

# Symphonie Nr. 8

(Große C-dur-Symphonie)

Franz Schubert D 944  
herausgegeben von Peter Hauschild

Violino II

Andante

C-dur

Cor. I, II

9 *p* *pp* *p*

16 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

23 *decresc.* *pp* *ff* *A* *arco*

30 *ff* *ff* *p* *pizz.*

40 *ff* *ff* *ff* *ff* *ff* *ff*

47 *ff* *arco* *B* *ff* *fz* *p* *ff* *p* *f*

53 *ff* *p* *cresc.*

59 *f* *p* *pp* *sempre stacc.*

64 *cresc.*

68 *cresc.*

72 *f* *cresc.*

76 *ff* *f* [2] *Allegro ma non troppo* *1*

82 *f* 1

91 *f* C *ff* *f*

98 *fz* *fz*

105 *f*

112

120 *f* *p* *cresc.*

127 *ff* *ff* *decresc.* *stacc. simile*

134 *p*

140

146 1

153 E *f* *f* *p* *f* *fz* *p* *sempre stacc.*

160 *cresc.* *ff*

165 *fz*

170 *fz* 2

177 **3**  
Musical notation for measures 177-185. Includes dynamics: *fz*, *f*, *p*, *cresc.*, *f*.

186 **F**  
Musical notation for measures 186-191. Includes dynamics: *fz*, *p*, *f*, *fz*, *p*, *f*, *fz*, *p*, *f*.

192  
Musical notation for measures 192-197. Includes dynamics: *fz*, *p*, *decresc.*, *pp*.

198  
Musical notation for measures 198-203.

204  
Musical notation for measures 204-209.

210  
Musical notation for measures 210-215. Includes dynamics: *cresc. poco a poco*.

216  
Musical notation for measures 216-221.

222  
Musical notation for measures 222-226.

227 **G**  
Musical notation for measures 227-233. Includes dynamics: *ff*.

234  
Musical notation for measures 234-239. Includes dynamics: *fff*.

240  
Musical notation for measures 240-247. Includes dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

248  
Musical notation for measures 248-253. Includes dynamics: *ff*.

254 *p*

259

264 *p*

269

275

280 *cresc.*

287 *f* *cresc.*

294

301 *ff*

307

313 *fff* *fz* *fz*

320 *fz* *fz* *I* *1*

327 *simile*  
*p* *pp*

333

339 1 (-8) 2 3 4 5 6 *pp*

345 7 8 1 (-7) 2 3 *dim.*

351 4 5 6 7 **J** *p*

357 1 *p*

365 1 *sempre p*

373

380

387

394

401 **K** *cresc.*

408

414 *f* *cresc.*

420 *ff* *fz*

427 *fz*

434 *fz* *decresc.* *p*

441

447

453

458

464 1

471 *M* *f* *p* *f* *p*

478 *cresc.* *ff* *fz* *sempre stacc.*

483 *fz*

488 2

495 **3** *fz* *fz* *p* *cresc.* *f* *p* **N** *b<sub>2</sub><sup>z</sup>*

505 *f* *p* *f* *p* *f* *p*

511 *decresc.* **1** *pp*

518

524

530 *cresc. poco a poco*

537

544 **O** *ff*

551 *fff* *ff*

559 **1** *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

568 **Più moto** *p*

575

583 **1**





Andante con moto

*sempre stacc.*

11

22

**A**

30

38

46 *simile*

56 **B**

64

72 **C** *simile*

82 **D**

94

108

*p*

*decresc.*

*pp*

*p*

*ffz*

*ffz*

*ffz*

*fz*

*fz*

*fz*

*ff*

*pp*

*ffz*

*fz*

*p*

*fz*

*fz*

*fz*

*cresc.*

*ff*

*ff*

*fz*

*fz*

*fz*

*p*

*pp*

*mf*

*mf*

*pp*

119 *p* **E** *f*

131 *ff* *decresc. pp*

141 *dim.* *pp*

151 *dim.* **F** *sempre stacc.*

164 *decresc.*

173 *pp*

181 **G** *ff* *p* *ff* *p*

189 *fz* *fz* *fz* *fz*

196 *p* *simile* *pp*

206 **H** *ff* *mf* *p*

213 *ff* *cresc.* *ffz* *ffz*

221 *fz* *fz* *fz* *fz* *ff*

230 

237 

243 

253 

262 

269 

274 

279 

287 

293

298

305

313

319

327

337

350

359

368

Scherzo  
Allegro vivace

8

17 6 *p* *cresc.* *f* A 3

33 *p*

41 *pp* *cresc.* *f*

50 *ff* *fz* *fz* *fz* *ff*

58 *fz*

66 3 *p* *simile*

76 1 B 2 *f* *fz* *fz* *fz*

86 3 *pp* *simile*

96 *cresc.* *simile*

105 C *f* *fz* *fz* *fz* *fz* *fz* *fz*

112 *fz* *p*

121 *cresc.*

Musical staff 121-130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and slurs. The dynamic marking *cresc.* is placed at the end of the staff.

