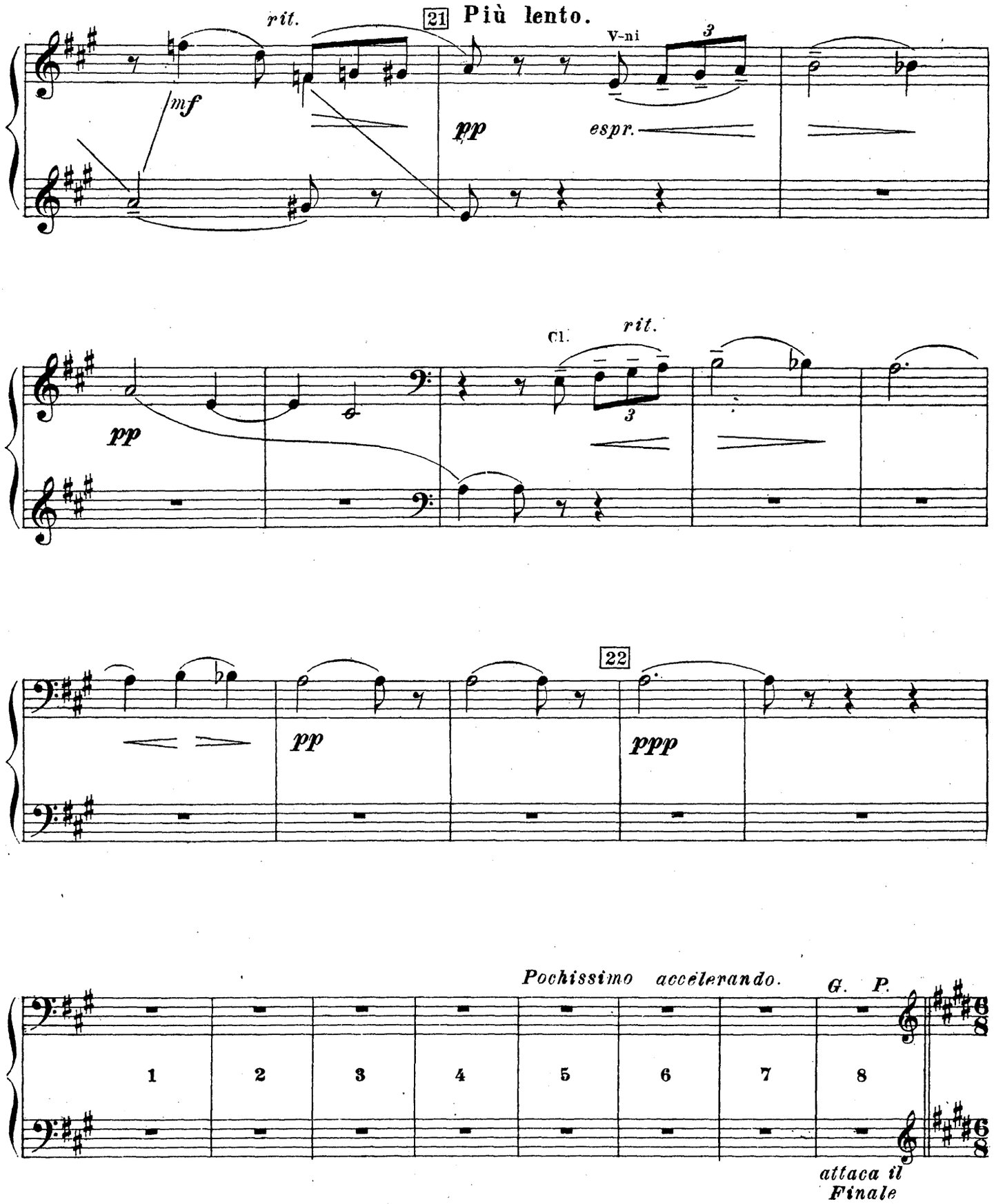
dolce

Corno con sord.


Quieto.
20
p dolcissimo
Celli.
Cl.
Tr - a con sord
Fl. Viol.
Cl.
mf
Cl
ppdolciss.
C. ingl.
Viol. pizz.
Cl. e Viole

Secondo.

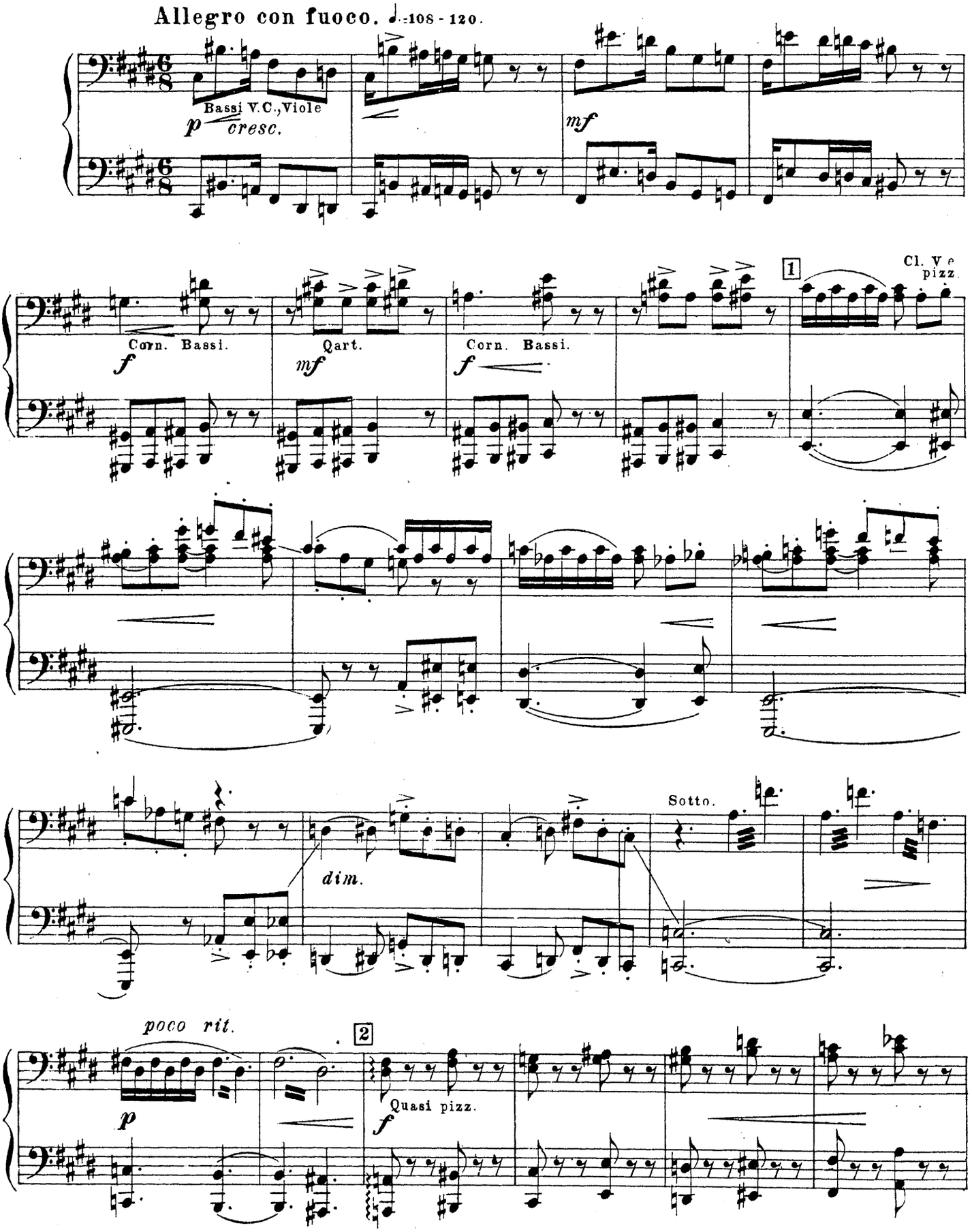

rit.
21 Più lento.
Q.
pp
rit.
pp
pp
22
pp
ppp
Quasi pizz. (V. C.)
3
pp
pp
Pochissimo accelerando.
pp
3
3
pp poco cresc.
G. P.
attaca il Finale


rit.
21 Più lento.
V-ni
mf
pp
espr.
Cl.
rit.
pp
22
pp
ppp
Pochissimo accelerando.
G. P.
1
2
3
4
5
6
7
8
attaca il Finale

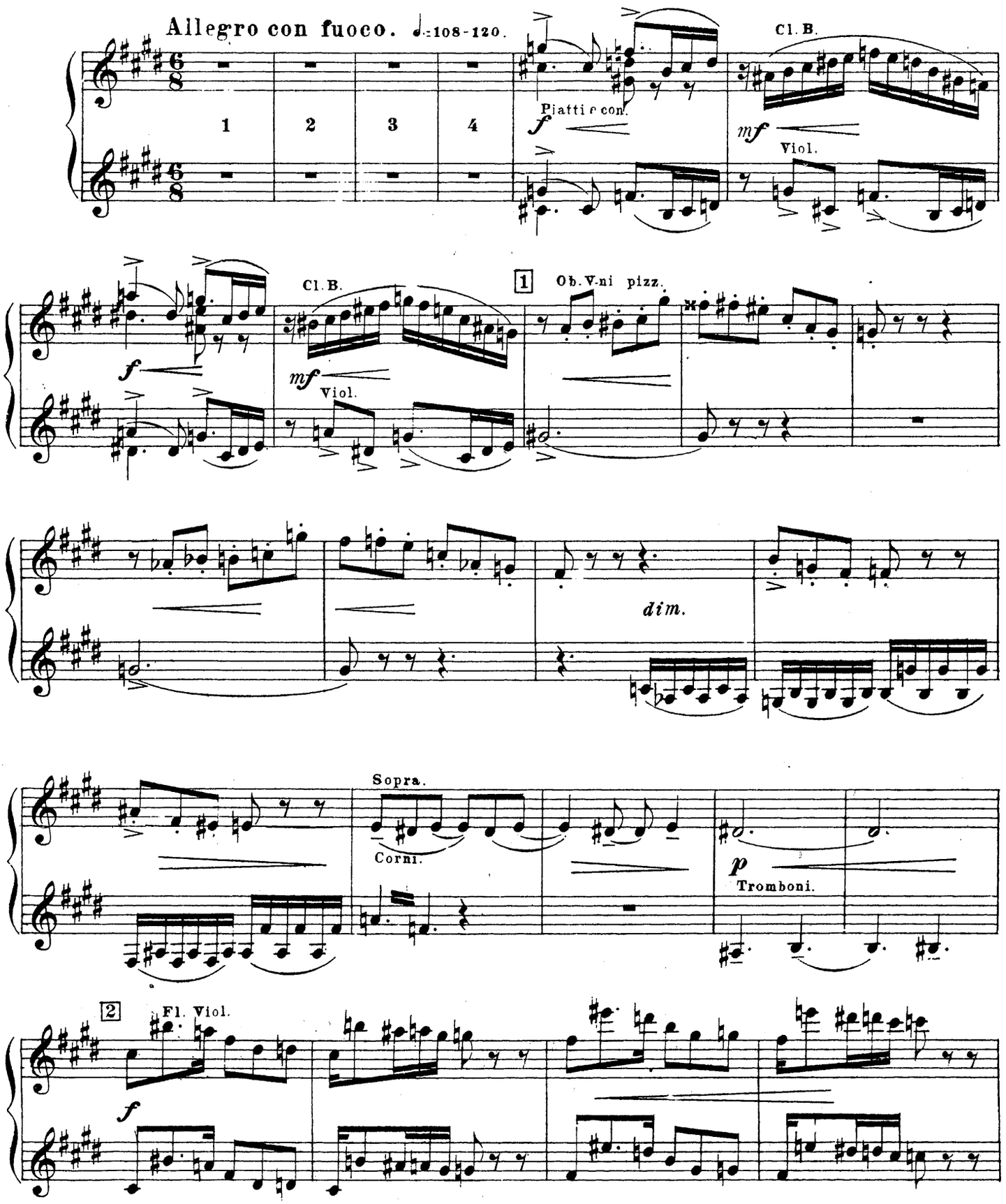
Secondo.

III.

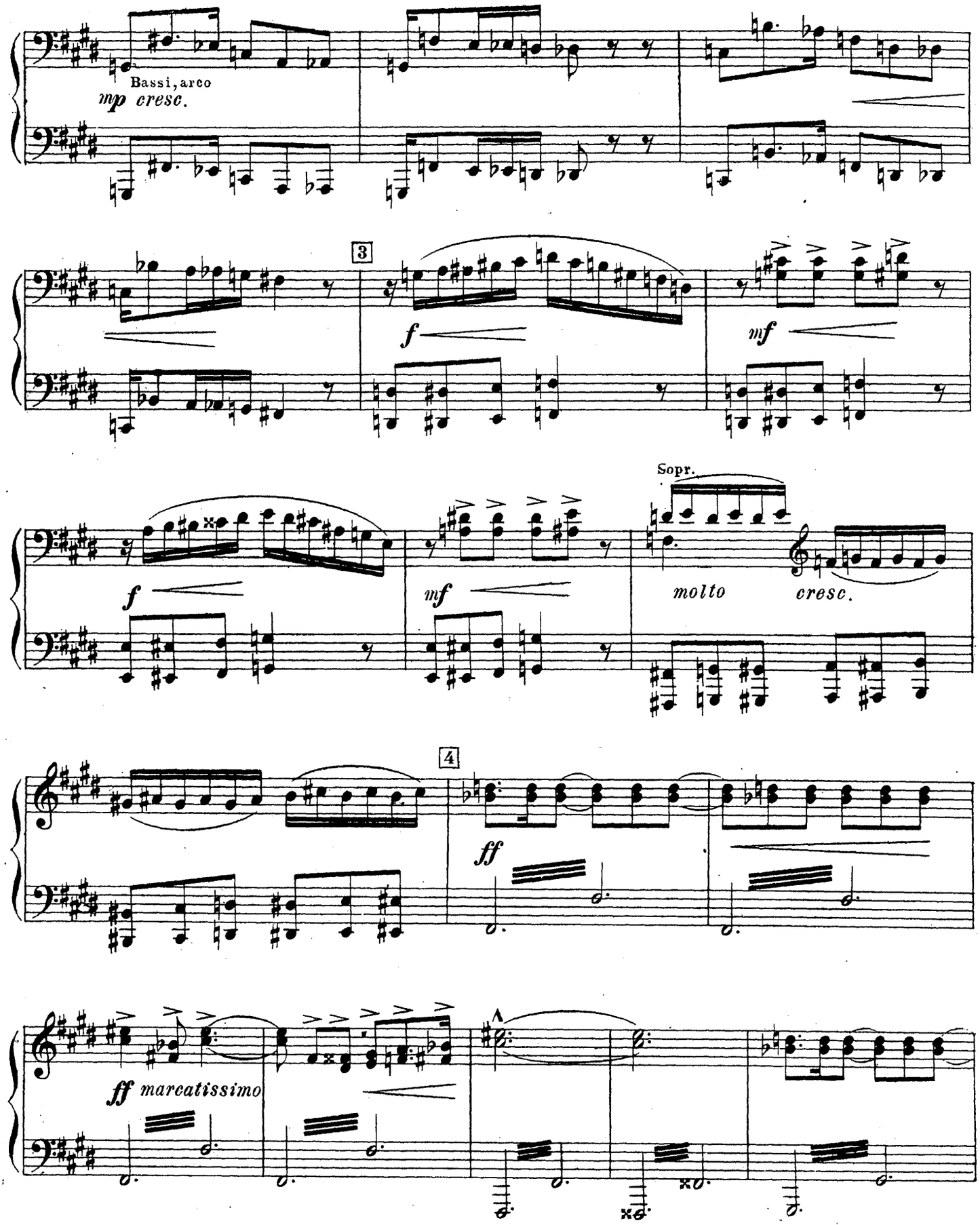
Allegro con fuoco. ♩=108-120.

