

E 1401

Violoncelli

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ, ОР. 43

INTRODUCTION
Allegro vivace

1

2

3

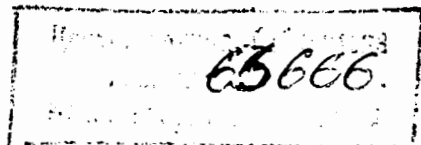
4

TEMA *dim.*
l'istesso tempo

pp
VAA II *l'istesso tempo*

46

4496



40

Violoncelli

arco

Handwritten musical score for Violoncelli, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Starts with a circled measure number '5' and the instruction 'pin.'. Dynamics include 'p' and 'arco'. A 'p' dynamic is also present at the end of the staff.
- Staff 2:** Features the instruction 'VAR. III L'istesso tempo'.
- Staff 3:** Includes measure numbers '15' and '10', the instruction 'VAR. IV più vivo', and dynamics 'dim.', 'ce.', 'pp', and 'pin.'. The word 'ARTE' is written below the staff.
- Staff 4:** Contains measure numbers '8' and '9'.
- Staff 5:** Contains measure number '10'.
- Staff 6:** Contains measure number '11' and the instruction 'VAR. V Tempo precedente' circled in a bubble.
- Staff 7:** Contains measure number '11' and a circled 'p' dynamic.
- Staff 8:** Contains measure number '12' and a circled 'p' dynamic.
- Staff 9:** Contains measure number '12' and a circled 'p' dynamic.
- Staff 10:** Ends with the instruction 'dim.' and a circled 'p' dynamic.

Violoncelli

4

3

Musical score for Violoncelli, measures 13-16. The score is written in bass clef with a 3/4 time signature. Measure 13 contains a circled *sf* and a boxed measure number 13. Measure 14 contains circled *p* and *p* markings, and a boxed measure number 14. Measure 15 contains a circled *mf* and a boxed measure number 15. Measure 16 contains a circled *mf* and a boxed measure number 16. Above the staves are several *V* markings. Below the staves, the tempo marking *poco rit. a tempo* appears twice. The instruction *VAR. VI d.m. listeno tempo* is written across measures 15 and 16.

I Pult

Musical score for I Pult, measures 15-16. Measure 15 is marked *pizz.* and *p*. Measure 16 is marked *arco* and *p*. The score includes a slur over measures 15 and 16.

altri

Musical score for altri, measures 15-16. Measure 15 is marked *pizz.* and *p*. Measure 16 is marked *(pizz.)* and *sf*. The score includes a slur over measures 15 and 16.

Musical score, measures 17-18. Measure 17 is marked *Jutti pizz.* and *p*. Measure 18 is marked *sf* and *dim.*. The score includes a slur over measures 17 and 18.

Two empty musical staves at the bottom of the page.

pizz

Violoncelli

4 VAR. VII
Meno mosso, a tempo moderato

First staff of music, starting with a *p* dynamic marking.

Second staff of music.

Third staff of music, starting with a boxed measure number **18** and a *p* dynamic marking.

Fourth staff of music.

Fifth staff of music, featuring a *p* dynamic marking, a *mf* dynamic marking, and a flat (*b*) accidentals.

Sixth staff of music, featuring a flat (*b*) accidental.

Seventh staff of music, featuring a *mf* dynamic marking, a boxed measure number **19**, and a *dim.* marking.

Eighth staff of music, featuring a flat (*b*) accidental.

Ninth staff of music, featuring a *dim.* marking.

Tenth staff of music, featuring a boxed measure number **20**.

Eleventh staff of music, featuring a *p* dynamic marking, a *pp* dynamic marking, and the text "VAR. VIII Tempo I".

Twelfth staff of music, featuring a *mf* dynamic marking, a boxed measure number **31**, and a *dim.* marking.

pp

Alz

Violoncelli

Violoncelli musical notation, measures 1-2. Includes dynamic markings *mf* and *f*, and a *V* (Vibrato) marking.

Violoncelli musical notation, measures 3-4. Includes dynamic markings *f* and *p*, and a *div.* (divisi) marking.

Violoncelli musical notation, measures 5-8. Includes dynamic markings *p* and *pp*, and a boxed measure number **22**.

Violoncelli musical notation, measures 9-12. Includes dynamic markings *p* and *pp*.

Violoncelli musical notation, measures 13-14. Includes a triplet marking **3**.

Violoncelli musical notation, measures 15-16. Includes dynamic markings *no.* and *cresc.*, and a boxed measure number **23**.

Violoncelli musical notation, measures 17-18. Includes dynamic markings *mi* and *cresc.*, and the marking *arco*.

Violoncelli musical notation, measures 19-20. Includes the marking *VAR IX* and *L'usceno Senoo*.

Violoncelli musical notation, measures 21-22. Includes dynamic markings *pp* and *f*, and boxed measure numbers **24** and **25**.

