

Aufführungsrecht  
vorbehalten

# CONCERTO

für Violine und Viola da Gamba (oder Violoncello)  
mit Cembalo (oder Klavier)

## VIOLINE

Georg Philipp Telemann  
(1681-1767)  
(bearbeitet von Christian Döbereiner)

Allegro

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*). The second staff ends with a pianissimo dynamic (*pp*). The third staff includes a crescendo marking (*cresc.*). The fourth staff features mezzo-forte dynamics (*mf*). The fifth staff is marked with a forte dynamic (*f*). The sixth staff continues the melodic line. The seventh staff begins with a 'poco rit.' (poco ritardando) marking, followed by 'A a tempo' (Allegro a tempo). The piece concludes with two first endings, each marked with a '1' above the staff and a piano dynamic (*p*) below.

VIOLINE

*pp* *mf* *pp* *mf* *pp*  
*mf* *p*  
*f* *p*  
*f* *p*  
**B** *f* *mf* *f*  
*dim.* *pp* *mf*  
*tr* *mf cresc.* *poco rit.* *f* **C** *a tempo*  
*pp*  
*cresc.* *mf*  
*cresc.* *f*  
*poco rit.* **D** *a tempo* *pp* *mp* *pp*  
*mp* *mf*

VIOLINE

The score consists of 12 staves of music in G major (one sharp). The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff continues the melodic line. The third staff includes the instruction *calando* and *a tempo*, with dynamics *dim.*, *p*, *pp*, *mf*, and *f*. It concludes with a *rit. tr* marking and a first ending bracket labeled *E 1*. The fourth staff starts with *mf* and *p* dynamics. The fifth staff features a *f* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff begins with a *f* dynamic and includes first, second, and third endings. The eighth staff starts with *dim.*, *pp*, and *mf* dynamics, and includes a *tr* marking. The ninth staff includes *tr*, *poco rit.*, *a tempo*, and a *f* dynamic, with a *vi-* marking. The tenth staff begins with *pp* and *cresc.* markings. The eleventh staff starts with *mf* and *f* dynamics. The twelfth staff includes a *de* marking and an *allargando* instruction.

# VIOLINE

*Largo*

*p*

*f*

*mf espr.*

*f*

*p*

*f*

*affettuoso*

*p*

*poco rit.*

*a tempo*

*f*

*p dolce*

*♩ vi-*

*affettuoso*

*poco allargando*

*p*

*f*

# VIOLINE

*a tempo* *affettuoso*  
-de *p dolce* *affettuoso*  
*p dolce*

AB. Bei einer evtl. Kürzung die untere Stimme spielen, da hierbei die Stimmen fünf Takte lang vertauscht werden

*allargando* *f* *tr* *a tempo*  
*f* *allargando* *tr*

*p* *calando* *a tempo* *pp*

*Cadenza (ad libit.)*  
Gamba *poco accel.*

*tranquillo* *poco accel.* *tr* *rit.* *ppp*  
*attacca*

VIOLINE

Allegro

The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). There are also measures marked 'poco rit.' and 'a tempo'. The score features various musical notations including accents, slurs, and triplets.

VIOLINE

pp *2* p

p pp

*cresc.* mf *1* pp mp p mf

p mf p f mp

*cresc.*

f p

*cresc.* f p *cresc.*

f pp

*tr D* *sempre pp* *poco a poco cresc.*

mf pp *1* *cresc.* mf

p mf *tr* f *allargando*

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# CONCERTO

für Violine und Viola da Gamba (oder Violoncello)  
mit Cembalo (oder Klavier)

## VIOLA DA GAMBA

Georg Philipp Telemann  
(1681-1767)  
(bearbeitet von Christian Döbereiner)

Allegro

The musical score consists of eight staves of music for Viola da Gamba. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *f*, *pp*, *cresc.*, *mf*, *poco rit.*, *A a tempo*, *p*, *mf*, and *f*. Performance markings include fingerings (1, 4), slurs, and accents. The piece concludes with a double bar line and the word "Viol." written below the final staff.



