

Der Messias

Oratorium

W.A. Mozart

PARTE PRIMA

Nº 1 Overtura

Grave

Musical notation for the first part of the Overture, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in bass clef. Measure 5 contains a fermata and a trill (tr.) over the final note.

Musical notation for the second part of the Overture, measures 6-10. Measure 10 contains a first ending bracket (1.) and a second ending bracket (2.). The tempo marking *Allegro moderato* and the number 85 are placed above the staff.

Nº 2 Recitativo accompagnato ed Aria

Larghetto

Musical notation for the beginning of the Recitativo, measures 1-8. The key signature changes to two sharps (F# and C#) and the time signature is common time (C). Measure 8 contains a fermata and a trill (tr.) over the final note. The lyrics "Tenore: Weg, und bah-net die Pfa-de der" are written below the staff.

Musical notation for the continuation of the Recitativo, measures 9-35. Measure 35 contains a fermata and a trill (tr.) over the final note. The lyrics "wü - sten un - serm Gott!" are written below the staff.

Aria

Andante

Musical notation for the beginning of the Aria, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 8 contains a fermata and a trill (tr.) over the final note. The dynamics *f* and *p* are indicated.

Musical notation for the continuation of the Aria, measures 9-15. The dynamics *f* and *p* are indicated. Measure 15 contains a fermata and a trill (tr.) over the final note.

Musical notation for the continuation of the Aria, measures 16-26. Measure 26 contains a fermata and a trill (tr.) over the final note.

Musical notation for the continuation of the Aria, measures 27-35. Measure 35 contains a fermata and a trill (tr.) over the final note.

Fagotto I

2

27

2

33

1

1

38

tr

p

42

f

tr

2

1

p

48

tr

52

1

1

57

tr

61

tr

66

tr

1

71

p

f

ten.

p

76

f

tr

80

1

p

f

tr

Fagotto I

Nº3 Coro
Allegro

7

14

21

31

37

44

51

58

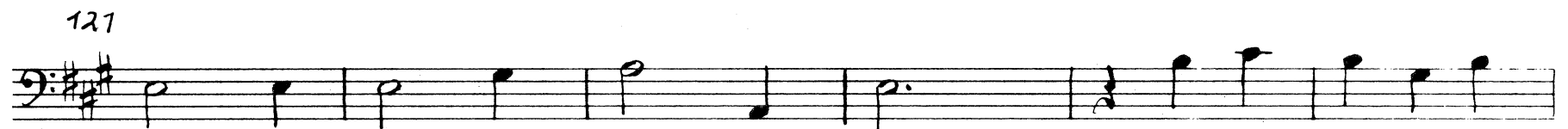
68

74

81

Fagotto I

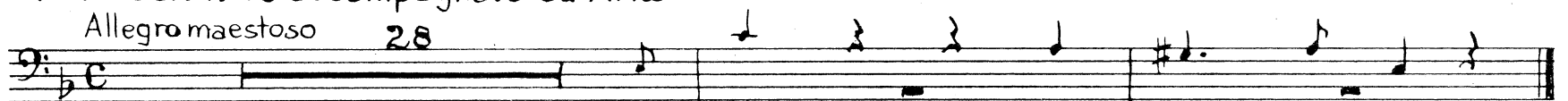
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Nº 4 Recitativo accompagnato ed Aria

Allegro maestoso

28



Basso: Er kommt, spricht Gott der Herr.

Aria

Larghetto



Fagotto I

6

Adagio

Primo Tempo

147 *f* *p* *f*

152

156

Nº 5 Coro

Allegro

14 *Vc. e B.*

17 *Vc. e B.* *f*

21

24

28

32

Fagotto I

35

38

41

45

49

52

55

Recitativo

Soprano II: Im - ma - nu - el: Gott mit uns!

Fagotto I

8

Nº 6 Aria e Corò
Andante

Musical score for Bassoon I, measures 8-45. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andante'. The dynamics range from *f* (forte) to *p* (piano). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 8-13) begins with a *f* dynamic and includes a first ending bracket labeled '1'. The second staff (measures 14-17) continues the melodic line. The third staff (measures 18-22) features a dynamic shift from *p* to *f* and back to *p*. The fourth staff (measures 23-27) starts with *f* and ends with *p*. The fifth staff (measures 28-30) includes a measure with a '5' above it, indicating a fingering. The sixth staff (measures 31-35) features a second ending bracket labeled '2'. The seventh staff (measures 36-40) begins with *f* and includes a trill ('tr') in measure 39. The eighth staff (measures 41-44) starts with *p* and ends with *p*. The ninth staff (measures 45-48) continues the melodic line.