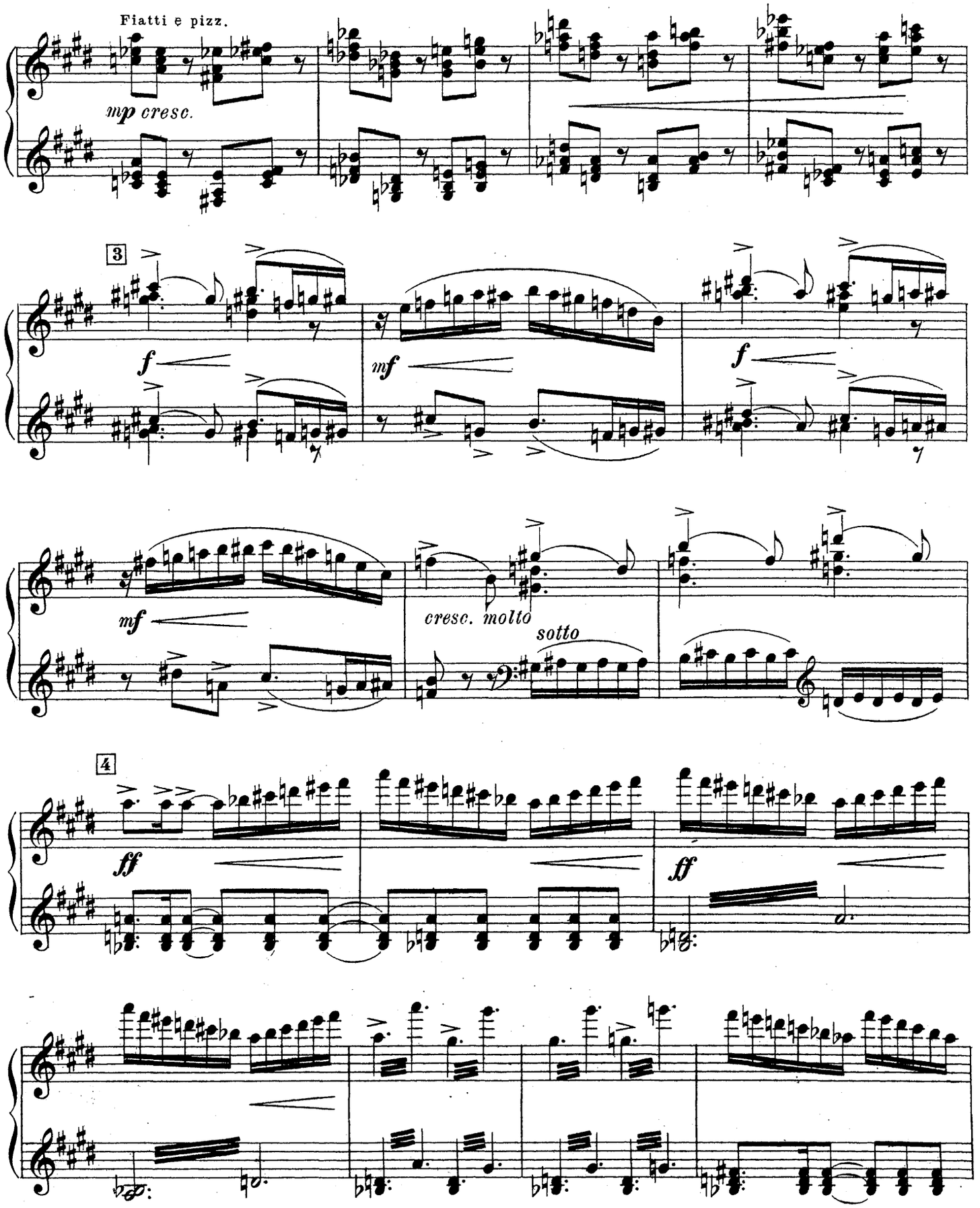


III.

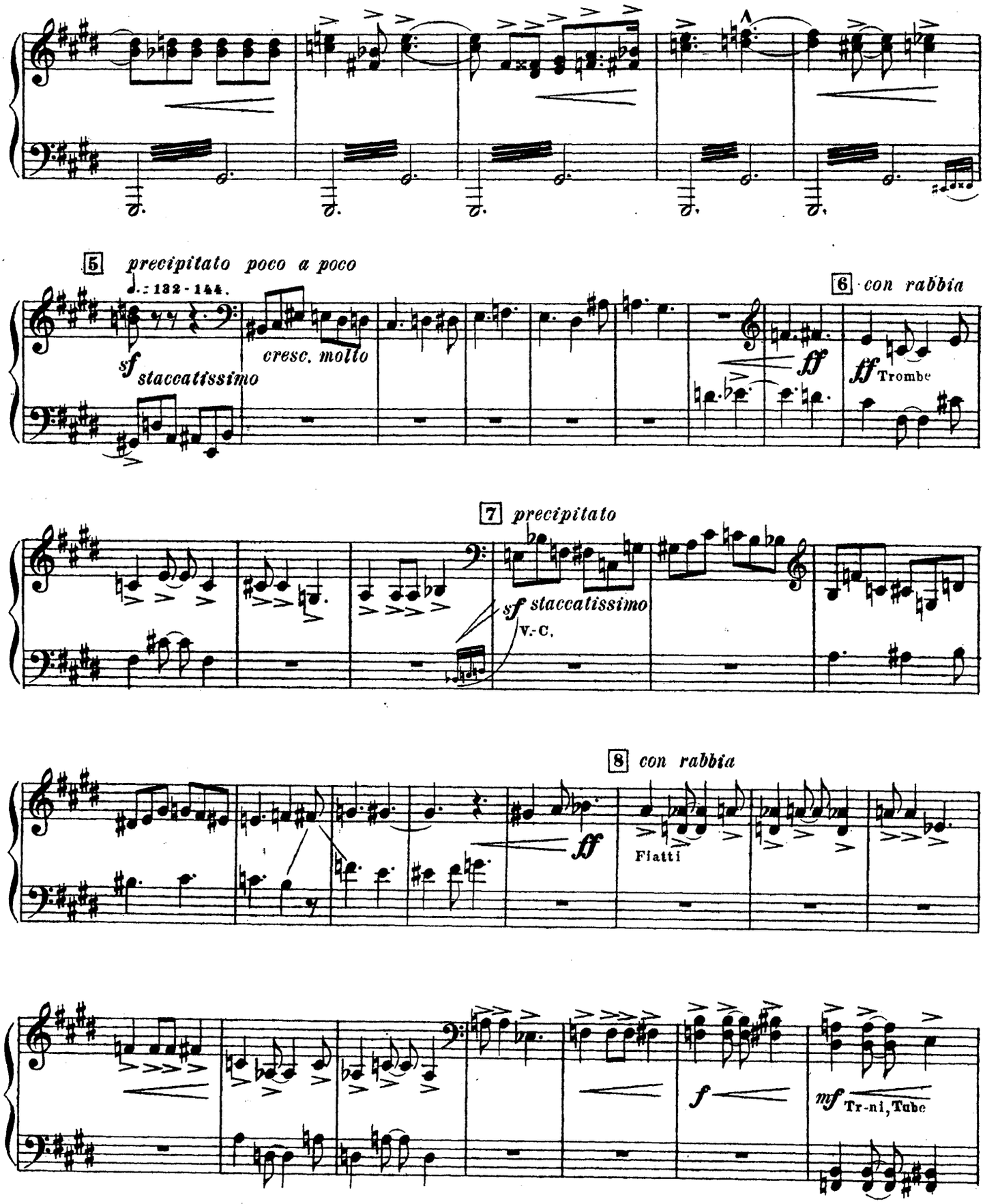

Allegro con fuoco. ♩.=108-120.
1 2 3 4
Piatti e con.
Cl. B.
Viol.
Cl. B.
1
Ob. V-ni pizz.
Viol.
dim.
Sopra.
Corni.
Tromboni.
2
Fl. Viol.

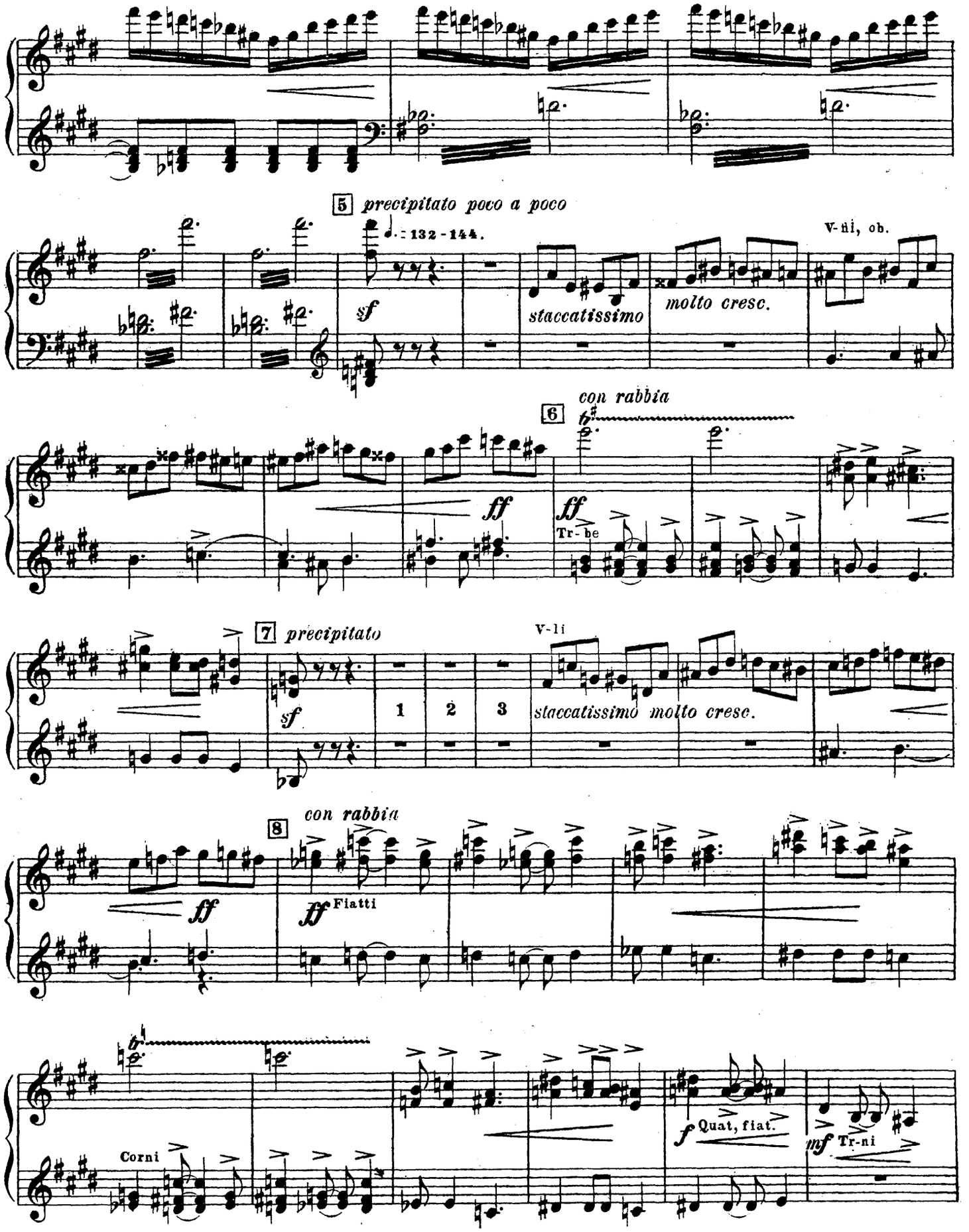
Secondo.


Bassi, arco
mp cresc.
3
f
mf
Sopr.
molto cresc.
4
ff
ff marcatissimo

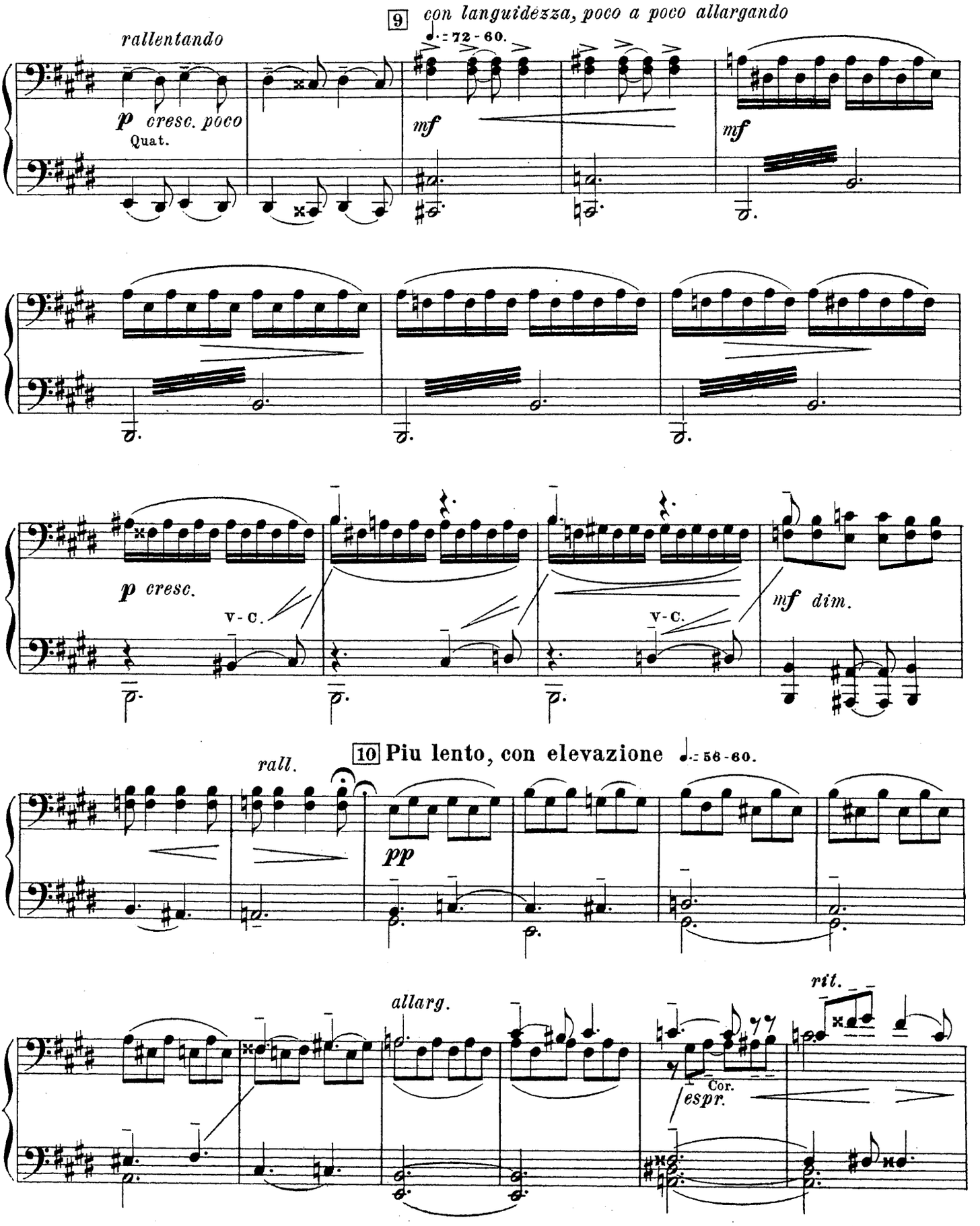

Fiatti e pizz.
mp cresc.
3
f
mf
f
mf
cresc. molto
sotto
4
ff
ff

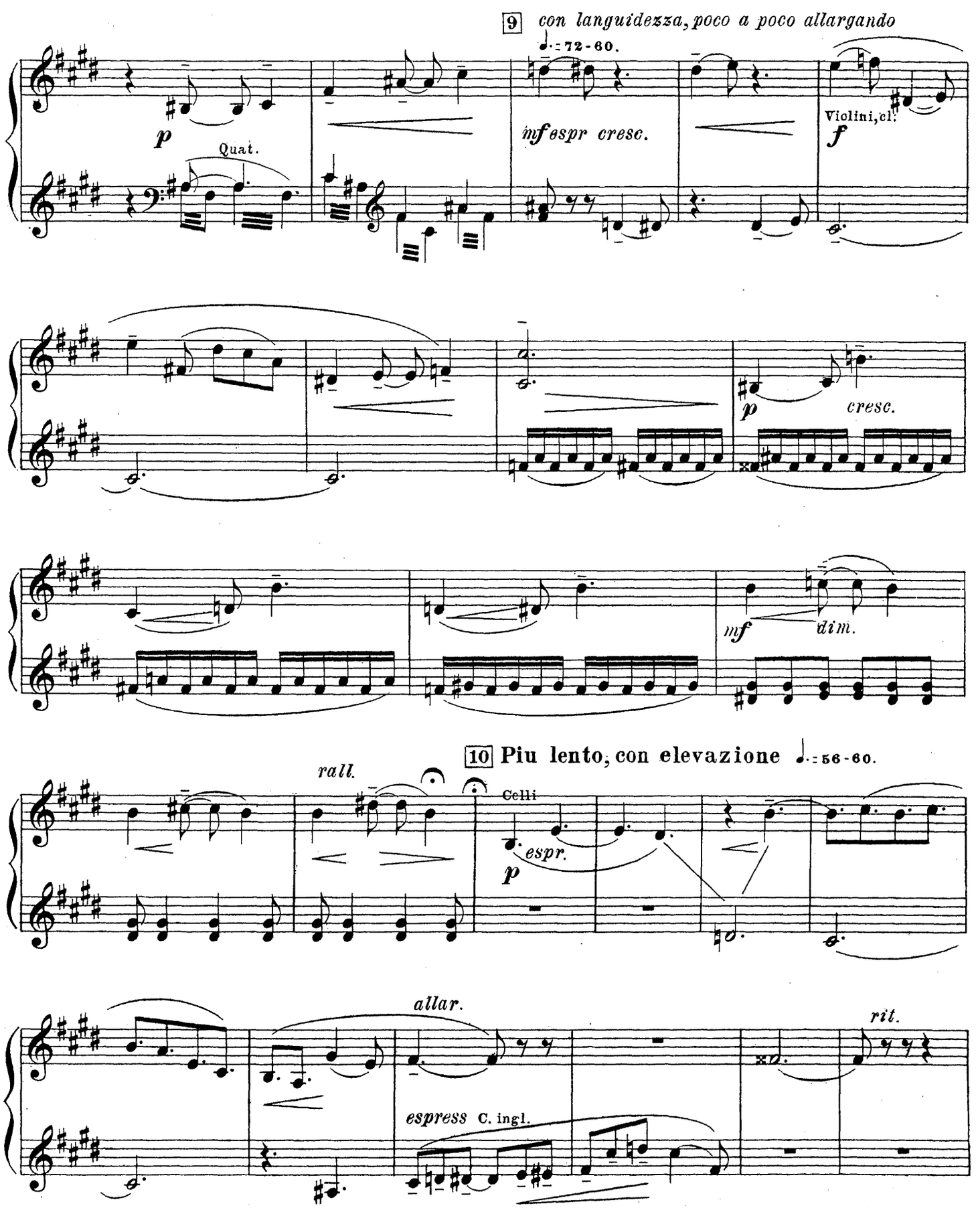
Secondo.


