

Franz Schmidt

3. Symphonie
A-Dur
für Orchester (1927)

Partitur

UE 9617

Orchesterbesetzung

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner in F
2 Trompeten in B
3 Posaunen
1 Paar Pauken
Streicher (möglichst stark besetzt)

Aufführungsdauer: ca. 50 Minuten

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U. E. 9617

III. Symphonie

A-Dur (1927/28)

Franz Schmidt
(1874–1939)

Allegro molto moderato

The musical score is divided into two systems. The first system includes the woodwind section and percussion. The woodwinds are: Flöte (Flute), 12. Oboe, Klarinette in A (Clarinets in A), 12. Fagotte (Bassoons), Horn in F (Horns in F), 1.2. Trompete in B (Trumpets in B), and Posaune (Trumpets in B). The percussion part is labeled Pauken (Timpani). The second system includes the string section: Violine (Violins), Bratsche (Violas), Violoncello (Cellos), and Kontrabass (Double Basses). The tempo is marked 'Allegro molto moderato'. The key signature is A major (two sharps). The time signature is 3/4. The score includes various dynamics such as *p espr.*, *cresc.*, *f*, *poco cresc.*, *pp*, and *p*. There are also performance markings like *pp* and *p* for the Horns and *poco cresc.* for the Clarinets and Bassoons.

1. Fl. *dim.* *p* *pp*

2. Fl. *dim.* *pp*

1. Klar. *dim.*

2. Klar. *dim.* *pp*

1. Fg. *pp*

2. Fg. *pp*

3. Horn. *dim.* *pp*

1. Viol. *p espr.* *cresc.*

2. Viol. *p espr.* *poco cresc.*

Br. *p espr.* *poco cresc.*

Vlc. *p espr.* *poco cresc.*

Kb. *pp* *poco cresc.*

1. Klar. **1** *p*

2. Fg. *p*

3. Horn. *p espress.* *mf*

1. Viol. *p dim.* *mf espress.* *f*

2. Viol. *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vlc. *dim.* *p* *cresc.*

Kb. *dim.* *p* *poco cresc.*

1. Fl. *f*
 2. Fl. *p*
 1. Ob. *mf espr.*
 2. Ob. *p*
 1. Klar. *mf* *dim.* *p*
 2. Klar. *mf* *p*
 1. Fg. *mf* *dim.* *pp*
 2. Fg. *mf* *dim.* *pp*
 1. Hrn. *p* *dim.*
 2. Hrn. *dim.*
 3. Hrn.
 4. Hrn.
 Trp.
 1. Viol. *dim.* *p*
 2. Viol. *mf* *dim.* *p*
 Br. *mf* *dim.*
 Vlc. *mf* *dim.* *p* *p*
 Kb. *pp*

2

1. *p espr.* *cresc. molto* *f* *sempre*

2. *mf* *cresc. molto* *sempre*

1. *p* *cresc. molto* *f* *sempre*

2. *p* *cresc. molto* *f* *sempre*

1. *p* *cresc.* *f* *sempre cresc.*

2. *p* *mf* *cresc.* *f* *f* *sempre cresc.*

1. *p* *cresc.* *f* *sempre cresc.*

2. *cresc.* *p* *f*

1. *pp* *cresc.*

2. *pp*

3. *pp*

4. *pp*

2

1. *poco a poco cresc.* *molto espr.* *div.* *f* *sempre cresc.*

2. *poco a poco cresc.* *f*

Br. *poco a poco cresc.* *f*

Vlc. *poco a poco cresc.* *mf* *sempre cresc.*

Kb. *pp* *cresc.* *p* *sempre cresc.*

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts. Dynamic markings: *cresc.*, *ff*, *dim.*, *f*.
- Oboes (Ob.):** 1. and 2. parts. Dynamic markings: *cresc.*, *ff*, *f*, *p*.
- Clarinets (Klar.):** 1. and 2. parts. Dynamic markings: *ff*, *dim.*, *f*.
- Bassoons (Fg.):** 1. and 2. parts. Dynamic markings: *ff*, *dim.*, *f*, *poco a poco dim.*
- Horns (Hrn.):** 1., 2., 3., and 4. parts. Dynamic markings: *p*, *cresc.*, *mf*, *dim.*, *p*.
- Trumpets (1.2. Trp.):** 1. and 2. parts. Dynamic markings: *pp*, *p*, *mf*, *pp*.
- Perussion (Pke.):** Dynamic markings: *pp*, *p*, *pp*.
- Violins (1. Viol. and 2. Viol. div.):** Dynamic markings: *cresc.*, *ff*, *dim.*, *f*.
- Viola (Vlc.):** Dynamic markings: *ff*, *dim.*, *f*, *dim.*.
- Cello and Double Bass (Kb.):** Dynamic markings: *f*, *ff*, *dim. molto*, *p*, *dim.*.

A boxed number '3' is present in the upper right corner of the page.

1. Fl. *dim.* *p*

2. Fl. *p*

1. Klar. *espress.* *cresc.* *pp*

2. Klar. *mf* *p*

1. Fg. *cresc.* *pp*

2. Fg. *pp*

1. Hrn. *pp* *poco cresc.* *p* *dim.* *pp*

2. Hrn. *pp* *poco cresc.* *p* *dim.* *pp*

3. Hrn. *pp* *poco cresc.* *p* *dim.* *pp*

4. Hrn. *pp* *poco cresc.* *p* *dim.* *pp*

1. Viol. *p unis.* *cresc.* *dim.*

2. Viol. *p unis.* *cresc.* *dim.*

Br. *dim.*

Vlc. *poco cresc.* *p* *dim.*

Kb. *poco cresc.* *p* *dim.*

4

1. Ob. *p espress.*

1. Viol. *dim.* *p* *pp*

2. Viol. *pp*

Br. *dim.* *p* *pp pizz.*

Vlc. *pp* *p*

Kb. *pp*

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1. Ob.
1. Klar.
p espress.

1. Viol.
2. Viol.
Br.
Vlc.
Kb.

1. Fl.
1. Ob.
1. Klar.
mf espr.
p espr.
p espr.

1. Viol.
2. Viol.
Br.
Vlc.
Kb.
poco a poco cresc.
poco a poco cresc.
arco
p
pp
poco cresc.
dim.

1. Fl. *pp* *poco cresc.*

2. Fl. *pp* *poco cresc.*

1. Ob. *pp*

2. Ob. *pp*

1. Klar. *p molto espr.* *cresc.*

2. Klar. *p*

1. Fg. *mf*

2. Fg. *mf*

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

Trp.

1. Viol. *mf* *dim.* *p*

2. Viol. *mf* *dim.* *p*

Br. *mf* *pp* *poco cresc.*

Vlc. *dim.* *p* *pp* *poco cresc.*

Kb. *pp* *poco cresc.*

6

1. Fl. *p*

2. Fl.

1. Cb. *p*

2. Cb. *p* *dim.* *pp* *p* *cresc.*

1. Klar. *f* *dim.* *p*

2. Klar. *f* *dim.* *p*

1. Fg.

2. Fg. *p*

Hrn.

Trp.

6

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vlc. *p* *dim.* *cresc.*

Kb. *p* *dim.*

1. Fl. *mf cresc. f*

2. Fl. *mf cresc. f*

1. Ob. *mf cresc. f dim. f*

2. Ob. *mf cresc. f dim.*

1. Klar. *f*

2. Klar. *f*

1. Fg. *cresc. mf cresc. f cresc. ff dim.*

2. Fg. *dim. ff*

1. Hrn. *mf cresc.*

2. Hrn.

3. Hrn.

4. Hrn.

1. Trp. *p poco cresc.*

2. Trp. *pp poco cresc.*

1. Viol. *f cresc. ff dim.*

2. Viol. *f cresc. ff dim.*

Br. *f cresc. ff dim.*

Vlc. *mf cresc. cresc. ff dim.*

Kb. *pp cresc. p cresc. cresc. ff dim.*

7

1. Fl. *f* *dim.* *p*

2. Fl. *f* *p*

1. Ob. *sf* *p* *p*

2. Ob. *sf* *p* *p*

1. Klar. *sf* *p* *p*

2. Klar. *sf* *p* *p*

1. Fg. *f* *dim.*

2. Fg. *f* *dim.* *p*

1. Hörn. *mf* *dim.* *p* *pp*

2. Hörn. *mf* *dim.* *p* *pp*

3. Hörn. *mf* *dim.* *p* *pp*

4. Hörn. *mf* *dim.* *p* *pp*

Trpt.

1. Viol. *p* *cresc.* *f* *dim.* *p* *espress.*

2. Viol. *p* *cresc.* *f* *dim.* *p*

Br. *p* *cresc.* *f* *p*

Vlc. *mf* *p*

Kb. *mf* *p*

7

1. Fl. *f* 3 *dim. p*

2. Fl. *mf* *dim.* *p*

1. Ob. *mf* 3 *p* *f* 3 *p* *mf espress.*

2. Ob. *pp* *f* 3 *p* *mf* *dim.* *p*

1. Klar. *pp* *f* 3 3 *p* *mf* *p dim.*

2. Klar. *mf* 3 *p* *p*

1. Fg. *p* *f* *mf*

2. Fg. *cresc.* *dim.* *pp* *f* 3 3 *dim.* *mf* *dim.*

1. Hrn. *pp* *poco cresc.* *dim.* *mf* *espr.*

2. Hrn. *pp* *poco cresc.* *dim.* *p*

3. Hrn. *pp* *poco cresc.* *dim.* *p*

4. Hrn. *pp* *poco cresc.* *dim.* *p*

Trp.

1. Viol. *cresc.* *f* *dim.* 3 3 *p* *dim.* *pp* *dolce* *p*

2. Viol. *cresc.* *f* *dim.* *p* *dim.* *pp*

Br. *cresc.* *f* *dim.* *pp*

Vlc. *cresc.* *p* *dim.*

Kb. *poco cresc.* *dim.* *p* *dim.*

1. 2. 1. 2. 1. 2. 1. 2.

Fl.

Ob.

Klar.

Fg.

p espr. *p espr.* *p* *espr.* *pp* *poco* *poco* *poco*

p espr. *p* *p* *5* *5* *5* *5*

p *dim.* *pp* *pp* *p* *pp*

p *dim.* *pp* *pp*

1. 2. 3. 4. 1. 2.

Hrn.

Trp.

pp *pp* *pp* *pp*

1. 2. 1. 2.

Viol.

Br.

Vlc.

Kb.

espr. *dim.* *dim.* *dim. pp*

dim.

8

1. Fl. *cresc.* *f* *dim.* 3 *p*

2. Fl. *cresc.* 3 *dim.* *p*

1. Ob. *cresc.* *p* *dim.* 3 *p*

2. Ob. *cresc.* 3 *dim.* *p*

1. Klar. *poco cresc.* *dim.* *p*

2. Klar. *poco cresc.* *dim.* *p*

1. Fg. *pp*

2. Fg. *pp* *cresc.*

1. Hrn. *pp espr.*

2. Hrn.

3. Hrn.

4. Hrn.

Trp.

8

1. Viol. *p espress.*

2. Viol. *p espr.* *p*

Br. *p espr.* *p*

Vlc. *p*

Kb. *pp*

9

1. Fl. *f* *p* *più f*

2. Fl. *f* *p* *più f*

1. Ob. *p espr.* *cresc.* *mf* *p* *più f*

2. Ob. *p* *cresc.* *mf* *p* *più f*

1. Klar. *p cresc.* *mf* *p* *più f*

2. Klar. *p* *cresc.* *mf*

1. Fg. *p* *cresc.* *f* *p*

2. Fg. *cresc.* *f* *p*

1. Hrn. *pp espr.* *poco cresc.* *cresc.* *p* *mf*

2. Hrn. *mf* *f*

3. Hrn. *mf* *p*

4. Hrn. *p* *mf* *p* *f*

Trp. *f*

Pke. *p* *pp* *p*

9

1. Viol. *cresc.* *f* *cresc.*

2. Viol. *cresc.* *f* *cresc.*

Br. *cresc.* *f* *cresc.*

Vlc. *cresc.* *f* *p* *cresc.*

Kb. *cresc.* *p* *cresc.* *f* *p* *f* *cresc.*

1. Fl. *dim.* *pp* *p* *espr.* *cresc.* *f*

2. Fl. *dim.* *pp*

1. Ob. *dim.* *pp* *p* *espr.* *cresc.* *f*

2. Ob. *dim.* *pp*

1. Klar. *dim.* *pp* *p* *espr.* *cresc.* *f*

2. Klar. *dim.* *pp*

1. Fg. *dim.* *pp*

2. Fg. *dim.* *pp*

1. Hrn. *molto dim.* *pp*

2. Hrn. *molto dim.* *pp*

3. Hrn. *dim.* *pp*

4. Hrn. *pp*

Trp.

3. Pos.

Phe.

