

DEMnitz

STUDI ELEMENTARI

PER CLARINETTO

(Garbarino)

ELEMENTARY SCHOOL
for the Clarinet

ELEMENTARSCHULE
für Klarinette

RICORDI

E.R. 2774

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Friedrich Demnitz

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(Giuseppe Garbarino)



I primi esercizi mirano a sviluppare la formazione del suono e per questa ragione sono state scelte quelle posizioni in cui la produzione del suono è più facile. Ciascun suono deve essere attaccato distintamente con la lingua e prolungato con uniforme intensità.

The first exercises are intended to develop the bringing out of the tone and for that reason those positions have been selected, in which the production of the tone may be most easily accomplished. Each tone must be distinctly struck with the tongue and prolonged in a uniform tone-volume.

Die ersten Übungen sollen das Hervorbringen des Tones befördern und es ist dazu diejenige Tonlage gewählt, innerhalb welcher dies am leichtesten geschehen kann. Jeder Ton werde bestimmt mit der Zunge angestoßen und in gleichmäßiger Tonstärke seinem vollen Werte nach ausgehalten.

1. Le maniere più semplici di emissione

A) Tenuto

Il tempo deve essere sempre moderatamente lento.

1. The simplest forms of rendering

A) Tenuto

The tempo always moderately slow.

1. Die einfachsten Vortragsarten

A) Tenuto

Das Tempo sei immer mäßig langsam.

*) Punto di respiro

*) Sign for taking breath

*) Zeichen zum Atem holen

9

Musical notation for system 9, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes with various rests and accents.

10

Musical notation for system 10, measures 1-4. Treble clef, key signature of one sharp (F#), common time signature. The melody features eighth and quarter notes with accents and slurs.

11

Musical notation for system 11, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody includes triplet markings and various rests.

12

Musical notation for system 12, measures 1-4. Treble clef, key signature of one sharp (F#), common time signature. The melody consists of eighth and quarter notes with accents and slurs.

B) Legato

Alzare e abbassare il dito con velocità e precisione: soltanto in tale modo è possibile ottenere un vero legato.

B) Legato

The rise and fall of the finger to be quick and precise; by so doing only a real binding of the tones (legato) is possible.

B) Legato

Das Auflegen und Aufheben der Finger geschehe schnell und präzise, nur so ist eine gute Verbindung (legato) der Töne zu erreichen.

1

2

3

4

5

Musical notation for system 5, measures 1-3. Treble clef, key signature of one sharp (F#), 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

6

Musical notation for system 6, measures 4-6. Treble clef, key signature of one sharp (F#), common time signature. The first staff features a steady eighth-note accompaniment. The second and third staves continue the melodic and harmonic development.

7

Musical notation for system 7, measures 7-9. Treble clef, key signature of one sharp (F#), common time signature. The first staff has a melodic line with eighth notes. The second and third staves provide accompaniment with chords and moving lines.

8

Musical notation for system 8, measures 10-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. The first staff features a melodic line with eighth notes. The second and third staves provide accompaniment with chords and moving lines.

9

10

C) Staccato
Ogni nota deve essere forte e corta.

C) Staccato
Each tone strong and short.

C) Staccato
Jeder Ton werde kräftig und kurz ange-
stoßen.

1

2

The first system consists of two staves of music. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and moving lines.

3

The second system is marked with a '3' and is in 6/8 time. It consists of three staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves provide a rhythmic accompaniment with chords and eighth notes.

4

The third system is marked with a '4' and is in 2/4 time. It consists of four staves. The top staff has a melodic line with quarter and eighth notes. The bottom three staves provide a harmonic accompaniment with chords and moving lines.

5

The fourth system is marked with a '5' and is in common time. It consists of four staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom three staves provide a harmonic accompaniment with chords and moving lines.

D) Portamento

Nota cosiddetta lunga, soffice, ed anche legata.

D) Portamento*Called long, soft, and also legato-stroke.***D) Portamento**

Langer, weicher, auch gebundener Stoß genannt.

Moderato

1

Musical score for Moderato, exercise 1. It consists of four staves of music in 3/4 time, featuring a melodic line with slurs and ties, and a bass line with chords and slurs. The tempo is marked Moderato.

