

J.S. Bach



Missa A-Dur

Kyrie e Gloria

BWV 234

Violino I

I. Coro: Kyrie

Kyrie

6

11

17

28

33

37

40

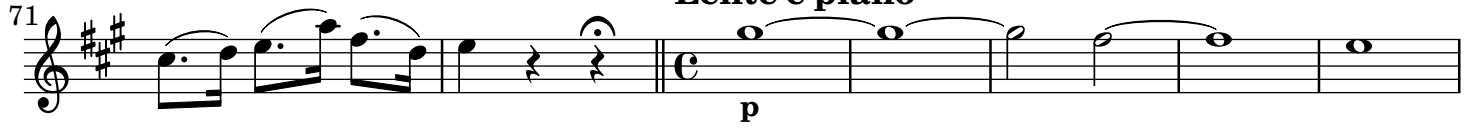
45

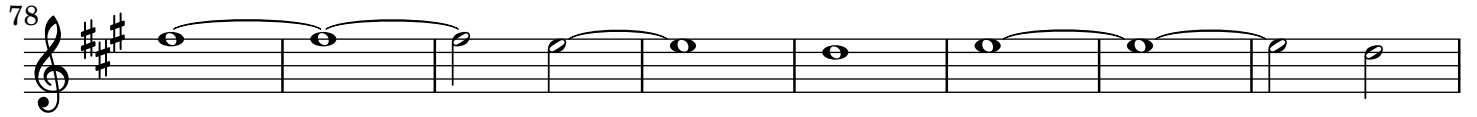
52

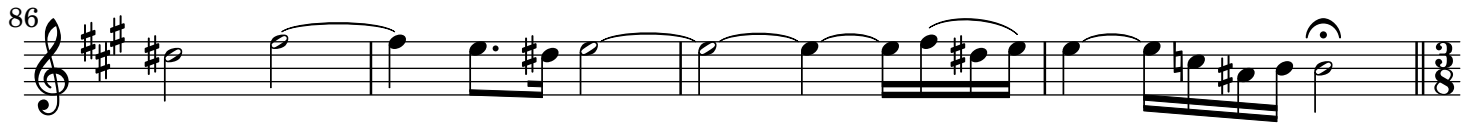
58

66  Musical notation for measures 66-70. The key signature is A major (three sharps). The notation includes eighth and sixteenth notes, rests, and a trill marked with a 'tr' in parentheses over a dotted note.

Christe
Lente e piano

71  Musical notation for measures 71-77. The key signature is A major. The notation features half notes and quarter notes, with a dynamic marking 'p' (piano) below the staff. A common time signature 'C' is present at the beginning of this section.

78  Musical notation for measures 78-85. The key signature is A major. The notation consists of half notes and quarter notes, mostly with slurs.

86  Musical notation for measures 86-89. The key signature is A major. The notation features half notes and quarter notes, ending with a double bar line and a repeat sign.

Kyrie
Vivace

90  Musical notation for measures 90-96. The key signature is A major. The time signature is 3/8. The notation consists of eighth notes and quarter notes.

97  Musical notation for measures 97-103. The key signature is A major. The notation consists of eighth notes and quarter notes.

104  Musical notation for measures 104-110. The key signature is A major. The notation consists of eighth notes and quarter notes.

111  Musical notation for measures 111-117. The key signature is A major. The notation consists of eighth notes and quarter notes.

118  Musical notation for measures 118-124. The key signature is A major. The notation includes eighth notes, quarter notes, and sixteenth notes.

125  Musical notation for measures 125-131. The key signature is A major. The notation includes eighth notes, quarter notes, and sixteenth notes.

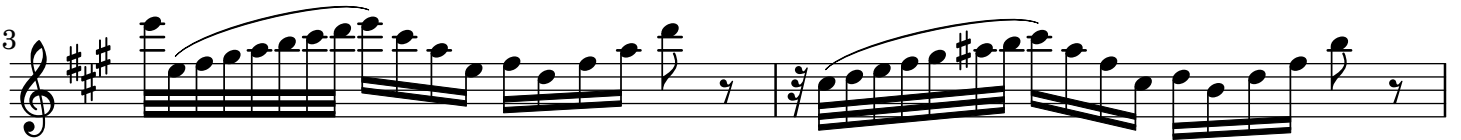
132  Musical notation for measures 132-139. The key signature is A major. The notation includes eighth notes, quarter notes, and sixteenth notes.