1. Viol. *ff* *dim.* *f* *dim.* *p*

2. Viol. *ff* *dim.* *f* *dim.* *p* *cresc.* *f*

Br. *ff* *dim.* *f* *dim.* *p* *cresc.* *f*

Vlc. *ff* *dim.* *f* *dim.* *mf* *p* *cresc.* *f*

Kb. *ff* *dim.* *molto p* *dim.* *pp*

10

1. Fl. *dim.* *p* *cresc.*

1. Ob. *dim.* *p* *cresc.*

1. Klar. *dim.* *p* *cresc.*

2. Viol. *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vlc. *dim.* *p* *cresc.*

11

1. Fl.

1. Ob.

1. Klar.

1. Fg. *p* *cresc.* *mf* *f*

2. Fg. *p* *cresc.* *mf* *f*

1. Hrn. *p* *dim.* *pp*

2. Hrn. *p* *dim.* *pp*

3. Hrn. *p* *dim.* *pp*

4. Hrn. *p* *dim.* *pp*

1. Viol. *mf* *cresc.* *f* *p*

2. Viol. *mf* *cresc.* *f* *pp*

Br. *mf* *cresc.* *f* *mf espr.*

Vlc. *mf* *cresc.* *f*

Kb. *p* *cresc.* *f*

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1. Fl. *mf* *poco dim.* *p* *p cresc.*

1. Ob. *p* *più p* *cresc.*

1. Klar. *p* *poco dim.*

1. Fg. *f*

2. Fg.

1. Hrn. *mf*

2. Hrn.

3. Hrn.

4. Hrn.

Trp.

1. Pos.

2. Pos.

3. Pos.

Pke.

1. Viol. *poco cresc.* *dim.* *p* *dim.* *f*

2. Viol. *p* *p* *dim.* *cresc.* *f*

Br. *f* *dim.* *p* *dim.* *cresc.*

Vlc. *p* *dim.* *cresc.* *f*

Kb. *pp* *cresc.* *f*

12

1. Fl. *cresc.* *f* *cresc. sempre*

2. Fl. *f cresc.*

1. Ob. *cresc.* *f* *cresc. sempre*

2. Ob. *f cresc.*

1. Klar. *f* *cresc.*

2. Klar. *f cresc.*

1. Fg. *cresc.* *più f*

2. Fg. *f* *cresc.* *più f*

1. Hrn. *mf* *cresc.* *f*

2. Hrn. *mf* *cresc.*

3. Hrn. *cresc.*

4. Hrn. *cresc.*

2. Trp. *p* *cresc.*

12

1. Viol. *cresc.* *più f*

2. Viol. *cresc.* *più f*

Br. *f* *cresc.* *più f*

Vlc. *cresc.* *più f*

Kb. *cresc.* *più f*

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1. Fl. *sempre più f*

2. Fl. *sempre più f*

1. Ob. *sempre più f*

2. Ob. *sempre più f*

1. Klar. *sempre più f*

2. Klar. *sempre più f*

1. Fg. *sempre più f*

2. Fg. *sempre più f*

1. Hrn. *cresc.*

2. Hrn. *piuf*

3. Hrn. *piuf*

4. Hrn. *dim.*

1. 2. Trp. *mf*

3. Trp. *dim.*

1. Pos. *p*

2. Pos. *f cresc.*

3. Pos. *ff dim. molto*

Pke. *mf*

Pke. *f*

Pke. *ff*

1. Viol. *sempre più f*

2. Viol. *sempre più f*

Br. *sempre più f*

Vlc. *sempre più f*

Kb. *sempre più f*

ff

1. Fl. *poco a poco dim.* *p*

2. Fl. *poco a poco dim.* *p*

1. Ob. *dim.* *meno f* *poco a poco dim.* *p*

2. Ob. *meno f* *poco a poco dim.* *p*

1. Klar. *poco a poco dim.* *p*

2. Klar. *poco a poco dim.* *p*

1. Fg. *poco dim.*

2. Fg.

1. Hörn. *dim.* *f* *p* *pp*

2. Hörn.

3. Hörn. *mf* *pp*

4. Hörn. *f* *p* *pp*

2. Trp. *pp*

1. Viol. *poco a poco dim.* *mf espr.*

2. Viol. *poco a poco dim.* *mf* *espr.*

Br. *poco a poco dim.* *f*

Vlc. *poco a poco dim.* *mf* *cresc.*

Kb. *poco a poco dim.* *mf* *cresc.*

1. Fl. *p espr.* *cresc.*

2. Fl. *p* *poco cresc.*

1. Klar. *p*

2. Klar. *p*

1. Hrn. *pp cresc.* *p dim.* *pp* *pp*

2. Hrn. *Cresc.* *dim.* *pp*

3. Hrn. *pp*

4. Hrn. *pp*

1. Viol. *mf espr.* *cresc.* *f* *dim.* *p* *pp*

2. Viol. *espr.* *cresc.* *f* *mf* *p* *pp*

Br. *espr.* *cresc.* *f* *mf dim.* *p* *dim. pp*

Vlc. *f* *dim.* *p* *dim. pp*

Kb. *f* *dim.* *f*

1. Fl. *f* *dim.* *p* *pp*

2. Fl. *dim.* *pp*

1. Klar. *poco cresc.* *dim.* *pp*

2. Klar. *poco cresc.* *dim.* *pp*

1. Fg. *pp*

2. Fg. *pp*

3. Hrn. *poco cresc.* *p* *dim.* *pp* *pp*

Br. *p espr.*

Vlc. *p espr.*

Kb. *pp*

1. Fg. 2.

Two staves for the First Flute (Fg.). The first staff has a melodic line starting with a quarter note, followed by eighth notes. The second staff has a similar line, slightly lower in pitch.

1. Hr. n.

Staff for the First Horn (Hr. n.). The music begins with a half note, followed by quarter notes. The dynamic marking is *p espr.*

1. Viol. 2.

Br.

Vlc.

Kb.

Violin (Viol.) staves 1 and 2: Violin 1 has a melodic line with dynamics *p*, *cresc.*, *p cresc.*, *mf cresc.*, and *espr.*. Violin 2 has a similar line.

Brass (Br.): Trumpets and Trombones have a rhythmic accompaniment with dynamics *poco cresc.* and *dim.*

Viola (Vlc.): Similar rhythmic accompaniment with dynamics *poco cresc.* and *dim.*

Cello/Double Bass (Kb.): Similar rhythmic accompaniment with dynamics *poco cresc.* and *dim.*

2. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Fg. 1. 2.

Second Flute (2. Fl.) staves 1 and 2: Melodic lines with dynamics *mf*, *dim.*, *pp*, and *p*.

Oboe (Ob.) staves 1 and 2: Melodic lines with dynamics *pp* and *p*.

Clarinet (Klar.) staves 1 and 2: Melodic lines with dynamics *mf*, *p*, and *pp*.

Second Flute (Fg.) staves 1 and 2: Melodic lines with dynamics *p*, *mf*, *dim.*, and *pp*.

1. 2. 3. 4. Hr. n.

Horn (Hr. n.) staves 1 through 4: Four staves for the horn section. Dynamics include *mf*, *dim.*, *p*, and *pp*.

1. Viol. 2.

Br.

Vlc.

Kb.

Violin (Viol.) staves 1 and 2: Violin 1 has dynamics *f*, *dim.*, *p*, and *pp*. Violin 2 has dynamics *cresc.*, *mf*, *dim.*, *p*, and *p espr.*

Brass (Br.): Dynamics *cresc.*, *mf*, *dim.*, *p*, and *p espr.*

Viola (Vlc.): Dynamics *cresc.*, *mf*, *dim.*, *p*, and *p espr.*

Cello/Double Bass (Kb.): Dynamics *poco cresc.*, *mf*, *dim.*, *p sempre dim.*, and *pp*.

1. Fl. *pp cresc.* *p* *poco a poco cresc.* *f* *p espr.*

2. Fl. *pp cresc.* *p* *poco a poco cresc.* *f* *p*

1. Ob. *pp* *poco a poco cresc.* *f* *p*

2. Ob. *pp* *poco a poco cresc.* *f* *p*

1. Klar. *pp* *poco a poco cresc.* *f* *p* *p*

2. Klar. *pp* *poco a poco cresc.* *f* *p*

1. Fg. *pp* *poco a poco cresc.* *f* *p*

2. Fg. *pp* *poco a poco cresc.* *f* *p*

1. Hrn. *pp*

2. Hrn.

3. Hrn.

4. Hrn. *p* *pp*

Trp.

1. Viol. *cresc.* *p* *poco a poco cresc.* *f* *p molto espr.*

2. Viol. *p* *poco a poco cresc.* *f* *p*

Br. *p* *poco a poco cresc.* *f* *p*

Vlc. *f* *p*

Kb. *f* *p*

1. Fl. *cresc. molto* *f* *sempre cresc.* *ff*

2. Fl. *cresc. molto* *f* *sempre cresc.* *ff*

1. Ob. *p* *cresc. molto* *f* *sempre cresc.* *ff*

2. Ob. *p* *cresc. molto* *f* *sempre cresc.* *ff*

1. Klar. *cresc.* *f* *sempre cresc.* *ff*

2. Klar. *p* *cresc.* *f* *sempre cresc.* *ff*

1. Fg. *cresc.* *f* *sempre cresc.* *ff*

2. Fg. *mf* *f* *sempre cresc.* *ff*

1. 2. Hrn. *cresc.* *p* *cresc.* *mf* *mf*

3. 4. Hrn. *p* *cresc.* *mf* *mf*

1. 2. Trp. *pp* *cresc.* *p* *pp*

3. Pos. *p* *pp*

Pke. *pp* *p* *pp*

1. Viol. *cresc.* *f* *cresc.* *ff*

2. Viol. div. *cresc.* *f* *cresc.* *ff*

Br. *cresc.* *f* *cresc.* *ff*

Vc. *mf* *f* *sempre cresc.* *ff*

Kb. *cresc.* *p* *sempre cresc.* *f* *ff*

1. Fl. *dim.* *f* *dim.* *p*

2. Fl. *dim.* *f* *p*

1. Ob. *f* *p*

2. Ob. *f* *p*

1. Klar. *dim.* *f* *espr.* *cresc.*

2. Klar. *f* *mf*

1. Fg. *dim.* *f* *dim.* *cresc.*

2. Fg. *dim.* *f* *dim.* *cresc.*

1. Hrn. *dim.* *p* *pp* *poco cresc.*

2. Hrn. *dim.* *p* *pp* *poco cresc.*

3. Pos. *pp*

1. Viol. *div.* *dim.* *un.* *f* *cresc.*

2. Viol. *dim.* *f*

Br. *dim.* *f*

Vlc. *dim.* *f* *dim.* *poco cresc.*

Kb. *dim. molto* *p* *dim.* *poco cresc.*

1. Klar. *dim.* *pp*

2. Klar.

1. Fg. *dim.* *mf* *p*

2. Fg. *mf* *dim.* *p*

1. Hrn. *p* *pp*

2. Hrn. *pp* *dim.* *pp*

3. Hrn. *p* *pp*

4. Hrn. *dim.* *pp*

1. Viol. *dim.* *mf* *p subito* *p espr.*

2. Viol. *dim.* *mf espr.* *p* *dim.*

Br. *dim.* *p*

Vlc. *p* *cresc.* *mf* *dim.* *p*

Kb. *p* *dim.* *pp*

18

1. Fl. *p espr.*

1. Ob. *p espr.*

1. Klar. *p espr.*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vlc. *pp* *pizz* *p*

Kb. *p*

1. Fl.
2. Ob.
1. Klar.
2.
1. Viol.
2.
Br.
Vlc.
Kb.

P espr.
P
poco a poco cresc.
P poco a poco cresc.
P espr.
poco cresc.
poco cresc.
pp

19

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Klar.
2. Klar.
1. Fg.
2.

f espr.
P espr.
cresc.
pp
f
p
f
mf
mf
f
f
f
mf
f
f
f
dim.
dim.
P

19

1. Viol.
2. Viol.
Br.
Vlc.
Kb.

p espr.
cresc.
arco
pp
poco cresc.
pp
poco cresc.
dim.
dim.
cresc.
P dim.
pp
poco cresc.
dim.
cresc. P dim.