5 precipitato poco a poco
♩.= 132-144.
sf staccatissimo
cresc. molto
6 con rabbia
ff
ff Trombe
7 precipitato
sf staccatissimo
V.-C.
8 con rabbia
ff
Fiatti
f
mf Tr-ni, Tube

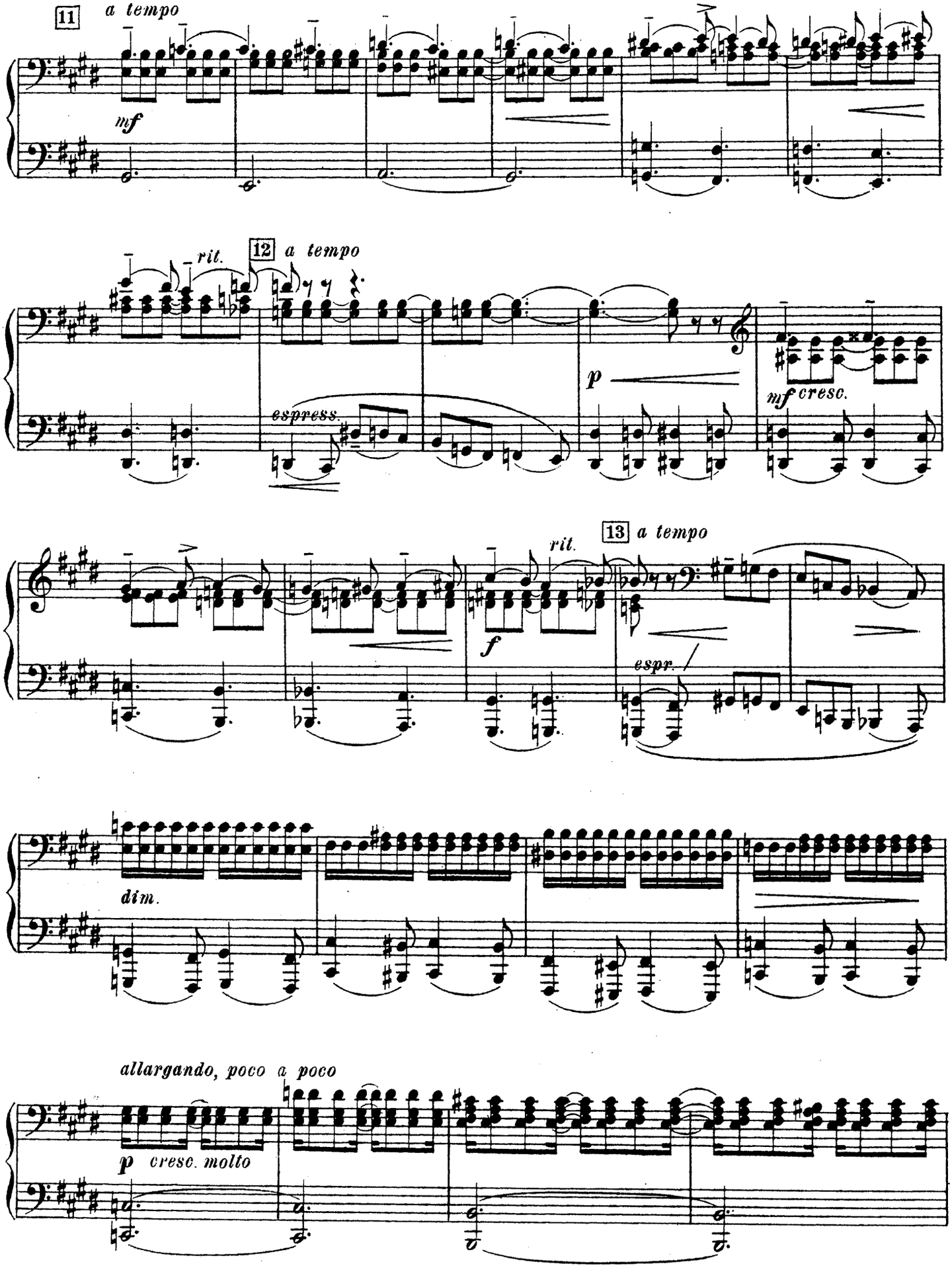

5 precipitato poco a poco
♩. = 132 - 144.
sf
staccatissimo
molto cresc.
V-ni, ob.
6 con rabbia
ff
ff
Tr- be
7 precipitato
sf
1
2
3
V-li
staccatissimo molto cresc.
8 con rabbia
ff
ff Fiatti
Corni
f Quat, fiat.
mf Tr-ni

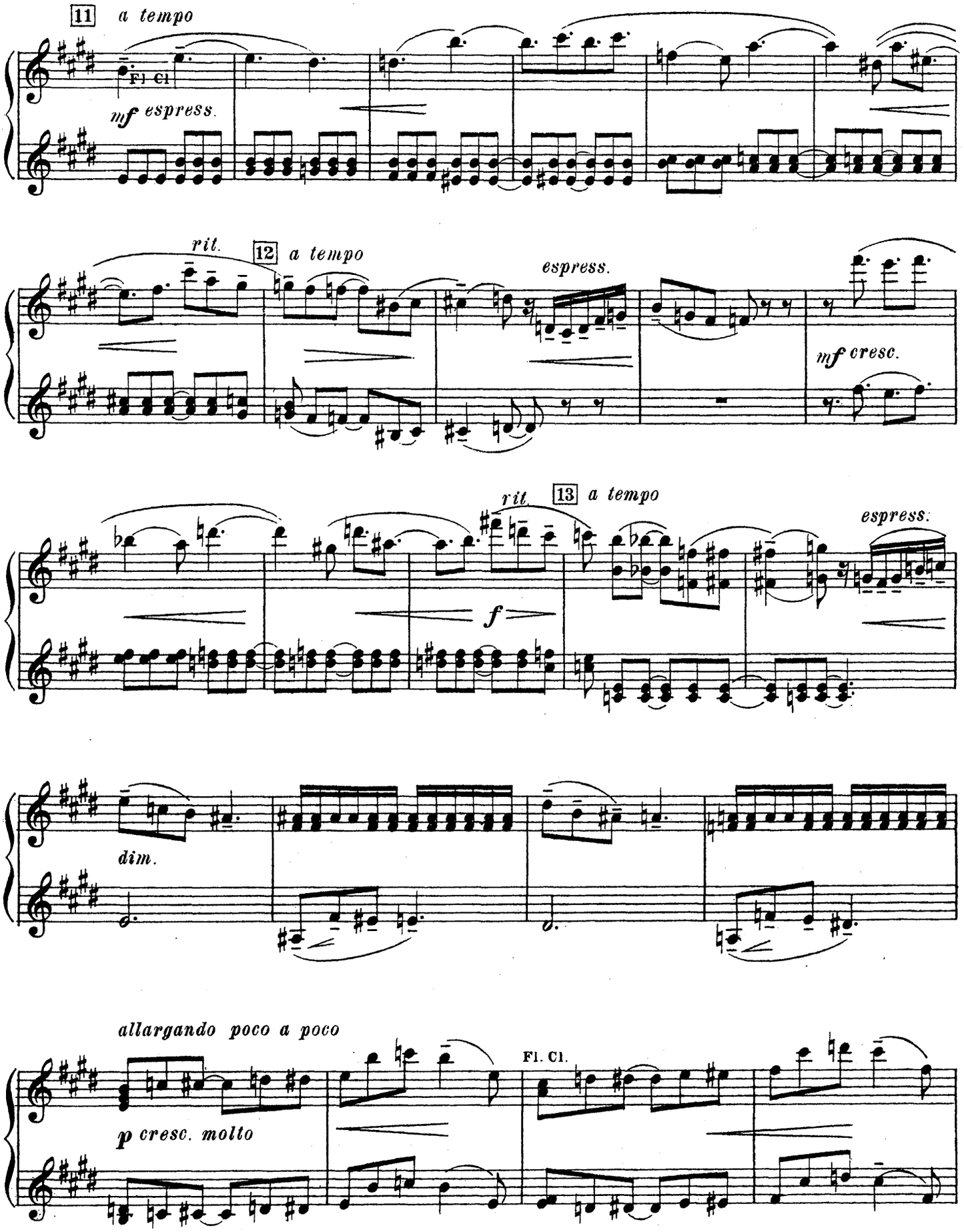
Secondo.


9
con languidezza, poco a poco allargando
rallentando
♩.= 72 - 60.
p cresc. poco
Quat.
mf
mf
p cresc.
V - C.
V - C.
mf dim.
10 Piu lento, con elevazione ♩.= 56 - 60.
rall.
pp
allarg.
rit.
Cor.
espr.


9 con languidezza, poco a poco allargando
♩.=72-60.
p
Quat.
mf espr cresc.
Violini, cl.
f
p
cresc.
mf
dim.
10 Piu lento, con elevazione ♩.=56-60.
rall.
Celli
espr.
p
allar.
rit.
espress C. ingl.

Secondo.


11
a tempo
mf
rit.
12
a tempo
espress.
p
mf cresc.
13
a tempo
rit.
f
espr.
dim.
allargando, poco a poco
p cresc. molto


11 a tempo
Fl. Cl.
mf espress.
rit.
12 a tempo
espress.
mf cresc.
rit.
13 a tempo
espress.
f
dim.
allargando poco a poco
Fl. Cl.
p cresc. molto

Secondo.

14 Elevato, largamente poco

ff tutti

rit.

a tempo

f

rit.

mp

p Cl. B.

V-C.

pp

pp C. B.

15 Sostenuto. ♩ = 40

pp Tromb-i

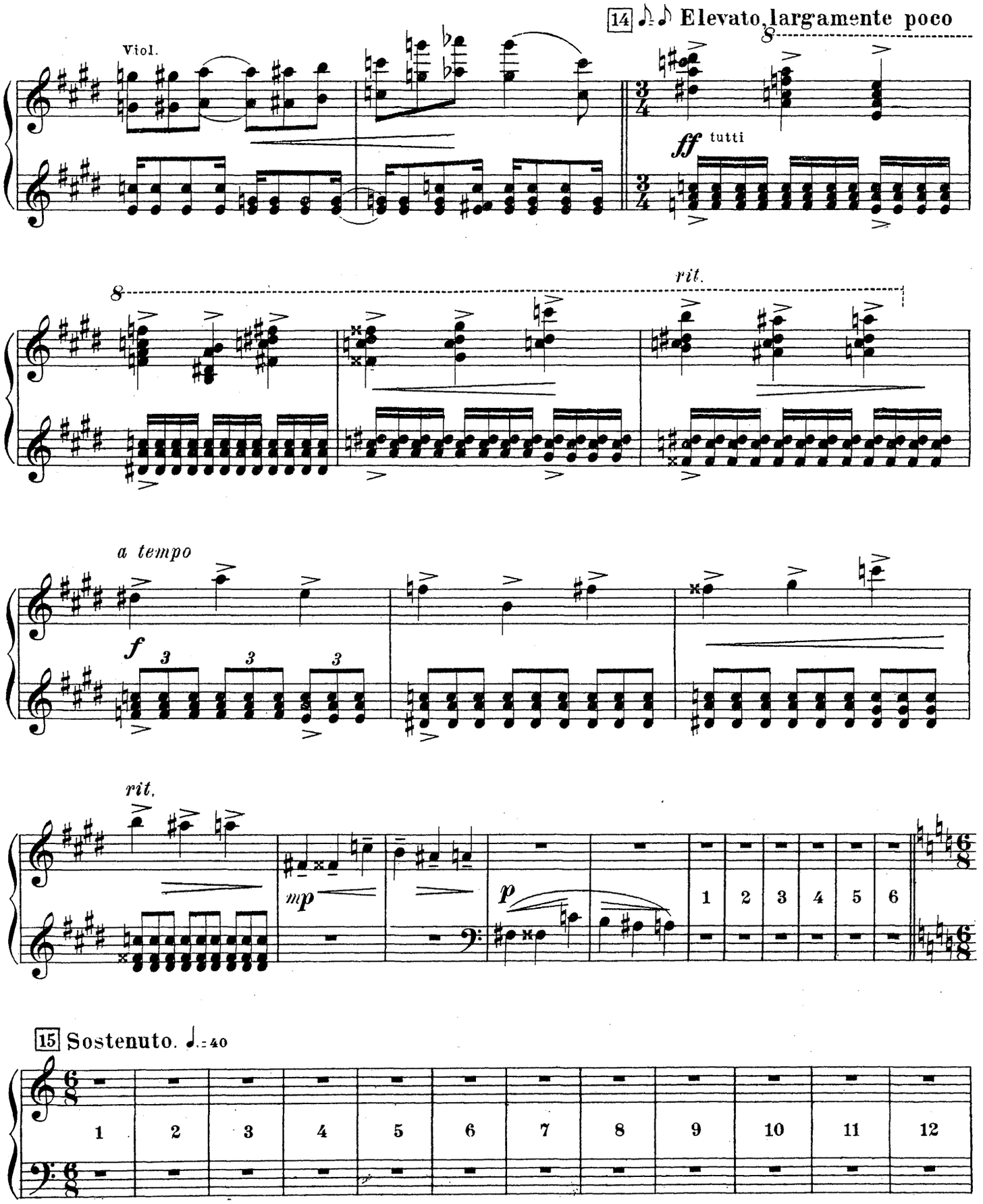
pp Quat.

C. Fag. espress.

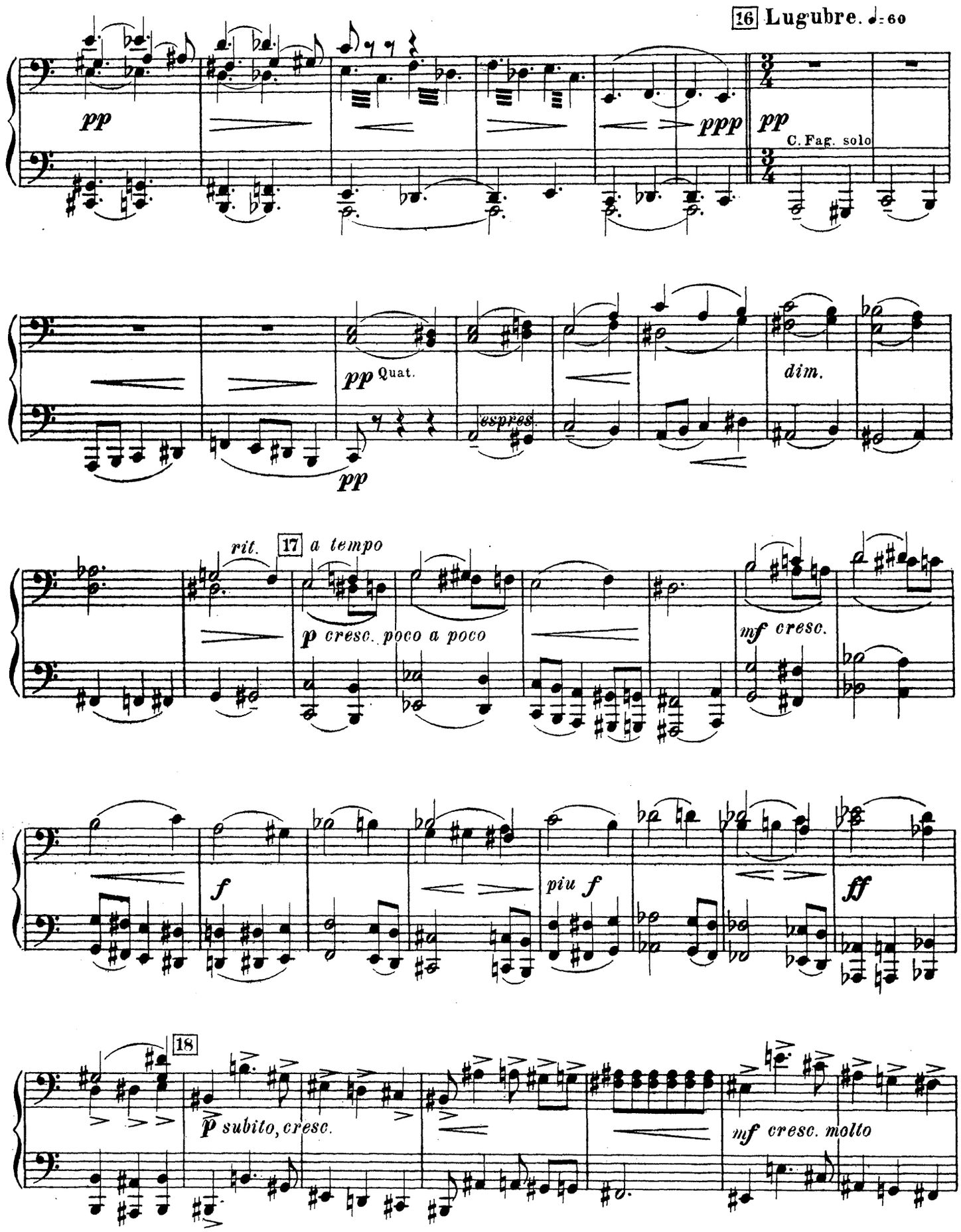
pp

poco

pp espress.


