

VII – LITANIES JA 119

“Quand l’âme chrétienne ne trouve plus de mots nouveaux dans la détresse pour implorer la miséricorde de Dieu, elle répète sans cesse la même invocation avec une foi véhémence. La raison atteint sa limite. Seule la foi poursuit son ascension.”

JEHAN ALAIN

GO. Pos. Réc. Fonds 8. 4. Mixtures
Pos./GO. Réc./GO. Réc./Pos.
Péd. 16 doux. 8. 4
Tir. Pos. et Réc.

Vivo (quasi recitativo)

Tutti sans 16 pieds

+ Anches 8 et 4 du GO.

Lirico ma sempre vivo

2 (GO. – Anches 8 et 4)

poco stacc. (bien articulé)

Pos.

5

Pos. legato

8

poco stacc.

GO. *f*

+ Tir. GO.

11 *legato*
 Pos.
 - Tir. GO.

14 *GO. mf*
poco stacc.
 GO.
 + Tir. GO.

17 Pos. Réc.
f e dimin.
 Pos.

19 Réc.
 Pos. *p*
 - Tir. GO.

22 Pos. Réc.
 GO.
 Pos.

24 Réc.

pp
Pos.

Musical score for measures 24-26. The piece is in a minor key with a key signature of two sharps (F# and C#). The tempo is marked 'Réc.' (Ritardando). The music features a complex texture with multiple voices in the upper register and a bass line. The first system shows a piano (pp) dynamic and a 'Pos.' (Pizzicato) instruction. The second system continues the texture with a 'V' marking under the bass line.

27

Subito più lento e intimo

Réc.

Pos.

Musical score for measures 27-30. The tempo changes to 'Subito più lento e intimo' (Suddenly slower and more intimate) and 'Réc.' (Ritardando). The music features a 'Pos.' (Pizzicato) instruction. The score is divided into two systems. The first system shows a change in the bass line with a 'Pos.' marking. The second system shows a change in the upper register with a 'Réc.' marking.

30

Vivo

GO.

più f
Pos.

Musical score for measures 30-33. The tempo is marked 'Vivo' and 'GO.' (Gongoloso). The dynamic is 'più f' (piano fortissimo). The music features a 'Pos.' (Pizzicato) instruction. The score is divided into two systems. The first system shows a change in the upper register with a 'più f' marking. The second system shows a change in the bass line with a 'Pos.' marking.

33

Réc.

Pos.

Musical score for measures 33-36. The tempo is marked 'Réc.' (Ritardando). The music features a 'Pos.' (Pizzicato) instruction. The score is divided into two systems. The first system shows a change in the upper register with a 'Réc.' marking. The second system shows a change in the bass line with a 'Pos.' marking.

36

GO.

Pos.

GO.

Musical score for measures 36-39. The tempo is marked 'GO.' (Gongoloso). The music features a 'Pos.' (Pizzicato) instruction. The score is divided into two systems. The first system shows a change in the upper register with a 'GO.' marking. The second system shows a change in the bass line with a 'GO.' marking.

Réc. + Anches 8 et 4

39 Réc.

42 GO. (Ajouter Trompette du Pos. Ajouter Clairon du GO. Aj. Trp. du GO.)

45 (legato) Pos. - Tir. GO.

47 (Tempo du début) Tutti sans 16 Vivacissimo Tempo GO. GO. ff (poco stacc.) Réc.

50 Vivacissimo Declamato fff (1) - Vivacissimo Réc. G.O.

⁽¹⁾ Le trait indique un léger allongement de la durée.

Un poco più largo

52

+ Anches Péd. + Tir. GO.

54

Poco accelerando

marcato

56

58

- Anches Péd.
- Tir. GO

sempre staccato

36

GO.

60

Pos. Réc.

stacc. GO.

+ Anches Péd. - Anches Péd. - Tir. GO.

Réc. 61

Tutti

fff (GO.)

(+ Anches Péd.) (+ Tir. GO.)

64

accelerando sempre

69

Plus large

a Tempo

Pos.

74

stringendo

molto

GO.

fff