1. Fl. *p*

2. Fl. *p*

1. Ob. *pp*

2. Ob.

1. Kl. *p* *pp* *cresc.* *p espr.*

2. Kl. *p* *pp*

1. Fg. *p dim.*

2. Fg. *dim.*

1. Hrn. *pp* *poco cresc.*

2. Hrn. *pp* *poco cresc.*

3. Hrn. *p.*

4. Hrn. *pp*

1. Viol. *p molto espr.* *cresc.*

2. Viol. *p*

Br. *pp* *poco cresc.*

Vlc. *pp* *poco cresc.*

Kb. *pp* *poco cresc.*

1. Fl.

2. Fl.

1. Ob. *pp*

2. Ob. *p* *cresc.* *mf*

1. Kl. *dim.*

2. Kl.

1. Fg. *p* *cresc.*

2. Fg.

1. Hrn. *dim.* *pp*

2. Hrn.

3. Hrn.

4. Hrn.

1. Viol. *dim.* *p* *cresc.*

2. Viol. *dim.* *p* *cresc.*

Br. *p* *p* *cresc.*

Vlc. *p* *dim.* *cresc.*

Kb. *p* *dim.* *pp* *cresc.*

20

1. Fl. *f*

2. Fl. *f*

1. Ob. *mf cresc.* *f* *dim.* *f* *ff dim.* *p*

2. Ob. *cresc.* *f* *dim.* *ff dim.* *p*

1. Klar. *mf cresc.* *f* *ff dim.* *f*

2. Klar. *mf cresc.* *f* *ff dim.* *f*

1. Fg. *mf* *cresc.* *f cresc.* *ff dim.* *f*

2. Fg. *f cresc.* *ff dim.* *f*

1. Hrn. *cresc. mf* *p* *dim.*

2. Hrn. *mf dim.*

3. Hrn.

4. Hrn. *p*

1. Trp. *p* *dim.* *pp*

2. Trp. *pp poco cresc.* *p* *dim.* *pp*

1. Viol. *f* *cresc.* *ff dim. p* *cresc.* *f*

2. Viol. *f* *cresc.* *ff dim. p* *cresc.* *f*

Br. *f* *cresc.* *ff dim. p* *cresc.* *f*

Vcl. *mf* *cresc.* *cresc.* *ff dim.* *mf*

Kb. *p* *cresc.* *cresc.* *ff dim.* *mf*

1. Fl. *f* *dim. p*

2. Fl. *f* *dim. p*

1. Ob. *mf* *p* *f* *dim. p*

2. Ob. *p* *pp* *f* *dim. p*

1. Klar. *dim.* *p* *p* *pp* *f* *dim. p*

2. Klar. *p* *p* *mf* *p* *pp cresc.* *dim.*

1. Fg. *dim.*

2. Fg. *dim.* *cresc.* *dim.* *pp*

1. Hrn. *p* *pp* *poco cresc.* *dim.*

2. Hrn. *p dim.* *pp* *poco cresc.* *dim.*

3. Hrn. *p* *dim. pp* *pp poco cresc.* *dim.*

4. Hrn. *p* *dim. pp* *pp poco cresc.* *dim.*

1. Viol. *dim.* *p espr.* *cresc.* *f* *dim.*

2. Viol. *dim.* *p* *cresc.* *f* *dim.*

Br. *dim.* *p* *cresc.* *f* *dim.*

Vlc. *p* *cresc.* *f* *dim.* *p*

Kb. *p* *poco cresc.* *p*

1. Fl. *f* *dim.* *p*

2. Fl. *mf* *dim.* *p*

1. Ob. *mf espr.* *pp*

2. Ob. *mf* *dim.*

1. Klar. *pp* *mf* *dim.* *p* *p espr.* *pp*

2. Klar. *pp* *mf* *dim.* *p espr.* *dim.*

1. Fg. *p* *p* *dim.*

2. Fg. *p* *p*

1. Hrn. *mf* *p* *dim.*

2. Hrn. *mf* *dim.*

3. Hrn. *pp*

4. Hrn. *pp*

1. Viol. *p* *dim.* *pp* *p dolce espr.* *dim.*

2. Viol. *p* *dim.* *pp*

Br. *p* *dim.* *pp*

Vlc. *p* *pp* *pp* *dim.*

Kb. *p* *pp* *pp* *dim.* *pp*

1. Fl. *pp espr.* *poco cresc.* *p*

2. *pp* *pp* *poco cresc.* *p*

1. Ob. *pp* *poco cresc.* *pp*

1. Klar. *pp*

2. *pp*

1. Hrn. *pp*

2. *pp*

3. *pp*

4. *pp*

1. Viol. *dim. pp*

2. *pp*

Br. *pp*

Vlc. *pp*

Kb. *pp*

1. Fl. *cresc.* *mf* *mf* *f*

2. *mf* *f*

1. Ob. *p cresc.* *mf* *mf* *f*

2. *p* *mf* *p* *f*

1. Klar. *p* *cresc.* *mf* *p* *f*

2. *p* *cresc.* *mf* *p* *f*

1. Hrn. *p* *poco cresc.* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

1. Viol. *pp* *p espr.* *cresc.* *f*

2. *pp* *cresc.* *p* *cresc.* *f*

Br. *pp* *cresc.* *p* *cresc.* *f*

Vlc. *pp* *cresc.* *cresc.* *f*

Kb. *pp* *cresc.* *p* *cresc.* *f*

23

1. Fl. *p* *cresc.* *f* *cresc.* *ff* *dim.*

2. Fl. *p* *cresc.* *f* *cresc.* *ff* *dim.*

1. Ob. *p* *cresc.* *cresc.* *f* *cresc.* *ff* *dim.*

2. Ob. *p* *cresc.* *f* *cresc.* *ff* *dim.*

1. Klar. *p* *cresc.* *f* *molto espr.* *cresc.* *ff* *dim.*

2. Klar. *p* *cresc.* *f* *cresc.* *ff*

1. Fg. *p* *cresc.* *f* *cresc.* *ff* *dim.*

2. Fg. *p* *cresc.* *f* *cresc.* *ff* *dim.*

1. Hrn. *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *dim.*

2. Hrn. *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *dim.*

3. Hrn. *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *dim.*

4. Hrn. *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *dim.*

23

1. Viol. *mf* *cresc.* *f* *molto espr.*

2. Viol. *p* *cresc.* *mf* *espr.* *molto espr.* *f* *cresc.*

Br. *p* *cresc.* *mf* *cresc.* *f*

Vlc. *p* *cresc.* *mf* *cresc.* *f*

Kb. *p* *cresc.* *mf* *cresc.* *f*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1.2. Trp.

1. Pos.

2. Pos.

3. Pos.

Pke.

1. Vid.

2. Vid.

Br.

Vk.

Kb.

1. Fl. *ff* *Sempreff*

2. *Sempreff*

1. Ob. *Sempreff*

2. *Sempreff*

1. Klar. *ff* *Sempreff*

2. *Sempreff*

1. Fg. *ff* *Sempreff*

2. *ff* *Sempreff*

1. Hrn. *ff*

2. *ff*

3. *ff*

4. *ff*

1-2. Trp. *mf* *f* *ff*

1. Pos. *f* *dim.* *cresc.* *f*

2. *f* *dim.* *f*

3. *f* *cresc.* *f*

Pke. *f* *dim.* *p* *mf* *dim.* *p* *pp* *f*

1. Viol. *ff* *Sempreff*

2. *ff* *Sempreff*

Br. *ff* *Sempreff*

Vlc. *ff* *Sempreff*

Kb. *Sempreff*

Adagio

1. *p espr.* *p cresc.* *dim.* *mf* *dim.*

2. *p* *p* *mf* *dim.*

Br. *p* *p* *mf* *dim.*

Vlc. div. *p* *p* *mf* *dim.*

Kb. *pp* *pp* *p* *dim.*

1. **1** *p* *p espress.* *cresc.* *mf* *f* *f*

2. *p* *p* *cresc.* *mf* *f* *f*

Br. *p* *p* *cresc.* *mf* *f* *f*

Vlc. div. *p* *p* *cresc.* *mf* *f* *f*

Kb. *pp* *pp* *cresc.* *p* *mf* *mf*

2

1.Fg. *pp*

Hrn. 1. *pp*

Hrn. 2. *pp*

Hrn. 3. *pp*

Hrn. 4. *pp*

1. *f* *dim.* *dim.* *p* *f* *mf*

2. *f* *dim.* *dim.* *pp* *pp*

Br. *f* *dim.* *dim.* *pp* *pp*

Vlc. div. *f* *dim.* *dim.* *pp* *pp*

Kb. *f* *dim.* *dim.* *pp* *pp*

mf *dim.* *pp*

molto espr.

1. Fg.

pp *poco cresc.* *p cresc.* *dim.*

1. 2. Hrn.

pp *pp*

3. 4.

pp

1. Viol.

cresc. *f* *dim.*

2.

cresc. *dim.*

Br.

cresc. *dim.*

Vlc.

cresc. *p* *dim.*

Kb.

cresc. *p* *dim.*

1. Fl.

p espr. *p cresc.*

2.

p *p cresc.*

1. Klar.

p espr. *p cresc.*

2.

p *p cresc.*

1. Fg.

dim. *pp* *p cresc.*

2.

pp *p cresc.*

1. 2. Hrn.

p dim. *pp*

3. 4.

pp cresc. *pp*

1. Viol.

f *sf* *dim.* *p*

2.

cresc. *mf* *dim.* *pp*

Br.

cresc. *mf* *dim.* *p*

Vlc.

cresc. *mf* *dim.* *pp*

Kb.

cresc. *mf* *dim.* *pp* *pp cresc.*

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1. Fl. *dim.* *p* *cresc.* *mf*

2. Fl. *dim.* *p* *cresc.* *mf*

1. Ob. *dim.* *p* *cresc.* *mf*

2. Ob. *dim.* *p* *cresc.* *mf*

1. Klar. *dim.* *p* *cresc.* *mf*

2. Klar. *dim.* *p* *cresc.* *mf*

1. Fg. *dim.* *p* *cresc.* *mf*

2. Fg. *dim.* *p* *cresc.* *mf*

1. Hörn. *sempre pp*

2. Hörn. *sempre pp*

3. Hörn. *sempre pp*

4. Hörn. *sempre pp*

1. Viol. *dim.* *pp* *poco cresc.* *p*

2. Viol. *dim.* *pp* *poco cresc.* *p*

Br. *dim.* *pp* *poco cresc.* *p*

Vlc. *dim.* *pp* *poco cresc.* *p*

Kb. *dim.* *pp* *poco cresc.* *p*

4

1. Fl. *dim.* *p* *pp*

2. Fl. *dim.* *p* *pp*

1. Ob. *dim.* *p* *pp*

2. Ob. *dim.* *p* *pp*

1. Klar. *dim.* *p* *pp*

2. Klar. *dim.* *p* *pp*

1. Fg. *dim.* *p* *pp* *p poco cresc.*

2. Fg. *dim.* *p* *pp*

1. Hrn. *dim.* *p* *pp*

2. Hrn. *dim.* *p* *pp*

3. Hrn. *dim.* *p* *pp*

4. Hrn. *dim.* *p* *pp*

Trp. *dim.* *p* *pp*

1. Pos. *dim.* *p* *pp*

2. Pos. *dim.* *p* *pp*

3. Pos. *dim.* *p* *pp*

4

1. Viol. *pp cresc.* *p espr.* *cresc.*

2. Viol. *pp cresc.* *p* *cresc.*

Br. *pp cresc.* *p* *cresc.*

Vlc. *pp* *p* *cresc.*

Kb. *dim.* *pp*

Poco più mosso

poco accel.

Pos. 1. 2. 3.

pp poco cresc. dim.

pp poco cresc. dim.

Viol. 1. 2.

cresc. molto f dim.

cresc. molto f dim.

Br. cresc. molto f dim.

Vlc. f dim.

Kb. f dim.

5

Fg. 1. 2.

dim. dim.

Hrn. 1. 2. 3. 4.

pp cresc. p

1. 2. Trp. p dim. pp

Pos. 1. 2. 3.

pp dim. pp

5

Viol. 1. 2.

piuf dim. ff dim.

Br. piuf dim. ff dim.

Vlc. f dim.

Kb. f dim.

ritard. *Tempo I.*

1. Fl. *pp espr.* *poco cresc.* *p*

1. Ob. *pp espr.* *poco cresc.* *p*

1. Fg. *f* *dim.* *p* *dim. molto pp*

2. *f* *dim.* *p* *dim. molto* *pp*

1. Hrn. *pp* *pp*

2. *pp*

3. *pp*

4. *pp*

1. Viol. *dim.* *dim.* *p* *dim. molto pp*

2. *f* *dim.* *p* *dim. molto pp*

Br. *f* *dim.* *p* *dim. molto pp*

Vlc. *f* *mf dim.* *p* *pp*

Kb. *f* *dim. molto* *pp*

1. Fl. *mf espr.* *cresc.*

2. *p* *mf espr.* *cresc. molto*

1. Ob. *mf cresc.*

2. *mf espr.* *p* *mf cresc.*

1. Fg. *p* *cresc.* *f cresc.*

1. Viol. *poco cresc.* *p* *cresc.* *mf* *cresc.*

2. *poco cresc.* *pp* *mf espr.* *p* *cresc.*

Br. *mf espr.* *p* *cresc.*

Vlc. *p cresc.* *cresc.*

Kb. *p* *poco cresc.*

accelerando **6** *Più mosso.*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

Trp.

1. Pos.

2. Pos.

3. Pos.

accelerando **6** *Più mosso*

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** 1. *dim.*, *ff*, *dim.*; 2. *dim.*, *ff*, *dim.*
- Oboe (Ob.):** 1. *dim.*, *ff*, *dim.*; 2. *ff*, *dim.*
- Clarinet (Klar.):** 1. *ff*, *dim.*; 2. *dim.*
- Bassoon (Fg.):** 1. *ff*, *dim.*; 2. *ff*, *dim.*
- Horn (Hrn.):** 1. *p*; 2. *f*, *dim.*; 3. *mf*, *p*; 4. *dim.*, *pp*
- Trumpet (Trp.):** *mf*, *dim.*, *pp*
- Trombone (Pos.):** 1. *mf*, *dim.*, *pp*; 2. *mf*, *dim.*, *pp*; 3. *dim.*
- Violin (Viol.):** 1. *dim.*, *ff*, *dim.*; 2. *dim.*, *ff*, *dim.*
- Braunhorn (Br.):** *dim.*, *ff*, *dim.*
- Viola (Vlc.):** *dim.*, *ff*, *dim.*
- Cello (Kb.):** *dim.*, *ff*, *dim.*

ritard.