14 Elevato, largamente poco
Viol.
8
ff tutti
rit.
a tempo
f
mp
p
rit.
1 2 3 4 5 6
15 Sostenuto. ♩.=40
1 2 3 4 5 6 7 8 9 10 11 12

Secondo.


16 Lugubre. ♩= 60
pp
ppp
pp
C. Fag. solo
pp Quat.
espres.
pp
dim.
rit.
17 a tempo
p cresc. poco a poco
mf cresc.
f
piu f
ff
18
p subito, cresc.
mf cresc. molto

16 Lugubre. ♩= 60

espr. pp Quat.

rit. 17 a tempo

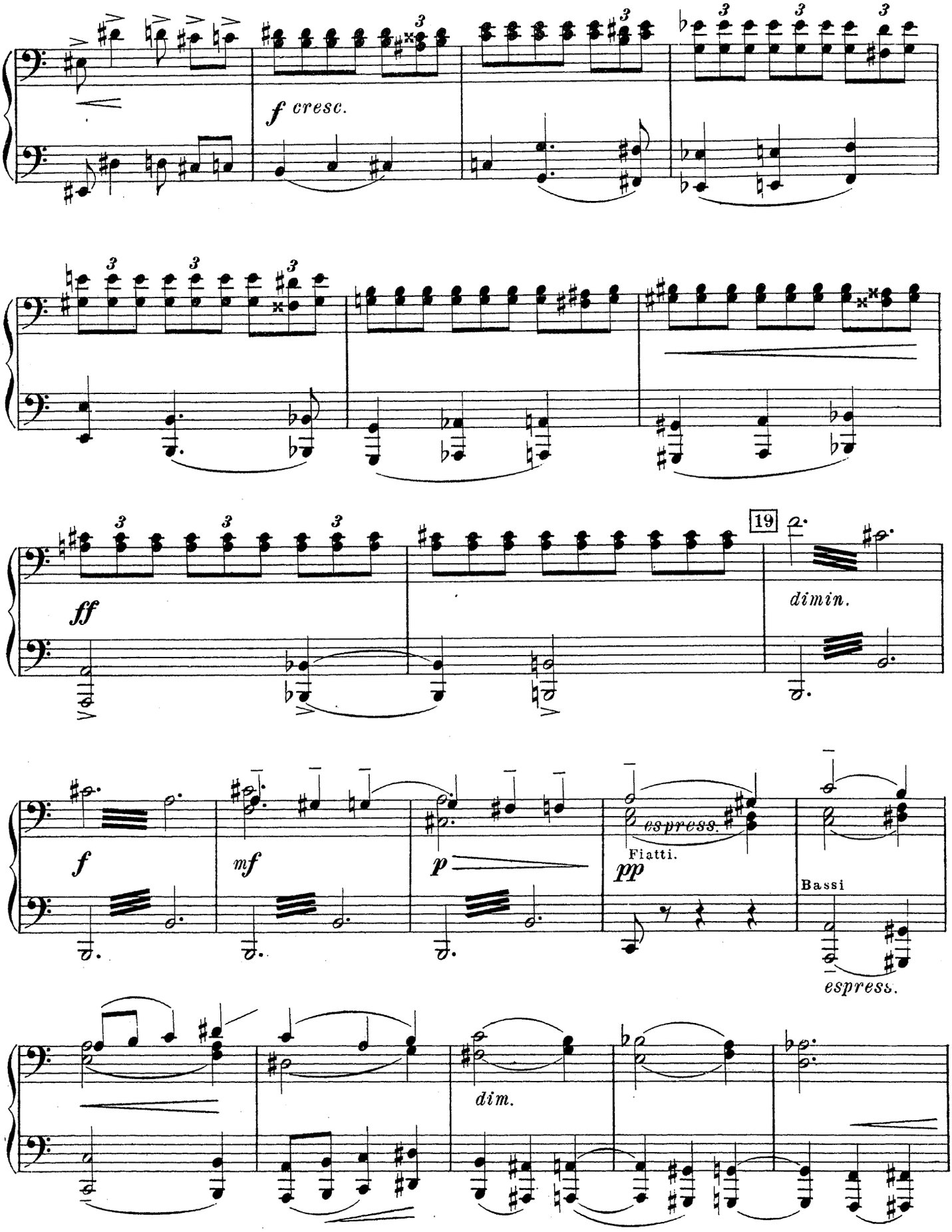
mf dim. p poco a poco cresc. mf cresc.

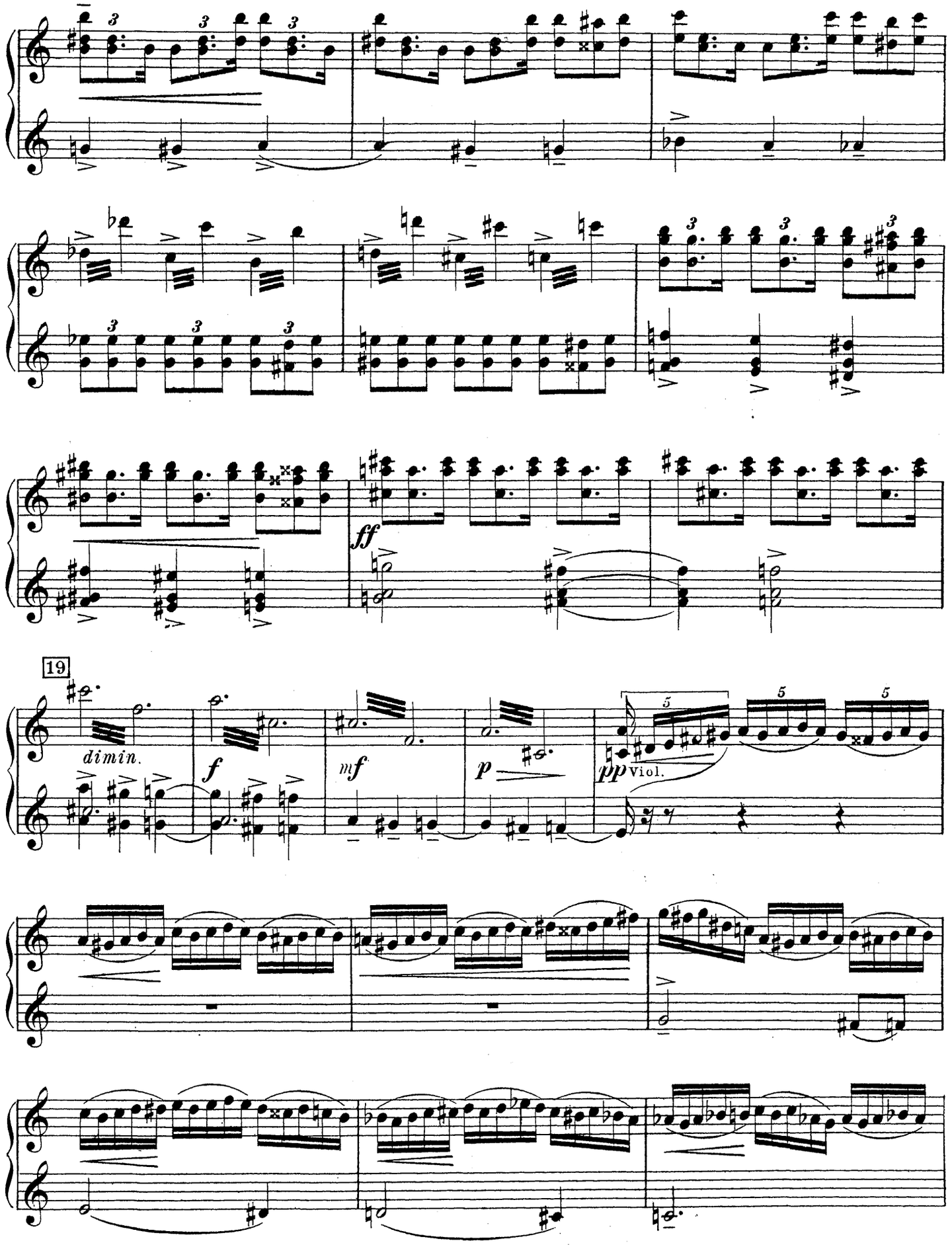
f piu f

ff 18 p subito, cresc.

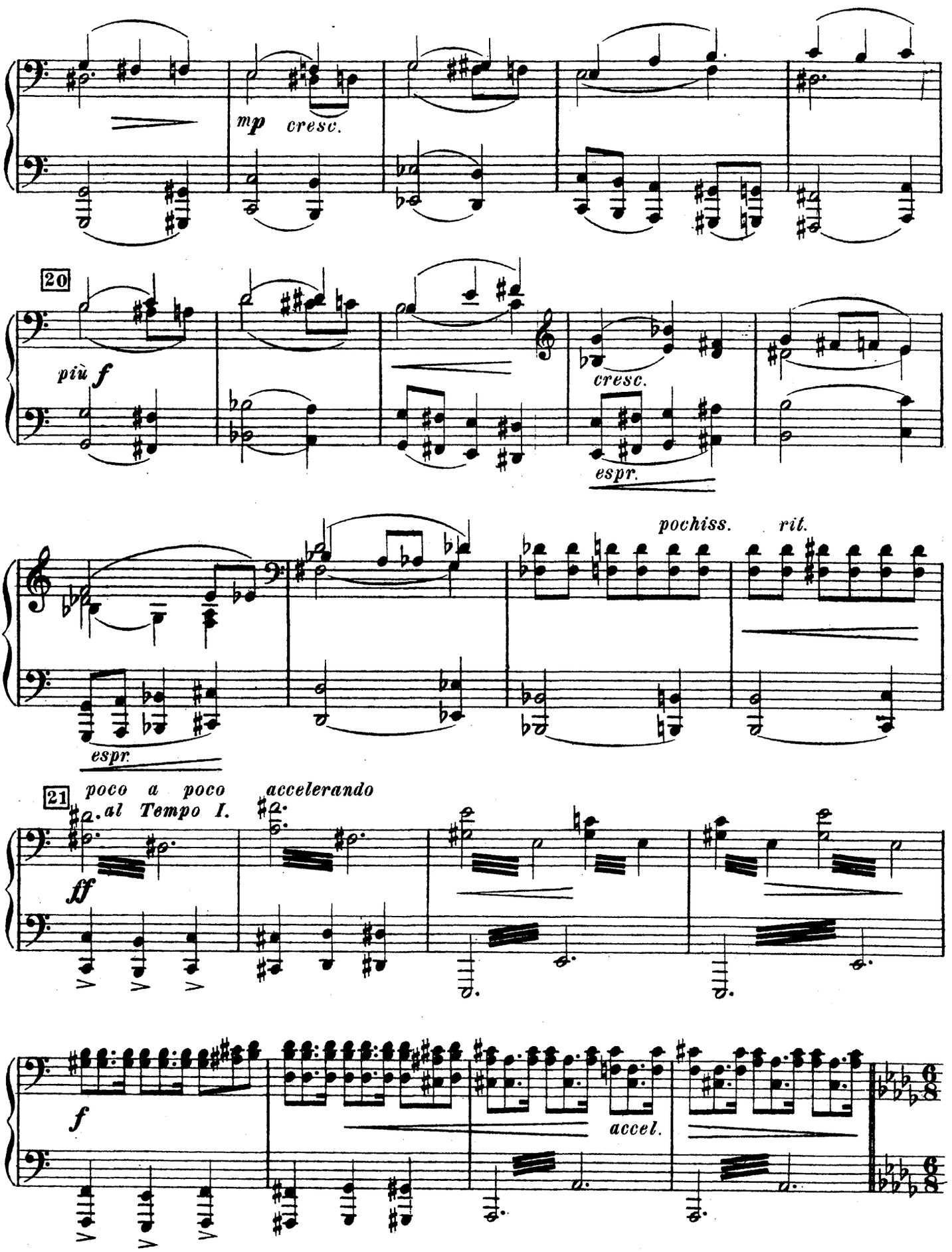
3 mf cresc. molto

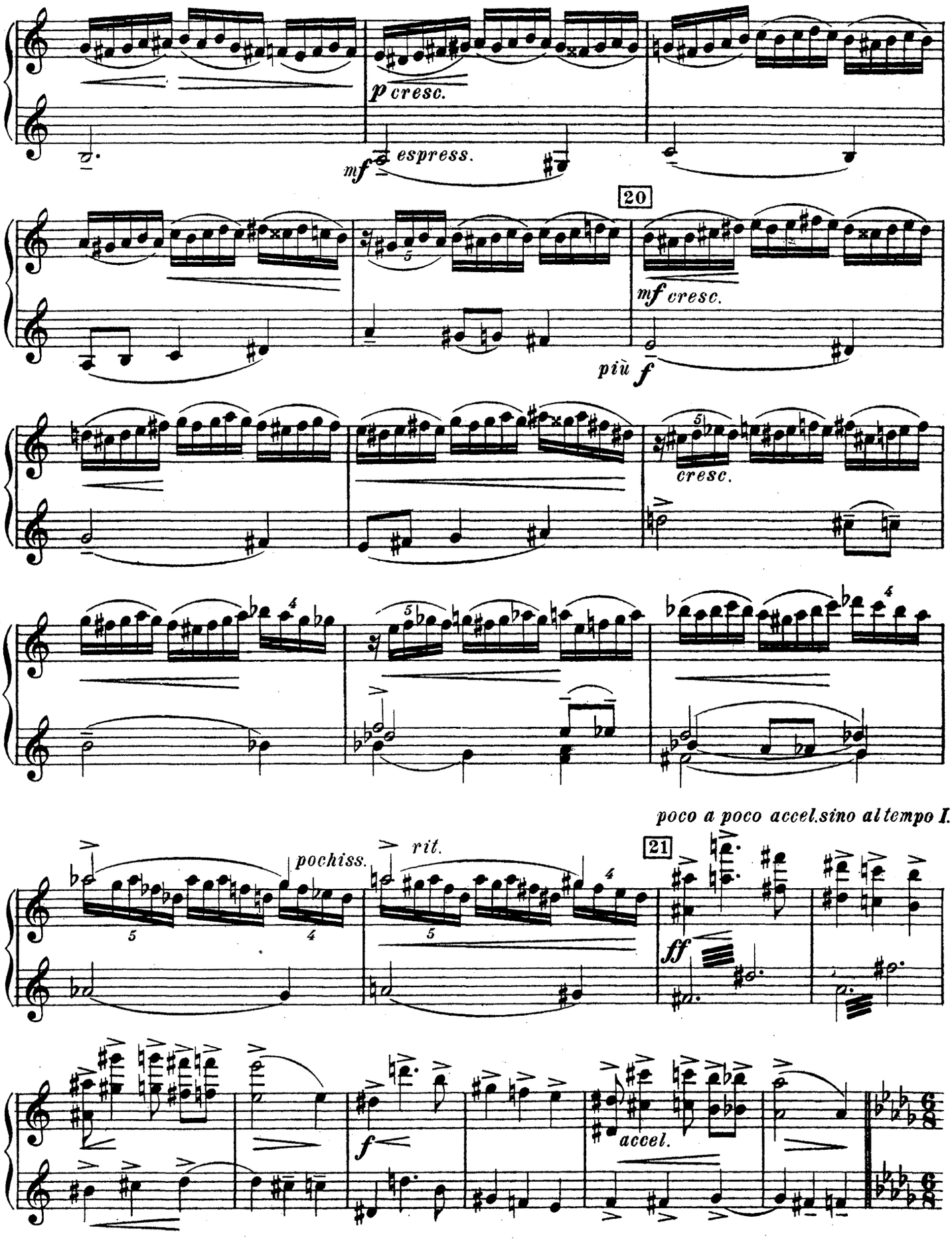
Secondo.