Fagotto I

49 1 2

Musical staff 49-54: Bass clef, key signature of two sharps (F# and C#). Measure 49 starts with a quarter note G2. Measure 50 has a quarter rest. Measure 51 has a quarter note G2 with a first fingering '1'. Measure 52 has a quarter note A2 with a first fingering '1'. Measure 53 has a quarter note B2 with a first fingering '1'. Measure 54 has a quarter note C3 with a second fingering '2'.

55

Musical staff 55-58: Bass clef, key signature of two sharps. Measure 55 has a quarter note G2 with a first fingering '1'. Measure 56 has a quarter note A2 with a first fingering '1'. Measure 57 has a quarter note B2 with a first fingering '1'. Measure 58 has a quarter note C3 with a first fingering '1'.

59 3

Musical staff 59-65: Bass clef, key signature of two sharps. Measure 59 has a quarter note G2 with a third fingering '3'. Measure 60 has a quarter note A2. Measure 61 has a quarter note B2. Measure 62 has a quarter note C3. Measure 63 has a quarter note D3. Measure 64 has a quarter note E3. Measure 65 has a quarter note F3.

66

f *p*

Musical staff 66-70: Bass clef, key signature of two sharps. Measure 66 has a quarter note G2. Measure 67 has a quarter note A2. Measure 68 has a quarter note B2. Measure 69 has a quarter note C3. Measure 70 has a quarter note D3.

70

f *p* *f*

Musical staff 70-75: Bass clef, key signature of two sharps. Measure 70 has a quarter note G2. Measure 71 has a quarter note A2. Measure 72 has a quarter note B2. Measure 73 has a quarter note C3. Measure 74 has a quarter note D3. Measure 75 has a quarter note E3.

75 2 2

f *p*

Musical staff 75-83: Bass clef, key signature of two sharps. Measure 75 has a quarter note G2. Measure 76 has a quarter note A2. Measure 77 has a quarter note B2. Measure 78 has a quarter note C3. Measure 79 has a quarter note D3. Measure 80 has a quarter note E3. Measure 81 has a quarter note F3. Measure 82 has a quarter note G3. Measure 83 has a quarter note A3.

83

f *p*

Musical staff 83-87: Bass clef, key signature of two sharps. Measure 83 has a quarter note G2. Measure 84 has a quarter note A2. Measure 85 has a quarter note B2. Measure 86 has a quarter note C3. Measure 87 has a quarter note D3.

87 1

f

Musical staff 87-93: Bass clef, key signature of two sharps. Measure 87 has a quarter note G2. Measure 88 has a quarter note A2. Measure 89 has a quarter note B2. Measure 90 has a quarter note C3. Measure 91 has a quarter note D3. Measure 92 has a quarter note E3. Measure 93 has a quarter note F3.

93 4 1

Musical staff 93-102: Bass clef, key signature of two sharps. Measure 93 has a quarter note G2. Measure 94 has a quarter note A2. Measure 95 has a quarter note B2. Measure 96 has a quarter note C3. Measure 97 has a quarter note D3. Measure 98 has a quarter note E3. Measure 99 has a quarter note F3. Measure 100 has a quarter note G3. Measure 101 has a quarter note A3. Measure 102 has a quarter note B3.

102

Musical staff 102-107: Bass clef, key signature of two sharps. Measure 102 has a quarter note G2. Measure 103 has a quarter note A2. Measure 104 has a quarter note B2. Measure 105 has a quarter note C3. Measure 106 has a quarter note D3. Measure 107 has a quarter note E3.

Fagotto I

10

Coro

7
Vc. e B.
f

5

10

15

20

25

31

36

47
p f

Detailed description: This block contains the musical notation for the first section of the score, labeled 'Coro'. It consists of nine staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'Vc. e B.' (Violoncello e Bassi), 'f' (forte), 'p' (piano), and 'p.' (pizzicato). Measure numbers 7, 10, 15, 20, 25, 31, 36, and 47 are indicated at the beginning of their respective staves.

Nº7 Recitativo accompagnato ed Aria

Andante larghetto

21

Basso: und die Kö-ni-ge im Glan-ze dei-nes Auf-gangs.

Detailed description: This block shows the beginning of the 'Recitativo accompagnato ed Aria' section, starting at measure 21. The notation is in bass clef with a key signature of two sharps and a common time signature (C). The tempo is marked 'Andante larghetto'. The lyrics 'Basso: und die Kö-ni-ge im Glan-ze dei-nes Auf-gangs.' are written below the staff, with the notes corresponding to the syllables.