Tempo I.

1. *Fl.* *f dim. p pp* *molto espr.*
 2. *f dim. p pp*
 1. *Ob.* *p dim. piup pp*
 2. *f dim. p pp*
 1. *Klar.* *f dim. p espr. p*
 2. *f dim. p pp*
 1. *Fg.* *f pp p espr.*
 2. *f dim. pp*
 1. *Hrn.* *p dim. pp*
 2. *p dim. pp*
 3. *p dim. pp*
 4. *p dim. pp*
Trp. *c*
 1. *Pos.* *c*
 2. *c*
 3. *c*

ritard.

Tempo I.

1. *Viol.* *f dim. p espr. dim. pp*
 2. *f dim. p pp*
Br. *f dim. p dim. pp*
Vlc. *f dim. p dim. pp*
Kb. *f dim. pp*

1. Fl. *p*

2. Fl.

1. Ob. *p*

2. Ob. *p*

1. Klar. *mf*

2. Fg.

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vlc. *pp*

Kb. *pp*

7

senza cresc.

sempre pp

1. Fl. *dim.* *pp*

2. Fl. *dim.* *pp*

1. Ob. *dim.* *pp*

2. Ob. *dim.* *pp*

1. Klar. *pp*

2. Klar.

molto tranquillo

1. Viol. *p espr.*

2. Viol. *arco*

Br. *p*

Vlc. *pp*

Kb. *pp*

pizz.

arco

pp

1. Klar. *molto tranquillo*

1. Viol. *p cresc. dim. mf*

2. *p mf*

Br. *p mf*

Vlc. div. *p mf*

Kb. *pp p*

1. Klar. *3* **8**

2. *3*

1. Hrn. *p espr. pp*

2. *pp*

3. *pp*

4. *pp*

1. Viol. *dim. pp*

2. *dim. pp*

Br. *dim. pp unis.*

Vlc. *div. dim. pp*

Kb. *dim. pp*

2. Fg. *p cresc.*

1. *p espr.*
2. *dim.*
3. *dim.*
4. *dim.*

Hrn.

1. *p cresc.*
2. *cresc.*

1.2. Trp. *p cresc.*
pp
poco cresc.

1. *espr.*
2. *p cresc.*

Viol.

Br. *cresc.*

Vlc. *cresc.*

Kb. *cresc.*
p cresc.
p cresc.

2. Fg. *dim.*
f
p cresc.
f
dim.

1. *p*
2. *pp*

Hrn.

1.2. Trp. *p*
dim.
pp

1. *dim.*
2. *ff*

Viol.

Br. *ff*
dim.
cresc.
f
dim.

Vlc. *f*
dim.
dim.
p
cresc.
f
dim.

Kb. *f*
dim.
p
cresc.
f
dim.

1. Fl. *p espr.*

2. Fl. *p*

1. Ob. *p espr.*

2. Ob. *p*

1. Klar. *p espr.*

2. Klar. *p*

1. Fg. *p*

2. Fg. *dim.* *p*

1. Hrn. *p*

2. Hrn. *p*

3. Hrn. *dim.*

4. Hrn. *pp*

Trp.

Pos.

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.* *pp sempre*

Vlc. *dim.* *pp sempre*

Kb. *dim.* *pp*

9

1. Fl. *p cresc.* *dim.* *p*

2. Fl. *p cresc.* *dim.* *p*

1. Ob. *p cresc.* *dim.* *p*

2. Ob. *p cresc.* *dim.* *p*

1. Kl. *p cresc.* *dim.* *p*

2. Kl. *p cresc.* *dim.* *p*

1. Fg. *p* *dim.* *p*

2. Fg. *p* *pp*

1. Hrn. *p cresc.* *dim.* *p* *Senza cresc.*

2. Hrn. *pp* *Senza cresc.*

3. Trp. *p* *Senza cresc.*

4. Trp. *p* *Senza cresc.*

Trp. *Sempre p*

Pos.

9

1. Viol. *pp* *cresc.* *dim.* *pp*

2. Viol. *pp* *cresc.* *dim.* *pp*

Br. *pp* *cresc.* *dim.* *pp*

Vlc. *pp* *cresc.* *dim.* *pp*

Kb. *pp* *cresc.* *dim.* *pp*

1. Fl. *p* *cresc.* *mf* *dim.*

2. Fl. *p* *cresc.* *mf* *dim.*

1. Ob. *p* *cresc.* *mf* *dim.*

2. Ob. *p* *cresc.* *mf* *dim.*

1. Klar. *p* *cresc.* *mf* *dim.*

2. Klar. *p* *cresc.* *mf* *dim.*

1. Fg. *p* *cresc.* *mf* *dim.*

2. Fg. *p* *cresc.* *mf* *dim.*

1. Hrn. *p* *sempre*

2. Hrn. *sempre p*

3. Hrn.

4. Hrn.

Trp.

Pos.

1. Viol. *poco cresc.* *p* *dim.*

2. Viol. *poco cresc.* *p* *dim.*

Br.

Vlc. *poco cresc.* *p* *dim.*

Kb. *poco cresc.* *p* *dim.*

1. Fl. *p* *dim.* *pp* *p*

2. Fl. *p* *dim.* *pp* *p*

1. Ob. *p* *dim.* *pp*

2. Ob. *p* *dim.* *pp*

1. Klar. *p* *dim.* *pp*

2. Klar. *p* *dim.* *pp*

1. Fg. *p* *dim.* *pp*

2. Fg. *p* *pp*

1. Hrn. *dim.* *pp* *p* *pp* *pp*

2. Hrn. *p* *dim.* *pp* *p* *pp*

3. Hrn. *dim.* *pp* *p* *pp*

4. Hrn. *pp* *p* *pp*

Trp.

Pos.

1. Viol. *p molto espr.*

2. Viol. *pp* *p*

Br. *pp* *p*

Vlc. *più p* *p*

Kb. *più p* *pp*

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1. Fl. *pp* *p*

2. Fl. *p*

1. Ob. *pp* *pp*

2. Ob. *pp* *pp*

1. Klar. *p* *p*

2. Klar. *p*

1. Fg. *pp*

2. Fg.

1. Hrn. *pp* *pp*

2. Hrn. *pp* *pp*

3. Hrn.

4. Hrn.

Trp.

Pos.

1. Viol. *p*

2. Viol. *poco a poco dim.* *p*

Br. *poco a poco dim.* *p*

Vlc. *p*

Kb. *p*

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two parts (1. and 2.) playing a sustained note with a *dim.* marking and *pp* dynamic.
- Oboes (Ob.):** Two parts (1. and 2.) playing a sustained note with a *pp* dynamic.
- Clarinets (Klar.):** Two parts (1. and 2.) playing a sustained note with a *pp* dynamic.
- Bassoons (Fg.):** Two parts (1. and 2.) playing a sustained note with a *pp* dynamic.
- Horns (Hrn.):** Four parts (1., 2., 3., 4.) playing a sustained note with a *pp* dynamic.
- Trumpets (Trp.):** One part playing a sustained note with a *pp* dynamic.
- Posaunes (Pos.):** Two parts playing a sustained note with a *pp* dynamic.
- Violins (Viol.):** Two parts (1. and 2.) playing a sustained note with a *pp* dynamic.
- Brass (Br.):** One part playing a sustained note with a *pp* dynamic.
- Viola (Vlc.):** One part playing a rhythmic pattern with a *pp* dynamic.
- Keyboard (Kb.):** One part playing a sustained note with a *pp* dynamic.

Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo).

Scherzo

Allegro vivace

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vlc. *p*

Kb. *p*

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Klar. *p*

2. Klar. *p*

1. Fg. *f*

2. Fg. *f*

1. Viol. *mf* *cresc.*

2. Viol. *mf*

Br. *mf*

Vlc. *cresc.* *p*

Kb. *cresc.* *p* *mf*

1

1. Fl. *p* *mf* *p* *cresc.*

2. Fl. *p* *p* *p* *cresc.*

1. Ob. *p* *p* *p*

2. Ob. *p* *p* *p*

1. Klar. *p* *mf* *p* *cresc.*

2. Klar. *p* *p* *p* *cresc.*

1. Fg. *p* *p*

2. Fg. *p* *p*

1. Hrn. *p* *p*

2. Hrn. *p* *p*

3. Hrn. *p* *p*

4. Hrn. *p* *p*

Trp. *p* *p*

1

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vic. *p* *p pizz.* *arco* *p* *cresc.*

Kb. *p* *p* *arco* *p* *p* *cresc.*

2

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

1. Fg. *p*

2. Fg. *p*

f *dim.* *p*

1. Hrn. *p* *dim.* *pp*

2. Hrn. *p*

3. Hrn. *p*

4. Hrn. *p* *dim.*

2

1. Viol. *mf* *f* *espress.*

2. Viol. *mf* *f* *dim.* *mf*

Br. *mf* *f* *dim.* *mf*

Vlc. *mf* *f* *dim.* *mf*

Kb. *mf* *f* *dim.* *mf*

This musical score page, numbered 61, features a variety of orchestral instruments. The Flute (Fl.) and Oboe (Ob.) sections each have two staves. The Clarinet (Klar.) section has two staves, and the Bassoon (Fg.) section has two staves. The Horn (Hrn.) section consists of four staves. The Violin (Viol.) section has two staves, the Brass (Br.) section has one staff, the Viola (Vlc.) section has one staff, and the Cello/Double Bass (Cb.) section has one staff. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *mf*, and *tr*. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and phrasing slurs.

3

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f* *cresc.* *ff*

2. Klar. *f* *cresc.* *ff*

1. Fg. *f* *cresc.* *ff*

2. Fg. *f* *cresc.* *ff*

1. Hrn. *f* *ff*

2. Hrn. *f* *ff*

3. Hrn. *f* *ff*

4. Hrn. *f* *ff*

Pke.

3

1. Viol. *f* *cresc.* *ff*

2. Viol. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vlc. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

4

1. Fl. *ff* *dim. molto* *p*

2. Fl. *ff* *dim.* *f dim.* *p*

1. Ob. *ff* *dim. molto* *pp*

2. Ob. *ff* *dim. molto* *pp*

1. Klar. *ff* *dim. molto* *p* *pp*

2. Klar. *ff* *dim. molto* *pp*

1. Fg. *sempre ff* *dim. molto* *pp*

2. Fg. *sempre ff* *dim. molto* *p*

1. Hrn. *sempre ff* *dim. molto* *p*

2. Hrn. *sempre ff* *dim. molto* *p*

3. Hrn. *sempre ff* *dim. molto* *pp*

4. Hrn. *sempre ff* *dim. molto* *pp*

1.2. Trp. *ff* *dim. molto* *p*

1. Pos. *ff* *dim. molto* *p*

2. Pos. *ff* *dim. molto* *p*

3. Pos. *ff* *dim. molto* *p*

Pke. *f* *ff* *dim. molto* *pp*

4

1. Viol. *sempre ff* *dim. molto* *p*

2. Viol. *sempre ff* *dim. molto* *p*

Br. *sempre ff* *dim. molto* *p*

Vlc. *sempre ff* *dim.* *f* *mf*

Kb. *sempre ff* *dim. molto* *p* *dim.* *pp*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vlc. *p*

Kb.

5

1. Fl. *p poco espr.*

2. Fl. *pp*

1. Ob. *p poco cresc.*

1. Klar. *pp*

2. Horn. *pp*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vlc. *cresc.*

Kb. *pp*

dim.

p espr.

pp poco a poco cresc.

espr.

p poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp poco a poco cresc.

6

1. Fl. *ff* *dim.* *p*

2. Fl. *ff* *dim.* *p*

1. Ob. *p* *poco cresc.* *f* *dim.* *pp*

2. Ob. *f* *dim.* *pp*

1. Klar. *p* *cresc.*

2. Klar.

1. Fg. *f* *dim.* *mf*

2. Fg. *f* *dim.* *mf*

1. Hrn. *f* *dim.* *pp*

2. Hrn. *p* *poco cresc.* *cresc.* *f* *dim.* *pp*

6

1. Viol. *più f* *dim.* *mf espr.*

2. Viol. *f* *dim.* *p*

Br. *f* *dim.* *p*

Vlc. *f* *dim.* *p*

Kb. *p* *cresc.* *mf* *cresc.*

This musical score page features eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are grouped together, as are the Clarinet (Klar.) and Bassoon (Fg.) staves. The Horn (Hrn.) section consists of four staves. The Violin (Viol.), Viola (Vlc.), and Cello (Kb.) staves are at the bottom. The score includes dynamic markings such as *p espress.*, *f dim.*, *pp cresc.*, *f*, *dim.*, *p*, *pp*, *mf*, and *mf espr.*. It also features phrasing slurs and hairpins across multiple measures.

