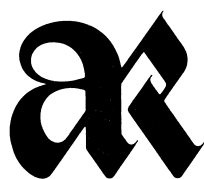


John Coprario

Eleven Pieces for Three Lyra Viols

[1.] Fantasia (RC 122)	2
[2.] Fantasia (RC 123)	9
[3. Fantasia] (RC U 7)	15
[4.] Almain (RC 124)	23
[5. Almain] (RC U 8)	25
[6. Almain] (RC 125)	27
[7. Almain] (RC 126)	30
[8. Almain] (RC U 9)	33
[9. Almain] (RC 127)	36
[10. Almain] (RC 128)	38
[11. Corant] (RC 129)	41



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[1.] Fantasia

(RC 122)

Lyra viol I

Lyra viol II

Lyra viol III

This tablature partbook is a supplement to *Twelve Fantasias for Two Bass Viols and Organ and Eleven Pieces for Three Lyra Viols* by John Coprario, edited by Richard Charteris, which contains a two-stave transcription of the lyra viol pieces and is published as Volume XLI of *Recent Researches in the Music of the Baroque Era*. © 1982, A-R Editions, Inc.

65

Treble: d a f e f | d c a | g a | a d | a c d
 Bass: f d c a | f h | g d c | f |

65

Treble: c a | f d | c a c a | a d a | d d f d a d
 Bass: f a b | a c d a | c c a | a c d | d d f d

65

Treble: b a | a d c a | c c | a a c | d f c a c h
 Bass: f | d | c | f e | f c d | d | d a c d

70

Treble: c e f d a c | d a | a c | d a b a c | d f d | c a c a c d
 Bass: d f | a c f | d d b a c | d d | c a c e f

70

Treble: b d f | a f d c | a f e f a | c d a b | d h f d c a | e a
 Bass: a f | d c | a a | d a b | d | a c e f c

70

Treble: i h f | a c d | a c d a | f h i | h | o
 Bass: | | f | | |

75

Treble: a | c d a c e a e | a d c a e | f d c a g a | h f e
 Bass: a a | | a e e | g g | a a

75

Treble: e f e a | | | c a c a c | d a f
 Bass: f | | | c | a a

75

Treble: c a c a c d | f f c h d c a c | d a c a | d c a
 Bass: a | f c c | a a a | a a c | d c a

80

h i f

c a c a c d f c a f d d d f h

c c d c a c a f f e f a d a c f c a a f h d

f d c a g c h a d a a a c d f e f c d c d d f h c d c a

85

h i f

f d c a c a f a

a c e f e f a d c a d b a d b a f a a c d a c d d c

e a c a d b c a d d c d c d b a f d f d b f d

90

a

h a f d c f f d c a f d c a c a f d c a a f d c a f d c

d c a f d c d a c a d c a f d b a f

d f a c d f d c a a a h g h a a c a

95

d b a f d c a f e f a h i f h a f d c f d c a b a d c a d

a f d f b c a a a

h i f h a f d c f c d d c a a f d c a f d c a d d c

100

a d c d a d c a a c d f a d c a e a h e h a

b d d c a d b a f f e a f d a c e a c e a

i f h a f d c f d c a e a f d a c e a c e a

a d b a f d f d b a a a a a c e a a f d c a c a a

[2.] Fantasia (RC 123)

Lyra viol I

Lyra viol II

Lyra viol III

15

System 1: Treble clef. Notes: c, a, f, e, f, c, a, c, d, h, d, a, h, a, f, d. Bass clef: a, f, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

15

System 2: Treble clef. Notes: h, d, a, h, a, f, a, d, a, c, d, d, a, c, d, f, d, a, c, d, a, a, c, d. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

15

System 3: Treble clef. Notes: a, d, f, d, c, a, c, a, h, d, a, h, a, d, b, a, b, d, f, d, a, c, e, f, e, f, d. Bass clef: f, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

20

System 1: Treble clef. Notes: a, c, d, a, c, d, f, c, d, c, a, a, c, c, a, a, b, a, d, f, a, c, d, c, a, h, h, g, h, d, c. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

20

System 2: Treble clef. Notes: f, a, c, e, f, d, c, f, d, c, c, f, d, b, a, f. Bass clef: f, f, f, f, f, f, f, f, f, f, f, f, f, f, f, f.