Andantino

2

Musical score for Andantino, exercise 2. It consists of four staves of music in 3/8 time, featuring a melodic line with slurs and ties, and a bass line with chords and slurs. The tempo is marked Andantino.

Andante con moto

3

Musical score for Andante con moto, exercise 3. It consists of four staves of music in 3/4 time, featuring a melodic line with slurs and ties, and a bass line with chords and slurs. The tempo is marked Andante con moto.

2. I segni dinamici più usati

Piano, Forte, Crescendo, Diminuendo, Sforzato, Fortepiano ecc.

2. The dynamic signs most in use

Piano, Forte, Crescendo, Diminuendo, Sforzato, Fortepiano etc.

2. Die gebräuchlichsten dynamischen Bezeichnungen

Piano, Forte, Crescendo, Diminuendo, Sforzato, Fortepiano etc.

Moderato

1

Musical notation for exercise 1, Moderato. It consists of three staves. The first staff starts with a dynamic of *f* and alternates with *p*. The second staff continues the pattern. The third staff ends with a dynamic of *f*.

Adagio

2

Musical notation for exercise 2, Adagio. It consists of four staves. The first staff starts with *p*. The second staff has *p*. The third staff shows *f dim* leading to *pp*, then *p*. The fourth staff shows *cresc* leading to *f*.

Poco adagio

3

Musical notation for exercise 3, Poco adagio. It consists of four staves. The first staff shows *p cresc* leading to *f*, then *dim*. The second staff starts with *p*. The third staff shows *sf* leading to *p*, then *f*. The fourth staff shows *mf* leading to *p*, then *pp rit*.

Allegro moderato

4

Musical score for 'Allegro moderato' in 3/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Allegro moderato'. The first staff contains notes with dynamics *fp*, *fp*, *fp*, and *fp*. The second staff has dynamics *f*, *sf*, and *p*. The third staff has dynamics *fp*, *fp*, *fp*, and *p*. The fourth staff has dynamics *f*, *sf*, and *p*. The fifth staff has dynamics *p* and *sf*. The sixth staff has dynamics *fp*, *fp*, *fp*, and *sf*. The seventh staff has dynamics *f*, *sf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco adagio

5

Musical score for 'Poco adagio' in 3/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is 'Poco adagio'. The first staff contains notes with dynamics *p* and *p*, and a *cresc.....* marking. The second staff has dynamics *mf* and *p cresc.....*. The third staff has a dynamic *f*. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *rit..... p* and *a tempo*. The sixth staff has a dynamic *p cresc.....* and a final *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Studi sulle scale nelle varie tonalità