7

1. Fl. *p espr.* *cresc.*

2. Fl. *p espr.* *cresc.*

1. Ob. *p* *cresc.*

2. Ob. *p* *cresc.*

1. Klar. *p cresc.* *pp* *cresc.* *p* *cresc.*

2. Klar. *p* *cresc.* *pp* *cresc.* *p* *cresc.*

1. Fg. *p* *cresc.* *pp* *cresc.* *p* *cresc.*

2. Fg. *cresc.* *pp* *cresc.* *p* *cresc.*

1. Hrn. *mf dim.* *p* *cresc.*

2. Hrn.

3. Hrn.

4. Hrn. *p* *cresc.*

Trp.

Pas.

Pke.

7

1. Viol. *cresc.* *f* *p espr.* *cresc.*

2. Viol. *p espr.* *cresc.*

Br. *p* *cresc.*

Vlc. *p* *cresc.*

Kb. *mf* *pp* *cresc.* *p* *cresc.*

8

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Trp.

2. Trp.

1. Pos.

Pke.

1. Viol.

2. Viol.

Br.

Vic.

Kb.

Pke.

1. Fl. *ff* *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Klar. *ff* *p*

2. Klar. *p*

1. Fg. *ff*

2. Fg. *ff*

1. Hrn. *f* *ff*

2. Hrn. *ff*

3. Hrn. *ff*

4. Hrn. *ff*

1. Trp. *cresc.* *ff*

2. Trp. *cresc.* *ff*

1. Pos. *ff*

Pke. *ff* *pp*

1. Viol. *ff*

2. Viol. *ff*

Br. *p*

Vic. *p*

Kb. *ff*

9

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

1. Ob. *mf* *cresc.*

2. Ob. *p* *cresc.*

1. Klar. *mf* *cresc.*

2. Klar. *cresc.*

1. Fg. *p*

2. Fg. *p*

1. Hrn. *p* *mf* *pp*

2. Hrn. *p* *mf* *pp*

3. Hrn.

4. Hrn.

Trp.

1. Pos.

Pke.

9

1. Viol. *p* *mf* *p espr.*

2. Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf* *p*

Vlc. *p* *cresc.* *mf* *p*

Kb. *p* *cresc.* *mf* *p*

1. Fl. *p* *cresc.*

2. Fl. *p* *cresc.*

1. Ob. *p* *cresc.*

2. Ob. *p* *cresc.*

1. Klar. *p* *cresc.*

2. Klar. *p* *cresc.*

1. Fg. *f cresc.* *p cresc.*

2. Fg. *p* *f cresc.* *p cresc.*

1. 2. Hrn. *pp cresc.* *mf* *f* *p*

3. 4. Hrn. *mf* *f* *p*

Trp.

Pos.

Pke.

1. Viol. *p cresc.* *f cresc.* *pizz.* *p* *arco* *p* *cresc.*

2. Viol. *pp* *f* *pizz.* *p* *arco* *p* *cresc.*

Br. *pp* *f* *pizz.* *p* *arco* *p* *cresc.*

Vic. *pp* *f* *pizz.* *p* *arco* *p* *cresc.*

Kb. *pp* *f* *pizz.* *p* *arco* *p* *cresc.*

10

1. Fl. *f espr.* *mf*

2. Fl. *p cresc.* *mf*

1. Ob. *mf dim.* *p*

2. Ob. *p*

1. Klar. *p cresc.*

2. Klar. *p*

1. Fg. *mf*

2. Fg. *mf*

1. 2. Hrn. *cresc.* *mf dim.* *pp*

3. 4. Hrn. *mf dim.* *pp*

1. 2. Trp. *p dim.* *pp*

Pos.

Pke.

10

1. Viol. *f espress.* *mf*

2. Viol. *f dim.* *mf*

Br. *f dim.* *mf*

Vlc. *f arco dim.* *mf*

Kb. *f arco dim.* *mf*

11

1. Fl. *cresc. f dim. p ff*

2. Fl. *cresc. f dim. p ff*

1. Ob. *cresc. f dim. p ff*

2. Ob. *f dim. p ff*

1. Klar. *f dim. p ff*

2. Klar. *mf → p ff*

1. Fg. *mf ff*

2. Fg. *mf cresc. ff*

1. Hrn. *mf cresc.*

2. Hrn. *mf cresc.*

3. Hrn. *p mf p p p*

4. Hrn. *p mf p p p*

Trp. *p*

11

1. Viol. *cresc. f dim. mf espress. cresc. f*

2. Viol. *f cresc. f*

Br. *f mf cresc. f*

Vlc. *f dim. mf cresc. f*

Kb. *f dim. p cresc. f*

1. Fl. *sempre ff*

2. Fl. *sempre ff*

1. Ob. *sempre ff*

2. Ob. *sempre ff*

1. Klar. *sempre ff*

2. Klar. *sempre ff*

1. Fg. *sempre ff*

2. Fg. *sempre ff*

Detailed description: This system contains the first six staves of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is marked with *sempre ff* (sustain fortissimo) throughout. The Bassoon part includes a tremolo effect in the lower register. The strings (Violin, Viola, Cello, Double Bass) are not yet visible in this system.

1. 2. Hrn. *ff*

3. 4. Hrn. *ff*

Pke. *mf* *cresc.*

Detailed description: This system contains the seventh and eighth staves. The Horns (Hrn.) are marked with *ff* (fortissimo) and include dynamic markings of *p.* (piano), *f* (forte), and *cresc.* (crescendo). The Percussion (Pke.) part is marked with *mf* (mezzo-forte) and *cresc.* (crescendo).

1. Viol. *cresc.* *ff*

2. Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vlc. *cresc.* *ff*

Kb. *cresc.* *ff*

Detailed description: This system contains the final four staves of the score. All string parts (Violin, Viola, Cello, Double Bass) are marked with *cresc.* (crescendo) and *ff* (fortissimo). The Cello and Double Bass parts include tremolo effects in the lower register.

1. *ff* *dim.* *p*

2. *ff* *dim.* *p*

1. *ff* *dim. molto*

2. *ff* *dim. molto*

1. *ff* *dim. molto* *pp*

2. *ff* *dim.* *p*

1. *dim. p* *pp*

2. *dim. molto* *pp*

1. *dim. molto* *pp*

2. *molto dim.* *pp*

3. *pp*

4. *pp*

2. Trp. *f* *cresc.* *dim. molto* *pp*

Pke. *f* *cresc.* *ff* *dim.* *pp*

1. *sempre ff* *dim.* *p*

2. *sempre ff* *dim.* *p*

Br. *sempre ff* *dim.* *p*

Vlc. *sempre ff* *mf* *dim.*

Kb. *sempre ff* *dim. molto* *p* *pp*

U. E. 9617

Trio. Molto più tranquillo

1. Fl. *p*

2. Fl. *p*

1. Ob. *p espr.*

2. Ob. *p*

1. Klar. *espr.*

2. Klar. *p*

1. Fg. *p*

2. Fg. *p*

Vlc. *p*

Vlc. *p*

12

1. Fl. *cresc.* *mf* *dim.* *p*

2. Fl. *p* *p*

1. Ob. *cresc.* *pp*

2. Ob. *cresc.* *dim.* *pp*

1. Klar. *cresc.* *cresc.* *dim.* *p*

2. Klar. *dim.* *p*

1. Fg. *cresc.* *mf* *dim.* *p* *pp*

2. Fg. *cresc.* *mf* *dim.* *p* *pp*

1. Viol. *p espr.*

2. Viol. *p*

Br. *pp* *cresc.* *p*

Vlc. *cresc.* *p* *dim.* *p*

Kb. *pp*

1. Fl. *tr* *p*

1. Klar. *tr* *p*

2. Fg. *p*

1. Viol. *cresc.* *dim.* *cresc.* *p* *cresc.*

2. Viol. *cresc.* *p* *cresc.*

Br. *cresc.* *p* *cresc.*

Vlc. *cresc.* *p* *cresc.*

Kb. *cresc.* *p* *poco cresc.*

1. Fl. *tr* *poco rit.* *a tempo*

1. Klar. *tr* *p*

2. Klar. *p*

1. Fg. *p*

2. Fg. *p*

4. Hrn. *p*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vlc. *tr* *dim.* *pp*

Kb. *dim.* *p*

13

1. Fl. *p* *cresc.* *f*

2. Fl. *p* *cresc.* *f*

1. Ob. *p espr.* *p* *cresc.* *f*

2. Ob. *p* *p* *cresc.* *f*

1. Klar. *pp* *p* *cresc.* *f*

2. Klar. *pp* *p* *cresc.* *f*

1. Fg. *p* *p* *f* *dim. p*

2. Fg. *p* *p* *cresc.* *f* *dim. p*

3. Hrn. *p* *cresc.* *p* *cresc.* *mf*

4. Hrn. *p* *f* *dim. p*

13

1. Viol. *pp*

2. Viol. *pp*

Br.

Vlc. *p* *cresc.* *f* *dim. p*

Kb. *pp*

14

1. Fl. *dim.* *p*

2. Fl. *dim.* *p* *dim.* *pp*

1. Ob. *dim.* *p dim.* *pp*

2. Ob. *dim.* *p dim.* *pp*

1. Klar. *dim.* *p* *dim.* *pp*

2. Klar. *dim.* *p* *pp*

1. Fg. *pp*

2. Fg. *pp*

1. Hrn. *dim.* *p* *dim.* *pp* *pp*

2. Hrn. *pp*

3. Hrn. *pp*

4. Hrn. *pp*

14

1. Viol. *pp cresc.* *p espr.* *cresc.*

2. Viol. *pp cresc.* *p* *cresc.*

Br. *pp cresc.* *p* *cresc.*

Vlc. *p* *p poco cresc.*

Kb. *pp* *pp* *poco cresc.*

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two parts (1. and 2.). Part 1 starts with *p espr.* and *cresc.* markings.
- Oboes (Ob.):** Two parts (1. and 2.). Part 1 starts with *pp espr.* and *cresc.* markings.
- Clarinets (Klar.):** Two parts (1. and 2.). Part 1 starts with *p espr.* and *cresc.* markings.
- Bassoons (Fg.):** Two parts (1. and 2.). Part 1 starts with *pp* marking.
- Horns (Hrn.):** Four parts (1., 2., 3., 4.). Part 1 starts with *poco cresc.* and *p* markings.
- Violins (Viol.):** Two parts (1. and 2.). Part 1 starts with *dim.* and *pp* markings.
- Brass (Br.):** One part starting with *dim.* and *pp* markings.
- Viola (Vlc.):** One part starting with *dim.* and *pp* markings.
- Cello/Double Bass (Kb.):** One part starting with *dim.* and *pp* markings, including a *pizz* marking.

15

1. Fl. *dim.* *p* *cresc. molto f*

2. Fl. *p* *cresc. molto f* *dim.*

1. Ob. *dim.* *pp* *p* *cresc. molto f* *dim.*

2. Ob. *p cresc. molto f* *dim.*

1. Klar. *dim.* *p* *p espr.* *mf cresc.* *f* *dim.*

2. Klar. *mf cresc. f* *dim.*

1. Fg. *p* *cresc.* *mf* *f*

2. Fg. *poco cresc.* *cresc.* *f* *ff*

1. Hrn. *p* *dim.*

2. Hrn. *pp* *poco cresc. p* *cresc.* *f* *dim.*

3. Hrn. *pp* *poco cresc.* *p* *cresc.* *f* *dim.*

4. Hrn. *pp* *p* *cresc.* *f* *dim.*

15

1. Viol. *p molto espress.* *cresc. molto f* *dim.*

2. Viol. *p* *cresc. molto* *dim.*

Br. *p* *cresc. molto* *dim.*

Vlc. *poco cresc.* *p* *cresc.* *mf* *dim.*

Kb. *poco cresc. p* *cresc.* *mf* *f* *dim.*

1. poco rit.

Fl. 1. *dim. p cresc. dim. p*

Fl. 2. *p p*

Ob. 1. *p pp poco cresc. p dim. pp*

Ob. 2. *p p poco cresc. p dim. pp*

Klar. 1. *p poco cresc. espr. dim.*

Klar. 2. *p p poco cresc. espr. dim.*

Fg. 1. *p p dim. p*

Fg. 2. *dim. molto p cresc. mf dim. p pp*

Hrn. 1. *pp pp*

Hrn. 2. *pp pp*

Hrn. 3. *pp pp*

Hrn. 4. *pp pp*

Pke. *pp sempre pianissimo*

1. poco rit.

Viol. 1. *p cresc. dim. p*

Viol. 2. *p cresc. dim. p*

Br. *p cresc. dim. p*

Vlc. *p cresc. dim. p*

Kb. *p poco cresc. dim. p pp*

2. poco rit. a tempo accelerando

Fl. 1. p f

Fl. 2. p f

Ob. 1. p f

Ob. 2. p f

Klar. 1. p f

Klar. 2. p f

Fg. 1. p

Fg. 2. p

Hrn. 1. 2. 3. 4.

