

Der Messias

Oratorium

W.A. Mozart

PARTE PRIMA

Nº 1 Overtura: *tacet*

Nº 2 Recitativo accompagnato ed Aria

Larghetto

7 26

Tenore: und bah-net die Pfa-de der Wü-sten un-serm Gott.

Aria Andante

3

7

p *f* *f*

12

p

19

p

30 Viol.

p

36

p

47

p *f*

50

p Fag. I

Flauto I

2

56

63

67

71

75

78

81

Nº 3 Coro: tacet

Nº 4 Recitativo accompagnato ed Aria

Allegro moderato 28

Basso: Er kommt, spricht Gott der Herr.

Aria

Larghetto

Flauto I

7 3

16 5

26 6

37 3

45 3

54 tr

Prestissimo

59 1 3

67 5 13

88 f

Larghetto

97 4

Flauto I

4

Musical score for Flauto I, measures 98-154. The score is written on a single staff in G major (one sharp) and 3/4 time. It features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *Prestissimo* and *Adagio*. Measure numbers 98, 105, 112, 118, 132, 138, 149, and 154 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 154.

Nº5 Coro: *tacet*

Recitativo

Recitativo musical score for Soprano II. It is written on a single staff in G major and common time (C). The score begins with a measure rest of 5 measures. The lyrics "Sopr. II Gott mit uns!" are written below the staff.

Nº6: Aria e Coro
Andante

Musical score for the beginning of the Aria e Coro for Flauto I. It is written on a single staff in G major and 6/8 time. The tempo marking is *Andante*. The score starts with a *f* (forte) dynamic and includes a trill (tr) and a first ending bracket (1). The lyrics "Sopr. II Gott mit uns!" are written above the staff.

Flauto I

5

8

12

16

19

24

32

37

42

47

51

Flauto I

6

54

58

64

68

73

77

82

85

90

96

101

Flauto I

Coro

Musical score for Flauto I, Coro, measures 1-42. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Coro'. The dynamics range from *f* (forte) to *p* (piano). The piece features a complex melodic line with many slurs and ties, indicating a continuous, flowing melody. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 10, 13, 17, 21, 24, 30, 35, 39, and 42 marked at the beginning of their respective lines. The piece concludes with a final measure marked with a fermata.

Flauto I

Nº 7 Recitativo accompagnato ed Aria
Andante larghetto

21

Basso: und die Kö-ni-ge im Glan-ze dei-nes Auf-gangs.

Aria

Larghetto

2

Viol. I

Viol. I

14

19

23

27

33

38

43

50

55

60

Flauto I

Nº 8 Coro: *tacet*

Nº 9 Pifa

Larghetto e sempre piano

12 *p*

4 *tr*

7 *tr*

11 *tr*

14 *tr*

18 *tr*

Fine

da capo al Fine

Recitativo: *tacet*

Nº 10 Recitativo accompagnato: *tacet*

Recitativo: *tacet*

Nº 11 Recitativo accompagnato

Andante

6 *Strech.*

Sopr. II: die lob - ten Gott und spra - chen.

Nº 12 Coro

2

Flauto I

10

7 *p* *f*

12 *p*

19 *f*

24

29 *p*

35 *f*

40 *p*

45 *tr* *pp*

Nº 13 Aria (Tenore): *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

Nº 15 Coro: *tacet*

Fine della prima Parte

PARTE SECONDA

Nº 16 Coro: *tacet*

Nº 17 Aria (Soprano II): *tacet*

Nº 18 Coro

Largo e staccato

ob.

6

12

17

23

Nº 19 Coro: *tacet*

Nr. 20 Coro

Allegro moderato

1

5

16

Viol. I

9

Flauto I

12

Viol. I
29
32 1 15
51 Viol. I
56 8 Viol. I 1 4
72 Adagio 8
85 Viol.