19
dimin.
f
mf
p
pp
Viol.
ff

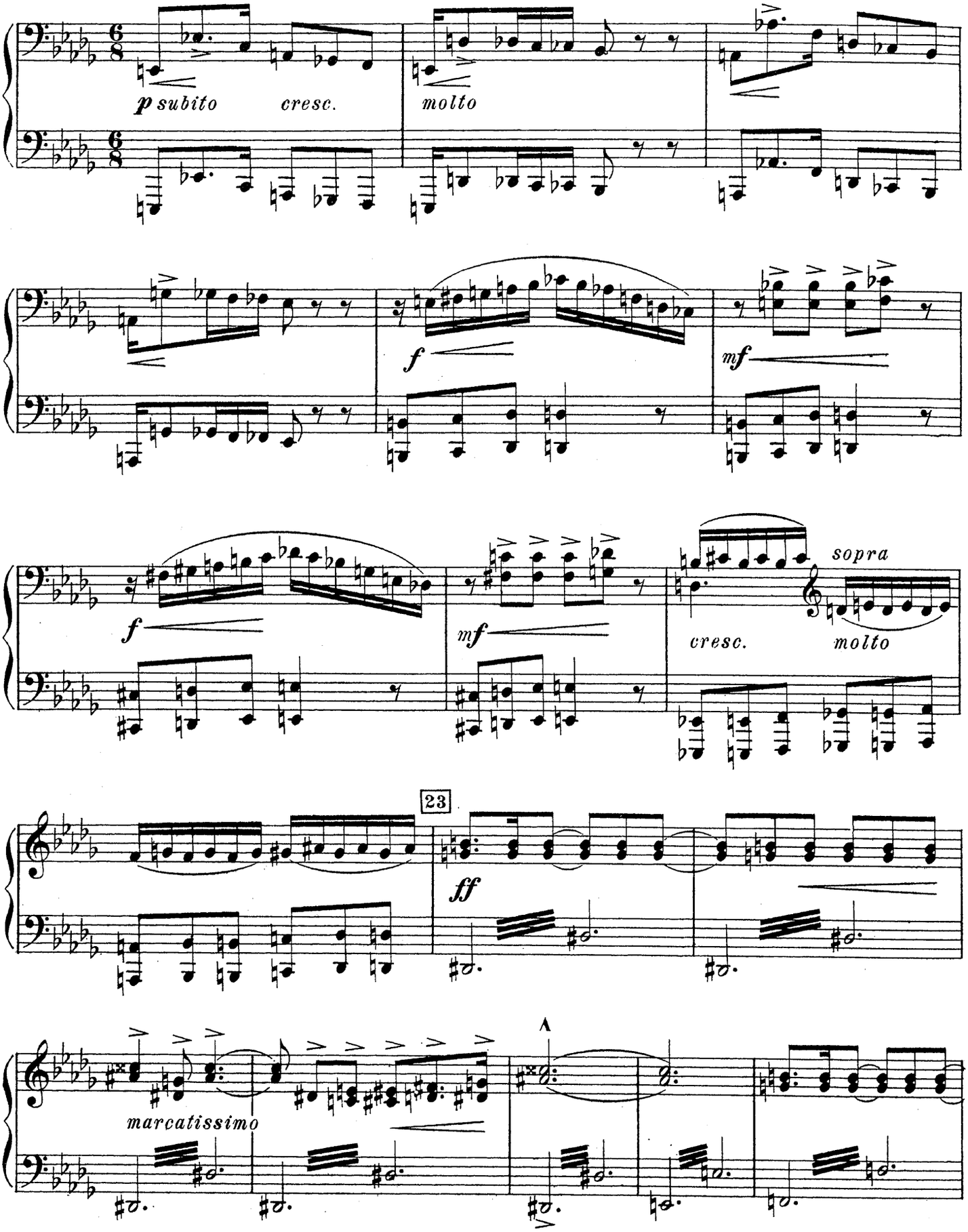
Secondo.


mp cresc.
20
più f
cresc.
espr.
pochiss. rit.
espr.
21
poco a poco accelerando
al Tempo I.
ff
f
accel.

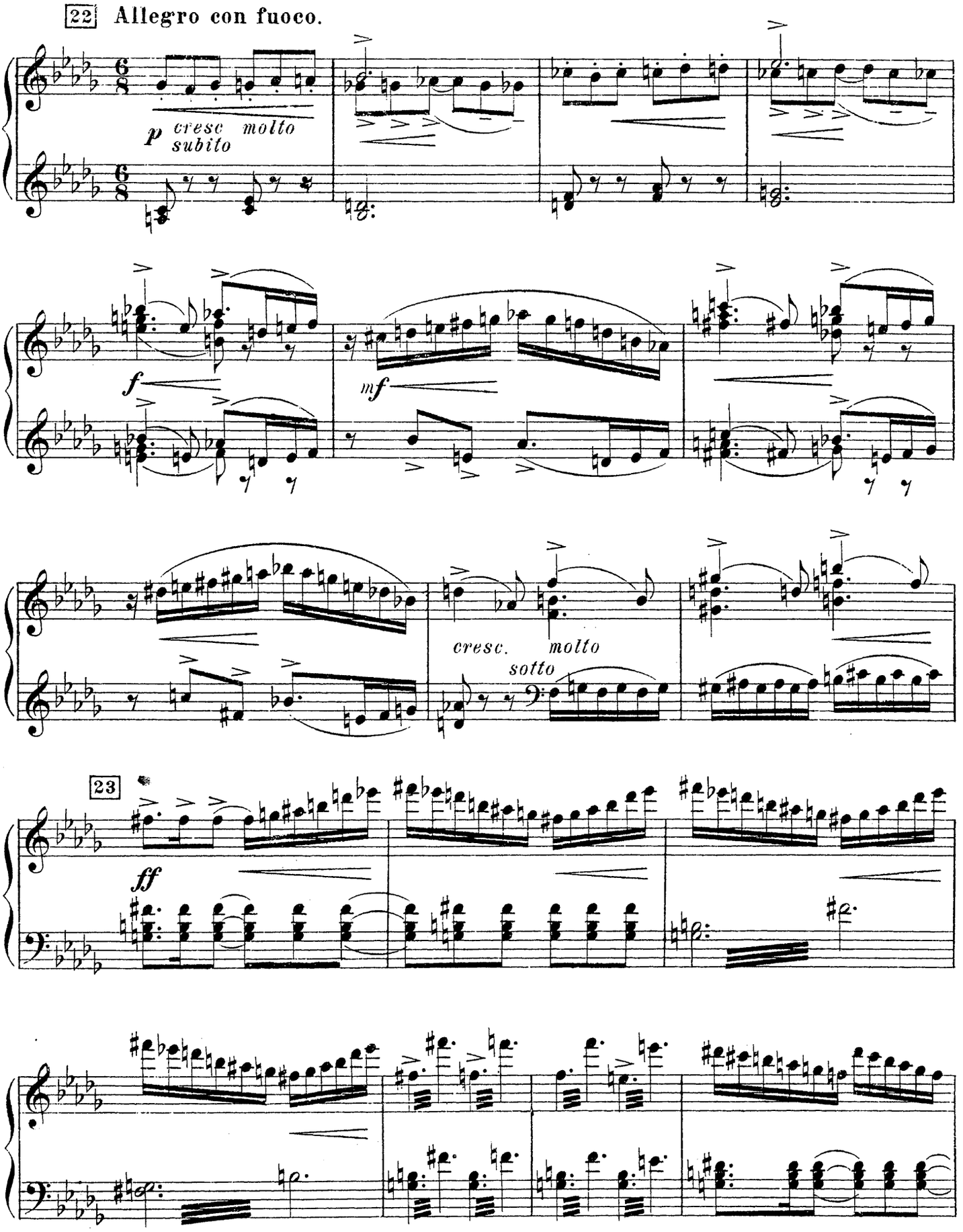

p cresc.
mf espress.
20
mf cresc.
più f
cresc.
poco a poco accel.sino al tempo I.
pochiss.
rit.
21
ff
f
accel.

Secondo.

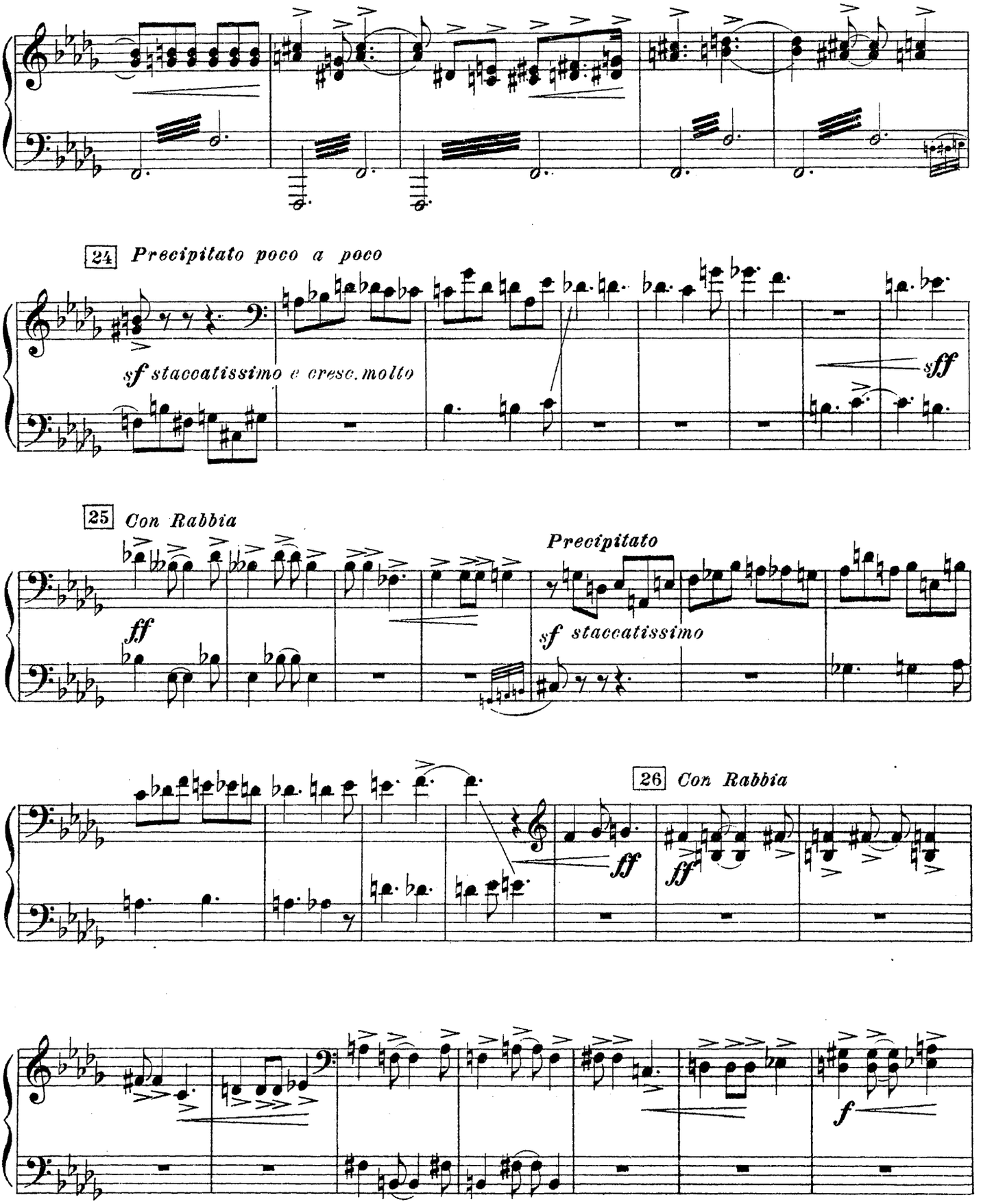
22 Allegro con fuoco.