Phe. p dim. pp

2. poco rit. a tempo accelerando

Viol. 1. p mf ff dim.molto p

Viol. 2. p mf ff dim.molto p

Br. p mf ff dim.molto p

Vlc. p mf

Kb. p

Lento

1. Fl. *f dim.* *p* *cresc.* *mf*

2. Fl. *f dim.* *pp* *p* *cresc.* *mf*

1. Ob. *f dim.* *p* *cresc.* *mf*

2. Ob. *f dim.* *pp* *p* *cresc.* *mf*

1. Klar. *f dim.* *p* *cresc.* *mf*

2. Klar. *f dim.* *pp* *p* *cresc.* *mf*

1. Fg. *f dim.* *p* *cresc.* *mf*

2. Fg. *f dim.* *pp* *p* *cresc.* *mf*

1. Hrn. *f dim.* *pp* *cresc.* *p*

3. Hrn. *f dim.* *pp* *cresc.* *p*

Trp.

Lento

1. Viol. *pizz.* *p*

2. Viol. *pizz.* *p*

Br. *pizz.* *p*

Vlc. *pizz.* *p*

Kb. *pizz.* *p*

1

1. Fl. *dim.* *p* *cresc.* *f*

2. Fl. *dim.* *p* *cresc.* *f*

1. Ob. *dim.* *p* *cresc.* *f*

2. Ob. *dim.* *p* *cresc.* *f*

1. Klar. *dim.* *p* *cresc.* *f*

2. Klar. *dim.* *p* *cresc.* *f*

1. Fg.

2. Fg.

1. Hrn. *dim.* *pp* *pp* *poco cresc.* *p* *dim.*

3. Hrn. *pp* *cresc.* *p*

1. Trp.

2. Trp.

1

1. Viol. *pp*

2. Viol. *pp*

Br. *dim.* *pp*

Vlc. *poco cresc.* *mp*

Kb. *pp* *p* *poco cresc.* *mp*

1. Fl. *dim.* *p.* *pp*

2. Fl. *dim.* *p.*

1. Ob. *dim.* *p.* *pp*

2. Ob. *dim.* *p.*

1. Klar. *dim.* *p.* *pp*

2. Klar. *dim.* *p.*

1. Fg. *pp*

2. Fg. *pp*

1. Hrn. *pp* *p.* *dim.* *pp*

2. Hrn. *pp*

3. Trp. *pp*

4. Trp. *pp*

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

1. Viol. *pizz.* *p.*

2. Viol. *pp*

Br. *p.* *dim.* *pp*

Vic. *p.* *dim.* *pp*

Kb. *p.* *dim.* *pp*

This musical score page, numbered 88, contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts, both starting with *p* and *cresc.* markings.
- Oboes (Ob.):** 1. and 2. parts, both starting with *p* and *cresc.* markings.
- Clarinets (Klar.):** 1. and 2. parts, both starting with *p* and *cresc.* markings.
- Bassoons (Fg.):** 1. and 2. parts, both starting with *p* and *cresc.* markings.
- Horns (Hrn.):** 1., 2., 3., and 4. parts, with *pp* and *cresc.* markings.
- Trumpets (Trp.):** 1. and 2. parts, with *pp*, *poco cresc.*, and *dim.* markings.
- Positively (Pos.):** 1., 2., and 3. parts, with *poco cresc.* and *dim.* markings.
- Violins (Viol.):** 1. and 2. parts, with *p* markings.
- Brass (Br.):** Part with *p* marking.
- Viola (Vlc.):** Part with *p* marking.
- Double Bass (Kb.):** Part with *arco*, *pp*, *poco cresc.*, and *p* markings.

1. Fl. *f* *dim.* *p*

2. Fl. *f* *dim.* *p*

1. Ob. *f* *dim.* *p*

2. Ob. *f* *dim.* *p*

1. Klar. *f* *dim.* *p*

2. Klar. *f* *dim.* *p*

1. Fg. *mf* *f* *dim.* *p*

2. Fg. *mf* *f* *dim.* *p*

1. Hrn. *mf* *dim.* *p* *dim.*

2. Hrn. *mf* *dim.* *p* *dim.*

3. Hrn. *mf* *dim.* *p* *dim.*

4. Hrn. *mf* *dim.* *p* *dim.*

Trp. *p*

1. Viol. *arco* *pp cresc.* *p espr.*

2. Viol. *arco* *pp cresc.* *p*

Br. *pp cresc.* *p*

Vlc. *f* *dim.* *p* *f*

Kb. *mf* *f* *dim.* *p* *arco* *p*

This page of a musical score, numbered 90, contains parts for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fg.), Horns (Hrn.), and Trumpets (Trp.). The brass section includes Trombones (Pos.). The string section includes Violins (Viol.), Brasses (Br.), Violas (Vlc.), and Cellos/Double Basses (Kb.). The score is written in a common time signature and features a variety of dynamics such as *p*, *cresc.*, *f*, *mf*, *dim.*, and *pp*. It includes phrasing slurs, accents, and articulation marks like *arco*. The woodwinds and strings play melodic lines with dynamic swells, while the brass instruments provide harmonic support and rhythmic patterns.

4

1. Fl. *dim.* *p* *poco cresc.*

2. Fl. *dim.* *p* *poco cresc.*

1. Ob. *p dim.* *pp*

2. Ob. *p dim.* *pp*

1. Klar. *pp cresc.* *f* *dim.* *p*

2. Klar. *dim.* *p* *poco cresc.*

1. Fg. *p* *dim.* *più p* *p espr.*

2. Fg. *p* *dim.* *più p* *p espr.*

1. Hrn. *p* *cresc.* *espr.* *poco cresc.*

2. Hrn. *p* *poco cresc.*

3. Hrn. *p* *poco cresc.*

4. Hrn. *p* *poco cresc.*

Trp. *poco cresc.*

4

1. Viol. *p* *dim.* *pp*

2. Viol. *p* *dim.* *pp*

Br. *dim.* *p* *pp*

Vlc. *mf* *dim.*

Kb. *mf* *dim.*

1. Fl. *p dim. pp*

2. *p dim. pp*

1. Klar. *p dim. pp*

2. *p dim. pp*

1. Fg. *cresc. p dim. pp*

2. *cresc. p dim. pp*

1. Hrn. *p dim. pp*

2. *p dim. pp*

3. *p dim. pp*

4. *p dim. pp*

1. Viol. *p*

2. *p*

Br. *p*

Vlc. *p dim. pp*

Kb. *p dim. pp*

1. Viol. *cresc. mf*

2. *cresc. mf*

Br. *cresc. mf*

Vlc. *cresc.*

Kb. *cresc.*

1. *cresc.* *f* *dim.*

2. *cresc.* *f* *dim.*

Br. *cresc.* *f* *dim.*

Vlc. *f* *dim.*

Kb.

5

1. *p* *poco cresc.* *p*

2. *p* *poco cresc.* *p*

1. *p* *poco cresc.* *p*

2. *p* *p*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Hrn.

5

1. *p* *cresc.* *mf*

2. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

cresc. *mf* *p*

6

1. Fl.

2. Fl.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

Trp.

1. Pos.

2. Pos.

3. Pos.

6

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

1. Fl. *dim.* *mf* *cresc.*

2. *f* *mf* *cresc.*

1. Ob. *p cresc.* *mf* *p* *cresc.*

2. *p cresc.* *mf* *p* *cresc.*

1. Klar. *dim.* *p* *cresc.* *mf* *cresc.*

2. *dim.* *p* *cresc.* *mf* *cresc.*

1. Fg. *mf* *dim.* *cresc.* *mf* *cresc.*

2. *p* *mf*

1. Hrn.

2.

3.

4.

Trp.

1. Viol. *dim.* *cresc.* *mf* *cresc.*

2. *dim.* *mf* *cresc.*

Br. *dim.* *mf* *cresc.*

Vlc. *dim.* *p* *mf*

Kb. *dim.*

7

1. Fl. *f* *espr.*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f* *espr.*

2. Klar. *f*

1. Fg. *f*

2. Fg. *f* *p* *cresc.* *f*

1. Hrn. *f* *mf* *dim.* *p*

2. Hrn. *f*

3. Hrn. *f*

4. Hrn. *f*

Trp.

7

1. Viol. *f* *molto espr.*

2. Viol. *f*

Br. *f*

Vlc. *f*

Kb. *f* *dim. p*

8

1. Fl. *sempref*

2. Fl. *sempref*

1. Klar. *sempref*

2. Klar. *sempref*

1. Fg. *sempref*

2. Fg. *sempref*

1. Hrn. *pp*

2. Hrn. *pp*

3. Hrn. *mf*

4. Hrn. *mf*

Trp.

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Pke.

1. Viol. *sempref*

2. Viol. *sempref*

Br. *sempref*

Vlc. *sempref*

Kb. *f*

8

1. Fl.
2. Fl.
1. Kl.
2. Kl. *sempref*
1. Fg.
2. Fg. *pp cresc. f cresc. pp cresc.*
1. Hrn.
2. Hrn.
3. Hrn.
4. Hrn. *p cresc. p cresc. p*
1. Pos.
2. Pos.
3. Pos. *p*
Pke. *mf > p mf > p mf > p mf > p mf > p*
1. Viol.
2. Viol. *cresc. f*
Br. *cresc. f*
Vlc. *f cresc. f*
Kb. *f cresc. f*

9

1. Ob. *f* *dim.*

2. Ob. *f* *dim.*

1. Klar. *f* *dim.*

2. Klar. *f* *dim.*

1. Fg. *f* *cresc.* *ff*

2. Fg. *cresc.* *ff*

1. Hrn. *p cresc.* *f* *dim.* *pp*

2. Hrn. *p cresc.* *f* *dim.* *p*

3. Hrn. *p cresc.* *f* *dim.* *p*

4. Hrn. *ff*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Pke. *mf* *p*

9

1. Viol. *f* *cresc.* *piùf* *dim.*

2. Viol. *f* *cresc.* *piùf* *dim.*

Br. *cresc.* *piùf* *dim.*

Vic. *f* *cresc.* *piùf* *dim.* *pizz* *arco*

Kb. *f* *cresc.* *piùf* *dim.*

This musical score page, numbered 100, contains the following parts and markings:

- Flutes (Fl.):** Two staves. First staff starts with *f* and includes a *cresc.* marking. Second staff starts with *f* and includes a *più f* marking.
- Oboes (Ob.):** Two staves. Both start with *f* and include *cresc.* markings.
- Clarinets (Klar.):** Two staves. First staff starts with *p* and includes *cresc.* markings. Second staff starts with *f* and includes a *più f* marking.
- Bassoons (Fg.):** Two staves. Both start with *ff* and include *ff* markings.
- Horns (Hrn.):** Four staves. Includes *p* markings.
- Trumpets (1.2. Trp.):** One staff. Includes *pp* and *p* markings.
- Positively (Pos.):** Three staves. Includes *pp* and *p* markings.
- Violins (Viol.):** Two staves. First staff starts with *p* and *f*. Second staff starts with *p* and *f*.
- Brass (Br.):** One staff. Includes *p*, *f*, and *ff* markings.
- Viola (Vlc.):** One staff. Starts with *f*.
- Double Bass (Kb.):** One staff. Starts with *f* and includes *ff* markings.

1. Fl. *ff* *dim. molto* *pp*

2. Fl. *ff* *dim. molto* *pp*

1. Ob. *ff* *dim. molto* *pp*

2. Ob. *ff* *dim. molto* *pp*

1. Klar. *ff* *dim. molto* *pp*

2. Klar. *ff* *f dim. molto* *pp*

1. Fg. *mf cresc.* *f* *f dim.* *pp*

2. Fg. *mf cresc.* *f* *f dim.* *pp*

2. Hrn. *p* *cresc.* *mf* *p* *dim.* *pp*

3. Hrn. *p* *cresc.* *mf* *p* *pp*

4. Hrn. *pp*

1.2. Trp. *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

1. Viol. *molto espr.* *p*

2. Viol. *p*

Br. *p*

Vlc. *p*

Kb. *p*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vlc. *pizz* *cresc.* *poco cresc.* *f*

Kb. *poco cresc.* *mf*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vlc. *pizz.*

Kb. *pizz.*

11

1. Fl. *mf espr.* *cresc.*

1. Ob. *espr.* *p espr.* *cresc.*

1. Klar. *mf* *cresc.*

2. Klar. *pp* *cresc.*

1. Fg. *pp* *cresc.*

1. Viol. *p* *pp* *cresc.*

2. Viol. *p* *pp* *cresc.*

Br. *pp* *cresc.*

Vlc. *pp* *cresc.*

Kb. *arco* *pp* *cresc.*

1. *f*

2. *f*

1. *mf* *cresc.* *f* *p*

2. *p*

1. *f* *cresc.* *f* *p*

2. *p* *cresc.* *f* *f*

1. *p* *cresc.* *f* *p*

2. *p* *cresc.* *f* *mf*

1. *p* *cresc.* *mf* *dim.* *p* *pp*

2. *p* *cresc.* *mf* *dim.* *p* *pp*

3. *p* *cresc.* *mf* *dim.* *p* *pp*

4. *p* *cresc.* *mf* *dim.* *p* *pp*

1. *p* *cresc.* *f*

2. *p* *cresc.* *f*

Br. *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

12

2. Ob.
1. Klar.
1. Fg.
2. Fg.
1. Viol.
2. Viol.
Br.
Vlc.
Kb.

p *dim.* *pp*

f *dim.* *dim.* *p* *dim.*

pizz. *p* *dim.* *p* *dim.*

1. Fl.
1. Ob.
2. Ob.
1. Klar.
2. Klar.
1. Fg.
2. Fg.

p *espr.* *p* *poco cresc.* *poco cresc.*

1. Viol.
2. Viol.
Br.
Vlc.
Kb.

p *pp* *pp* *pp* *pp* *pp* *pp*

arco

1. Fl.
Ob.
Klar.
Viol.
Br.
Vlc.
Kb.

1. Fl. *dim.*
Ob. *p espr*
Klar. *dim.*
Viol. *trm*
Br. *trm*
Vlc. *trm*
Kb. *trm*

p
p
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

13

1. Fl.
Ob.
Klar.

1. Fl. *p*
Ob. *p*
Klar. *piu p*

dim.
piu p
piu p
piu p

13

Viol.
Br.
Vlc.
Kb.

