

Rêverie

Erschienen 1891

L.76(68)

Andantino *sans lenteur**pp très doux et très expressif*

5

9

13

18

mf

dim.

meno p

pp

3

3

22

poco cresc. *più cresc.*

This system contains measures 22 through 26. The music is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with a long slur over measures 22-26. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *poco cresc.* at the start and *più cresc.* in measure 24.

27

f *p* *f* *p* *dim.*

This system contains measures 27 through 31. The key signature changes to two sharps (D major or F# minor). The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Dynamic markings are *f*, *p*, *f*, *p*, and *dim.* across the measures.

32

pp espr.

This system contains measures 32 through 37. The key signature changes to one sharp (E major or C# minor). The right hand has a melodic line with slurs. The left hand has a more active accompaniment. A dynamic marking of *pp espr.* is present in measure 34.

38

pp *sf* *mf*

This system contains measures 38 through 43. The key signature changes to two sharps (F# major or C# minor). The right hand has a melodic line with slurs. The left hand has a more active accompaniment. Dynamic markings are *pp*, *sf*, and *mf*.

44

dim. *rit.* *p*

This system contains measures 44 through 48. The key signature changes to one sharp (E major or C# minor). The right hand has a melodic line with slurs. The left hand has a more active accompaniment. Dynamic markings include *dim.*, *rit.*, and *p*.

49

p *più p* *p*

Measures 49-55. Treble clef, bass clef. Dynamics: *p*, *più p*, *p*. Includes triplets and slurs.

56

più p *pp*

Measures 56-61. Treble clef, bass clef. Dynamics: *più p*, *pp*. Includes triplets and slurs.

62

p. *cresc.* *mf*

Measures 62-68. Treble clef, bass clef. Dynamics: *p.*, *cresc.*, *mf*. Includes triplets and slurs.

69

p *più p*

Measures 69-71. Treble clef, bass clef. Dynamics: *p*, *più p*. Includes triplets and slurs.

72

p *pp*

Measures 72-77. Treble clef, bass clef. Dynamics: *p*, *pp*. Includes slurs and a 2/4 time signature change at the end.

75

80

85

90

96

RÉVERIE
pour le piano
par
C. DEBUSSY

And^{no} sans lenteur

PIANO *pp très doux et très expressif*

meno p *mf*

dim.

The musical score is written for piano and consists of four systems of two staves each. The first system includes the tempo marking 'And^{no} sans lenteur' and the dynamic marking 'PIANO pp très doux et très expressif'. The second system continues the melody. The third system features dynamic markings 'meno p' and 'mf'. The fourth system begins with a 'dim.' marking. The notation includes various note values, rests, and phrasing slurs.

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