20

System 3: Treble clef. Notes: c, a, d, a, c, e, f, a, c, f, d, d, c, a, a, d, f. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

25

System 1: Treble clef. Notes: d, a, c, d, f, b, a, f, d, c, a, c, a, [a] d, c, a. Bass clef: d, d, d, d, d, d, d, d, d, d, d, d, d, d, d, d.

25

System 2: Treble clef. Notes: d, c, a, c, a, f, d, c, a, a, c, d, f, f, h, e, f. Bass clef: d, d, d, d, d, d, d, d, d, d, d, d, d, d, d, d.

25

System 3: Treble clef. Notes: a, c, d, a, d, c, d, h, f, d, a, c, f, d, c, a, c, d, c, d, c, a, h, a, c, f, e. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

30 a h c a c f e f d f a b c h f d i h d c 35 d a

30 d c a h a c f e f c d f h 35 d c d c a

30 f d f a a d c d c a d b d a c a a e 35 f c d f a c

d c a c a d d b a f d d a a c d f d 40 c f a d f a a f

d a c a d d c d a c d f d d f b d f f d a f e f c

c h f h f h d f h a f c h 40 g h c a e f f e f d c h f c d a

a c g a a d c a e f a h c f d c a d b 50 a c d a

d c a c c a c a d b a f d c f a d b a a

c a d b a f d c a c a a f d c a e a c f d c a c d

55

d	f	a d c a	c	a	a d b a
		a	d f a	a	a

60

d f h g	a e f a d c	d d f c e	f	c c c c	a c d f
	c a d c	d d f c	a		

65

h i	h a d	c a	c h f d	c a	a
		f	d	d c	a

70

Treble staff: a a a c | d f | a d | a | d h f d | c a e f
 Bass staff: f a f a | d f d f | a d | a | a | a

Treble staff: a d c | 70 a f d | c a | e f a | a h f d c e
 Bass staff: a | a f a | a | a f a | a

Treble staff: d f | a b a c d | 70 a a c h | h f f d | c a a | f e | f
 Bass staff: d f | | | | c a | a

75

Treble staff: i f h f | c a | d | c e f c | f d c | a c d | 80 d b a a b
 Bass staff: f d d | d f d | | c d f a c | d b a f

Treble staff: 75 f c d c d | f h d c | h a a f | f e f d | b a a f d | 80 c d f c d f
 Bass staff: | | | g e f | c a d | a a f d | c d f c d f

Treble staff: 75 | | | | 80
 Bass staff: | | | a b | f a c d f | a c d a c a c

85

Treble staff: a | c | d | a c a c | d f | a c d a f | 85 e f d | b a f d
 Bass staff: | d f a | c d d | | d f c d f | a a | a b d | f a c d f

Treble staff: a | c | a c | d a c | a | 85
 Bass staff: c d a d | a | | | a b d | f a c d f

Treble staff: | | | | 85
 Bass staff: d f g | a a | a d b | a c d f a f d | f c a f d c | a f

90

Handwritten musical notation for measures 90-93. The notation includes notes and rests on a five-line staff. Below the staff are three systems of letter-based chord notation. The first system contains notes: c, a, d, b, a, f, e, f, a, b, a, f, d, c, h, g, h, a. The second system contains notes: a, c, d, a, c, d, a, c, d, f, a, a, d, a, d, c, b, f, a, c, d, a, c, d, a, c, d, f, a, c, c, a. The third system contains notes: d, c, d, d, f, a, c, d, a, c, d, c, f, d, c, a, c, e, c, a.

95

Handwritten musical notation for measures 94-97. The notation includes notes and rests on a five-line staff. Below the staff are three systems of letter-based chord notation. The first system contains notes: e, a, f, #, f, c, d, d, a, a, a, c, e, a, a, f, c, d, f, d, a, c, a, c, e, a, f. The second system contains notes: e, f, a, a, c, d, a, c, a, a, h, g, h, a, e, a, f, f. The third system contains notes: f, f, e, f, a, d, c, d, a, c, c, a, c, a, f, c, a, a, c, c, c, a, a, f.