Nº 21 Recitativo accompagnato: *tacet*

Nº 22 Coro: *tacet*

Nº 23 Recitativo accompagnato ed Aria: *tacet*

Nº 24 Recitativo accompagnato ed Aria

Sopr. I: Er ist da - hin aus den Vol - kes ward er ge pla - get.
Aria Andante larghetto
Viol. I
Sopr. I
Gra - be nicht *p*
Viol. I *tr* *p*
18

Flauto I

23

30

33

37

40

f

f

Nº25 Coro

A tempo ordinario

Viol. I

2

Viol. I

7

4

15

7

26 Viol. I

2

Flauto I

14

32

36

40

44

49

53

57

61

65

69

73

Recitativo: *tacet*

Nº 26 Coro: *tacet*

Nº 27 Aria
Larghetto

The musical score for Flauto I, No. 27 Aria, is written in G-flat major (one flat) and 3/8 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes and a first fingering (*1*) for a quarter note. The third staff features a first fingering (*1*) for a quarter note and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff concludes the piece with a double bar line.

Nº 28 Coro: *tacet*

Nº 29 Aria

Allegro

5

11

14

10

1

28

5

37

2

43

11

10

67

72

Fine

75

19

Viol. I

1

da capo

Nº 30 Coro: *tacet*

Recitativo

8

Tenore: Der da woh-net im Him-mel er spat-tet ih-rer.

Flauto I

Nº 31 Aria
Andante

Musical score for Flute I, measures 1-70. The score is written in treble clef with a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#).

Measures 1-5: Initial melodic phrase with slurs and a final measure with a fermata.

Measures 6-14: Continuation of the melodic line with slurs and a trill (tr) in measure 11.

Measures 15-29: Melodic phrase starting with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Includes a trill (tr) in measure 21.

Measures 30-36: Melodic phrase starting with a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic. Includes a trill (tr) in measure 33.

Measures 37-44: Melodic phrase with slurs and a trill (tr) in measure 41.

Measures 45-48: Rapid sixteenth-note passages with slurs.

Measures 49-58: Melodic phrase starting with a first ending bracket (1) and ending with a second ending bracket (6). Includes a trill (tr) in measure 53.

Measures 59-65: Melodic phrase with slurs and a forte (*f*) dynamic in measure 64.

Measures 66-69: Rapid sixteenth-note passages with slurs.

Measures 70-74: Final melodic phrase with slurs and a trill (tr) in measure 73.

Additional markings: *mf*, *p*, *f*, *tr*, *Viol. I*, *Va., Vc., B. 8va b.*

Flauto I

18

Nº 32 Coro

Musical score for Flauto I, measures 18-51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of ten staves of notation. Measure 18 starts with a treble clef, a key signature of two sharps, and a common time signature. The first staff contains measures 18-22, with a trill (tr) above the eighth measure. The second staff contains measures 23-25, with a fingering '5' above the first measure. The third staff contains measures 26-30, with a fingering '9' above the first measure. The fourth staff contains measures 31-36, with a fingering '13' above the first measure. The fifth staff contains measures 37-41, with a fingering '17' above the first measure and a '2' above the first measure. The sixth staff contains measures 42-47, with a fingering '22' above the first measure. The seventh staff contains measures 48-51, with a fingering '26' above the first measure. The eighth staff contains measures 52-56, with a fingering '30' above the first measure and a '3' above the last measure. The ninth staff contains measures 57-61, with a fingering '37' above the first measure and a '6' above the last measure. The tenth staff contains measures 62-66, with a fingering '48' above the first measure.