Violoncelli musical notation, measures 23-24. Includes dynamic markings *pp* and *mi*, and the marking *arco*. Includes a boxed measure number **26**.

Violoncelli

6

pizz.

VAR. X *arco*

p

27

pp poco a poco cresc.

28

f

pizz.

dim.

29

p

30 *arco*

pp

pizz.

VAR. XI *Moderato*

(pizz.)

p

31

arco

pp

pizz.

pp

poco sforz.

pp

arco

#

VAR. XII

allegro

Violoncelli

7

Handwritten: (2/6)

Handwritten: 32

Handwritten: I. II puzi

Handwritten: p dolce

Handwritten: 33 tutti VAR. XIII Allegro

Handwritten: molto marcato

Handwritten: 34

Handwritten: 35

Violoncelli

6
8

VAR. XIV
L'istesso tempo

f *al tac.*

marcato

36

mf

acc.

37

f sempre marcato

mf

acc.

38

ff

39

ff pizz. *dim.* *mf*

p

Violoncelli

VAR. XV

più vivo. Scherzando

Cadenza piano

40

9

First staff of music, bass clef, starting with a fermata and a dynamic marking of *pp*.

Second system of music, two staves. Includes markings *arco*, *pp*, and *I parte*.

Third system of music, two staves, featuring triplet markings and a large number '3' indicating a triplet.

Fourth system of music, two staves, starting with a boxed measure number '41' and dynamic markings *pp*.

Fifth system of music, two staves, including markings *unis.*, *pizz.*, *pp*, and *VAR. XVI Allegretto*.

Sixth system of music, two staves, starting with a boxed measure number '43' and a large number '8'.

Seventh system of music, two staves, starting with a boxed measure number '44'.

Eighth system of music, two staves, starting with a boxed measure number '45' and a large number '10'.

Violoncelli

10

Spult. *ppizz.*
mf

Violli
div.
Altri

arco
pp
arco
pp

pp
pp

arco
ppizz.

p
p
pp

arco
pp

pizz.
p

3
3

unw.
p

VAR. XVII

47 *arco* *p*
pp

48 *7*

49 *pp* *senza arco.*

Violoncelli

rit. a tempo *pizz.* *arco* *H*

V *pp* *molto*

VAR. XVIII *Andante cantabile* 10

p 50 *mf* *rubato* *p* *mf* *rubato*

dim. *p* *pizz.* *cresc.*

51 *arco* *n* *f* *rubato* *dim.*

V *n* *dim.* 52

mf *doce* *rit.*

The musical score is written for a cello part. It begins with a tempo change from 'rit.' to 'a tempo' and a dynamic of 'pizz.' (pizzicato). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes several measures with dynamics such as 'pp', 'mf', 'f', and 'p'. Performance instructions include 'Andante cantabile', 'rubato', 'pizz.', 'arco', 'doce', and 'rit.'. There are also some handwritten annotations like 'H' and '10'. The score is divided into measures, with some measures numbered in boxes (50, 51, 52). The piece concludes with a 'rit.' marking.

Violoncelli

12 *A tempo vivace*

The musical score is written for two cello staves. It begins with a first ending bracket on the first staff. The tempo is marked 'A tempo vivace'. The score includes several variations: 'VAR. XIX L'istesso tempo' and 'VAR. XX Un poco più vivo'. Dynamics include piano (p), forte (f), and accents. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 53, 54, 55, and 56 are boxed. The score concludes with the number 4196.

Violoncelli

58 *VAR. XXI*
Un poco più vivo 73

59 *f* *mf* *marcato* *p*

60 *pin.* *no* *mf* *marcato* *pin.* *no* *pin.* *no*

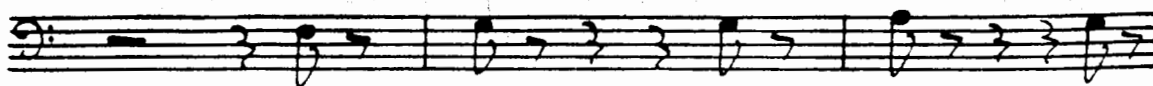
dim. *no* *pin.* *no*

VAR. XXII
Un poco più vivo (alla breve)