Fagotto I

Aria
Larghetto

2 Vc. e B. *f* 8

13 Vc. e B. *f*

19 *p* 1

24 3

37 *f* *p*

35 1

40 4

48 *f* *p* *p*

53 *f* *p* *p*

57 *f*

60

Detailed description: This is a musical score for Bassoon I, measures 2 through 60. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Larghetto'. The music features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). There are several slurs and phrasing marks throughout. Measure numbers 2, 8, 13, 19, 24, 37, 35, 40, 48, 53, 57, and 60 are indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Nº 8 Coro: *tacet*

Fagotto I

12

Nº 9 Pifa

Larghetto e sempre piano

da capo al Fine

Recitativo: *tacet*

Nº 10 Recitativo accompagnato: *tacet*

Recitativo: *tacet*

Nº 11 Recitativo accompagnato

Andante

Nº 12 Coro

Fagotto I

Musical score for Fagotto I, measures 7-45. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. Measure numbers 7, 12, 19, 24, 29, 34, 38, 42, and 45 are indicated at the beginning of their respective staves. Dynamics include *p*, *f*, *pp*, and *f*. There are various musical notations such as slurs, accents, and a repeat sign with first and second endings at measure 42.

Nº 13 Aria (Tenor): *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

Fagotto I

Nº 15 Coro
Andante

Vc. e B. 3 Vc. e B. p

7 14 Viol. I tr.

25

30

34

38 2 f

43

47

Fine della prima parte

PARTE SECONDA

Nº 16 Coro
Largo

1

5

9

13

17

21

25

29

№17 Aria

Largo

Vc. e B.

4

9

17

22

33

39

44

48

Nº 18 Coro

Largo e staccato

6

12

17

23

Nº 19 Coro: *tacet*

Nº 20 Coro

Allegro moderato

5 1

Fagotto I

Musical score for Fagotto I, measures 10-85. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. Measure numbers 10, 20, 31, 35, 53, 64, 72, and 85 are indicated at the beginning of their respective staves. Performance instructions include 'Vc. e B.' (Violoncello and Bass) and 'Adagio'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the eighth staff.

Nº 21 Recitativo accompagnato: *tacet*

Nº 22 Coro: *tacet*

Nº 23 Recitativo accompagnato ed Aria (Soprano II): *tacet*

Nº 24 Recitativo accompagnato ed Aria

Musical score for Soprano I, measures 1-2. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The lyrics are: 'sopr. I Er ist da - hin aus den Vol - kes ward er ge - pla - get'. The score features eighth and sixteenth notes.

Aria

Andante larghetto

Vc. e B.

Musical score for Fagotto I, Aria section, measures 1-41. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante larghetto'. The score consists of ten staves of music. Measure numbers 1, 7, 11, 15, 21, 26, 30, 34, 38, and 41 are indicated at the beginning of their respective staves. Dynamics include 'p' (piano) and 'f' (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 25 Coro

A tempo ordinario

Vc. e B.

Musical score for Fagotto I, Coro section, measures 1-11. The score is written in bass clef with a key signature of one flat (F) and a common time signature (C). The tempo is marked 'A tempo ordinario'. The score consists of two staves of music. Measure numbers 1 and 11 are indicated at the beginning of their respective staves. Dynamics include 'f' (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagotto I

16 3

23

27 2

33

37

47

45

49

53

57

61

65

69

73

Recitativo

3

Sopr. II: Sohn, von E - wig - keit her bist du es!

Nº 26 Coro

Andante allegro

1

5

8

12

16

19

22

Nº 27 Aria
Larghetto

Musical score for Fagotto I, No. 27 Aria, Larghetto. The score consists of six staves of music in bass clef with a key signature of one flat and a 12/8 time signature. It includes dynamic markings such as *p*, *f*, and *p*, and fingering numbers like 4, 2, 9, 12, 16, and 22.

Nº 28 Coro: *tacet*

Nº 29 Aria
Allegro

Musical score for Fagotto I, No. 29 Aria, Allegro. The score consists of five staves of music in bass clef with a common time signature. It includes a dynamic marking of *p* and a fingering number of 14.

Fagotto I

22

26 *f* 1 5

36 *f* *tr*

40 *f* 2 10 *p* Vc. e B.

55 9 *p* Vc. e B.

