

Symphonie Nr. 7

Violino II

A-dur

Ludwig van Beethoven op. 92

herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9 *f* *p* *f* *p* *f* *p* *f* *p*

13 *dim.* *pp* *cresc.* *ff* *sf* *sf* *sf*

18 *sf* *sf* *sf* *dim.*

23 **A** *p* *p* *tr* *tr* *pp*

30 *cresc.* *ff* *sf*

35 *ff* *sf* *ff* *sf*

39 *ff* *sf* *dim.* *p*

43 **1** *p* *tr* *tr* *pp*

49 *cresc.*

53 **B** *ff* *fp* *fp*

58

Vivace (♩. = 104)

63

3

p

72

sfp

78

sfp *f > p*

84

f *sf* *sf* *sf* *sf* *sf* *ff* 3

89

sf

93

97

p

101

cresc.

105

ff *p*

111

cresc. *f* *p*

117 *cresc.* *f*

121 *sf*

126 *sf* *p* *dolce* 1

134 **D** *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

147

151 **E** *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.*

164 *ff* 1 (-6) 2 3

168 4 5 6 *ff*

173 G. P. G. P. *ff* G. P. G. P. 2

183

Musical staff 183-189. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. A *pp* dynamic marking is present at the beginning.

190

Musical staff 190-194. Treble clef, key signature of two sharps. The music features sixteenth-note patterns and rests.

195

Musical staff 195-199. Treble clef, key signature of two sharps. The music consists of a steady eighth-note pattern. A *cresc.* dynamic marking is present.

201 **F**

Musical staff 201-204. Treble clef, key signature of two sharps. The music features a dense sixteenth-note texture. A *f* dynamic marking is present.

205

Musical staff 205-208. Treble clef, key signature of two sharps. The music features a dense sixteenth-note texture. A *ff* dynamic marking is present. Fingerings 1 (-6), 2, 3, and 4 are indicated above the notes.

209

Musical staff 209-213. Treble clef, key signature of two sharps. The music features a dense sixteenth-note texture. A *ff* dynamic marking is present. Fingerings 5, 6, and 1 are indicated above the notes.

214

Musical staff 214-218. Treble clef, key signature of two sharps. The music features a dense sixteenth-note texture. A *ff* dynamic marking is present. A **G** section marker is present. A *sf* dynamic marking is present at the end of the staff.

219

Musical staff 219-226. Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. A *sf* dynamic marking is present. A *pp* dynamic marking is present. A triplet of eighth notes is marked with a '3' above it.

227

Musical staff 227-231. Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes.

232

Musical staff 232-238. Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes. A *cresc. poco a poco* dynamic marking is present. A '2' above the notes indicates a second ending.

239

Musical staff 239-242. Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes.

245

f

251

H

ff

256

261

266

271

piu f - 3 -

276

I

ff

280

284

288

292

296

p pizz.

301 arco 1 (-7) 2 3 4 5
p

306 6 7
pp

313
pp sempre *cresc.*

321 **K**
ff

326
p *cresc.* *f*

332

337 1
sf *p* *dolce*

345 **L**
ff *dim.*

351
p *pp* *pp*

358
cresc. poco a poco

362
ff

368 1
cresc. *ff* *pp*

375 **M**
cresc. *ff*

379

382 *ff* G. P.

388 G. P. *p* G. P. *pp* **1** **1** **2** *sempre pp*

400 **N**

409 *cresc.*

416 *più cresc.*

422 *ff*

428

434

440 *ff*

445

Allegretto (♩ = 76)

18 Va. *pp* **A** *ten.* *p*

28

39 *pp*

49 **B** *cresc. poco a poco* *f*

59

69 *più f* **C** *ff*

78

87 *dim.*

95 *sempre dim.* *p* **D** *p*

107

118 *cresc.* *dim.* *p*

130 *cresc.* *dim.* *p*

140 *cresc.* *f* *sf* *ff* **1**

150 **E**
pizz.