130 *f*

Musical staff 130-140: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is placed at the end of the staff.

140 *ff fz*

Musical staff 140-149: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *ff* and *fz* are placed below the staff.

149 **D** *fz ffz pp*

Musical staff 149-161: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *fz*, *ffz*, and *pp* are placed below the staff. A finger number '5' is written above the staff.

161 *pp*

Musical staff 161-173: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is placed below the staff. A finger number '4' is written above the staff.

173 *sempre p e stacc.*

Musical staff 173-183: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *sempre p e stacc.* is placed below the staff. A finger number '2' is written above the staff.

183 *cresc.*

Musical staff 183-191: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed below the staff.

191 **E** *f p*

Musical staff 191-202: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *f* and *p* are placed below the staff. A finger number '3' is written above the staff.

202 *pp cresc.*

Musical staff 202-211: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *pp* and *cresc.* are placed below the staff.

211 **F** *f ff*

Musical staff 211-220: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *f* and *ff* are placed below the staff.

220 *p ff fz*

Musical staff 220-231: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *p*, *ff*, and *fz* are placed below the staff. Finger numbers '3' and '2' are written above the staff.

231 *sempre stacc.* *fz* **1** *fz Fine*

Musical staff 231-238: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *sempre stacc.*, *fz*, and *fz* are placed below the staff. A finger number '1' is written above the staff. The piece ends with a double bar line and the word *Fine*.

239 **Trio** 8 **G**

*f*

This staff contains measures 239 to 253. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A double bar line is followed by a repeat sign. The music consists of a series of eighth notes, some with accents. A dynamic marking of *f* is placed below the first note.

254 *simile*

*simile*

This staff contains measures 254 to 262. It continues the eighth-note pattern from the previous staff. A dynamic marking of *simile* is placed at the end of the staff.

263 *p* *fp*

*p* *fp*

This staff contains measures 263 to 271. It features a mix of eighth and quarter notes. Dynamic markings of *p* and *fp* are present.

272 **H** *fp* *cresc.* *f*

*fp* *cresc.* *f*

This staff contains measures 272 to 279. It includes a half note and a quarter note. A dynamic marking of *f* is placed below the final note.

280 *simile* *p*

*simile* *p*

This staff contains measures 280 to 288. It features a series of eighth notes with accents. A dynamic marking of *p* is placed below the first note.

289 1. 2. *f* *f*

1. 2. *f* *f*

This staff contains measures 289 to 296. It includes first and second endings. Dynamic markings of *f* are present.

297 *simile* *p*

*simile* *p*

This staff contains measures 297 to 305. It features a series of eighth notes with accents. A dynamic marking of *p* is placed at the end of the staff.

306 *cresc.*

*cresc.*

This staff contains measures 306 to 314. It features a series of eighth notes with accents. A dynamic marking of *cresc.* is placed at the end of the staff.

315 **I** *f* *simile*

*f* *simile*

This staff contains measures 315 to 323. It includes a half note and a quarter note. A dynamic marking of *f* is placed below the first note.