Viol. *trm*
Br. *trm*
Vlc. *trm*
Kb. *trm*

This musical score page, numbered 106, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a brass section (Horns, Trumpets, Trombones) in the upper half, and a string section (Violins, Viola, Cello, Double Bass) in the lower half. The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section is mostly silent, with some activity in the Horns and Trombones. The score includes dynamic markings such as *pp*, *p*, *cresc.*, and *poco cresc.*, as well as articulation marks like accents and slurs. The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The brass section has some activity in the Horns and Trombones, with some slurs and accents. The overall texture is light and delicate.

14

1. Fl. *mf pp*

2. Fl. *mf pp*

1. Ob. *mf pp*

2. Ob. *mf pp*

1. Klar. *mf pp*

2. Klar. *mf pp*

1. Fg. *mf pp*

2. Fg. *mf pp*

1. Hrn. *p*

2. Hrn. *p*

3. Hrn. *p*

4. Hrn. *p*

Trp.

Pos.

14

1. Viok *p* *cresc.* *f*

2. Viok *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Klar.
2. Klar.
1. Fg.
2. Fg.

This section of the score covers the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, while the Clarinet (Klar.) and Bassoon (Fg.) parts are in bass clef. The woodwinds play a melodic line with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts have a similar melodic contour, while the Clarinet and Bassoon parts provide a more rhythmic and harmonic support.

1. 2. Hrn.
3. 4. Hrn.
2. Trp.
1. 2. Pos.
3. Pos.

This section of the score covers the brass instruments. The Horns (Hrn.) are in treble clef, the Trumpet (Trp.) is in treble clef, and the Trombone (Pos.) is in bass clef. The Horns and Trumpet play a melodic line with various dynamics, including *p* (piano) and *f* (forte). The Trombone part provides a more rhythmic and harmonic support. The score includes dynamic markings such as *p* and *f*.

1. Viol.
2. Viol.
Br.
Vlc.
Kb.

This section of the score covers the string instruments. The Violin (Viol.) and Viola (Vlc.) parts are in treble clef, the Cello (C.) and Double Bass (Kb.) parts are in bass clef. The strings play a melodic line with various dynamics, including *dim.* (diminuendo) and *cresc. f* (crescendo fortissimo). The Violin and Viola parts have a similar melodic contour, while the Cello and Double Bass parts provide a more rhythmic and harmonic support.

Musical score for Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoon (2. Fg.), Violins (Viol.), Brass (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The score includes dynamic markings such as *dim.*, *p*, *pp*, *mf*, *mf=p*, *sempre cresc.*, and *piuf*. The key signature is B-flat major. The score is divided into two systems.

Musical score for Clarinets (1. Klar.), Bassoon (2. Fg.), Trumpet (1. Trp.), Violins (Viol.), Brass (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The score includes dynamic markings such as *p*, *pp*, *mf*, *cresc.*, *espr.*, and *f*. A box containing the number **16** is located above the 1. Klar. staff. The key signature is B-flat major. The score is divided into two systems.

17

Hrn. 1. 2. 3. 4.

Trp. 1. 2.

f

Viol. 1. 2.

Br.

Vlc.

Kb.

Hrn. 1. 2. 3. 4.

Trp. 1. 2.

dim. *p*

dim.

p

Viol. 1. 2.

Br.

Vlc.

Kb.

piuf

piuf

piuf

piuf

piuf

1. Fl. *ff* *dim.* *p*

2. Fl. *ff* *dim.* *p*

1. Ob. *ff* *dim.* *p*

2. Ob. *ff* *dim.* *p*

1. Fg. *f* *dim.* *p*

1. Hrn. *dim.* *p*

2. Hrn. *f* *dim.* *p*

3. Hrn. *p*

4. Hrn. *pp*

1. Trp. *f* *dim.* *p*

1. Viol. *f* *dim.* *p espr.*

2. Viol. *f* *dim.* *p*

Br. *dim.* *meno f* *p*

Vlc. *dim.* *pp* *p*

Kb. *dim.* *p* *pp*

1. Viol. *dim.*

2. Viol. *poco cresc.* *f* *espr.*

Br. *poco cresc.* *mf* *dim.*

Vlc. *poco cresc.* *mf* *dim.*

Kb. *p*

1. Fl. *espt.*
 1. Ob.
 1. Fg.

Viol. 1.
 Viol. 2.
 Br.
 Vlc.
 Kb.

19

1. Ob.
 2. Ob.
 1. Fg.
 Viol. 1.
 Viol. 2.
 Br.
 Vlc.
 Kb.

1. Fl. *ff*

2. *ff*

1. Ob. *cresc.* *ff*

2. *cresc.* *ff*

1. Klar. *ff*

2. *ff*

1. Fg. *ff* *ff*

2. *ff*

1. Horn. *f*

1. Trp. *f*

1. Viol. *cresc.* *piuf* *cresc. ff*

2. *cresc.* *piuf* *cresc. ff*

Br. *cresc.* *piuf* *cresc. ff*

Vlc. *cresc.* *piuf* *cresc. ff*

Kb. *piuf* *cresc. ff*

20

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

ff

dim.

dim.

dim.

dim.

dim.

1. Horn.

1. Trp.

dim.

dim. — p

20

1. Viols

2. Viols

Br.

Vlc.

Kb.

ff

dim.

meno f

dim.

meno f

dim.

dim.

1. Ob. *p* *p espr.*

1. Klar. *f* *dim.* *p* *pp*

2. Klar. *f* *dim. p* *p* *p*

1. Fg. *pp*

2. Fg. *pp*

1. Hrn. *pp*

1. Viol. *dim. molto*

2. Viol. *dim.* *p*

Br. *f dim.* *p*

Vlc. *p dim.* *pp*

Kb. *p*

1. Ob. *cresc.* *mf*

1. Klar. *cresc.* *p* *mf* *f* *dim.* *pp*

2. Klar. *pp* *cresc.* *p* *mf* *dim.* *p* *pp*

1. Fg. *cresc.* *p* *mf* *dim.* *p* *pp* *p^o cresc.*

2. Hrn. *p*

1. Viol. *p espr.*

2. Viol. *p*

Br. *f* *dim.* *p*

Vlc. *poco cresc.* *pp* *p*

Kb. *pp*

21

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Trp.

2. Trp.

21

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

1. Fl. *p espr.*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Clar. in A *dim. p espr.*

2. Clar. in A *dim. p*

1. Fg. *f* *p*

2. Fg. *f* *p*

1. 2. Hrn. in F *f* *dim. pp*

3. 4. Hrn. in F *f* *p. pp*

1. Trp. in B *f* *dim. molto pp*

2. Trp. in B

1. Viol. *f* *p*

2. Viol. *f* *p*

Br. *f* *p*

Vlc. *f* *p*

Kb. *f* *pizz.* *p. p*

22

Fl. 1. *cresc.* *f molto espr.*

Fl. 2. *cresc.* *f molto espr.*

Ob. 1. *p* *cresc.* *mf* *f* *molto espr.*

Ob. 2. *cresc.* *f* *molto espr.*

Klar. in A 1. *cresc.* *f* *molto espr.*

Klar. in A 2. *cresc.* *f* *molto espr.*

Fg. 1. *cresc.* *f*

Fg. 2. *p* *cresc.*

Hrn. in F 1. 2. *mf*

Hrn. in F 3. 4.

Trp. in B

Pke.

22

Viol. 1. *cresc.* *f molto espr.*

Viol. 2. *cresc.* *f molto espr.*

Br.

Vlc. *poco cresc.* *mf*

Kb. *arco* *p* *cresc.*

1. Fl. *sempre f* *dim.*

2. Fl. *sempre f* *dim.*

1. Ob. *sempre f* *dim.*

2. Ob. *sempre f* *dim.*

1. Klar. in A *sempre f* *dim.*

2. Klar. in A *sempre f* *dim.*

1. Fg. *dim.* *p*

2. Fg. *p*

1. Hrn. in F *p* *f* *dim.* *cresc.* *mf* *dim.* *mf* *dim.*

2. Hrn. in F *f* *dim.* *f* *dim.* *mf* *dim.*

3. Hrn. in F *f* *dim.* *f* *dim.* *mf* *dim.*

4. Hrn. in F *f* *dim.* *f* *dim.* *mf* *dim.*

Trp. in B

Pke. *p* *dim.*

1. Viol. *dim.* *p*

2. Viol. *dim.* *p*

Br. *f* *dim.* *p*

Vlc. *f* *p* *dim.* *pp*

Kb. *f* *dim.* *pp*

23

1. Fl. *p*

2. Fl. *p*

1. Ob. *pp*

2. Ob. *pp*

1. Klar. in A *p*

2. Klar. in A *p*

1. 2. Hrn. in F *p* *pp*

3. 4. Hrn. in F *pp*

Pke. *pp*

23

1. Viol. *p* *cresc.* *mf*

2. Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Kb. *pp* *poco cresc.* *p*

1. Viol. *cresc.* *f* *dim.*

2. Viol. *cresc.* *f* *dim.*

Br. *cresc.* *f* *dim.*

Vlc. *cresc.* *f* *dim.*

Kb. *cresc.* *mf* *dim.*

24

Musical score for woodwinds and strings (top section). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.). The second system includes Horns (Hrn.) and Trumpets (Trp.). The Bassoon part includes a double bar line with a repeat sign. Dynamics include *mf*, *cresc.*, and *f*. The key signature is two sharps (F# and C#).

24

Musical score for strings (bottom section). The score includes Violin (Viol.), Viola (Vlc.), and Cello/Double Bass (Kb.). Dynamics include *mf*, *cresc.*, and *f*. The key signature is two sharps (F# and C#).

1. Fl. *mf* *p cresc. f*

2. Fl. *mf* *p cresc.*

1. Ob. *mf* *p cresc. f*

2. Ob. *mf* *p cresc. f*

1. Klar. *mf* *p cresc. f*

2. Klar. *mf* *p cresc. f*

1. Fg. *f*

2. Fg. *f*

1. Hrn. *mf* *p* *dim.*

2. Hrn. *mf* *p* *dim.*

3. Hrn. *mf* *p* *dim.*

4. Hrn. *mf* *p* *dim.*

1. Trp. *pp*

2. Trp. *pp*

1. Pos. *pp*

2. Pos. *pp*

3. Pos. *pp*

Pke.

1. Viol. *mf* *cresc.* *f*

2. Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Vlc. *mf* *cresc.* *f*

Kb. *mf* *cresc.* *f*

25

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horns (Hrn.), Trumpets (1, 2, 3, 4), and Trombones (1, 2, 3). The woodwinds and bassoon parts feature melodic lines with dynamic markings such as *ff* (fortissimo) and *f* (forte). The Horns part is mostly silent. The Trumpets and Trombones parts have dynamic markings including *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo).

25

Musical score for string instruments: Violins (Viol.), Violas (Vlc.), and Cellos/Double Basses (Kb.). The Violin and Viola parts feature melodic lines with dynamic markings such as *dim.* (diminuendo), *f* (forte), and *cresc.* (crescendo). The Cello and Double Bass parts feature a rhythmic accompaniment with dynamic markings including *p* (piano) and *f* (forte).

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. Hrn.

2. Hrn.

3. Hrn.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

1. Viol.

2. Viol.

Br.

Vic.

Kb.

p

dim.

ff

26

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. 2. Hrn.

3. 4. Hrn.

1. 2. Trp.

3. Trp.

1. 2. Pos.

3. Pos.

Pke.

pp

cresc.

mf cresc.

p cresc.

f

pp cresc.

f

mf \rightarrow *p*

26

1. Viol.

2. Viol.

Br.

Vic.

Kb.

f

1. Fl. 1
2. Fl. 2
1. Ob. 1
2. Ob. 2
1. Klar. 1
2. Klar. 2
1. Fg. 1
2. Fg. 2
1. Hrn. 1
2. Hrn. 2
3. Hrn. 3
4. Hrn. 4
1.2. Trp.
1. Pos. 1
2. Pos. 2
3. Pos. 3
Pke.
1. Viol. 1
2. Viol. 2
Br.
Vlc.
Kb.

f *cresc.* *f*
cresc.
cresc. *f*
cresc. *f*
cresc. *pp* *cresc.* *ff* *p* *cresc.*
cresc. *pp* *dim.* *p* *poco cresc.*
pp *p*
pp
pp
mf > p *mf > p* *mf > p* *mf > p* *mf > p*
f *cresc.* *f*
cresc. *f*
cresc. *f*
f *cresc.* *ff*
cresc. *f*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. 2. Hrn.

