

JAN
KONOPKA

RÉMINISCENCES

I.

POUR PIANO

Skład główny
S. A. KRZYŻANOWSKI
Księgarnia i skład nut
K r a k ó w

RÉMINISCENCES.

1.

JAN KONOPKA
1937.

LENTO E MESTO.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The bass line features a series of dotted half notes with a 'Ped.' (pedal) marking and asterisks. The treble line has chords and moving lines. The system concludes with a 'Ped. simile' marking.

Second system of musical notation. It continues the grand staff from the first system. The tempo is marked 'poco più vivo'. The music includes a 'ritard.' (ritardando) marking and a 'cresc.' (crescendo) marking. The bass line continues with dotted half notes and some chords.

Third system of musical notation. It continues the grand staff. The music features a forte (*f*) dynamic and a 'dim. e rit.' (diminuendo e ritardando) marking. The system ends with a 'Fine.' marking. There is an '8' marking above the treble staff in the final measure.

ALLEGRETTO.

Fourth system of musical notation. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'ALLEGRETTO'. The music begins with a piano (*p*) dynamic and includes a 'stretto' marking. The treble staff has a melodic line with slurs, while the bass staff has a rhythmic accompaniment.



Mar. 11. 1947

ritard. lento p a tempo

pp

lunga pp

stretto riten. lento p

D.C. al Fine.

Utwory tego autora na fortepian
poprzednio wydane:

»VIRTUTI MILITARI« polonez	1931
PRÉLUDE I	1932
PRÉLUDE II	1932
»CARILLON ET PRIÈRE«	1932
PRELUDIUM NA ORGANY układ fortep.	1933
»HYMN« z tekstem	1933
KRAKOWIAK	1934
»RESIGNATION«	1934
»PIEŚŃ BEZ SŁÓW«	1935
»SÉRÉNADE«	1936
MENUET	1936
SLOW-FOX	1937
GONDOLIERA	1937