100

Handwritten musical notation for measures 98-101. The notation includes notes and rests on a five-line staff. Below the staff are three systems of letter-based chord notation. The first system contains notes: f, e, f, a, d, c, d, d, c, c, a, a, a, a, c, d, d, c, e, c, f, d, d, a, d, a, a, f. The second system contains notes: c, d, a, a, a, c, d, f, c, d, a, c, a, c, e, f, f, e, f, a, a, f, f. The third system contains notes: c, d, a, c, e, f, h, g, h, a, e, a, f, f, c, d, a, a, a, d.

Three staves of musical notation. The top staff begins with notes f, c, a, f, d, b, a, d, h, h, f, d, c, d, d, a, c, f, d, c, a, c, a. A measure number '105' is placed above the notes h, h, f, d. The middle staff begins with notes d, c, d, h, h, f, d, c, d, d, a, c, h, h, f, d, c, a, a, h, e, h. A measure number '105' is placed above the notes c, d, d, a. The bottom staff begins with notes a, d, f, a, f, d, c, a, h, h, f, d, c, d, d, a, c, d, e, f, a, c, e, e, a. A measure number '105' is placed above the notes h, h, f, d, c, d.

[3. Fantasia] (RCU 7)

Three staves of musical notation for Lyra viol I, II, and III. Each staff begins with notes f, h, f, h, f, h, f. The Lyra viol I staff continues with notes f, e, c, a, e, f, a, c, e, f, a, a, c, e, f, c, c, e, f, a. The Lyra viol II staff continues with notes f, e, c, a, e, f, a. The Lyra viol III staff is empty.

5

5
c e f c e f e c e c a a c e c e f e c

5

5
c e f a a c e f c f e a e c a e h c e c e f a c e f c e f

5

5
f e c a e f a c e f a a c e

10

10
a e f a c e f a a c c f a a c e a c a

10

10
f a a h f e c e f a c e a

10

10
f a c e f a c e a c a c e a f a a c a

15

15
c e a c e f h a c e f e c a c e f e a c e a c e

15

15
c a c e a c e f a c e f a c e f e a c d c

15

15
f e c a e f a c e f a f c e f

e f h e f h k f e e e c c 50 a c b c b
 a c b c b c f e f a c e f c c b c e c a g h a a c e
 f a f c e f a c c c d f f c e f c e a c e

c f e f e c a c e f c f e f a f c e f a c c d f 55 a c e a c e
 c c a f a c e f h e f h 55 k f e h
 a c e f h g h a f a c e f a a f c b c b c f a e 55 f e f c e e

c a a f a c c e c a c e f a a a a c e a c e a a
 f e c a e c e f e f a a a c e a f e c e a f e c
 b c e f e f c e a f e c a c a f a a c e

60 e c e f e c e a e f e c a

f e c e f c e a e c e a c f e c d a c f e c

x f a c d d f e c

60 e a a c e f a c f e c a f e c e c a e f c

a a a c e f a c f e c a f e c e c a e f c

60 a c e a a f c c b c b c k h a f e c e b c b c d c a c e

a c e a a f f e c c b c b c k h a f e c e b c b c d c a c e

65 e c a e f e f c b c e c b c a c a

a e f e f c b c e c b c a c a

65 e a f e c a c a f e a c e f a e c a

a f e c a c a f e a c e f a e c a

65 f c a a c a a a f e

f a c e f c e c a a a c a g a a f e

e f c e f c e c a a a c a g a a f e

70 h k f c h g h e c a e c b c e f

h k f c h g h e c a e c b c e f

a f c e c b c e f

70 f e c e f a c a f c d c e f e f

f e c e f a c a f c d c e f e f

f c c c e f e f c c c e f e f

f d a a c a

70 c b c a c e f e f f e f a f e c a

c b c a c e f e f f e f a f e c a

c c d a d f f d f f a c f a e e f e a

c c d a d f f d f f a c f a e e f e a

75

e f a	c e a	a e e	f c a	a c e
			a c	c e
			a	a

75

c e a c	b c f e e a c	e a g e a g	a c e a c e f c
	c c		

75

a a c e f c	e g h e	c e d e c	e
a a f f c	c		c
a			a

80

e f a c a d	c a f e c a e	c f e f c f e	c	a e
			a	c c
				f

80

d f f f c	c e c c	d c a f e	f c a c b
f d a	a	c c c e a c	a a a
		d a	

80

h k f c h	g h f e c	a e c a a f e c a	f h g h	f e f e
		a a		
		a a		

85

f a a c	c e f a a e	c c e a a f	d a c	e c b c
		c a a	c a	
			d f	

85

c f e a c e f	e c a e a	c c a f e f	a f c	a e c c
		f e f		

85

c f e c a	f a f	f c h e k	c f e f	e c e f c f

90

95

100

[4.] Almain

(RC 124)

