

Chopin

24 Préludes Op.28

UT 50005

*Chopin*

肖邦

24首前奏曲 Op.28

Hansen / Demus

中外文对照

**Wiener Urtext Edition**

Schott / Universal Edition



上海教育出版社

维也纳原始版

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UT 50005

弗雷德里克·肖邦  
Frédéric Chopin

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24首前奏曲 Op.28  
24 Préludes Op. 28

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*Agitato*  
*mf*  
*p* \* *p* \* *p* \* *p* \*

2. A 小调 / a-Moll / A minor . . . . . 2

*Lento*  
*p*

3. G 大调 / G-Dur / G major . . . . . 3

*Vivace*  
*leggieramente*

4. E 小调 / e-Moll / E minor . . . . . 5

*Largo*  
*p* *espressivo*

5. D 大调 / D-Dur / D major . . . . . 6

*Allegro molto*  
*p* \* *p* \* *p* \* *p* \*

6. B 小调 / h-Moll / B minor . . . . . 7

*Lento assai*  
*sotto voce*

7. A 大调 / A-Dur / A major . . . . . 8

*Andantino*  
*p dolce*  
*p* (*sotto*) \* *p*

8. #F 小调 / fis-Moll / F sharp minor . . . 8

*Molto agitato*

9. E 大调 / E-Dur / E major . . . . . 12

*Largo*  
*f*  
*p* \* *p* \* *p* \* *p* \*

10. #C 小调 / cis-Moll / C sharp minor . 13

*Allegro molto*  
*8*  
*6*  
*3*  
*3*  
*3*  
*3*  
*leggiero*  
*p* \* *p* \* *p* \*

11. B 大调 / H-Dur / B major . . . . . 14

*Vivace*  
*legato*  
*p* \* *p* \* *p*

12. #G 小调 / gis-Moll / G sharp minor . 15

*Presto*  
*cresc.*  
*p* \* *p* \* *p* \* *p* \*

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Lento

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# 24首前奏曲 / 24 PRÉLUDES

Opus 28

1831 und 1838/39

**Agitato**

The musical score is presented in a grand staff format, consisting of a treble clef (right hand) and a bass clef (left hand) joined by a brace. The key signature is one sharp (F#), and the time signature is 2/8. The piece begins with a dynamic marking of *mf* and a tempo instruction of **Agitato**. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and fingerings (e.g., 3, 5). There are numerous accents and asterisks (\*) indicating specific articulation points. The score is divided into systems, with measure numbers 1, 7, 14, 21, and 28 clearly marked. Dynamics change throughout the piece, including *cresc.*, *stretto*, *ff*, *[dim.]*, and *pp*. The piece concludes with a final chord in the right hand.

**Lento**

2 *p*

5

9

13 *dim.*

18 *slentando* *sostenuto*

The musical score consists of five systems of two staves each. The first system starts at measure 2 with a piano (*p*) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 with a decrescendo (*dim.*) dynamic. The fifth system starts at measure 18 with a decrescendo/ritardando (*slentando*) dynamic, followed by a *sostenuto* section. The piece ends with a final cadence in measure 18.

**Vivace**

*leggieramente*

3

4

7

10

13

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16

19

22

25

28

*leggiero*

*p*

30

[dim.]

8



Largo

4

*p* *espressivo*

5

9

13

*stretto*

17

*f* *dim.* *p*

21

*smorz.* *pp*

Allegro molto

5

Musical notation for measures 5 and 6. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *p* and *cresc.*. There are asterisks (\*) under the bass line in measures 5 and 6.

7

Musical notation for measures 7 through 12. The notation continues with the same rhythmic and melodic patterns. Dynamic markings include *p*. There are asterisks (\*) under the bass line in measures 7, 8, 9, 10, 11, and 12.

13

Musical notation for measures 13 through 18. The notation continues with the same rhythmic and melodic patterns. Dynamic markings include *dim.*. There are asterisks (\*) under the bass line in measures 13, 14, 15, 16, 17, and 18.

19

Musical notation for measures 19 through 24. The notation continues with the same rhythmic and melodic patterns. Dynamic markings include *cresc.*. There are asterisks (\*) under the bass line in measures 19, 20, 21, 22, 23, and 24.

25

Musical notation for measures 25 through 31. The notation continues with the same rhythmic and melodic patterns. Dynamic markings include *dim.*. There are asterisks (\*) under the bass line in measures 25, 26, 27, 28, 29, 30, and 31.

32

Musical notation for measures 32 through 37. The notation continues with the same rhythmic and melodic patterns. Dynamic markings include *p*. There are asterisks (\*) under the bass line in measures 32, 33, 34, 35, 36, and 37.

Lento assai

6

*sotto voce*

5

9

14

*sostenuto*

18

22

*pp*