VIOLA DA GAMBA

The musical score is written for Viola da Gamba in a key with three sharps (F#, C#, G#) and a 12/8 time signature. It consists of ten staves of music. The first staff is marked *mf* and includes the instruction "Viol.". The second staff has dynamics *mf*, *f*, *p*, and *mf*, with a section labeled "B". The third staff is marked *f* and includes fingering numbers 4, 1, and 2. The fourth staff has dynamics *dim.*, *pp*, and *mf*, with a trill (*tr*) and fingering number 1. The fifth staff is marked *f* and includes *poco rit.*, *C a tempo*, and a trill (*tr*). The sixth staff is marked *pp*. The seventh staff is marked *cresc.*, *mf*, and *f*, with a fermata and fingering number 1. The eighth staff is marked *f*. The ninth staff is marked *poco rit.*, *D a tempo*, and *pp*, with a fermata and fingering number 0. The tenth staff is marked *p* and *cresc.*. The score concludes with a final staff marked *f* and includes fingering numbers 2 and 4.

VIOLA DA GAMBA

1 *calando* *a tempo*  
*dim.* *p* *pp* *f marc.*

*rit.* *tr* *a tempo* *E* *V*  
*mf*

*mf* *p*

*f*

*f*

*p* *f*

*dim.* *pp*

*tr* *poco rit.* *a tempo* *vi-*  
*f* *f*

*p* *cresc.*

*mf* *f*

-de  
*allargando*

## VIOLA DA GAMBA

Largo

*p*

*f* *mf espr.*

*p* *f* *p* *f*

*p* *affettuoso* *p*

*poco rit.* *tr* *a tempo* *f*

*p dolce* *vi-* *affettuoso*

*poco allargando* *tr* *a tempo* *f* *p dolce*

*p dolce*

**NB:** Bei einer evtl. Kürzung die untere Stimme spielen, da hierbei die Stimmen fünf Takte lang vertauscht werden

# VIOLA DA GAMBA

*affettuoso*

*allargando* *f* *tr* *a tempo* *p*

*p* *calando* *a tempo* *pp*

*Cadenza (ad lib.)* *poco accel.*

Violine

*tranquillo* *poco accel.* *rit.* *ppp* *attacca*

# VIOLA DA GAMBA

**Allegro**

The score consists of ten staves of music for Viola da Gamba. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a forte (*f*) dynamic and includes a first finger fingering (1) and a breath mark (V). The second staff features a mezzo-forte (*mf*) dynamic, a first finger fingering (1), and a breath mark (V). The third staff is marked 'poco rit. a tempo' and includes a mezzo-piano (*mp*) dynamic and a section marker 'A'. The fourth staff continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with first and second finger fingerings (1, 2). The sixth staff is marked mezzo-piano (*mp*). The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic, with first and fourth finger fingerings (1, 4) and a section marker 'B'. The eighth staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic, with a breath mark (V). The ninth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic, with first, second, and third finger fingerings (1, 2, 3) and a section marker 'C'. The tenth staff continues with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with second and first finger fingerings (2, 1).

# VIOLA DA GAMBA

*p*

*pp* *cresc.* *mf*

*pp* *cresc.* *mf* *p* *mf*

*p* *mf* *p* *f* *pizz.* *p*

Cello

*cresc.* *f* *f* *arco*

*p* *f* *p*

*f* *pp*

*poco a poco* *cresc.*

*f* *p*

*cresc.* *f* *p* *cresc.*

*f* *allargando*

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# CONCERTO

für Violine und Viola da Gamba(oder Violoncello)  
mit Cembalo (oder Klavier)

**VIOLONCELLO SOLO**  
(an Stelle der Viola da Gamba)

Georg Philipp Telemann  
(1681-1767)  
(bearbeitet von Christian Döbereiner)

*Allegro*

*f*

*pp* *cresc.*

*mf*

*f*

*poco rit.* *A a tempo* *mf*

*p* *f*

*p*

*f* *p*

*mf* *f* *mf*

Viol.

VIOLONCELLO SOLO

The musical score is written for a solo cello in the key of D major (two sharps) and 12/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *p*, followed by *f*, *p*, *mp*, *mf*, *f*, and *p*. The second staff is marked with a **B** and includes dynamics of *mf* and *f*. The third staff features a first finger fingering (*1*) and a *dim.* marking, ending with *pp*. The fourth staff includes trills (*tr*) and dynamics of *mf* and *f*, with a *poco rit.* instruction. The fifth staff is marked with a **C** and *a tempo*, starting with *f*. The sixth staff shows dynamics of *pp*, *cresc.*, and *mf*. The seventh staff starts with *f* and includes a second finger fingering (*2*) and a first finger fingering (*1*). The eighth staff includes a *poco rit.* instruction. The ninth staff is marked with a **D** and *a tempo*, starting with *pp* and ending with *p*. The tenth staff includes a *cresc.* marking and a first finger fingering (*1*).