Lyra viol I

Lyra viol II

Lyra viol III

Lyra viol I notes: a, a b d f, a a b a, c c a e, c a c d, 5 a a c

Lyra viol II notes: h, h f d, c d a d, d c d, a, e f c a, c a c a

Lyra viol III notes: d, d c a, d h f d, i h f d, f d c a, 5 d c d

Lute I notes: h f d, c d c a, d b d b a, c a c, a, a, a, b, d

Lute II notes: d c a, d h f d, i h f d, c d d c, 10 d, a, a, a, a, a c e, a a c c e a

Lute III notes: a c a b d f, a a b a, c a a, c d b a, a, a, a, a, a c e e a c, a a b d a

15

b d a b b a c f b a d a c d a d b b a

c d f f c c

15

a b f f e b d a c d i h f c a c d f a b c a a c a c a b b a b

c d f f e a c a c a f a b c a a c a c a b b a b f

15

b d a b a d b d d a b a c d f h f d a c a f f e f c c a f f d c a a f f a

b d a b a d b d d a b a c d f h f d a c a f f e f c c a f f d c a a f f a

20

a c a e c a c a b a d a b d f d b a c c a c e a d b c e c a

a c a e c a c a b a d a b d f d b a c c a c e a d b c e c a

20

d d c d a a c a a c b a

e c a a c a a a f a c e f a a f c b a

20

d b a c a e c a c a d a b d a d b a c a c c a d i h

d b a c a e c a c a d a b d a d b a c a c c a d i h

30

c a e f c e a c e a b d d c d d h a c b a c a a c c a a a

e f c e a c e a b d d c d d h a c b a c a e f c a f f a

30

i h f d c c a c d d d c d f a b a d c a a a

i h f d c c a c d d d c d f a b a d c a a a e f a a

30

f d c a d a c f d c a d c a d b a c a c d a a a

f d c a d a c f d c a d c a d b a c a c d a a a

[5. Almain]

(RCU 8)

Lyra viol I

Lyra viol II

Lyra viol III

e d a c f c d a i 15 f h d a c a d f f d d d f h f
 c d a e c c c a d f f d d d f h f
 h a f a a e f i f h d f 15 c d c a d c d d c d c c c c c
 c a a c c a a f c a a e c e c a c a a a a a a a
 e c e e c c c a c c e c a c a a a c a d c a d c
 c d a c c c a a f c a a e c e c a c a a a a a a

20 a b d b d d i h f d f f e f 25 c d a c d d a d b d b c c c
 a b d b d a a a f d f f a c e c d d a d b d b c c c
 20 a a f d f f f f f a c e c f l i h f d c a d d c a d c f
 f f f f f a c a c c d d c e c d f l i h f d c a d d c a d c f
 20 d f h i h f d a f d b d b a c e c c c c a f f f f e c
 d a a f d a f d b d b a c e c c c a f f f f e c
 e c e f a e f e f c c a

a c a 30 f d c c a d c f d c a 35 c a f f e e
 a c e a e c a c a c a d c f d c d a d a c 35 e d c c a
 a d c d 30 a c d c f d c d a d a c 35 e d c c a
 f d c d a c d c f d c d a d a c 35 e d c c a
 30 d c d d c a c c h e c e f e c e e
 b c a c c c a a c e a h e g c c e e e
 e c e e c e c e

Three systems of musical notation, likely for a lute or harp. Each system consists of a single staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings like 'f' and '40'. Below each staff are letters representing the notes: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h'. The first system has a measure with a '40' marking. The second system has a measure with a 'f' marking. The third system has a measure with a '40' marking.

[6. Almain]
(RC 125)

Three systems of musical notation for three Lyra viol parts. Each system consists of a single staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings like 'f'. Below each staff are letters representing the notes: 'a', 'c', 'd', 'f', 'h'. The first system is labeled 'Lyra viol I', the second 'Lyra viol II', and the third 'Lyra viol III'.