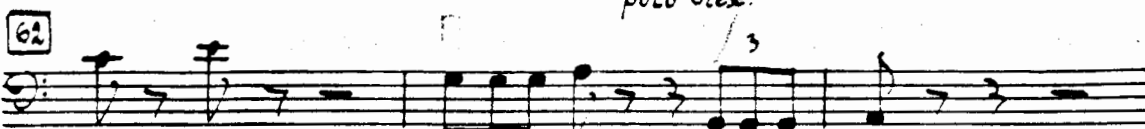
dim. *no*

Violoncelli

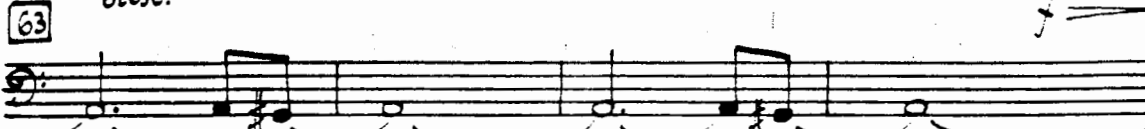
74



62



63



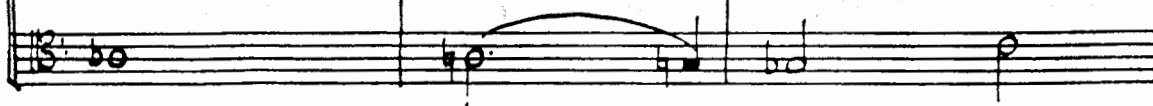
64



65



I-II pull
div.
Alti



Violoncelli

I II violi

Altri

66

Handwritten musical notation for measures 66 and 67. The top staff is for Violoncelli I and II, and the bottom staff is for the other Violoncelli. Both parts feature a melodic line with slurs and dynamic markings 'cresc.' and 'f'. Measure 66 ends with a circled measure number '75'.

67

Handwritten musical notation for measures 67 and 68. The top staff is for Violoncelli I and II, and the bottom staff is for the other Violoncelli. Measure 67 includes a 'pizz.' (pizzicato) marking. Measure 68 includes a circled 'p' (piano) marking.

68

Handwritten musical notation for measures 68 and 69. The top staff is for Violoncelli I and II, and the bottom staff is for the other Violoncelli. Measure 68 includes a circled 'p' (piano) marking. Measure 69 includes a circled 'p' (piano) marking and a 'cresc.' (crescendo) marking.

VAR. XXIII
L'istesso tempo

Handwritten musical notation for measures 69 and 70. The top staff is for Violoncelli I and II, and the bottom staff is for the other Violoncelli. Measure 69 includes a circled 'p' (piano) marking. Measure 70 includes a circled 'p' (piano) marking and a '(P-no)' marking.

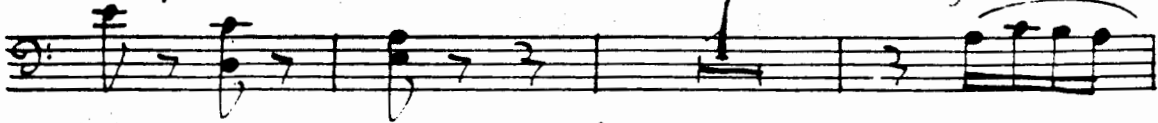
Four sets of empty musical staves, each consisting of five lines.



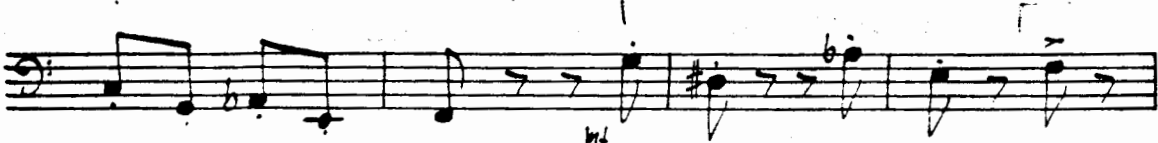
Violoncelli

16

69



70



71



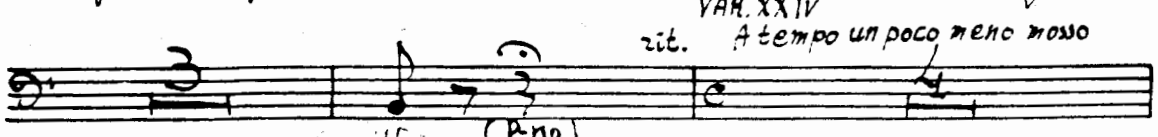
72



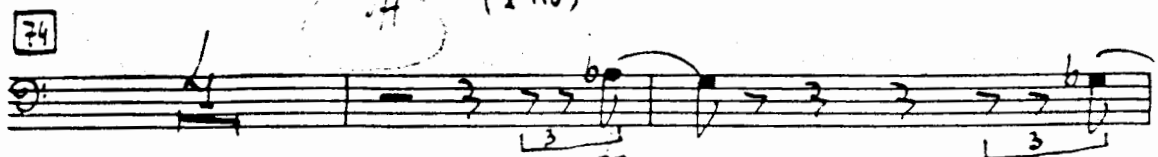
73



VAR. XXIV
rit. A tempo un poco meno mosso



74



Violoncelli

75 *pp*

p

76 *decresc.*

pizz. *p* *Più vivo* *dim.*

arco *p*

77 *cresc.* *me*

cresc.

78 *!! pesante*

f cresc.

79

80 *p*

cresc. *dim.* *p*

4196

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