68 *f*

71

74 *Fine* 19 Vc. e B. *da capo*

Nº 30 Coro: *tacet*

Recitativo

8 Tenore: Der da woh - net im Him-mel, 2 er spot - tet ih- rer

Fagotto I

Nº 31 Aria
Andante

8

4

f

17

p

4

26

f

35

1

p

40

3

p

47

52

6

63

f

68

71

Fagotto I

24

Nº 32 Coro

Musical score for Fagotto I, measures 1-48. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano). The piece concludes with a double bar line at the end of the final staff.

5

8

12

16

20

23

27

31

35

41

46

50

54

58

62

66

72

77

81

87

91

Fine della seconda parte

Fagotto I

75 6 p 3

88 f tr p

94 7

106 3 4 f

117 1 p

123 12 Viol. I f

140 tr 5 p

149 f

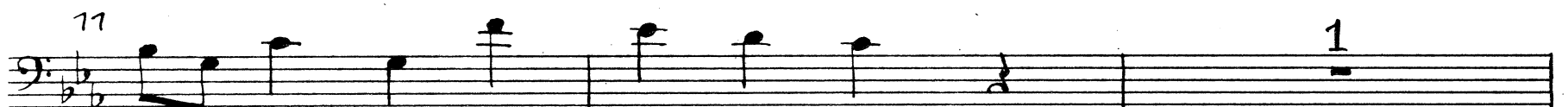
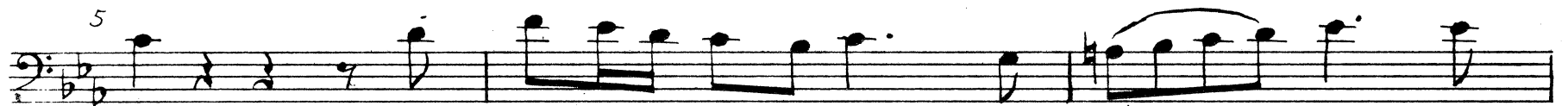


Nº 35 Recitativo accompagnato ed Aria (Basso): *tacet*

Recitativo: *tacet*

Nº 36 Duetto (Soprano II, Tenore): *tacet*

Nº 37 Coro
Andante



Fagotto I

14

18

23

27

31

35

39

43

46

Recitativo accompagnato

Adagio

10

Sopr. I: Wenn Gott ist für uns, wer

Gottes, und der ist — ein Mitt-ler für uns.

Fagotto I

32

30



33



36



39



42



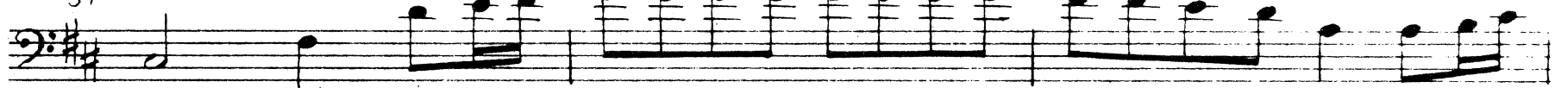
45



48



51



54



57



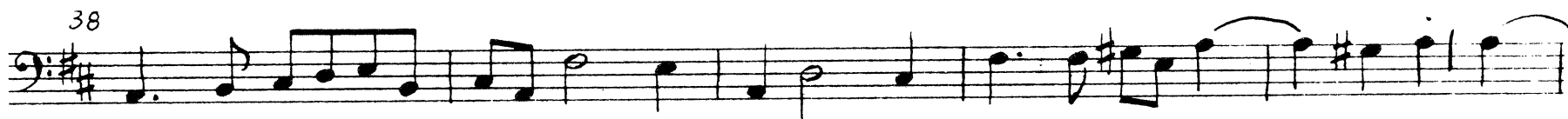
Fagotto I

60

Fagotto I

34

38



Measures 38-42: A series of eighth and sixteenth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps (F# and C#).