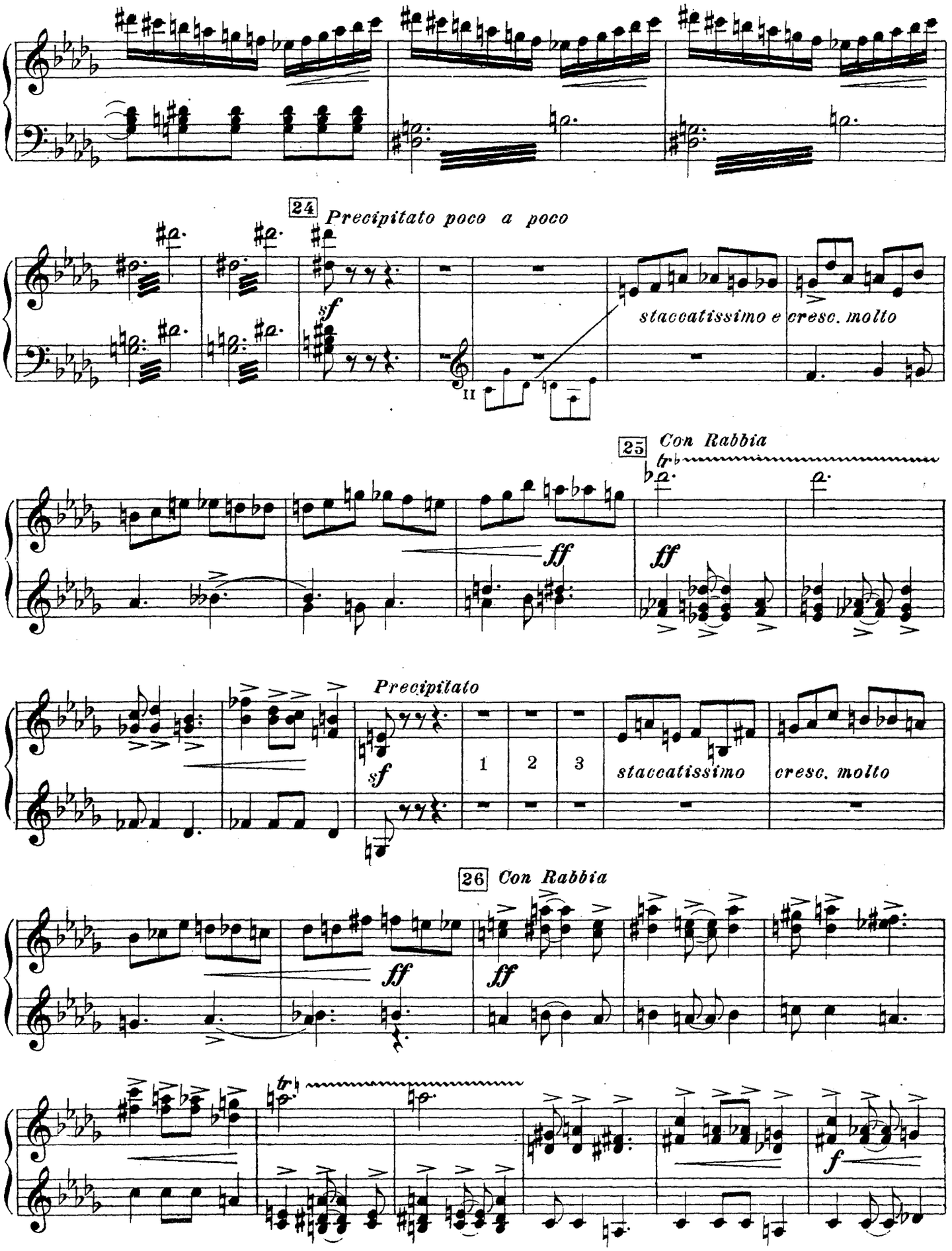


22 **Allegro con fuoco.**

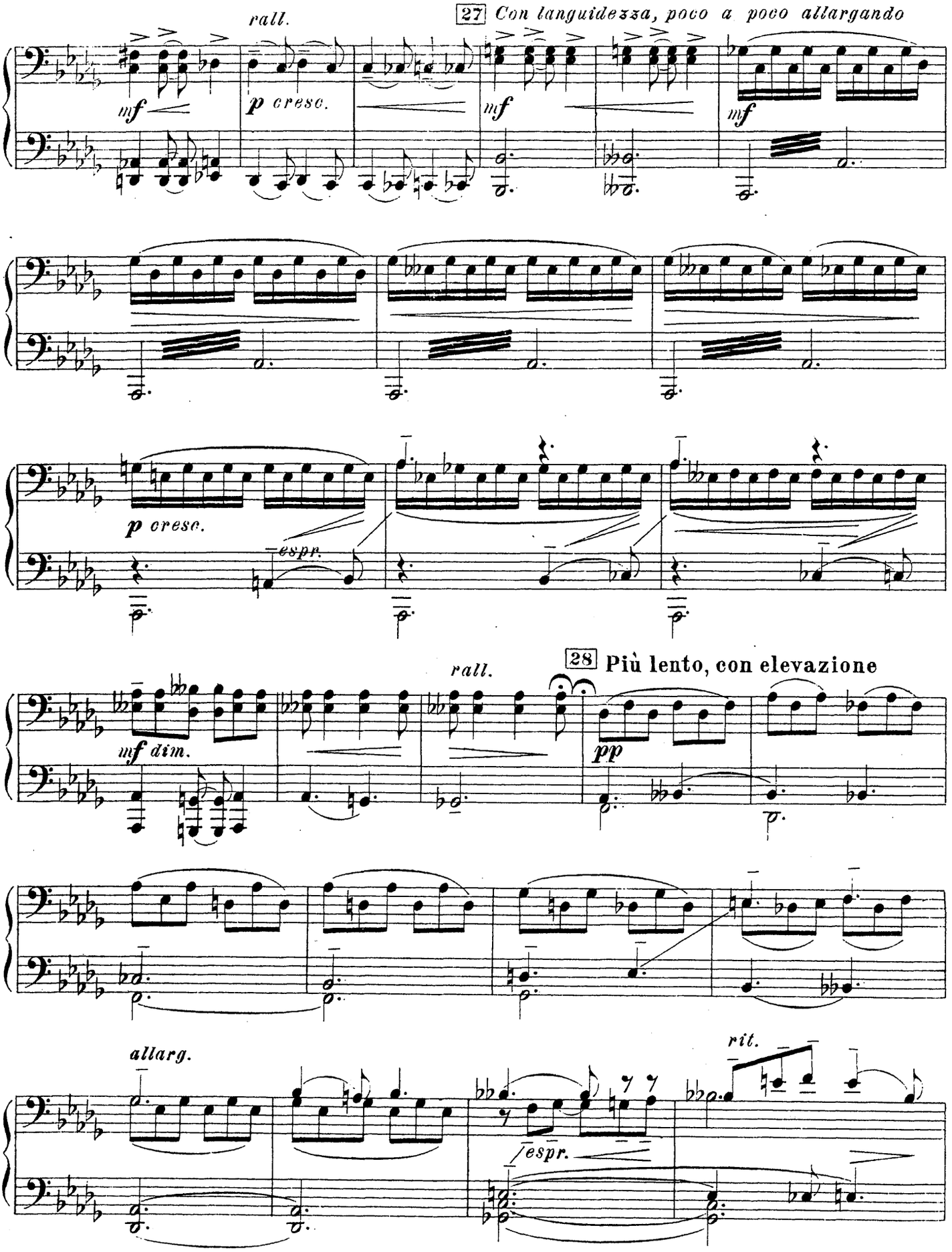


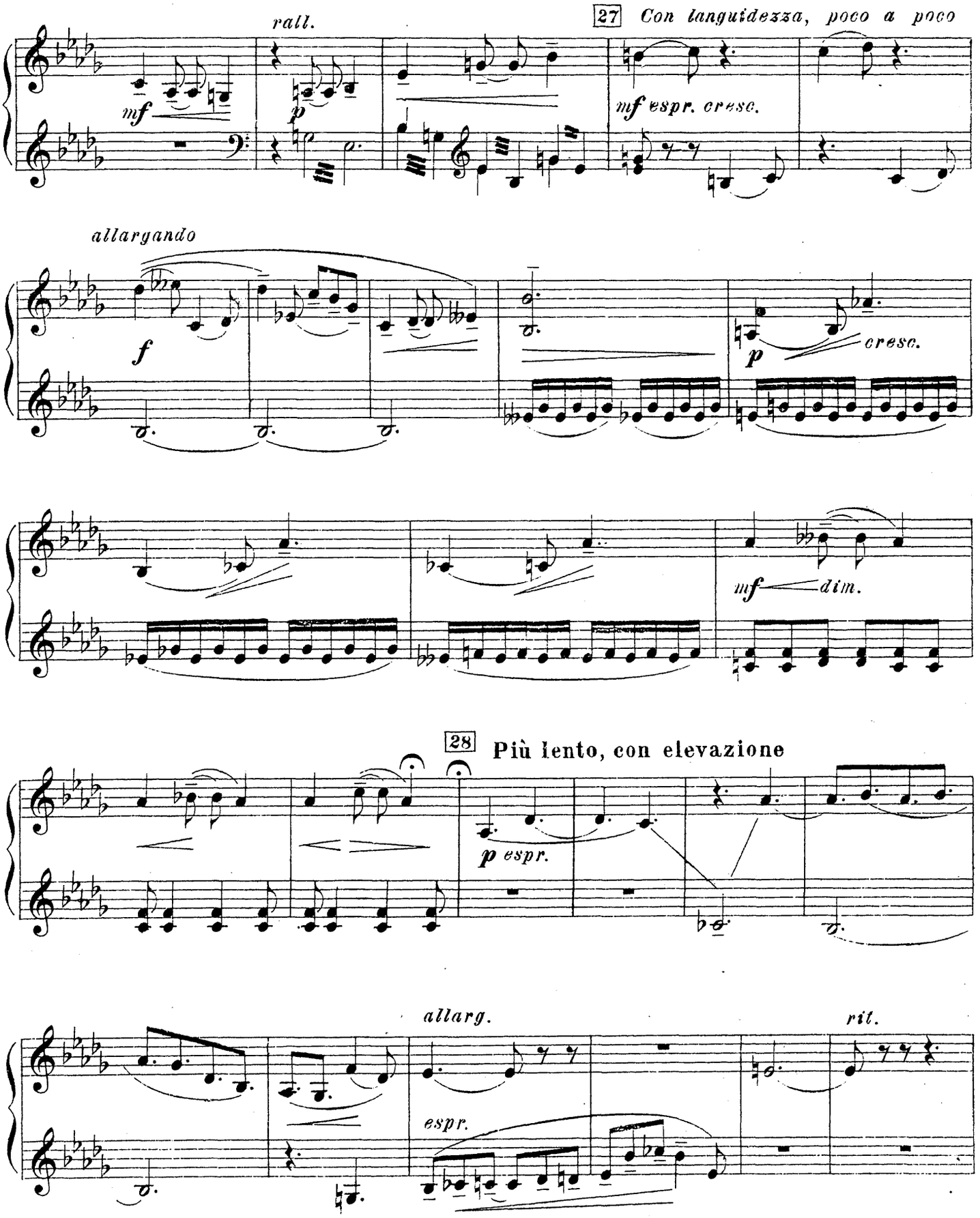
Secondo.


24 Precipitato poco a poco
sf staccatissimo e cresc. molto
sff
25 Con Rabbia
ff
Precipitato
sf staccatissimo
26 Con Rabbia
ff
ff
f

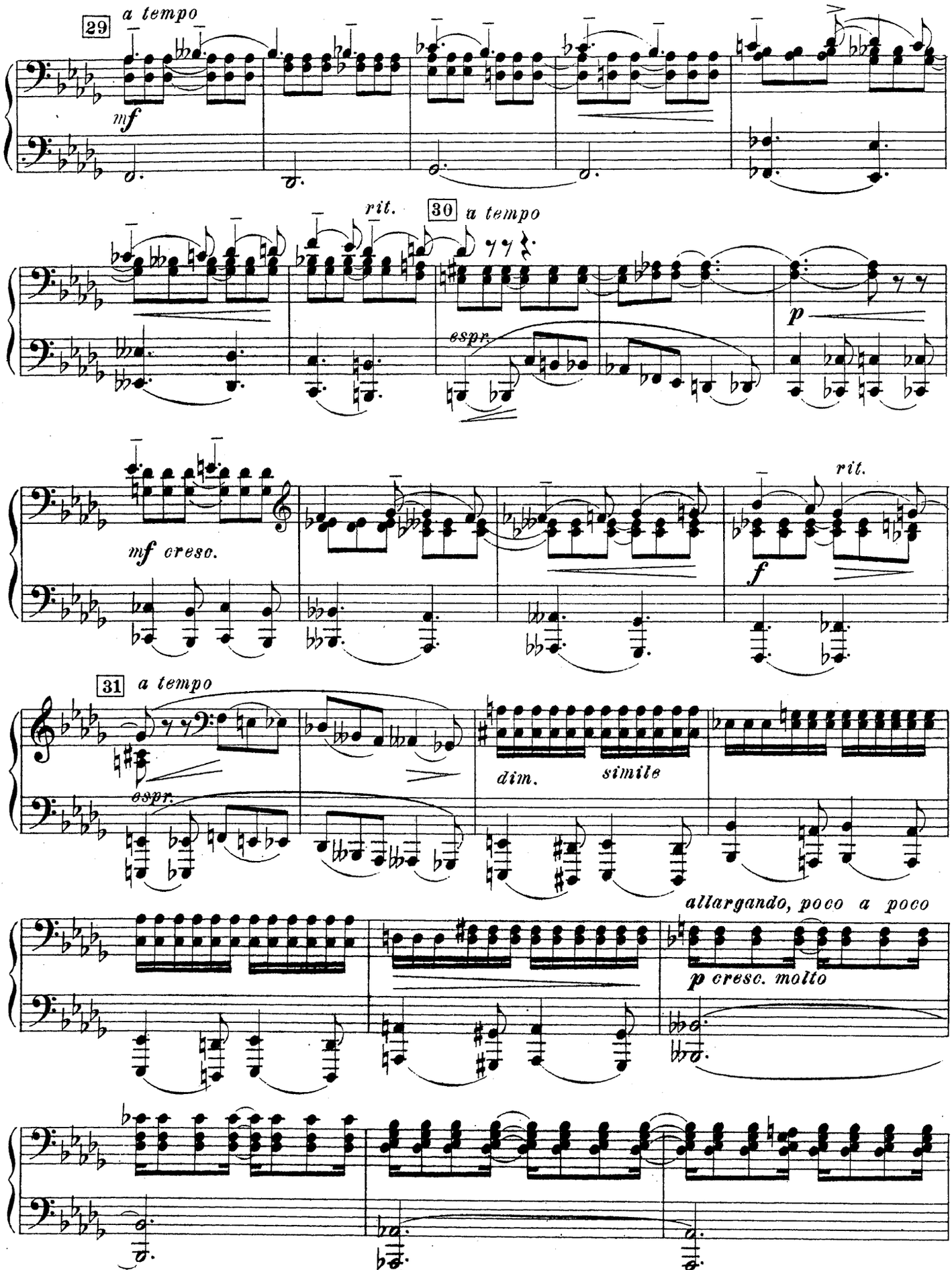

24
Precipitato poco a poco
sf
staccatissimo e cresc. molto
25
Con Rabbia
ff
Precipitato
sf
1
2
3
staccatissimo
cresc. molto
26
Con Rabbia
ff
ff
f

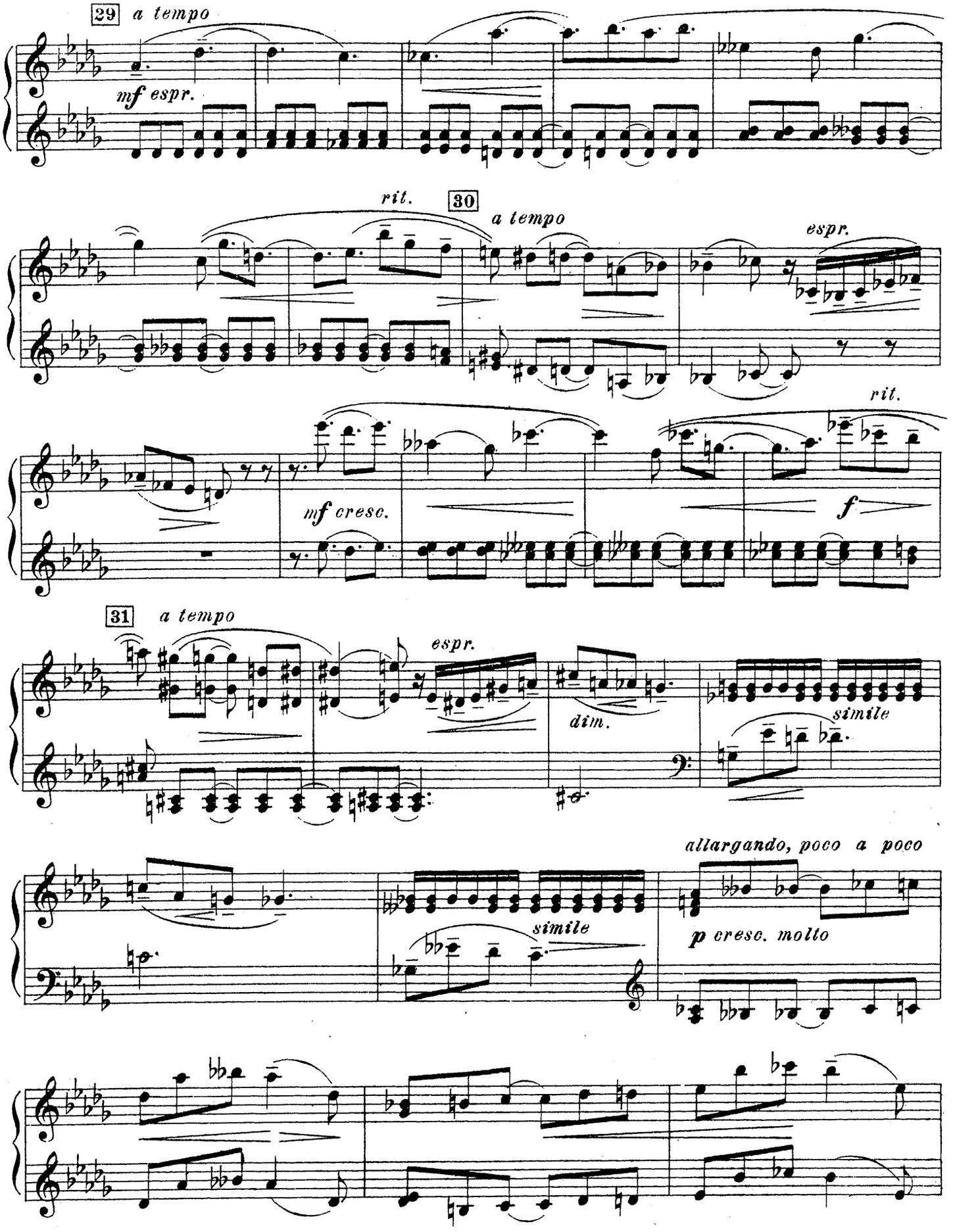
Secondo.


rall.
27 Con languidezza, poco a poco allargando
mf
p cresc.
mf
mf
p cresc.
espr.
28 Più lento, con elevazione
rall.
mf dim.
pp
allarg.
espr.
rit.


rall.
27 Con languidezza, poco a poco
mf
p
mf espr. cresc.
allargando
f
p
cresc.
mf
dim.
28 Più lento, con elevazione
p espr.
allarg.
rit.
espr.

Secondo.


29
a tempo
mf
rit.
30
a tempo
espr.
p
mf cresc.
rit.
f
31
a tempo
espr.
dim.
simile
allargando, poco a poco
p cresc. molto


29 a tempo
mf espr.
rit.
30
a tempo
espr.
mf cresc.
rit.
f
31 a tempo
espr.
dim.
simile
allargando, poco a poco
simile
p cresc. molto

Secondo.