323

331

339

**J**

348

357

366

374

**K**

382

391

*Scherzo da capo al Fine*



Finale  
Allegro vivace

ff p ff p

11 *sempre stacc.*  
*cresc.* ff fz fz fz

20 fz fz fz fz fz

30 A fz p

39

45

52 fp

59 *cresc.*

66 *simile*

73

*fz fz f*

83

**B**

*cresc. ff fz fz sempre stacc.*

93

*fz fz fz*

103

*fz fz fz*

111

**C**

*fz fz fz fz fz fz*

119

*fz fz fz*

127

*fz fz fz fz*

135

*fz fz fz fz fz*

142

*fz fz fz ffz decresc. p*

154

**3**

*ff fz 2 D 4*

169

180

192

203

210

218

225

236

248

259 *stacc.*

269

277 *fp* *sempre stacc.*

285 *cresc.* 3 3 *f* 3 3 *cresc.* **F** *p*

294 *sempre stacc.* *cresc.* *ff* *fz*

303 *fz* *fz* *p* 3 *ff*

312

319 *cresc.*

326 *fff*

334 **G** *ff* *decresc.*

348 *p*

361 *pp* *dimin.* 1 (-8) 2 3 4 5

374 6 7 8 1. 2. 3 *cresc.*

385 Clar. I *pp* *sempre stacc.* *pp*

396

404 *pp*

412 **1**

421

429 **H** *pp*

437

448 *cresc.* *fp* *fz cresc.* *fz*

460 **I** *ff*

471 *fz* **1** *fz* **1** *fz* **2** *fz*

485 *fz* *fz* *fz* **3** *fz* *fz* *fz* *fz* *fz*

499 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

511 *fz* *p* **J**

522

533 *pp* **4** **6**

551 **2** **2**

564 Ob. 1 *pp* **2** Ob. 1 *pp* Vc., Cb.

578 **2** **2** **2** **2** *cresc.*

594 **K**  
Musical notation for measures 594-604. Includes dynamics *ff*, *p*, and triplets.

605 *sempre stacc.*  
*cresc.*  
Musical notation for measures 605-611. Includes a triplet and *cresc.* marking.

612 *tr*  
*ff fz fz fz fz fz fz*  
Musical notation for measures 612-621. Includes a trill and various dynamics.

622  
*fz fz fz fz fz fz*  
Musical notation for measures 622-631. Includes various dynamics.

632  
*fz fz cresc. ff fz*  
Musical notation for measures 632-640. Includes *cresc.* and *ff* markings.

641 **L**  
*fz fz fz p*  
Musical notation for measures 641-648. Includes a section marked **L** and dynamics *fz*, *p*.

649  
Musical notation for measures 649-655. Includes a long slur.

656  
*cresc.*  
Musical notation for measures 656-661. Includes *cresc.* marking.

662  
Musical notation for measures 662-668. Includes a long slur.

669 *f* *cresc.*

678 *ffz*

688 **M** *ff* *fz* *simile* *fz*

698 *fz*

707

716 **N** *ffz*

723 *stacc.* *ffz*

730 *ff* *decresc.* *p*

742 *ff* *fz*



757 *simile*  
 Treble clef, 2/4 time signature. The staff contains a series of chords, primarily dyads of a third and a fourth. The first measure has a *p* dynamic marking.

769  
 Treble clef, 2/4 time signature. The staff contains a series of chords, primarily dyads of a third and a fourth. A *cresc.* marking is present towards the end of the line.

780  
 Treble clef, 2/4 time signature. The staff contains a series of chords, primarily dyads of a third and a fourth. A *f* marking is followed by a *p* marking. A triplet of eighth notes is marked *pp*.

791  
 Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, primarily dyads of a third and a fourth.

798  
 Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, primarily dyads of a third and a fourth.

806  
 Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, primarily dyads of a third and a fourth. A *cresc.* marking is present.

813 **P** *stacc.*  
 Treble clef, 2/4 time signature. The staff contains a series of chords, primarily dyads of a third and a fourth. A *f* marking is present.

825  
 Treble clef, 2/4 time signature. The staff contains a series of chords, primarily dyads of a third and a fourth. A *cresc.* marking is present.

836 **R**  
 Treble clef, 2/4 time signature. The staff contains a series of chords, primarily dyads of a third and a fourth. A *ff* marking is followed by a *p* marking.

847 *sempre stacc.*  
 Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, primarily dyads of a third and a fourth. A *cresc.* marking is present, followed by *ff* and *fz* markings.

857  
 Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, primarily dyads of a third and a fourth. A *p* marking with a '3' and a *ff* marking are present.

864 *stacc.*  
*p*

872 *cresc.* 3 *f* *cresc.*

881 **S** *p* *stacc.* *cresc.* *ff*

890 *fz* *fz* *fz* *p* 3 *ff*

899

906

913 *cresc.*

920 **T** *fff* *ff*

933 *decresc.* *p*

946 *pp* *dimin.* 1 (-8) 2

959 3 4 5 6 7 8 3

973 U VI.1 *sempre stacc.* *sempre stacc.*

*ppp* *3*

982

*fp*

989

*pp* *7*

1002

*simile* *fp*

1009

*p* *7* *3*

1022

*stacc.* *f*

1029

*mf cresc.* *7* *3*

1043

*stacc.* *f*

1050

*cresc.* *V* *ff* *fz*

1059

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1069 *fz* *stacc.*

1076 *fz*

1086 *fz* *stacc.* *fff*

1094 *ff*

1101 *fff* *p* *cresc.*

1108 *ff* *tr* *p* *cresc.*

1116 *ff* *tr* *p* *cresc.*

1124 *ff* *fff*

1133 *fz*

1142 *fz*