43



Measures 43-46: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

47



Measures 47-49: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

50



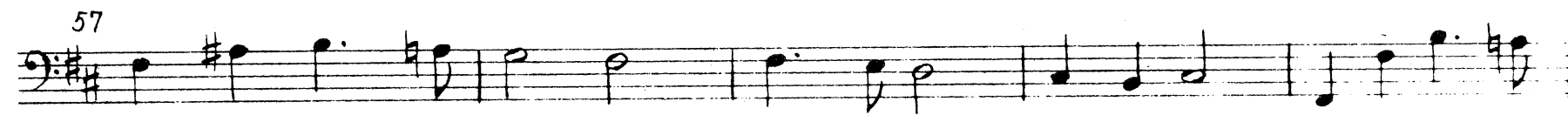
Measures 50-52: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

53




Measures 53-56: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

57



Measures 57-61: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

62



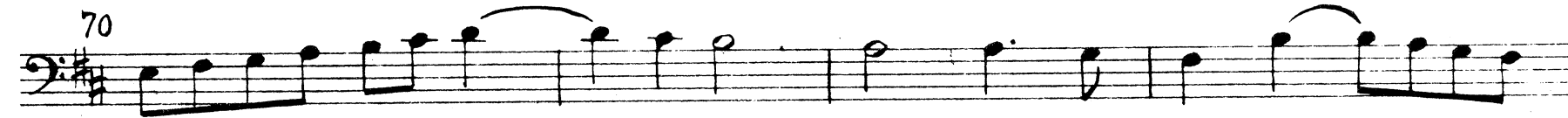
Measures 62-65: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

66



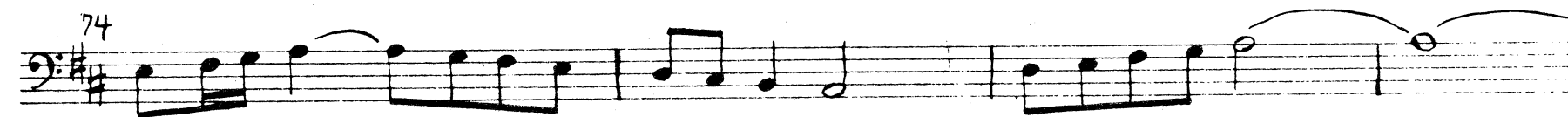
Measures 66-69: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

70



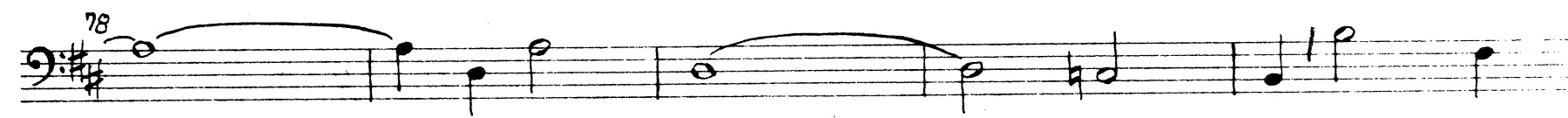
Measures 70-73: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

74



Measures 74-77: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

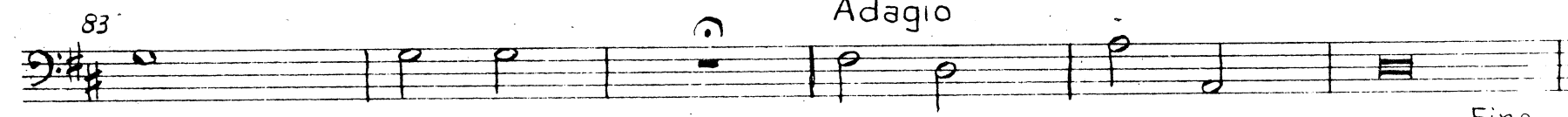
78



Measures 78-82: A series of eighth notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

83

Adagio



Measures 83-87: A series of quarter notes in a descending line, starting on G4 and ending on G3. The key signature has two sharps.

Fine

Der Messias

Oratorium

W.A.Mozart

PARTE PRIMA

Nº 1 Overtura

Grave

5

10

1. 2. Allegro moderato 85

Detailed description: This block contains the first ten measures of the Overture. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave'. Measure 5 has a fermata over a half note. Measure 10 has a first ending bracketed and a second ending bracketed, both leading to a repeat sign. The tempo changes to 'Allegro moderato' at measure 11, with a metronome marking of 85.

Nº 2 Recitativo accompagnato ed Aria

Larghetto

7 25 8

Tenore: Weg, und bah-net die Pfa-de der

36

8 wü - sten un - serm Gott!

Detailed description: This block contains measures 1 through 36 of the Recitativo accompagnato ed Aria. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Larghetto'. Measure 7 has a fermata. Measure 25 has a fermata. Measure 26 has a treble clef change. The lyrics 'Tenore: Weg, und bah-net die Pfa-de der' are written below measures 26-28. Measure 36 has a fermata. The lyrics '8 wü - sten un - serm Gott!' are written below measures 36-38.

Aria

Andante

Vc. e B.