160 *p*

170

180 *dim.* **F** *pp* *cresc.*

187 *sempre pp*

196 **3** *sempre pp*

206 *sempre pp* *cresc.*

212 **G** *ten.* *ff* *ten.*

221 **2** *p*

233 *dim.* *pp*

244 **H** *ten.* *ff* *p* *ff* *ten.* *p*

254 **1** *pizz.* *p*

266 **2** *arco* **2** *f*

Presto (♩. = 132)

Musical score for Violino II, Presto tempo (♩. = 132). The score consists of 14 staves of music in 3/4 time, marked with various dynamics and performance instructions.

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *cresc.* (crescendo), *sf* (sforzando), *f* (forte)
- Staff 3: *sf* (sforzando), *f* (forte), *sf* (sforzando), *f* (forte)
- Staff 4: *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo)
- Staff 5: *ff* (fortissimo), *p* (piano)
- Staff 6: *cresc. poco a poco* (crescendo poco a poco)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *A* (ritardando), *ff* (fortissimo)
- Staff 9: *p* (piano), *p* (piano), *cresc.* (crescendo)
- Staff 10: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo)
- Staff 11: *tr* (trill), *ff* (fortissimo), *tr* (trill), *tr* (trill), *tr* (trill)
- Staff 12: *tr* (trill), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Staff 13: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo), *ff* (fortissimo)

149 **Assai meno presto** (♩. = 84)

149 *p*

160

172

184

1 (-7) 2 3 4 5 6 7

196

cresc.

207

ff

1

217

1

p *sempre dim.*

228

Presto

ppp *f*

239

p

249

cresc. *sf* *sf* *f*

259

p *sempre p*

269

279

B₁ *p* **9**

297 *pp* **2** **8** *pp*

Musical staff 297-312: Treble clef, key signature of one flat. Measures 297-312. Dynamics: *pp*. Rehearsal mark 2 at measure 304. Measure 312 has a fermata and a final measure rest.

313 *pp* **2** *pp* *p*

Musical staff 313-322: Treble clef, key signature of one flat. Measures 313-322. Dynamics: *pp*, *pp*, *p*. Rehearsal mark 2 at measure 318.

323

Musical staff 323-330: Treble clef, key signature of one flat. Measures 323-330. Consistent eighth-note rhythm.

331 *cresc. poco a poco*

Musical staff 331-338: Treble clef, key signature of one flat. Measures 331-338. Consistent eighth-note rhythm. Dynamic: *cresc. poco a poco*.

339 **2** *cresc.* *f*

Musical staff 339-348: Treble clef, key signature of one flat. Measures 339-348. Consistent eighth-note rhythm. Dynamics: *cresc.*, *f*. Rehearsal mark 2 at measure 342.

349 **C** *ff*

Musical staff 349-356: Treble clef, key signature of one flat. Measures 349-356. Dynamics: *ff*. Section marker **C** at measure 349.

357 *p*

Musical staff 357-366: Treble clef, key signature of one flat. Measures 357-366. Dynamics: *p*. Slurred notes.

367 **2** *p* *cresc.* *f* *sf* *sf* *sf*

Musical staff 367-376: Treble clef, key signature of one flat. Measures 367-376. Dynamics: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*. Rehearsal mark 2 at measure 370.

377 *p* *cresc.*

Musical staff 377-384: Treble clef, key signature of one flat. Measures 377-384. Consistent eighth-note rhythm. Dynamics: *p*, *cresc.*

385 *tr* *ff* *tr* *tr* *tr* *tr*

Musical staff 385-393: Treble clef, key signature of one flat. Measures 385-393. Dynamics: *ff*. Trills (*tr*) on measures 385, 387, 389, 391, 393.

394 **1** *sf* *sf* *sf*

Musical staff 394-401: Treble clef, key signature of one flat. Measures 394-401. Dynamics: *sf*, *sf*, *sf*. Rehearsal mark 1 at measure 396.

402 *sf* *sf* *sf* *ff* *Assai meno presto* *p*

Musical staff 402-409: Treble clef, key signature of one flat. Measures 402-409. Dynamics: *sf*, *sf*, *sf*, *ff*. Section marker **Assai meno presto** at measure 405. Dynamic *p* at measure 408.