3. Scale-Studies

3. Tonleiter-Studien

Do maggiore

C-major

C-dur



Allegro non troppo

1

p

mf

p *cresc.....*

p *cresc.....* *f* *dim.* *rit.....*

a tempo

p

cresc..... *f* *pesante*

La minore

A-minor

A-moll

melodica - melodic - melodisch

armonica - harmonic - harmonisch



Adagio

2

p *espress.*

p *cresc.....*

dim..... *p* *mf* *mf*

p *cresc.....* *mf*

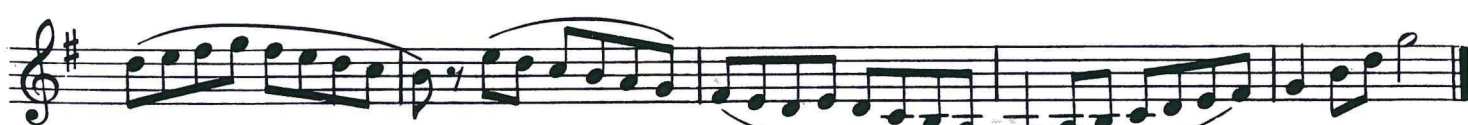
Sol maggiore

G-major

G-dur



Andante



Mi minore

E-minor

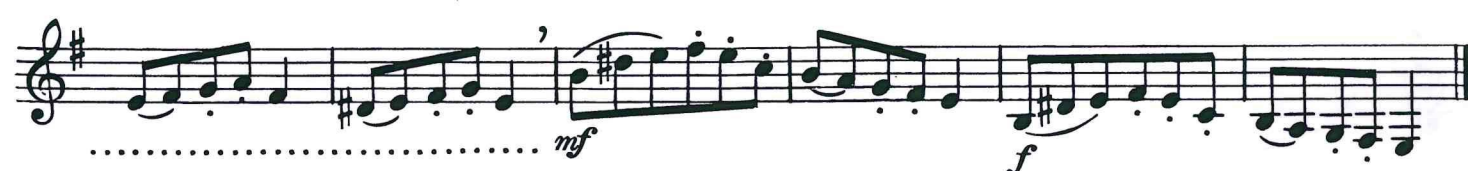
E-moll

melodica - melodic - melodisch

armonica - harmonic - harmonisch



Allegro energico



Re maggiore

D-major

D-dur