VIOLONCELLO SOLO

The musical score consists of ten staves of music in 3/8 time, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *dim.* dynamic, followed by *calando* and *p*, then *pp* and *f marc.* with a *V* marking. The second staff starts with *rit.*, *tr*, and *a tempo*, with dynamics *mp* and *mf*. The third staff features a *p* dynamic and a *V* marking. The fourth staff has a *f* dynamic and a *2* fingering. The fifth staff includes a *f* dynamic, a *1* fingering, and a *p* dynamic. The sixth staff has a *f* dynamic and a *1* fingering. The seventh staff starts with a *dim.* dynamic, followed by *pp* and *f*, with a *tr* marking. The eighth staff begins with *poco rit.*, then *a tempo* and *f*, with a *vi=* marking. The ninth staff has a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The tenth staff starts with a *mf* dynamic, followed by *f*, and ends with *allargando*. The score concludes with a *-de* marking and a *8* measure rest.

# VIOLONCELLO SOLO

Largo

*p*

*f* *mf espr.*

*p* *f* *p*

*f* *p* *affettuoso* *p*

*f* *poco rit.* *tr* *a tempo*

*p dolce* *vi=* *affettuoso*

*poco allargando* *a tempo* *f* *tr* *p dolce*

*de* *p dolce*

NB: Bei einer evtl. Kürzung die untere Stimme spielen, da hierbei die Stimmen fünf Takte lang vertauscht werden.

VIOLONCELLO SOLO

*affettuoso*

*allargando* *tr.* *a tempo*

*f* *p*

*calando* *a tempo*

*p* *pp*

*Cadenza (ad lib.)*

*poco accel.*

Violine

*tranquillo* *poco accel.* *rit.* *ppp*

*tr.* *attacca*



VIOLONCELLO SOLO

*p* *p*

*pp* *cresc.* *mf*

*pp* *cresc.* *mf* *p* *mf* *p*

*mf* *p* *f* *pizz.* *p* Bass

*cresc.*

*arco* *f* *f*

*p* *f* *p* *f*

*pp*

*poco a poco cresc.*

*f* *p*

*cresc.* *f* *p* *cresc.* *f*

*V* *allargando*

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# CONCERTO

für Violine und Viola da Gamba (oder Violoncello)  
mit Cembalo (oder Klavier)

VIOLONCELLO (Continuo)  
(ad lib.)

Georg Philipp Telemann  
(1681-1767)

(bearbeitet von Christian Döbereiner)

Allegro

*f*

*pp* *cresc.*

*mf* *f*

*poco rit.* **A** *a tempo* *p*

*pp* *mf* *pp*

*mf* *p*

*f* *p* *f* *p*

**B** *f* *mf* *f*

# VIOLONCELLO

*dim. pp cresc. poco rit. C a tempo f*

*p*

*cresc. mf f*

*poco rit. D a tempo p*

*p cresc.*

*f marc. calando a tempo dim. mf*

*rit. E a tempo p*

*f*

*f*

*f p mf dim. pp*

*poco rit. a tempo f*

*cresc. p de*

*cresc. mf*

*f allargando*

# VIOLONCELLO

Largo

The Largo section consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features dynamics of *f*, *mf*, *pp*, *mf*, *f*, *p*, and *f*, with a *poco rit.* marking. The third staff includes *p*, *f*, and *p*. The fourth staff has *p*, *f*, and *p*, with a *poco allarg. de a tempo* marking. The fifth staff is marked *affettuoso* and includes *f*, *mp*, and *pp*, with *allargando* and *a tempo* markings. The sixth staff concludes with a *Cadenza Viol.* section, marked *rit.*, *pp*, and *ppp attacca*.

Allegro

The Allegro section consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features *f*, *p*, and *f*. The third staff includes *poco rit.*, *a tempo*, *dim. p*, *mf*, and *mf*. The fourth staff has *p* and *mf*. The fifth staff features *p*, *mf*, and *p*. The sixth staff begins with *mf* and ends with *p*.



VOLONCELLO

**B**

*f* *p* *mf* *f* *p* *f* *poco rit.* *a tempo* *p* *mf*

**C**

*mp* *p* *mf* *p* *pp* *mf* *pp* *mf* *pizz.* *p* *f*

*arco*

*cresc.* *f* *p*

**D**

*pp* *mf* *p* *f* *poco a poco cresc.* *mf* *allargando* *p* *mf* *cresc.* *f*