411

421

431

440

449

459

469

478

487

Presto

497

506

516

533 *pp* **2** **8** *ff* *pp*

550 *ff* *p*

560

569 *cresc. poco a poco*

578 **2** **D** *cresc.* *f* *ff*

588 *p*

598 *p* *cresc.* **2**

609 *f* *sf* *sf* *sf* *p* *cresc.*

618 *tr* *tr* *tr* *ff*

627 *tr* *tr* **1** *sf*

636 **CODA** *sf* *sf* *sf* *sf* *sf* *ff*

645 **Assai meno presto** **Presto** *p* *ff*

Violino II

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Allegro con brio (♩ = 72)

G. P. G. P. $\frac{8}{8}$

9 *ff* *sf* *sf* *sf* *sf* *sf*

14 *sf* *sf* *sf* *sf* *sf* *sf*

20a 1. 2. *ff* **A**

30 *ff*

38

48

57 *sf* *p*

66 **B** *f* *p* *dim.* *ten.* *p* *f* *p* *f* *p* *f*

77 *p* *f* *p* *4* *ten.* *f* *p* *f* *p* *f* *p* *f* *p* *4* *cresc. poco*

94 1 1 1 **C** *a poco* *ff*

105 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

116 *sf* *sf* *sf* *sf* *sf* *ff* 1.

123^a G. P. G. P. ff sf sf

128 sf sf sf sf sf sf

137 sf sf sf D

147 sf sf sf sf sf sf sf sf sf

154^a sf sf sf sf sf sf sf sf

158 sf sf sf sf sf sf sf sf sf sf

162

171

180

189 dim.

198 E pp pp pp pp

218 **F** *cresc.* *ff* G. P. G. P. *sf sf sf*

227 *sf sf sf sf* 1. 2.

232 *ff*

241 *ff*

247

256

264

271 **G** *sf p f p*

280 *dim.* *p f f f f p* *ten.*

290 *f f f f p* *ten.*

301  *cresc. poco a poco* 1

311  1 1 **H_b** *ff*

321  *sf sf sf sf ff sf sf sf sf sf sf*

333  *sf sf sf*

338  *sf sf* G. P. G. P.

347  **I**

356  1 1

366  *sf sf*

373  1 1

381  1 1 5

393

sempre più f

This staff contains measures 393 to 400. It features a melodic line with slurs and accents. The dynamic marking *sempre più f* (always more forte) is written below the staff.

400

K
ff

This staff contains measures 400 to 408. It begins with a key signature change to one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is present. A section marker **K** is placed above the staff.

408

This staff contains measures 408 to 417. It consists of a series of chords with slurs, maintaining the key signature of one sharp.

417

sf

This staff contains measures 417 to 425. It features a melodic line with slurs and accents. The dynamic marking *sf* (sforzando) is written below the staff.

425

fff sf sf

This staff contains measures 425 to 433. It features a melodic line with slurs and accents. The dynamic markings *fff* (fortississimo), *sf*, and *sf* are written below the staff.

433

L ₂
sf sf p cresc.

This staff contains measures 433 to 443. It features a melodic line with slurs and accents. The dynamic markings *sf*, *sf*, and *p cresc.* (piano crescendo) are written below the staff. A section marker **L** with a subscript 2 is placed above the staff.

443

fff sf sf sf sf

This staff contains measures 443 to 451. It features a melodic line with slurs and accents. The dynamic markings *fff*, *sf*, *sf*, *sf*, and *sf* are written below the staff.

451

sf sf

This staff contains measures 451 to 459. It features a melodic line with slurs and accents. The dynamic markings *sf* and *sf* are written below the staff.

459

ff sf sf sf ff

This staff contains measures 459 to 500. It features a melodic line with slurs and accents. The dynamic markings *ff*, *sf*, *sf*, *sf*, and *ff* are written below the staff. A section marker **6** is placed above the staff.