Moderato

5



Si minore

melodica - melodic - melodisch

B-minor

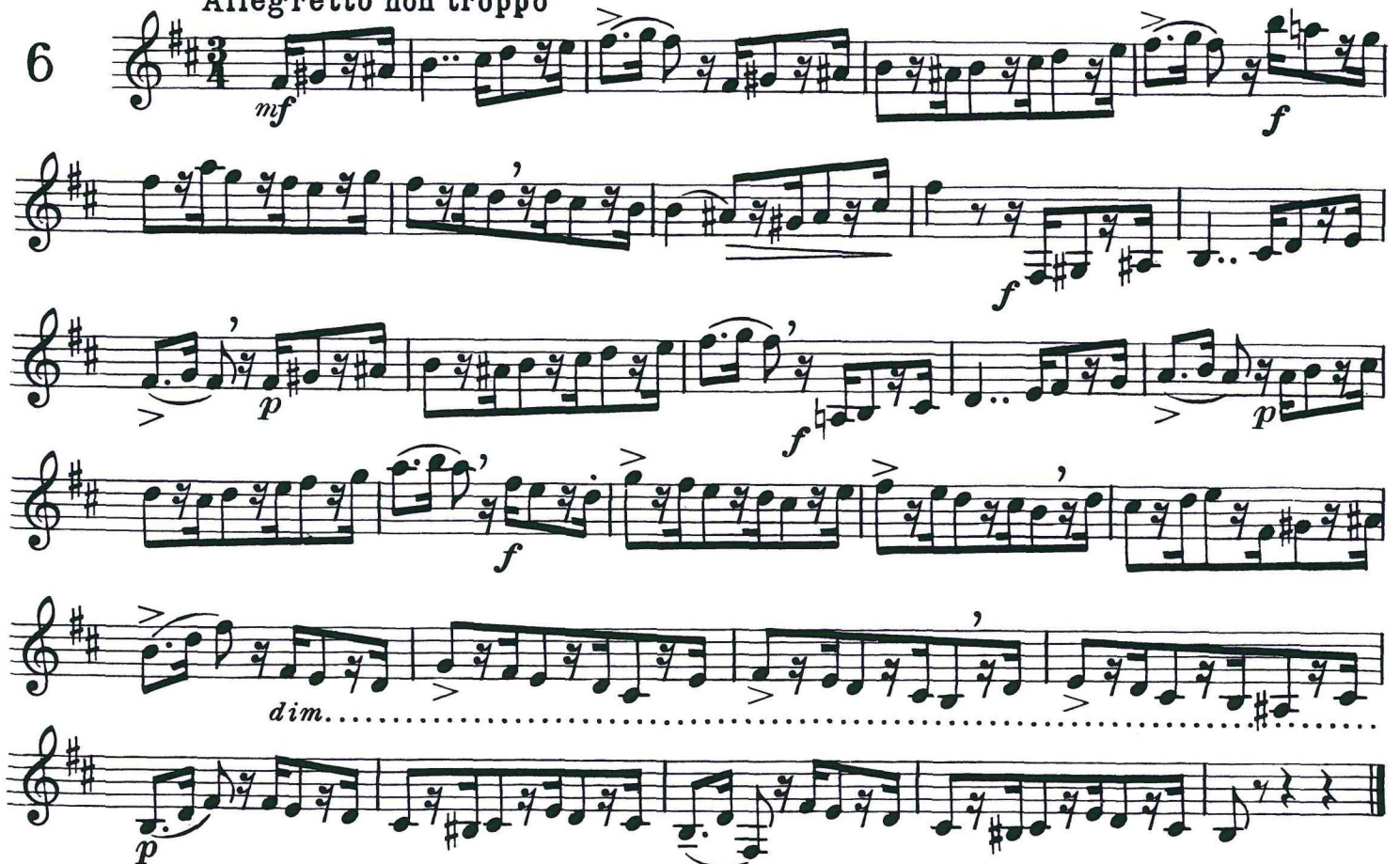
H-moll

armonica - harmonic - harmonisch



Allegretto non troppo

6



La maggiore

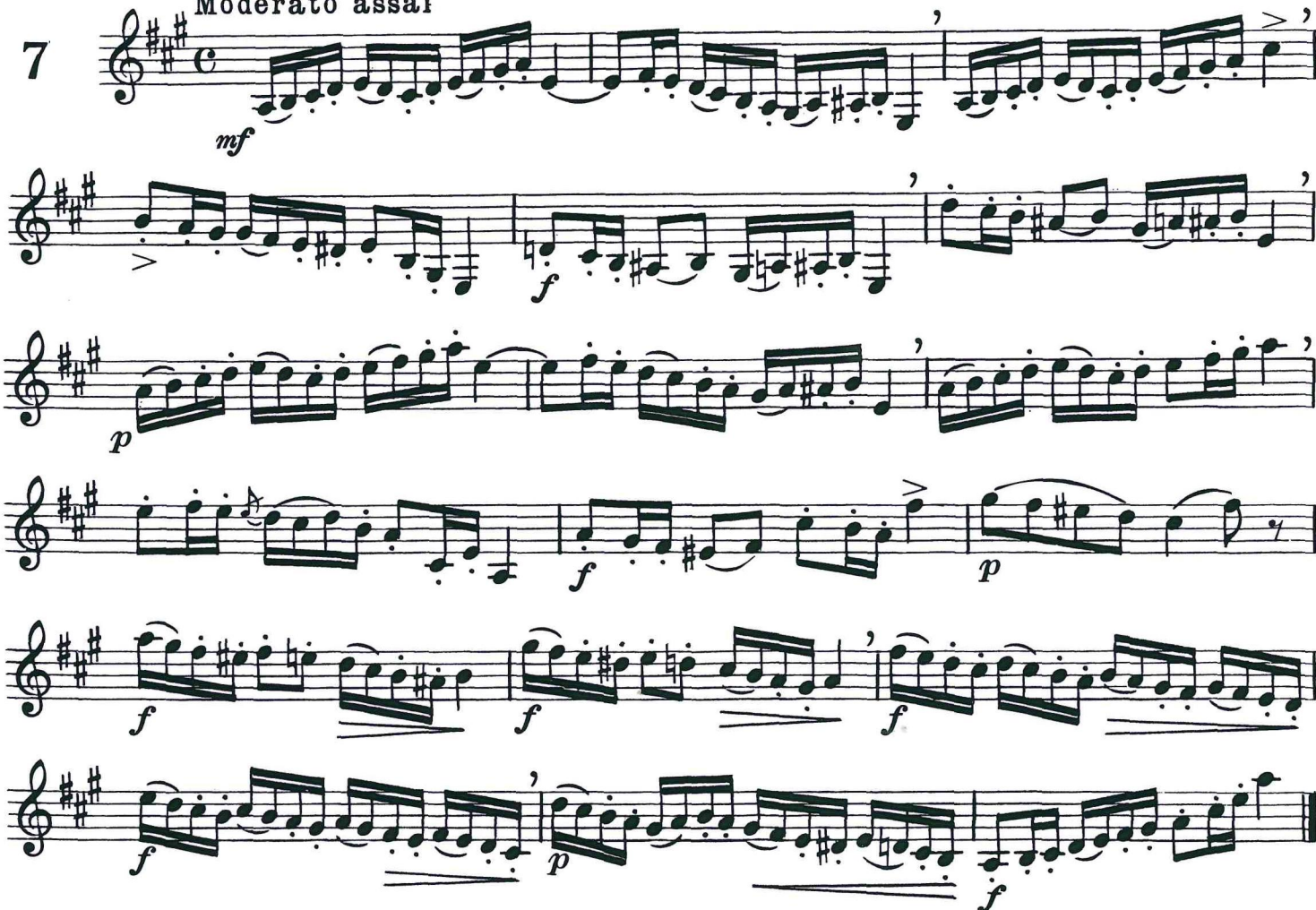
A-major

A-dur



Moderato assai

7



Fa# minore

F#-minor

Fis-moll

melodica - melodic melodisch

armonica harmonic - harmonisch



Poco lento

8



Musical score for the first system, consisting of four staves of music in E major. The first staff has accents over the first three notes. The second staff has a piano (*p*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a ritardando (*rit.*) marking.

