

Andante

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Sol / G

Corno III, IV
in Re / D

Tromba I, II
in Sol / G

Trombone I

Trombone II, III

Timpani
in Mi - Fa# / E - Fis

Violino I

Violino II

Viola

Violoncello

Basso

The musical score for page 59 is titled "Andante". It features a woodwind section with Flauto I, II; Oboe I, II; Clarinetto I, II in La/A; and Fagotto I, II. The brass section includes Corno I, II in Sol/G; Corno III, IV in Re/D; Tromba I, II in Sol/G; Trombone I; and Trombone II, III. The percussion section consists of Timpani in Mi-Fa#/E-Fis. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line starting with a piano (p) dynamic. The Violino I part has a melodic line with slurs and a dynamic marking of p. The Violino II part has a similar melodic line with a dynamic marking of p. The Viola part has a melodic line with a dynamic marking of p. The Violoncello and Basso parts have a similar melodic line with a dynamic marking of p.

7

Fl.

Ob.

Fag.

I.
p

p

Viol.

Va.

Vc.

B.

14

Fl.

Ob.

Fag.

I.

Viol.

Va.

Vc.

B.

tr

22

Fl. I. p

Ob. I. p

Fag.

Viol.

Va.

Vc.

B.

29

Fl. a2 p

Ob.

Clar. (La)

Fag. I. p

Viol.

Va.

Vc.

B.

36

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marc.

42

Fl.

Ob.

Clar. (La)

Fag.

I.

Viol.

Va.

Vc.

B.

marc.

48

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Sol)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I. marc.

marc.

marc.

marc.

marc.

marc.

marc.

59

Fl.

Ob.

Clar. (La)

Fag.

decresc.

decresc.

decresc.

decresc.

(Sol)

Cor.

(Re)

Trbe. (Sol)

Trbni.

Timp.

decresc.

decresc.

Viol.

Va.

Vc.

B.

decresc.

decresc.

decresc.

decresc.

67

Fl. ppp

Ob. ppp

Clar. (La) p a2

Fag. I. ppp

Viol. ppp

Va. p ppp

Vc. p ppp

B. p ppp

Detailed description: This system of musical notation covers measures 67, 68, and 69. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part begins in measure 67 with a melodic line, followed by the Oboe and Clarinet (La) in measure 68. The Bassoon, Violins, Viola, Violoncello, and Bass parts enter in measure 69 with a rhythmic accompaniment. Dynamics include ppp, p, and a2.

70

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

Detailed description: This system of musical notation covers measures 70, 71, and 72. The key signature remains three sharps and the time signature is 7/8. The Flute part has a melodic line with slurs. The Oboe and Bassoon parts have melodic lines with slurs. The Violins, Viola, Violoncello, and Bass parts have rhythmic accompaniment with slurs. Dynamics include ppp.

This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Sol)), Cor Anglais (Cor. (Re)), Trumpet in Sol (Trbe. (Sol)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Violoncellos (Vc.), and Basses (B.).

The score is divided into three measures. The first measure (measures 73-74) features a melodic line in the Flute and Oboe, with a dynamic marking of *ff*. The Clarinet and Bassoon play a rhythmic accompaniment. The second measure (measures 75-76) continues the melodic line, with a dynamic marking of *f* for the Flute and Oboe. The Clarinet and Bassoon play a rhythmic accompaniment. The third measure (measures 77-78) features a melodic line in the Flute and Oboe, with a dynamic marking of *ff*. The Clarinet and Bassoon play a rhythmic accompaniment. The string section provides a rhythmic accompaniment throughout the page.

Key markings include *73*, *8va*, *a2*, *b*, *b*, *b*, *ff*, *f*, *p*, and *ff*.

76

Fl. *ff* *ff* *p* *a2*

Ob. *ff* *ff* *p* *a2*

Clar. (La) *ff* *ff*

Fag. *ff* *p* *ff* *p* *a2*

(Sol) Cor.

(Re) Cor. III. *p* *a2*

Trbe. (Sol)

Trbni. *ff* *ff*

Timp.

Viol. *ff* *ff* *p*

Va. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

B. *ff* *p* *ff*

82

Fl. *fp* *ff*

Ob. *fp* *ff*

Clar. (La) *ff* *a2*

Fag. *fp* *ff* *a2*

Cor. (Sol) *ff* *a2*

Cor. (Re) *ff*

Trbe. (Fa) Tromba I, II in Fa F *ff*

Trbni. *ff*

Timp. *fp*

Viol. *fp* *ff*

Va. *fp* *ff*

Vc. *fp* *ff*

B. *fp* *ff*

Detailed description: This page of a musical score, numbered 82, features a woodwind section (Flute, Oboe, Clarinet in La, Bassoon), a brass section (Cor Anglais, Cor Anglais, Trombones I and II in F, Trumpets, Trombones), percussion (Timpani), and a string section (Violins, Violas, Violas, Cellos, Basses). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The score includes dynamic markings such as *fp* (piano fortissimo) and *ff* (fortissimo), and articulation like *a2* (second octave). The music is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings have melodic lines with slurs and ties, while the brass section has sustained notes and rhythmic patterns. The timpani part has a steady rhythmic pattern.

87

Fl. *decresc.*

Ob.

Clar. (La)

Fag. *decresc.*

Cor. (Sol)

Cor. (Re)

Trbe. (Fa)

Trbni. *decresc.*

Timp.

Viol. *decresc.*

Va. *decresc.*

Vc. *decresc.*

B. *decresc.*

92

This musical score page, numbered 92, contains measures 92, 93, and 94. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar (La)), Bassoon (Fag.), Solo Horn (Sol), Horn in E-flat (Cor. (Re)), Trumpet in F (Trbe. (Fa)), Trombone (Trbni), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The woodwind section (Fl., Ob., Clar (La), Fag.) plays a melodic line starting in measure 92 with a dynamic marking of *p*. The line includes trills (tr) and first endings (I.). The strings (Viol., Va., Vc., B.) provide accompaniment, with the Violins and Violas playing a rhythmic pattern of eighth notes, and the Cellos and Basses playing a similar pattern. The dynamic marking *p* is used throughout. The Trombones and Horns are silent in these measures.

95

Fl. ppp

Ob.

Clar. (La) ppp

Fag. 1. ppp

Viol. ppp

Va. p ppp

Vc. ppp

B. ppp

98

Fl. ppp

Ob.

Clar. (La) ppp

Fag. ppp

Viol. ppp

Va. ppp

Vc. ppp

B. ppp

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The brass section consists of Horns (Sol and Re), Trumpets (Trbe. (Fn)), and Trombones (Trbni.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It is divided into four measures. The woodwinds and strings play complex rhythmic patterns, often marked with accents and dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The brass instruments provide harmonic support, with horns and trombones playing sustained notes and trumpets playing rhythmic patterns. The overall texture is dense and dynamic.

105

Fl. I. pp

Ob. I. pp

Fag. p

Timp. pp

Viol. p

Va. p

Vc. p

B. p

112

Fl.

Ob.

Fag.

Viol.

Va.

Vc.

B.

119

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco rit. p

poco rit. I. p

poco rit. p

a2 p

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Attacca Finale *)

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „125 Takter. – Das Andante dauert ungefähr 8 Minuten“. – In the autograph, after the final double bar, Berwald prescribes: 125 bars. – The Andante lasts ca. 8 minutes.