3. Hrn.

1. 2. Trp.

3. Trp.

1. 2. Pos.

3. Pos.

Pke.

mf → *p* *mf* → *p*

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

1. Fl. *dim.* *p* *f*

2. Fl. *dim.* *p*

1. Ob. *dim.* *p* *f*

2. Ob. *dim.* *p* *f*

1. Klar. *dim.* *p* *più f*

2. Klar. *dim.* *p* *più f*

1. Fg. *f* *ff*

2. Fg. *f* *ff*

1. Hrn. *f* *cresc. ff* *dim. molto* *p* *f*

2. Hrn. *f* *cresc. ff* *dim. molto* *p* *f*

3. Hrn. *f* *cresc. ff* *dim. molto* *p* *f*

4. Hrn. *f* *cresc. ff* *dim. molto* *p* *f*

1. Trp. *pp* *pp* *sempre ff* *mf*

2. Trp. *pp* *pp* *sempre ff* *mf*

1. Pos. *p. dim.* *pp* *p* *p* *mf*

2. Pos. *p. dim.* *pp* *p* *p* *mf*

3. Pos. *p. dim.* *pp* *p* *p* *mf*

1. Viol. *dim. molto* *p* *f* *più f*

2. Viol. *dim. molto* *p* *f* *più f*

Br. *dim. molto* *p* *f* *f*

Vlc. *dim.* *f* *ff*

Kb. *dim.* *f* *ff*

This musical score page, numbered 130, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Two parts, both starting with *più f*, followed by *cresc.* and *ff*, then *dim.*
- Oboe (Ob.):** Two parts, both starting with *più f*, followed by *cresc.* and *ff*, then *dim.*
- Clarinet (Klar.):** Two parts, both starting with *f*, followed by *cresc.* and *ff*, then *dim.*
- Bassoon (Fg.):** Two parts, both starting with *f*, followed by *cresc.* and *ff*, then *dim.* and ending with *pp*.
- Horn (Hrn.):** Four parts, with various dynamics including *mf*, *cresc.*, *ff*, and *dim.*
- Trumpet (Trp.):** Two parts, both starting with *mf*, followed by *cresc.* and *ff*, then *dim.*
- Poson (Pos.):** Three parts, with dynamics including *f* and *mf*.
- Violin (Viol.):** Two parts, both starting with *più f*, followed by *cresc.* and *ff*, then *dim.* and ending with *p*.
- Viola (Br.):** One part, starting with *più f*, followed by *cresc.* and *ff*, then *dim.*
- Viola (Vc.):** One part, starting with *ff*, followed by *dim.*
- Cello (Cb.):** One part, starting with *ff*, followed by *dim.*

28

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp* *poco cresc.*

2. Ob. *pp*

1. Klar. *p espr.* *cresc.*

2. Klar. *pp* *cresc.*

1. Fg. *pp*

2. Fg. *poco cresc.*

1. 2. Hrn.

3. 4. Hrn.

1. 2. Trp.

28

1. Viol. *molto espr.* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *pp* *poco cresc.*

Vlc. *pp* *pizz.* *poco cresc.*

Kb. *p* *poco cresc.*

This musical score page, numbered 132, is arranged in a standard orchestral format. It includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fg.), Horns (Hrn.), Trumpets (Trp.), Violins (Viol.), Trombones (Br.), Violas (Vlc.), and Cellos/Double Basses (Kb.). The woodwind and string sections are active, with various dynamics and articulations. The brass section is mostly silent. The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics include *mf*, *pp*, *f*, *p*, and *dim.* (diminuendo). The woodwinds and strings play melodic lines with slurs and ties, while the strings also provide a rhythmic accompaniment.

29

1. Fl. *f espress.*

2. Fl. *p* *f*

1. Ob. *f espress.*

2. Ob. *p* *cresc.* *f*

1. Klar. *p* *f*

2. Klar. *p* *cresc.* *f*

1. Fg. *f*

2. Fg. *f*

1. Hrn. *1. mf espr.* *cresc.* *p*

2. Hrn.

3. Hrn.

4. Hrn.

1. Trp. *P espr.*

2. Trp.

1. Pos.

2. Pos.

3. Pos.

29

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *mf* *cresc.*

Vlc. *mf* *cresc.* *cresc.*

Kb. *mf* *cresc.* *cresc.*

1. Fl. *cresc.* *ff*

2. Fl. *f* *ff*

1. Ob. *cresc.* *ff*

2. Ob. *cresc.* *ff*

1. Klar. *cresc.* *ff*

2. Klar. *cresc.* *ff*

1. Fg. *cresc.* *ff*

2. Fg. *cresc.* *ff*

1. Hrn. *poco cresc.* *p* *f* *dim.*

2. Hrn. *pp* *cresc.* *mf* *f* *dim.*

3. Hrn. *p* *cresc.* *mf* *f* *dim.*

4. Hrn. *p* *cresc.* *mf* *f* *dim.*

1.2. Trp. *p* *mf*

1. Pos. *p* *dim.*

2. Pos. *p* *dim.*

3. Pos. *p* *dim.*

Pke.

1. Viol. *f* *cresc.* *ff*

2. Viol. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vlc. *arco* *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

30

1. Fl. 1. *dim.*

2. Fl. 2. *dim.*

1. Ob. 1. *dim.* *pp*

2. Ob. 2. *dim.* *dim.*

1. Klar. 1. *dim.*

2. Klar. 2. *dim.*

1. Fg. 1. *f* *dim.*

2. Fg. 2. *f* *dim.*

1. Hrn. 1. *p* *dim.* *pp*

2. Hrn. 2. *p* *dim.* *pp*

3. Hrn. 3.

4. Hrn. 4.

Trp. *pp*

1. Pos. 1. *pp*

2. Pos. 2. *pp*

3. Pos. 3. *pp*

Pke.

30

1. Viol. 1. *dim.*

2. Viol. 2. *dim.*

Br. *dim.*

Vlc. *pizz* *dim.*

Kb. *pizz* *dim.*

1. Fl. *p* *poco cresc.*

2. Fl. *p*

1. Ob. *p espress.*

2. Ob. *dolce p*

1. Klar. *p* *cresc.*

2. Klar. *p*

1. Fg. *p*

2. Fg. *p*

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

Trp.

1. Viol. *p* *pp* *trm*

2. Viol. *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

Br. *pp* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

Vlc. *arco* *pp* *trm* *trm* *trm* *trm* *trm* *trm*

Kb. *pp*

31

Musical score for Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), and Bassoons (Fg.).

Fl. 1. *dim.* *p* *dolce*

Fl. 2. *p* *più piano* *dolce*

Ob. 1. *p espr.* *p* *dolce*

Ob. 2. *dim.* *pp* *p dolce*

Klar. 1. *dim.* *p*

Klar. 2. *espr.* *p* *dolce*

Fg. 1. *pp*

Fg. 2. *pp*

Musical score for Horns (Hrn.).

Hrn. 1. *pp*

Hrn. 2. *pp*

Hrn. 3. *pp*

Hrn. 4. *pp*

31

Musical score for Violins (Viol.), Brass (Br.), Violoncello (Vlc.), and Double Bass (Kb.).

Viol. 1. *trm* *sempre pp*

Viol. 2. *trm* *trm* *sempre pp*

Br. *trm* *trm* *sempre pp*

Vlc. *trm* *trm* *pp*

Kb. *trm* *trm* *arco* *pp*

This musical score page, numbered 138, features a woodwind section with two parts each for Flute (Fl.), Oboe (Ob.), and Clarinet (Klar.), and a Bassoon (Fg.) section with two parts. The woodwinds play melodic lines with dynamic markings such as *dim.*, *pp*, and *p*. The Clarinet 1 part includes the instruction *p espress.* The string section includes Horns (Hrn.) with four parts, Violins (Viol.) with two parts, Trumpets (Br.), Violas (Vlc.), and Cellos/Double Basses (Kb.). The strings play a rhythmic accompaniment of eighth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

32

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

Pke.

espress. *dim.* *pp*

dim. *pp*

pp

p *dim.* *pp*

32

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

p *cresc.*

p *cresc.*

p *cresc.*

dim. *p*

p

This musical score page features several staves for different instruments. The woodwind section includes two parts for Flute (Fl.), two for Oboe (Ob.), two for Clarinet (Klar.), and two for Bassoon (Fg.). The brass section consists of four Horns (Hrn.), two Violins (Viol.), one Trumpet (Br.), and two Violas (Vlc.). The string section includes two parts for Cello (Cb.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. It shows a dynamic progression from piano (p) to mezzo-forte (mf) and finally to forte (f). Performance markings include *cresc.* (crescendo) and *poco cresc.* (poco crescendo). The woodwinds and strings play sustained melodic lines, while the brass instruments have more rhythmic, punctuated parts. The strings provide a harmonic foundation with a steady accompaniment.

33

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

f *dim. p* *f*

f *dim. p* *f*

f *dim.* *f*

f *dim. p* *f* *dim.*

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

p *mf.* *mf.*

33

1. Viol.

2. Viol.

Br.

Vlc.

Kb.

più f *dim.* *mf*

più f *dim.* *mf*

più f *dim.* *mf*

cresc. *f* *dim.* *mf*

P cresc. *f* *dim.* *pp* *p*

1. Fl. *cresc. cresc.* *ff*

2. Fl. *ff*

1. Ob. *cresc.* *ff*

2. Ob. *cresc.* *ff*

1. Klar. *cresc.* *ff*

2. Klar. *cresc.* *ff*

1. Fg. *cresc.* *ff*

2. Fg. *cresc.* *ff*

2. Hrn. *cresc.*

3. Hrn. *cresc.*

4. Hrn. *pp.*

Trp. *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Pke.

1. Viol. *cresc.* *ff*

2. Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vlc. *cresc.* *ff*

Kb. *cresc.* *ff*

This page of a musical score contains the following parts and measures:

- Flutes (Fl.):** Two staves, measures 1-18. The second staff includes a triplet in measure 11.
- Oboes (Ob.):** Two staves, measures 1-18. The second staff includes a triplet in measure 11.
- Clarinets (Klar.):** Two staves, measures 1-18.
- Bassoons (Fg.):** Two staves, measures 1-18. The second staff includes a dynamic marking of *ff* in measure 18.
- Horns (Hrn.):** Four staves, measures 1-18. Dynamic markings include *mf* and *espr.*.
- Trumpets (1.2. Trp.):** Two staves, measures 1-18. Dynamic markings include *mf*, *dim.*, and *p*.
- Posaunas (Pos.):** Three staves, measures 1-18. Dynamic markings include *p*.
- Violins (Viol.):** Two staves, measures 1-18. The second staff includes a dynamic marking of *molto espress^o* in measure 14.
- Brass (Br.):** One staff, measures 1-18.
- Violoncello (Vlc.):** One staff, measures 1-18.
- Contra Bass (Kb.):** One staff, measures 1-18.

35

1. Fl. 2. Fl. 1. Ob. 2. Ob. 1. Klar. 2. Klar. 1. Fg. 2. Fg.

1. 2. Hrn. 3. 4. Hrn. 1. 2. 3. Pos. Pke.

35

1. Viol. 2. Viol. Br. Vlc. Kb.

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

1. Fg. *ff*

2. Fg. *ff*

1. Hrn. *f*

2. Hrn. *f*

3. Hrn. *f*

4. Hrn. *f*

1.2. Trp. *mf* → *p*

1. Pos. *mf* → *p*

2. Pos. *mf* → *p*

3. Pos. *mf* → *p*

Pke. *mf* → *p*

1. Viol. *ff*

2. Viol. *ff*

Bc. *ff*

Vlc. *ff*

Kb. *p* *cresc.* *ff*

Poco a poco accelerando

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

1. Fg. *ff*

2. Fg. *ff*

1. 2. Hrn. *f*

3. 4. Hrn. *ff*

1. Trpt. *mf cresc.*

2. Trpt. *mf cresc.*

1. 2. Pos. *mf*

3. Pos. *mf*

Pke. *p*

Poco a poco accelerando

p *cresc.*

1. Viol. *meno f* *dim.* *ff*

2. Viol. *meno f* *dim.* *ff*

Br. *meno f* *ff*

Vic. *sempreff*

Kb. *sempreff*

Più mosso

1. Fl. *sempre ff*

2. Fl. *sempre ff*

1. Ob. *sempre ff*

2. Ob. *sempre ff*

1. Klar. *sempre ff*

2. Klar. *sempre ff*

1. Fg. *sempre ff*

2. Fg. *sempre ff*

1. Hrn. *sempre ff*

2. Hrn. *sempre ff*

3. Hrn. *sempre ff*

4. Hrn. *sempre ff*

1. Trp. *f* *cresc.* *p* *ff*

2. Trp. *f* *cresc.* *ff*

1. Pos. *f* *cresc.* *p* *ff*

2. Pos. *f* *cresc.* *ff*

3. Pos. *f* *cresc.* *ff*

Pke. *f* *cresc.* *ff*

Più mosso

1. Viol. *sempre ff*

2. Viol. *sempre ff*

Br. *sempre ff*

Vlc. *sempre ff*

Kb. *sempre ff*