Flauto I



Fine della seconda parte

PARTE TERZA

Nº 33 Aria Larghetto

1

7

12

17

25

39

54

65

77

p

f

cresc.

p

f

p

f

cresc.

f

3

8

9

5

Sopr.: letz - ten Tag

Viol. I

76 *p* 6 3 *tr*

90 *tr* *p* 7

104 1

110 *tr* 4 *f*

119 1 12 *p* Viol. I

137 *f* *tr* 5

147 *p*

153 *f* *tr* 2

167 *p cresc.* *f* *tr*

Nº 34 Coro (Coro primo, Coro secondo, Coro terzo, Coro quarte): *tacet*

Nº 35 Recitativo accompagnato ed Aria (Basso): *tacet*

Recitativo: *tacet*

Nº 36 Duetto (Soprano II, Tenore): *tacet*

Nº 37 Coro: *tacet*

Recitativo accompagnato

Adagio

10

Sopr. I: Wenn Gott ist für uns, wer Got-tes, und der ist ein Mitt-ler für uns.

N° 38 Coro

Largo

ob. I Andante

3 4

12 Largo 7 ob. I Andante 4 24 Larghetto 26

52 ob. I d Fag.

57

60

64

67 Adagio

Coro ultimo

Allegro moderato

11

Fag.

16

8

clar. I

Viol. I

Flauto I

Viol. I

30 *f*

35

47

47

51

57

62

66

70

74

79

83

Adagio

Fine

ANHANG: tacet

Der Messias

Oratorium

W.A. Mozart

PARTE PRIMA

Nº 1 Overtura: *tacet*

Nº 2 Recitativo accompagnato ed Aria

Larghetto

Musical notation for the beginning of the recitative, measures 7 to 26. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a fermata over measure 26.

Tenore: und bah-net die Pfa-de der Wü- sten un- serm Gott!

Aria *Andante*

Musical notation for the beginning of the aria, measures 1 to 3. The key signature is three sharps and the time signature is common time. The notation includes a fermata over measure 3.

Musical notation for the aria, measures 7 to 12. The notation includes dynamic markings *p* and *f*, and a first ending bracket over measures 11 and 12.

Musical notation for the aria, measures 12 to 19. The notation includes a dynamic marking *p* and a triplet of eighth notes in measure 13.

Musical notation for the aria, measures 19 to 30. The notation includes a dynamic marking *p* and a first ending bracket over measures 29 and 30.

Musical notation for the aria, measures 30 to 36. The notation includes a dynamic marking *p* and a first ending bracket over measures 35 and 36.

Musical notation for the aria, measures 36 to 41. The notation includes a dynamic marking *p* and a first ending bracket over measures 40 and 41.

Musical notation for the aria, measures 41 to 50. The notation includes dynamic markings *p* and *f*, and a first ending bracket over measures 49 and 50. The notation for the first ending includes the instruction "Fag. I".

Musical notation for the aria, measures 50 to 55. The notation includes a dynamic marking *p* and first ending brackets over measures 51 and 52.

Flauto II

2

56

3

63

67

1

p

71

f

ten.

p

75

78

tr

tr

81

1

p

f

Nº3 Coro: *tacet*

Nº4 Recitativo accompagnato ed Aria

28

Basso: Er kommt, spricht Gott der Herr.

Aria

Larghetto

Flauto II

7 3

16 5 f f

26 1 6 f

37 3 f

45 3 p FI. I

54 tr

Prestissimo

59 1 3 f p

67 5 14 14 FI. I

Larghetto

89 2 p FI. I

95 3 f

Flauto II

106

112

Prestissimo

117

129

6

Fl. I

140

6

Adagio

151

Primo Tempo

155

Nº 5 Coro: tacet

Recitativo: tacet

Nº 6 Aria e Coro

Andante

103

Fl. I

Coro

(Sopr. II geht auf ü - - - ber dir.)

7

Flauto II

5

10

13

17

21

24

30

35

39

42

p *f*

Flauto II

6

prende Flauto piccolo

Nº 7 Recitativo accompagnato ed Aria: *tacet*

Nº 8 Coro: *tacet*

Nº 9 Pifa

Flauto piccolo

Larghetto e sempre piano

1 *p*

4 *tr*

9 *tr* Fine

13 *tr* 3

19 *tr* *tr* da capo al Fine

prende Flauto grande

Recitativo: *tacet*

Nº 10 Recitativo accompagnato: *tacet*

Recitativo: *tacet*

Nº 11 Recitativo accompagnato

Andante

6

Sopr. II: die lob-ten Gott und spra-chen:

Nº 12 Coro

Flauto grande

2

Flauto II

Musical score for Flauto II, measures 7 to 45. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *pp* to *f*. The notation includes various note values, rests, and articulation marks such as slurs and fingerings (e.g., '1').