3 8 1 3 1 2

Detailed description: This block contains measures 1 through 21 of the Aria. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante'. Measure 3 has a fermata. Measure 8 has a fermata. Measure 16 has a fermata. Measure 21 has a fermata. The lyrics 'Vc. e B.' are written above measure 3. The dynamics 'f' and 'p' are indicated throughout the piece.

Fagotto II

2

27 2 Fag. I

33

38

42 f 2 p 1

48 Fag. I

52 1 1

57 br

67

66 1

71 p f br ten. p

76 f

79 3 p f

Fagotto II

Nº 3 Coro
Allegro

7

14

21

31

37

44

51

58

68

74

81

Fagotto II

4

87

94

101

107

2

115

121

127

133

Nº 4 Recitativo accompagnato ed Aria

Allegro maestoso

28

Basso: Er kommt, spricht Gott der Herr.

Aria

Larghetto

7

Fagotto II

16 *f* 5 *f*

27 *f* 1 6

39 *f* 3 13 Vc. e B.

59 Prestissimo *f* 1 3 *p* Vc. e B.

67 *p* 5 13 Vc. e B.

88 *f* *p*

94 Larghetto *f* 4 6

109 *f* 2 Prestissimo Vc. e B.

116 *f* *p* *f* *p* 7 Vc. e B.

128 *f* 14 Viol. I

Fagotto II

Adagio

Primo Tempo

147 *f* *p* *f*

Musical staff 147-151: Bass clef, key signature of two flats. Measure 147 starts with a forte (f) dynamic. Measure 148 has a piano (p) dynamic. Measure 151 ends with a forte (f) dynamic. The staff contains a mix of quarter and eighth notes with some rests.

152

Musical staff 152-155: Bass clef, key signature of two flats. Measures 152-155 consist of a continuous eighth-note pattern.

156

Musical staff 156-160: Bass clef, key signature of two flats. Measures 156-160 consist of a continuous eighth-note pattern.

Nº5 Coro
Allegro

Vc. e B. 14

Musical staff 14-16: Bass clef, key signature of two flats, common time signature. Measures 14-16 show a rhythmic pattern of eighth notes.

Vc. e B. 17 *f*

Musical staff 17-20: Bass clef, key signature of two flats, common time signature. Measures 17-20 show a rhythmic pattern of eighth notes, ending with a forte (f) dynamic.

21

Musical staff 21-23: Bass clef, key signature of two flats, common time signature. Measures 21-23 show a rhythmic pattern of eighth notes.

24

Musical staff 24-27: Bass clef, key signature of two flats, common time signature. Measures 24-27 show a rhythmic pattern of eighth notes.

28

Musical staff 28-31: Bass clef, key signature of two flats, common time signature. Measures 28-31 show a rhythmic pattern of eighth notes.

32

Musical staff 32-35: Bass clef, key signature of two flats, common time signature. Measures 32-35 show a rhythmic pattern of eighth notes.

Fagotto II

35

38

41

45

49

52

55

Recitativo

4

Soprano II: Im - ma - nu - el: Gott mit uns!

Nº6 Aria e Coro

Andante

Musical score for Fagotto II, measures 6-41. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andante'. The piece is in 6/8 time. The score consists of eight staves of music. Measure numbers 6, 9, 14, 18, 23, 31, and 36 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1, 5, and 2. There are two instances of 'Fag. I' (Fagotto I) markings. The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs and ties are used to connect notes across measures. The piece concludes with a trill in measure 41.

Fagotto II

47 1 4 *f*

49 1 8 Viol. I

62 3 *f* *p*

69 2 *f*

75 2 *f* 2 *p* Fag. I

83 *f* *p*

87 1 *f*

93 4

107 1

Fagotto II

10

Coro

Musical score for Fagotto II, Coro, measures 1-47. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations. Measure 1 starts with a forte (f) dynamic and includes the instruction 'Vc. e B.'. Measures 5, 10, 15, 20, 25, 31, 36, and 47 are marked with measure numbers. Dynamics include forte (f) and piano (p). The piece concludes with a double bar line at measure 47.

Nº7 Recitativo accompagnato ed Aria

Andante larghetto

Musical score for Recitativo accompagnato ed Aria, measure 21. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The measure is marked with the number 21. The lyrics are: Basso: und die Kö-ni-ge im Glan-ze dei-nes Auf-gangs.