Mi maggiore

E-major

E-dur

Musical notation for the key signature, showing a treble clef, a common time signature (*C*), and a sequence of notes representing the E major scale.

Moderato

Musical score for the second system, starting with a measure number '9'. It consists of ten staves of music in E major. The first staff has a piano (*p*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The fourth staff has a diminuendo (*dim.*) marking. The music features various rhythmic patterns and phrasing.

Do# minore

C#-minor

Cis-moll

melodica - melodic - melodisch

armonica - harmonic - harmonisch



Adagio molto espressivo

10

p

p

f

p *rubato* *cresc.....* *rit.....*

a tempo *p*

morendo

pp

Lab maggiore

Ab major

As-dur



Moderato

11

p

Five staves of musical notation in F minor. The first staff begins with a treble clef, a key signature of two flats (F and C), and a common time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue this melodic line with similar rhythmic patterns. The fourth and fifth staves show more complex rhythmic structures, including some rests and longer note values.

Fa minore

F-minor

F-moll

melodica - *melodic* - melodisch

armonica - *harmonic* - harmonisch

A single staff of musical notation in F minor, showing a sequence of notes and rests. It includes a double bar line and repeat signs, indicating a specific musical phrase or exercise.

Alla breve

12

mf

Seven staves of musical notation in Alla breve. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a dynamic of *mf*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The final staff ends with a *rit.....* marking, indicating a gradual deceleration.



Allegretto grazioso

13

Musical score for exercise 13, consisting of seven staves of music. The key signature is two flats (B-flat major/E-flat major) and the time signature is 3/4. The piece is marked 'Allegretto grazioso'. Dynamics include *p*, *mf*, *pp*, *f*, *dim*, and *cresc*. The notation includes various rhythmic patterns, slurs, and accents.

Do minore

C-minor

C-moll

melodica - melodic - melodisch

armonica - harmonic - harmonisch



Andante con moto

14

Musical score for exercise 14, consisting of four staves of music. The key signature is two flats (B-flat major/E-flat major) and the time signature is common time (C). The piece is marked 'Andante con moto'. Dynamics include *f*, *p*, and *mf*. The notation includes various rhythmic patterns, slurs, and accents.

2.

f

p

f

rit.....

Sib maggiore

Bb-major

B-dur

Andante con moto, quasi Allegretto

15

p

mf

p

a tempo

cresc..... f rit..... p

mf

f

dim. poco a poco

p

p cresc.....

f

Sol minore

G-minor

G-moll

melodica - melodic - melodisch

armonica - harmonic - harmonisch



Molto moderato

16

mf

p

cresc.....

rit....., a tempo

f

dim.

mf

f

dim.....

mf

p

cresc.....

f

dim.....

p

rit.....

Fa maggiore

F-major

F-dur



Allegro

17

p

f

mf

p

f

p

cresc.....

f p

cresc..... pesante f

Re minore

D-minor

D-moll

melodica - melodic - melodisch

armonica - harmonic - harmonisch

18 *Moderato*

p mf p mf

f p

f mf p

f p

The first system consists of two staves of music. The upper staff begins with a treble clef and a common time signature. It contains several measures of music with dynamics *f* and *p*, and articulations such as accents and slurs. The lower staff continues the melodic line, also with dynamics *f* and *p*, and includes a *rit.* (ritardando) marking towards the end.

La minore

A-minor

A-moll

Triade - Triad - Dreiklang

Arpeggio di 7^a dim. - Dimin. chord of the 7th - Verm. Sept. Akkord

The second system shows chord diagrams and arpeggiated chords. It includes a treble clef and a common time signature. The notation illustrates the structure of a triad and a diminished seventh chord, with notes and accidentals clearly marked.

Andante con moto

The third system is marked with a large number '2' at the beginning. It contains ten staves of music. The tempo is indicated as *Andante con moto*. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The notation includes many slurs, accents, and articulation marks.