7 *p* *f*

12 *p*

19 *f*

24

29 *p*

35 *f*

40 *p*

45 *tr* *pp* *tr*

Nº 13 Aria (Tenore): *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

Nº 15 Coro: *tacet*

Fine della prima Parte

Flauto II

8

PARTE SECONDA

Nº16 Coro: *tacet*

Nº17 Aria (Soprano II): *tacet*

Nº18 Coro

Largo e staccato

Ob.

6

12

17

23

Detailed description: This block contains five staves of musical notation for the Flute II part of No. 18 Coro. The music is in a key with two flats (B-flat and E-flat) and common time. The tempo and articulation are 'Largo e staccato'. The notation includes various note values, rests, and slurs. Measure numbers 6, 12, 17, and 23 are indicated at the beginning of their respective staves. The first staff starts with a '06.' marking above the first measure.

Nº19 Coro: *tacet*

Nº20 Coro

Allegro moderato

Viol. I

5

1

6

16

9

Detailed description: This block contains three staves of musical notation for the Flute II part of No. 20 Coro. The music is in a key with two flats and common time. The tempo is 'Allegro moderato'. The notation consists of a continuous eighth-note pattern. Measure numbers 5, 1, 6, 16, and 9 are indicated at the beginning of their respective staves. The first staff starts with a '5' marking above the first measure, and the second staff starts with a '1' marking above the first measure.

Flauto II

29 Viol. I

32 1 15

57 Viol. I

56 8 Viol. I 1 4

72 Adagio 8

85 Viol.

Nº 21 Recitativo accompagnato: *tacet*

Nº 22 Coro: *tacet*

Nº 23 Recitativo accompagnato ed Aria (Soprano II); *tacet*

Nº 24 Recitativo accompagnato ed Aria (Soprano I, Flauto I): *tacet*

Nº 25 Coro

A tempo ordinario

Viol. I 2

8 4

15 7

Flauto II

10

26 Viol. I

30 2

36

40

44 1

49

53

57

61

65

69

73

Flauto II

12

Nº 30 Coro: *tacet*

Recitativo: *tacet*

Nº 31 Aria (Tenore, Flauto I): *tacet*

Nº 32 Coro

5

9

13

17

22

26

30

tr

2

3

Flauto II

Musical score for Flauto II, measures 37-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 37, 48, 54, 60, 66, 71, 76, 80, 84, 88, and 91 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. A measure rest of 6 measures is shown at the end of the first staff. A measure rest of 1 measure is shown at the end of the fifth staff. The piece concludes with a double bar line at the end of the tenth staff.

Fine della seconda parte

PARTE TERZA

- Nº33 Aria (Soprano I, Flauto I): *tacet*
- Nº34 Coro (Coro primo, Coro secondo, Coro terzo, Coro quarto): *tacet*
- Nº35 Recitativo accompagnato ed Aria (Basso): *tacet*
Recitativo: *tacet*
- Nº36 Duetto (Soprano II, Tenore): *tacet*
- Nº37 Coro: *tacet*

Recitativo accompagnato

10
Sopran: I. Wenn Gott ist für uns, wer Got-tes, und der ist — ein Mitt-ler für uns.

Nº 38 Coro

Largo ob. I Andante 3 ob. I Andante 4
12 Largo ob. I Andante 4 Larghetto 26
52 ob. I
57 Ob. Viol.
60
64
67 Adagio

Flauto II

Coro ultimo
Allegro moderato

11

Clar. I

Viol. I

16

30

f

38

46

50

55

60

65

70

75

82

Adagio

Fine

ANHANG: tacet