♪=♪ Elevato, largamente poco

32

ff *simile*

rit.

a tempo

f

rit.

mp

rit.

p

33

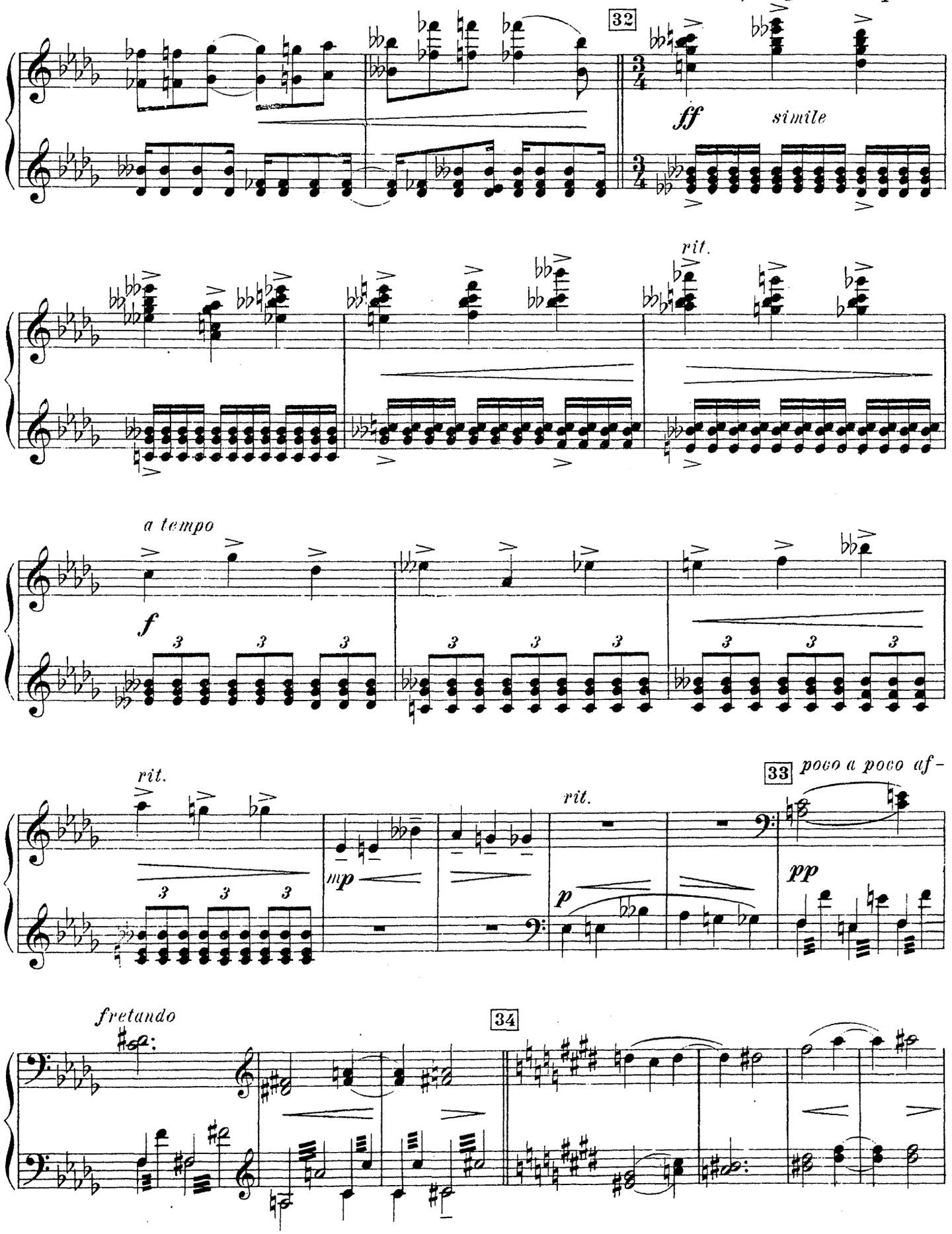
poco a poco affrettando

34

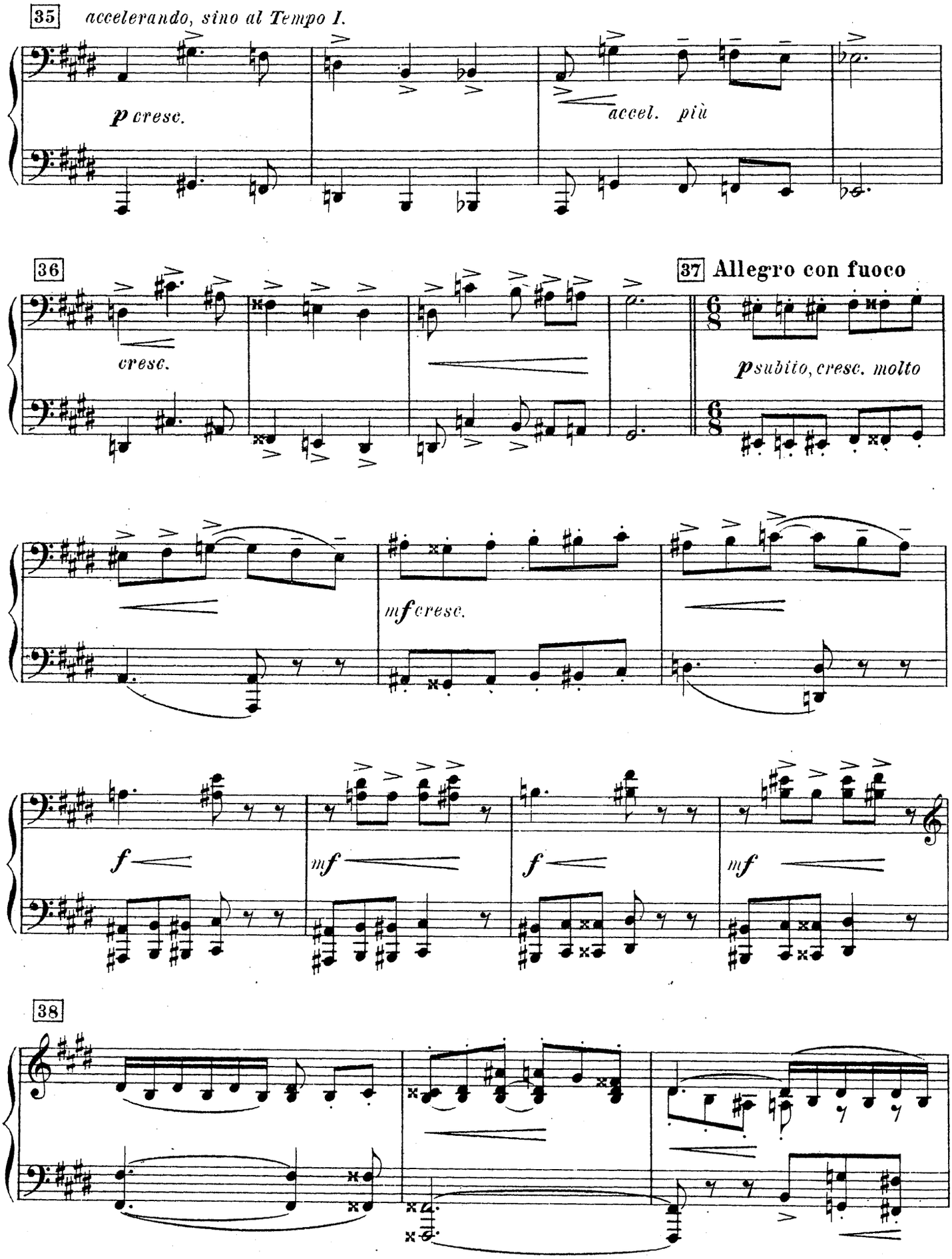
pp espress. e marcato il basso

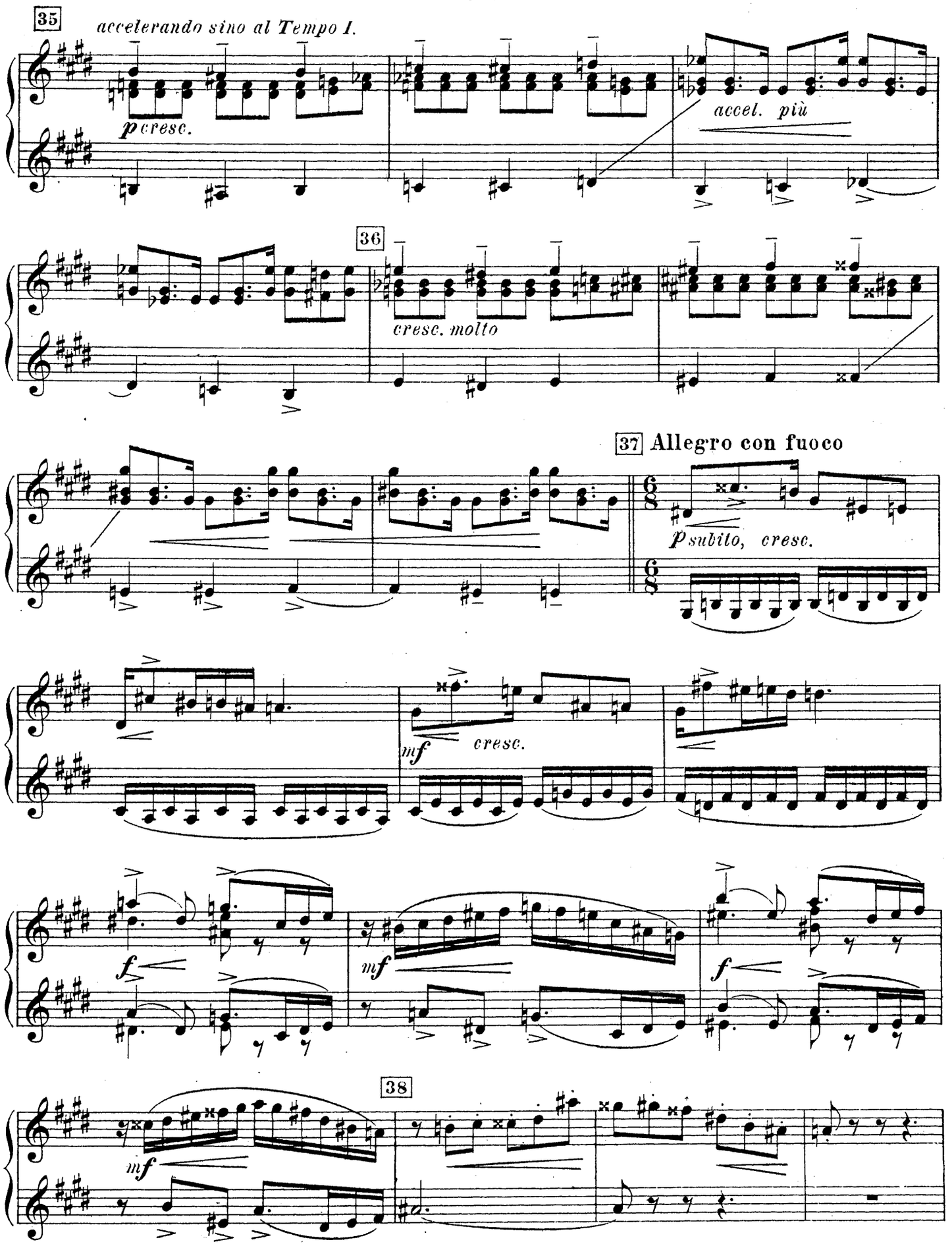
Primo.

♪=♪ Elevato, largamente poco

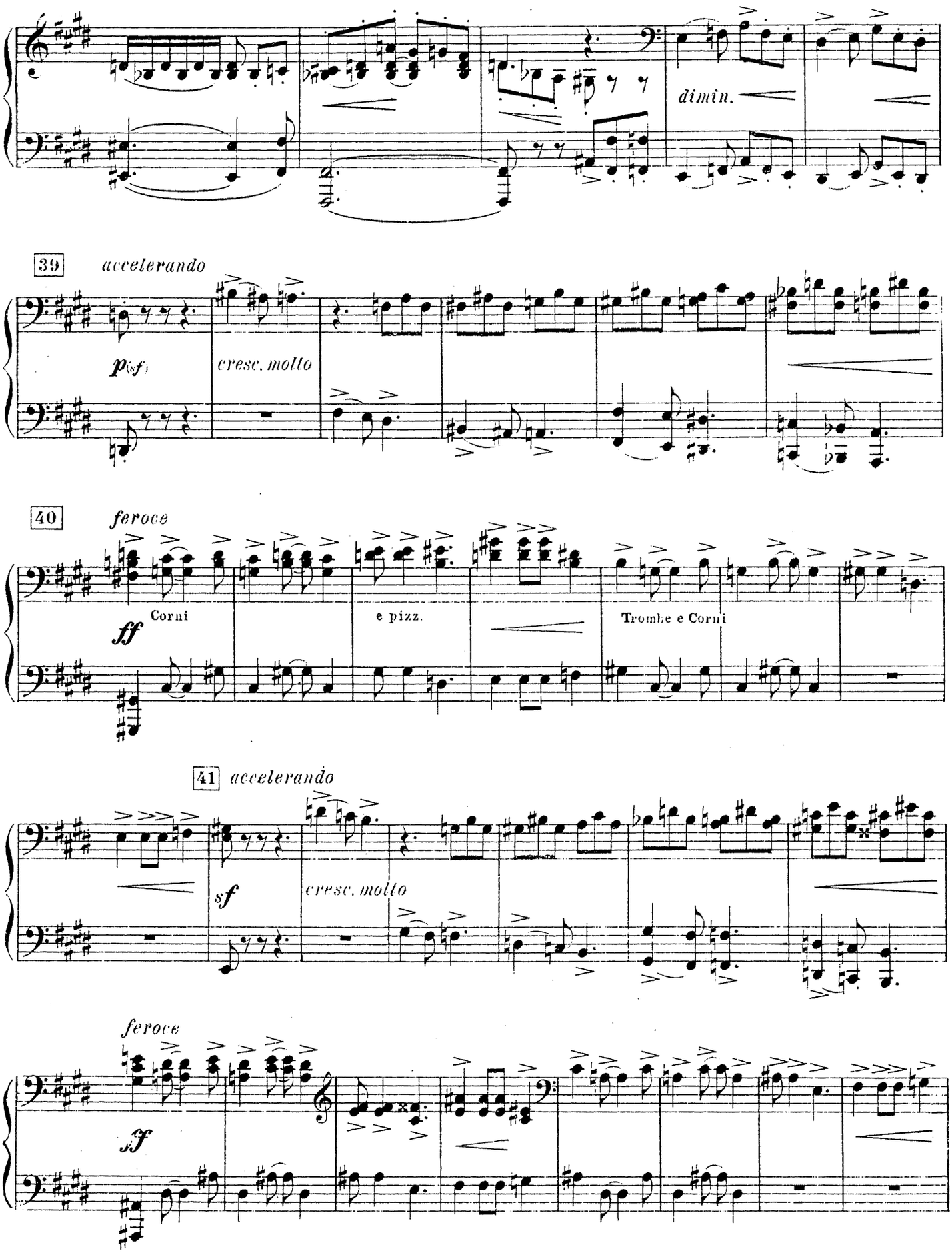


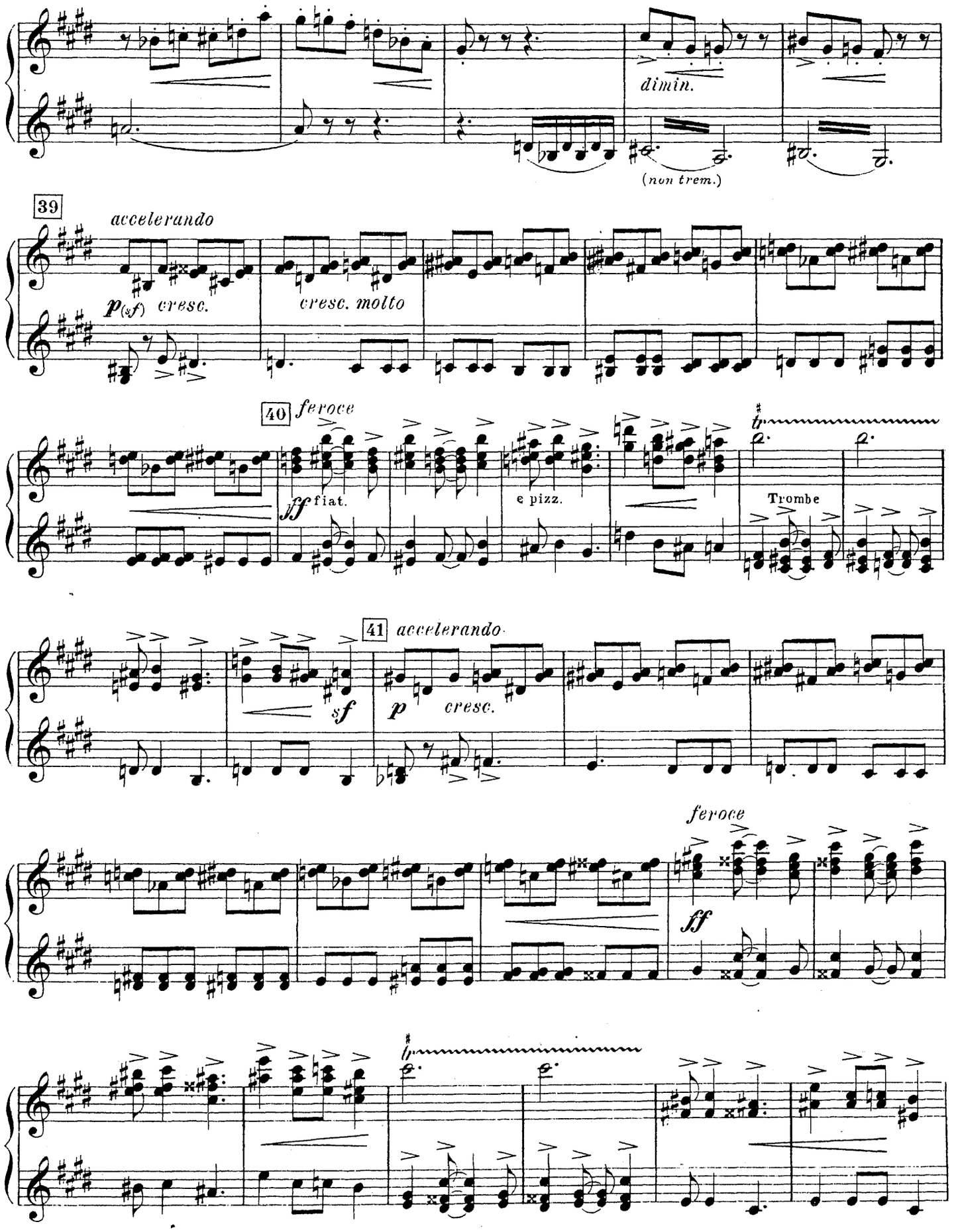
Secondo.