Fagotto II

Aria
Larghetto

2 Vc. e B. f 8

13 Vc. e B. f Fag. I f

19 p 1 1

24 3

37 1. Fag. f p

35 1 1

40 4

48 1. Fag. f p

53 f p

57 f

61

Nº 8 Coro: *tacet*

Nº 9 Pifa

Larghetto e sempre piano

da capo al Fine

Recitativo: *tacet*

Nº 10 Recitativo accompagnato: *tacet*

Recitativo: *tacet*

Nº 11 Recitativo accompagnato

Andante

Soprano II: die lob-ten Gott und spra-chen.

Nº 12 Coro

Fagotto II

Musical score for Fagotto II, measures 7-45. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 7, 12, 19, 24, 29, 34, 38, 42, and 45 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes various note values, rests, and phrasing slurs.

Nº 13 Aria (Tenor) : *tacet*

Recitativo : *tacet*

Nº 14 Aria (Soprano I) : *tacet*

Fagotto II

14

Nº 15 Coro
Andante

Vc. e B. 3 p

7 14 Viol. I tr

25

30

34 1

38 2 f

43

47

Fine della prima parte

PARTE SECONDA

Nº 16 Coro
Largo

1

5

9

13

17

21

25

29

Nº17 Aria
Largo

Vc. e B. 4 Vc. e B. f

9 2 3 Fag. I

17 2

22 7 Fag. I

33 p 2

39

f

44

p

48

Fine

16

Vc. e B.

Nº 18 Coro
Largo e staccato

da capo

6

12

17

23

Nº 19 Coro: *tacet*

Nº 20 Coro
Allegro moderato

5

1

Nº 25 Coro

A tempo ordinario

Vc. e B. 7 Vc.

11

16

3

23

27

2

33

37

41

45

Fagotto II

49

53

57

61

65

69

73

Recitativo

3

Sopr. II: Sohn, von E - wig - keit her bist du es!

Nº26 Coro

Andante allegro

1

5

8

12

16

19

21

23

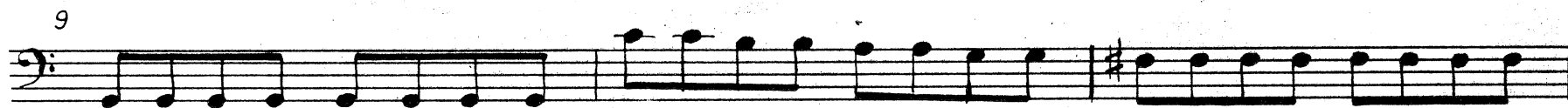
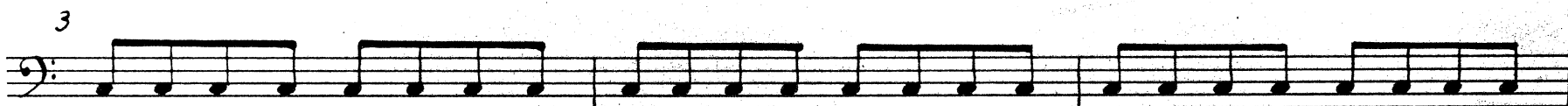
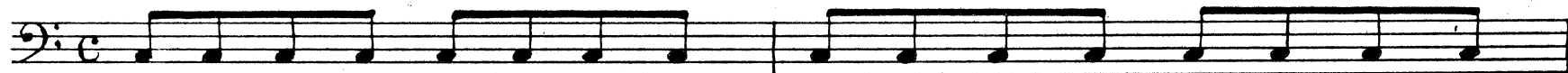
Fagotto II

Nº 27 Aria (Soprano I, Fag. I): *tacet*

Nº 28 Coro : *tacet*

Nº 29 Aria

Allegro



Fagotto II

26 1 5

f *f*

36 *tr*

40 2 10 Vc. e B.

f *p*

55 9 Vc. e B.

p

68 *f*

71

74 19 Vc. e B. da capo

Fine

Nº 30 Coro: tacet

Recitativo

8 2

Tenore: Der da woh - net im Him-mel, er spot - tet ih - rer.

Fagotto II

Nº31 Aria
Andante

Musical score for Bassoon II, measures 1-71. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Measure numbers 8, 17, 26, 35, 47, 53, 63, 68, and 71 are indicated at the start of their respective lines. A 'Fag. I' marking is present above measure 53. The piece concludes with a double bar line at the end of measure 71.

Nº32 Coro

This musical score is for the second Bassoon (Fagotto II) part of a piece titled "No. 32 Coro". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation, each beginning with a measure number: 1, 5, 8, 12, 16, 20, 23, 27, 31, 35, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *p* (piano). The piece concludes with a key signature change to two sharps (F# and C#) in the final measure.