5 f d c a d c a c e c a c d a c c a a c d a c d f c

5 c a d c f a a d c a c d a c d f c

5 a c e a c c b c a c d a c d f d a c

a d 10 c a a c d a c d f d

d a c d 10 c d c d a c d f d a a

a c d a 10 a c a c a c d f d a a a c

15 f d c a c a c

15 a c d d a c a c d f c c c a a c a c a c d e f f e e

15 d d a a c d c d a c d a c f a a c d a h f d c a c

40 $\overset{\circ}{\circ}$ a c d f . d a c d c d a f d c d f c 45 $\overset{\circ}{\circ}$

40 $\overset{\circ}{\circ}$ f d c a d a c d f d f h . f c d d c a 45 $\overset{\circ}{\circ}$

40 $\overset{\circ}{\circ}$ c d f c a c d a c d c a c 45 $\overset{\circ}{\circ}$

[7. Almain]

(RC 126)

Lyra viol I $\overset{\circ}{\circ}$ f e f h a f e f a b a f f f f a c a d c f 5 d

Lyra viol II $\overset{\circ}{\circ}$ f e f h a f e f a b a f f a b a b a c a 5 c d a c a

Lyra viol III $\overset{\circ}{\circ}$ f e f h a f f a f f a f g f d b d f 5 d b

b a d b d a | a d d b a | d b b a d | b d a | d d c a c d c
 f f f | c b a c e f | d d d

c a b a | b d b a | b a | a c d a | c b a c e f | d d d

b a b | f d b d | d b a | d b a f | c a c

a a | f f | f a | a c b | d b a f | c a c

d b a | d a a d b a | c f d c d c a | d b d a | 1. f : f : f : a | 2. a b

h i l | d b a c a | d a d | b a b d b d | f : f : f : a | f : f : f : a

a a | a c | a e c f d | a f e d | f : f : f : a | f : f : f : a

a c | e f | a c f d | a f e d | c : c : c : a | c : c : c : a

b d b a | a b a | d b d c d | d c a c d c | d d b a c

f h i f d b [] a a f d | b a | c d f | c e c | a b d | a a a

a b d | a | a c d | c a c a | d b a | c a

c a c e | b | f d f | a c d | c a c a | a c a | a f f a

[8. Almain] (RCU 9)

Lyra viol I

Lyra viol II

Lyra viol III

Musical notation system 1 (measures 1-15). Includes a treble clef staff with notes and a grand staff with letter-based notes (f, b, d, a, c, e, g) and dynamic markings (f).

Musical notation system 2 (measures 16-20). Includes a treble clef staff with notes and a grand staff with letter-based notes and dynamic markings (f). Measure 20 is marked with a fermata.

Musical notation system 3 (measures 21-25). Includes a treble clef staff with notes and a grand staff with letter-based notes and dynamic markings (f). Measure 25 is marked with a fermata.

d a c a | c a c | a | d b d | a a f | h h f
 a a a c | d a a | a | f a | f c f | f e f
 a | | a | | f | | f e f

a b d a b a | b d d c | d a a a f | h h f | d a f | a a
 | | a c | a f c f | f e f | f | f d c a f

i i h f i | h f d f | d a b | d a a f | h h f | d a f d
 | | d | a c b | a a a f | f e f | a f

d b a | a b a | f f f f | d e f d e | f
 a b a c | c b c c a | d c a f | f f f e | f
 | | | | f a | f

f f a c | e c | | d b d | f
 e f f c | c d | | a | f
 | | | | a | a

b a | a | c a h d a b | d b a d b d b | d
 d b | e f d b a | c a h d a b | a a d b d a | f
 | | c d | | a a d b d a | f

[9. Almain]

(RC 127)

Lyra viol I

Lyra viol II

Lyra viol III

15 *d a b d f d f b a a c e f d b d a* 20

e a c e f e f c f b d a c e c c c

d c d a c d a b d b 20

f f f e e c c b c e c c c e c

15 *i h d f h i b d a c d* 20

e c c b c c c

25 *b a c a f e f d b a f e a b c a d d a a d b a*

a a a c e e c e c

25 *d a b d f d b a b a c e*

d d e a c e f c e e e c

25 *a d b a b d c a d c* 25 *[.] a b*

f d b a b d a c c d a d f e c a b c a c b c c c

30 *f a b a a d a d c a b c a b d f d b d*

b c c c a c c a

30 *a b b a b d f d b d a b d*

c b c a c c d c d c a b d f d b d a b d

30 *f a b d b d a b d f d e f f e*

c c c c d c c b d a d f f f e

[11. Corant]