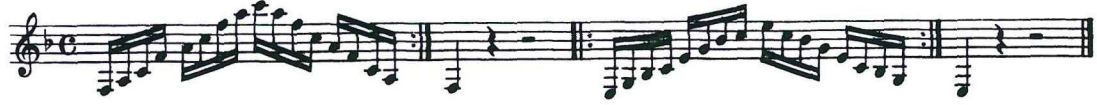
Fa maggiore

F-major

F-dur

Triade - Triad - Dreiklang

Arpeggio di 7^a di dom. - Dom. chord of the 7th - Dom. Sept. Akkord



Allegretto

3

Musical score for the main piece, consisting of ten staves of music in treble clef with a 6/8 time signature. The piece is marked *Allegretto* and begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *f*, and *pp*. A crescendo is indicated at the bottom of the final staff. The piece concludes with a fermata.

cresc..... *f*

Re minore

D-minor

D-moll

Triade - Triad - Dreiklang

Arpeggio di 7^a dim. - Dimin. chord of the 7th - Verm. Sept. Akkord



Andante con moto

4 *mf*

p

f *p*

p *cre*..... *scen*..... *do*..... *f*

mf

f

p *mf* *f*

Sib maggiore

Bb-major

B-dur

Triade - Triad - Dreiklang

Arpeggio di 7^a di dom. - Dom. chord of the 7th - Dom. Sept. Akkord



Tempo giusto, leggiero

5

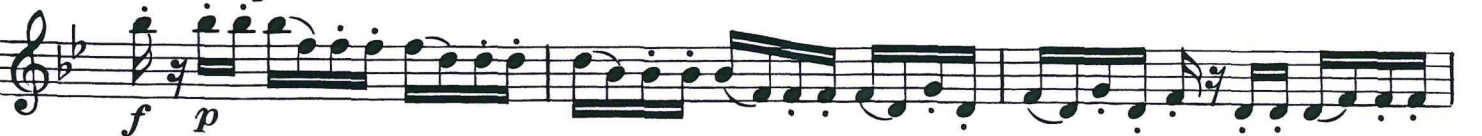


p



rit.

a tempo



cresc.....
rit.....
f dim..... p

Sol minore

Triade - Triad - Dreiklang

G-minor

Arpeggio di 7^a dim. - Dimin. chord of the 7th - Verm. Sept. Akkord

G-moll

6 *Animato*
p

f *p*

f *p*

p *mf*

f *rit.....*

p *dim.....*

p *a tempo*

p

mf *p* *pp*

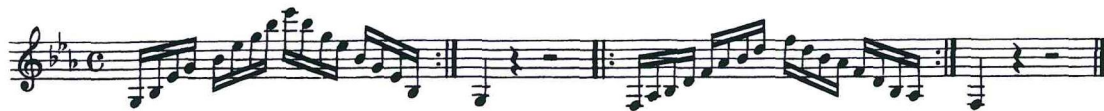
Mib maggiore

Eb-major

Es-dur

Triade - Triad - Dreiklang

Arpeggio di 7^a di dom. - Dom. chord of the 7th - Dom. Sept. Akkord



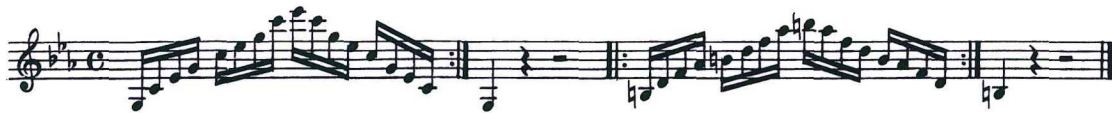
Alla marcia - Maestoso

7

Musical score for the main exercise, consisting of ten staves of music in Eb major, 3/4 time, marked 'Alla marcia - Maestoso'. The score includes various dynamics such as *f*, *p*, *mf*, and *espress.*, along with articulation marks like accents and slurs. It features first and second endings and concludes with a *cresc....* marking.

Triade - Triad - Dreiklang

Arpeggio di 7^a dim. - Dimin. chord of the 7th - Verm. Sept. Akkord



Andante con moto

8

p

f

p

f

p

cresc.

rit.

a tempo

p

f