Fagotto II

46

50

54

58

62

66

72

77

81

87

91

Fine della seconda parte

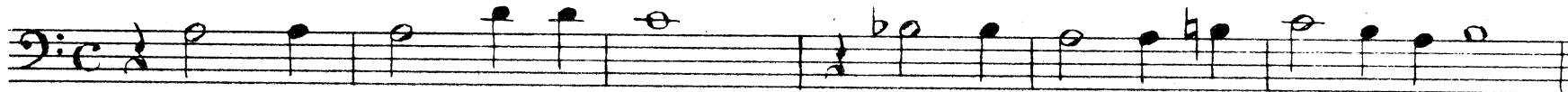
PARTE TERZA

Nº 33 Aria (Soprano I, Fag. I): *tacet.*

Nº 34 Coro

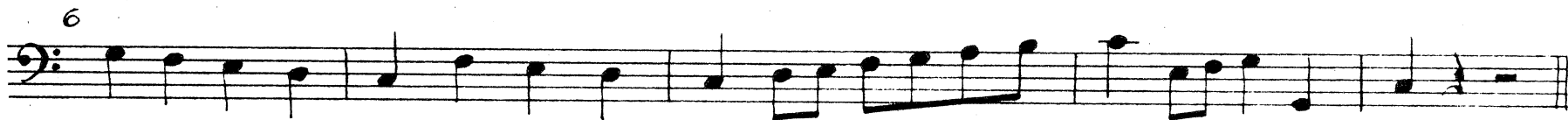
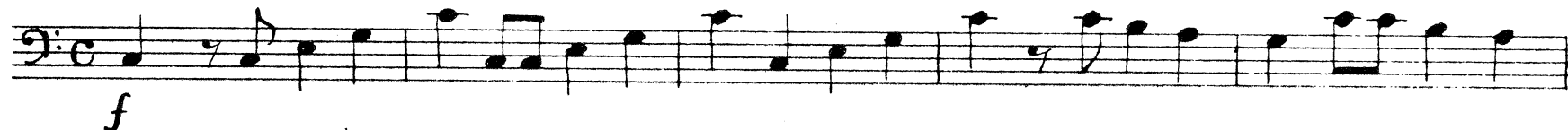
Coro primo

Grave



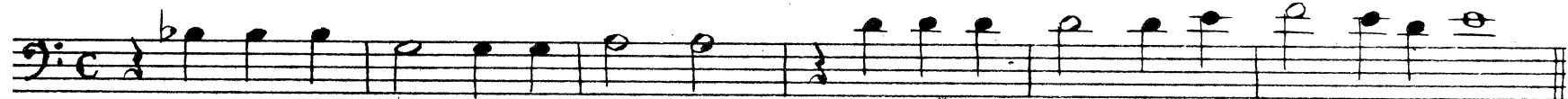
Coro secondo

Allegro



Coro terzo

Grave



Coro quarto

Allegro



5

8

12

Nº 35 Recitativo accompagnato ed Aria (Basso): *tacet*

Recitativo: *tacet*

Nº 36 Duetto (Soprano II, Tenor): *tacet*

Nº 37 Coro

Andante

5

8

17

14

Musical staff 14: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

18

Musical staff 18: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note and a quarter note, with a slur over a group of notes.

23

Musical staff 23: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note and a quarter note, with a slur over a group of notes.

27

Musical staff 27: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note and a quarter note, with a slur over a group of notes.

31

Musical staff 31: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note and a quarter note, with a slur over a group of notes.

35

Musical staff 35: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note and a quarter note, with a slur over a group of notes.

39

Musical staff 39: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note and a quarter note, with a slur over a group of notes.

43

Musical staff 43: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note and a quarter note, with a slur over a group of notes.

46

Musical staff 46: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a half note and a quarter note, with a slur over a group of notes.

Recitativo accompagnato

Adagio

10

Musical staff for recitativo: Bass clef, common time signature (C). The staff contains a sequence of quarter and eighth notes, including a half note and a quarter note, with a slur over a group of notes.

Sopr. I: Wenn Gott ist für uns, wer

Gottes, und der ist — ein Mitt-ler für uns.

Nº 38 Coro
Largo

f

5

Andante

8

11

Largo

15

19

Andante

22

Larghetto

25

27

1

Fagotto II

30

30

33

36

39

42

45

48

51

54

57

Fagotto II

60

63

65

67

Adagio

Coro ultimo
Allegro moderato

5

10

14

20

8

Viol.

f

32

2