(RC 129)

Lyra viol I

Lyra viol II

Lyra viol III

Handwritten musical notation for three systems. Each system consists of a treble clef staff with notes and a grand staff (left and right hands) with chord letters. Measure numbers 15 and 15 are indicated.

System 1: Treble clef notes: f, e, f, d, a, c, 15 d, c, d, a, c, d, f, a, c, d, f, c, d, c. Grand staff chords: f, e, f, d, a, c, 15 d, c, d, a, c, d, f, a, c, d, f, c, d, c.

System 2: Treble clef notes: a, c, a, c, e, c, a, c, d, f, 15 d, a, c, d, c, a, d, c, f, c, d, a, d, f, d. Grand staff chords: a, c, a, c, e, c, a, c, d, f, 15 d, a, c, d, c, a, d, c, f, c, d, a, d, f, d.

System 3: Treble clef notes: e, c, a, c, d, 15 f, a, c, a, c, d, a, c, d, d, c, d. Grand staff chords: h, e, c, c, c, e, a, c, d, a, c, d, d, c, d.

Handwritten musical notation for three systems. Each system consists of a treble clef staff with notes and a grand staff (left and right hands) with chord letters. Measure numbers 20 and 20 are indicated.

System 4: Treble clef notes: a, c, a, c, d, f, a, c, a, c, d, c, f. Grand staff chords: a, c, a, c, d, f, a, c, a, c, d, c, f.

System 5: Treble clef notes: d, a, 20 c, a, c, d, f, h, f, h, i, d, f, h, c, d. Grand staff chords: d, a, 20 c, a, c, d, f, h, f, h, i, d, f, h, c, d.

System 6: Treble clef notes: d, e, f, c, a, g, a, e, c, b, c, e, c, f, a, c, e, c, a. Grand staff chords: d, e, f, c, a, g, a, e, c, b, c, e, c, f, a, c, e, c, a.

Handwritten musical notation for three systems. Each system consists of a treble clef staff with notes and a grand staff (left and right hands) with chord letters. Measure numbers 25 and 30 are indicated.

System 7: Treble clef notes: a, c, d, d, a, c, a, f, r, d, c, 30 f, a, c, d, a, c, a, f, d. Grand staff chords: a, c, d, d, a, c, a, f, r, d, c, 30 f, a, c, d, a, c, a, f, d.

System 8: Treble clef notes: c, c, f, e, c, d, c, a, c, b, c, 30 d, b, a, a, c, d, f, f. Grand staff chords: c, c, f, e, c, d, c, a, c, b, c, 30 d, b, a, a, c, d, f, f.

System 9: Treble clef notes: c, a, c, e, f, e, a, c, e, c, 30 c, a, c, e, f, a, d, d, c. Grand staff chords: c, a, c, e, f, e, a, c, e, c, 30 c, a, c, e, f, a, d, d, c.

Musical staff with notes and chord letters: c, d, f, a, 35, a, f, a, c, d, c, f, a, c, d, a, c

Musical staff with notes and chord letters: d, d, c, d, a, c, 35, d, c, a, c, d, d, c, a, f, d, c

Musical staff with notes and chord letters: d, c, a, c, e, a, c, a, c, d, f, c, d, f, h, c, d, a, c, d, f, f, e, f, c, e, a, c

Musical staff with notes and chord letters: 40, d, c, a, c, f, e, f, d, c, a, a, e, c, a, 45, d, c, a, f, d, c, a

Musical staff with notes and chord letters: 40, f, e, f, d, c, a, d, a, c, e, f, c, d, c, 45, d, c, e, a, c, a, e, c, a, c, a, c, a

Musical staff with notes and chord letters: 40, e, a, c, g, a, e, f, c, e, a, c, e, a, c, c, a, c, 45, a, c, e, a, c, d, c, d, c, a, a, c, a

