

## OCTET-PARTITA

Op. 67

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

**Bassoon II****Allegro vivace**

Franz Krommer

9 14 A 15 B 1

43

49 fz fz fz fz

54 1 C 16 D fz fz p

76 4

86 E f ff fz fz

94 F fz \*

103 1. 2. ff

109 fz fz fz fz

117 G 2 7 fz fz fz fz p

\* When no Contrabassoon is present the small notes are to be played.

Bassoon II

131 **H**

138

145 **J**

152

160 **K**

167 **L** 12 **M**

184 8 **N**

198

203

209 1 0 *fz fz fz fz* *p*

217 7 **P** *p*

230

237 2 2 **Q** *ff fz* *ff fz* *fz*

247 *fz* 5 *f*

Musical staff 247-258. Bassoon II part. Measures 247-258. Includes dynamic markings *fz* and *f*, and a fingering number 5.

259 *ff*

Musical staff 259. Bassoon II part. Measure 259. Includes dynamic marking *ff*.

Adagio

*ten.*

*ten.*

1

*ten.*

*ten.*

*f* *f*

Musical staff 259-276. Bassoon II part. Measures 259-276. Includes dynamic markings *f* and *ff*, and tempo markings *Adagio*, *ten.*, and a fingering number 1.

7 *p*

Musical staff 277-343. Bassoon II part. Measures 277-343. Includes dynamic marking *p*.

12

Musical staff 344-400. Bassoon II part. Measures 344-400.

17 *f* R

Musical staff 401-487. Bassoon II part. Measures 401-487. Includes dynamic marking *f* and a breath mark *R*.

21

Musical staff 488-554. Bassoon II part. Measures 488-554.

26 *p* *f* *fz* *fz* *fz* *fz*

Musical staff 555-621. Bassoon II part. Measures 555-621. Includes dynamic markings *p*, *f*, and *fz*.

30 *fz* *fz* *fz* *fz* *ff* *fz*

Musical staff 622-688. Bassoon II part. Measures 622-688. Includes dynamic markings *fz* and *ff*.

34 *S* *p*

Musical staff 689-755. Bassoon II part. Measures 689-755. Includes a section marking *S* and dynamic marking *p*.

39 Solo *p*

Musical staff 756-822. Bassoon II part. Measures 756-822. Includes a section marking *Solo* and dynamic marking *p*.

44 *f*

Musical staff 823-889. Bassoon II part. Measures 823-889. Includes dynamic marking *f*.

48

Musical staff 890-956. Bassoon II part. Measures 890-956.

Bassoon II

52 **T**

*p* *f* *fz* *fz* *fz*

55

*fz* *fz* *fz* *fz* *f*

58

*fz* *fz* *fp* *fp* *pp*

Menuetto  
Allegretto

1

*f*

8

16 **U**

*p* *p* *p* *p* *p*

32 **7**

*f*

47 **V**

55

Trio

1

*p*

9 *f*

16 *p*

25 *p*

Menuetto da capo

**Allegro** 2 *ff*

7 1 *ff*

12 W 4 *ff*

20

24 *p* *fz*

29 X *p*

35 *p*

40 4

48 **Y**  
*ff*

Musical staff 48-52: Bassoon II part, measures 48-52. The staff begins with a whole rest, followed by eighth-note patterns. The dynamic marking *ff* is present.

53  
*fz fz fz fz*

Musical staff 53-57: Bassoon II part, measures 53-57. The staff features eighth-note patterns with dynamic markings *fz* repeated four times.

58

Musical staff 58-62: Bassoon II part, measures 58-62. The staff contains eighth-note patterns.

63  
*p* *f*

Musical staff 63-67: Bassoon II part, measures 63-67. The staff includes a repeat sign, a fermata, and dynamic markings *p* and *f*. Fingerings 4, 2, and 1 are indicated above notes.

74  
*pp*

Musical staff 74-78: Bassoon II part, measures 74-78. The staff features a sixteenth-note tremolo pattern with the dynamic marking *pp*.

79  
**Aa**  
*ff*

Musical staff 79-83: Bassoon II part, measures 79-83. The staff contains sixteenth-note tremolo patterns with the dynamic marking *ff* and the section label **Aa**.

84

Musical staff 84-88: Bassoon II part, measures 84-88. The staff features sixteenth-note tremolo patterns.

89  
*f*

Musical staff 89-93: Bassoon II part, measures 89-93. The staff contains quarter-note patterns with dynamic markings *f*.

94  
**Bb** *ff*

Musical staff 94-99: Bassoon II part, measures 94-99. The staff includes quarter-note patterns with dynamic markings *ff* and the section label **Bb**. A fingering of 2 is shown.

100  
*ff*

Musical staff 100-104: Bassoon II part, measures 100-104. The staff features quarter-note patterns with dynamic markings *ff* and a fingering of 1.

105  
**Cc** *ff*

Musical staff 105-109: Bassoon II part, measures 105-109. The staff contains quarter-note patterns with dynamic markings *ff* and the section label **Cc**. A fingering of 4 is shown.

113 *ff*

117

121 *p* *fz* *p* **Dd**

126

132 *pp* *pp*

138 **5** **Ee** *ff*

149

153 *fz* *fz* *fz*

157

162