35
accelerando, sino al Tempo I.
p cresc.
accel. più
36
cresc.
37 Allegro con fuoco
6/8
p subito, cresc. molto
mf cresc.
f
mf
f
mf
38

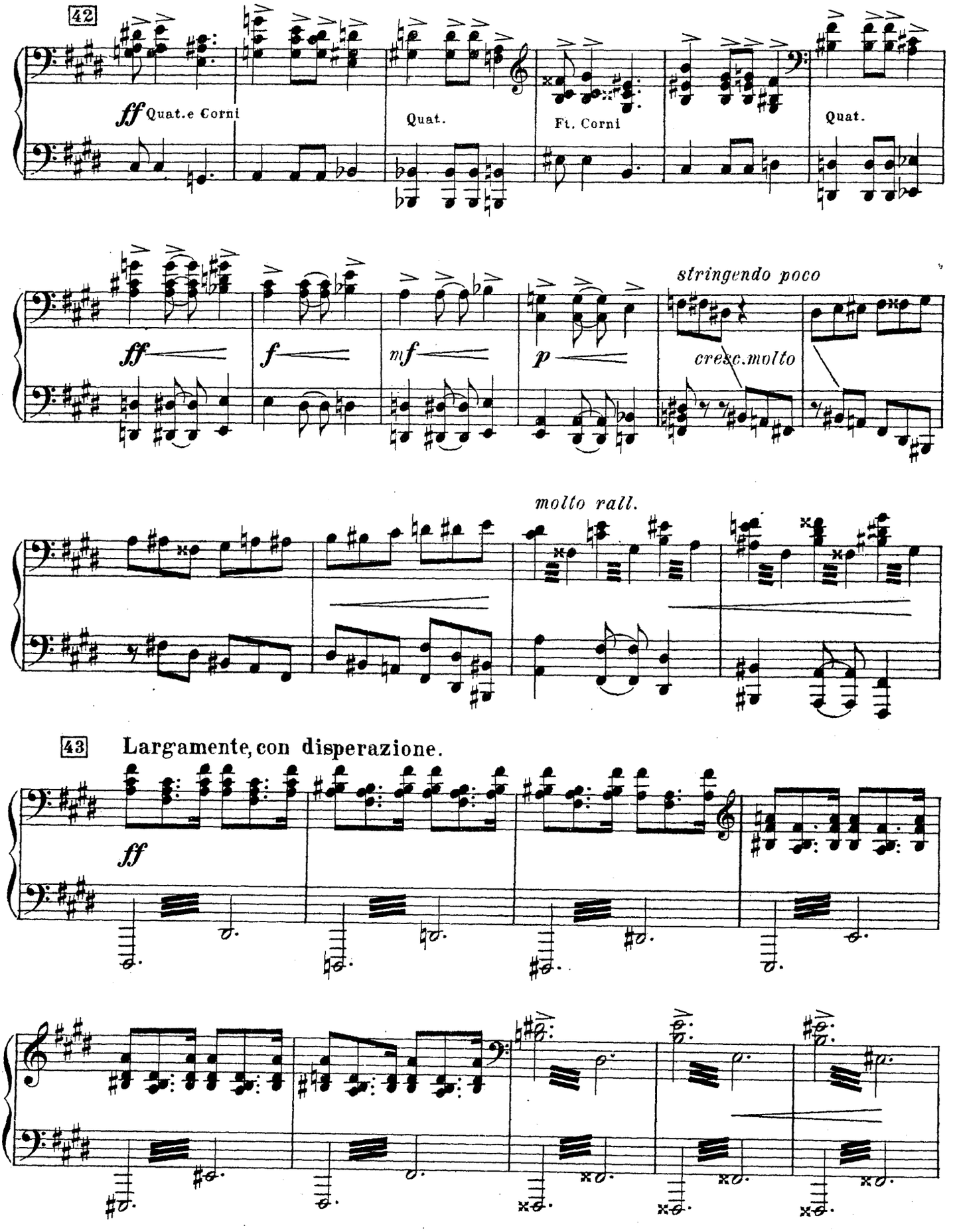

35
accelerando sino al Tempo I.
p cresc.
accel. più
36
cresc. molto
37 Allegro con fuoco
p subito, cresc.
mf
cresc.
f
mf
f
38
mf

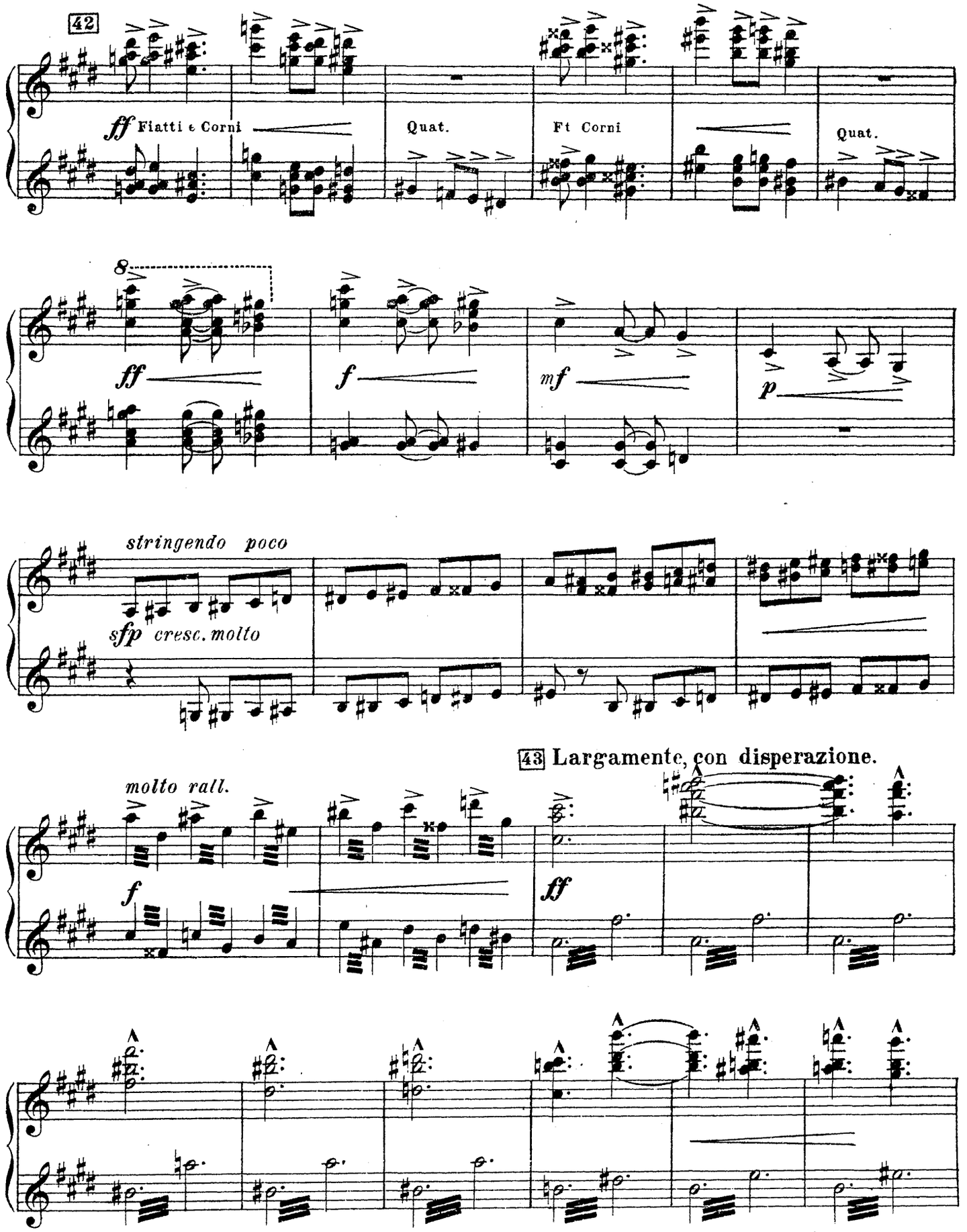
Secondo.


dimin.
39
accelerando
p (sf)
cresc. molto
40
feroce
ff
Corni
e pizz.
Tromhe e Corni
41
accelerando
sf
cresc. molto
feroce
sf

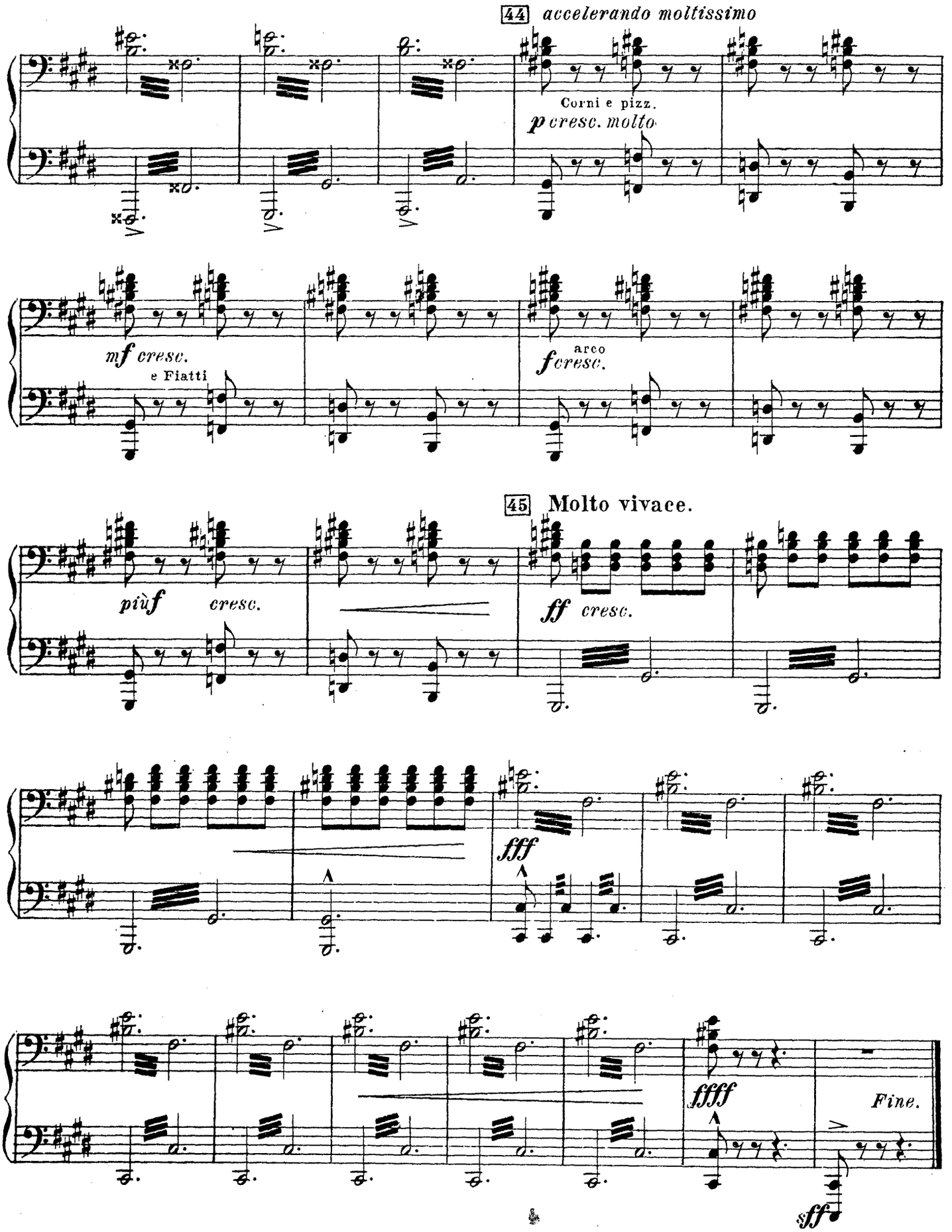

dimin.
(non trem.)
39
accelerando
p (sf) cresc.
cresc. molto
40
feroce
ff fiat.
e pizz.
tr
Trombe
41
accelerando
sf
p cresc.
feroce
ff
tr

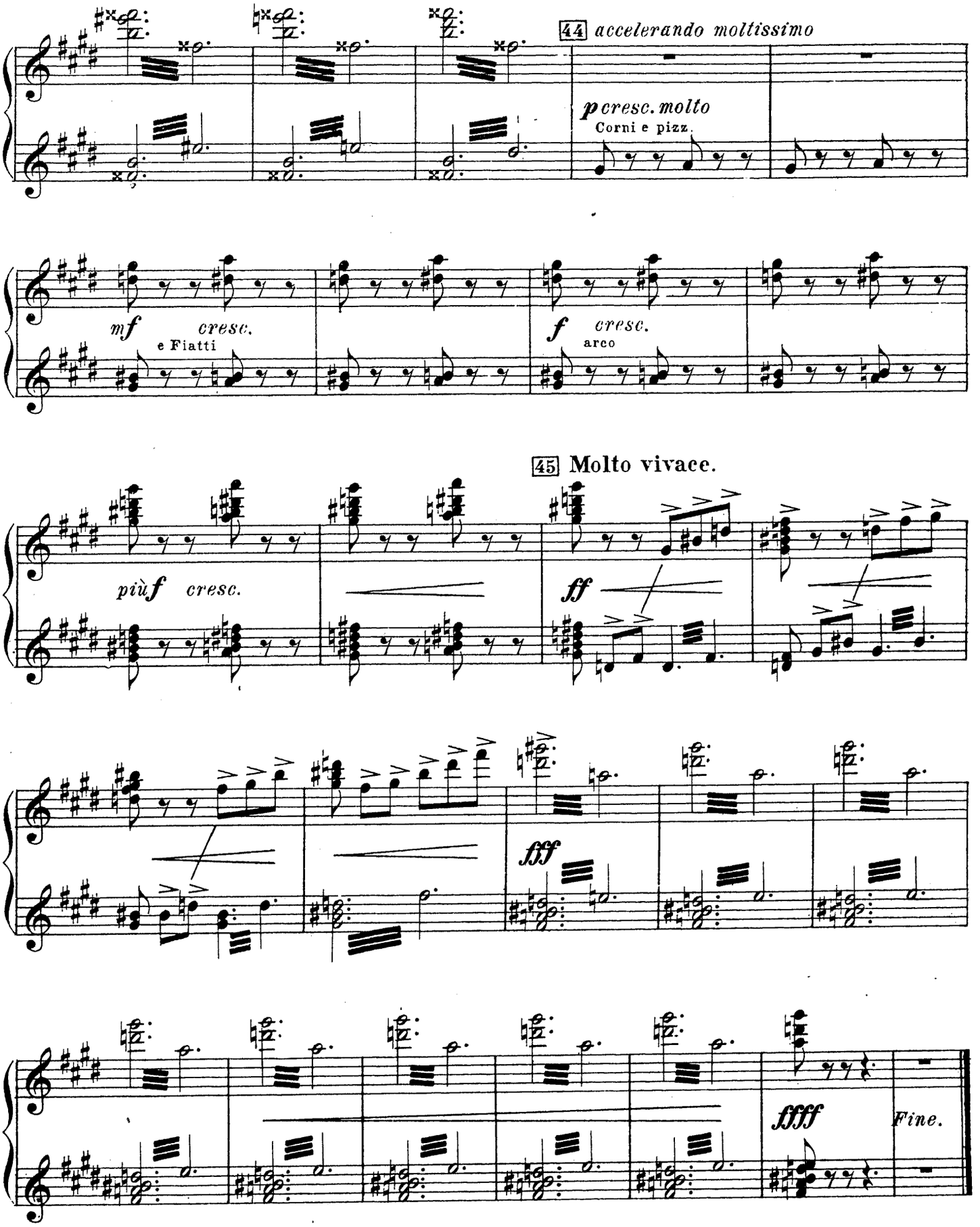
Secondo.


42
ff Quat.e Corni
Quat.
Ft. Corni
Quat.
ff
f
mf
p
stringendo poco
cresc.molto
molto rall.
43
Largamente, con disperazione.
ff


42
ff Fiatti e Corni
Quat.
Ft Corni
Quat.
8
ff
f
mf
p
stringendo poco
sfp cresc. molto
43 Largamente, con disperazione.
molto rall.
f
ff

Secondo.


44 accelerando moltissimo
Corni e pizz.
p cresc. molto
mf cresc.
e Fiatti
arco
f cresc.
45 Molto vivace.
più f cresc.
ff cresc.
fff
ffff
Fine.
sff



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