140  Musical notation for measures 140-143. The key signature is A major. The notation includes eighth notes, quarter notes, and half notes, ending with a trill marked with a 'tr' over a dotted note. A dynamic marking 'adagio e forte' is present above the staff.

II. Coro: Gloria

Gloria

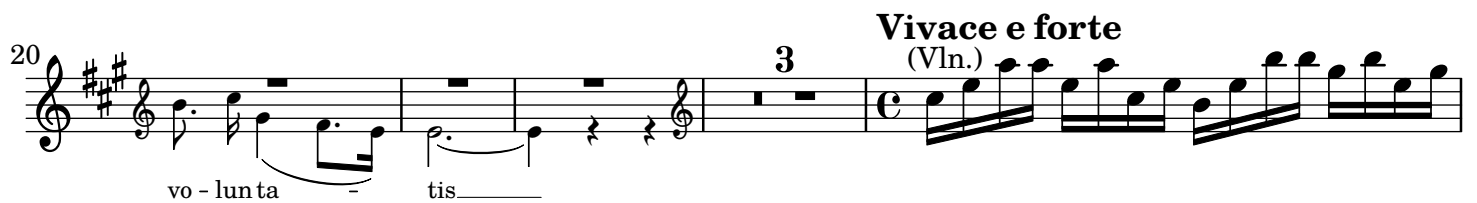
Vivace



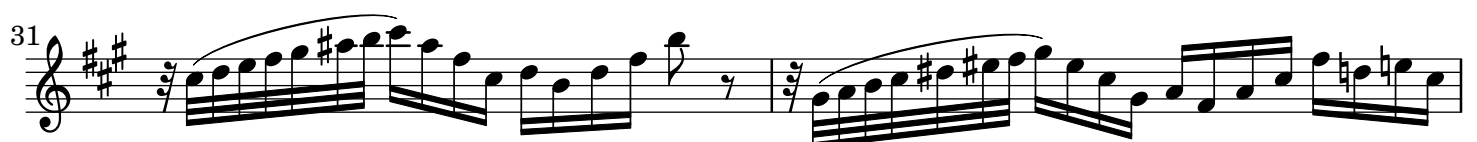
Et in terra pax adagio e piano



pax ho-mi - nibus bo - nae



vo - lun ta tis



33

35

37 **adagio e piano** *Basso*

8

ad - o-ra - mus, ad-o-ra - mus te, ad - o - ra -

50 **Vivace e forte** (Vln.)

54

56

58

60

62

64 **adagio e piano** 11

77 *Tenore*

te, ad - o - ra - mus, ad - o - ra - mus te, glo - ri - fi

82 **Vivace e forte**
(Vln.)

84

86

88

90

92

94 **adagio 3**

99

103

107

III. Aria (Basso): Domine Deus

Andante

Violino Solo

Do - mi - ne,

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -

Basso
mni - potens, Do - mi - ne De - us,

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

Do - mine De - us, Rex coe - le - stis, De - us

Pa ter o - mni - potens, Do - mi - ne De - us,

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -

30

mni - po - tens, Pa - ter, De - us Pa - ter o - mni - po -

33

tens,

36

39

Do - mine Fi - li u - ni - ge - ni - te

42

Je - su Chri - ste,

44

Je - su Chri - ste, Do - mi-ne Fi - li

46

u - ni-ge - ni-te, Fi-li u - ni - ge-ni-te Je - su, Je - su Chri -

49

ste,

52

Do - mi-ne Fi - li u - ni - ge - ni - te,

55

Je - su Chri - ste,

57

Je - - su Chri - ste, Do - mi-ne Fi - li

59

u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te,

61

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,

64

Do - mi - ne De - us,

67

A - gnus De - i, Fi - li - us Pa -

69

- tris, Do - mi - ne De - us, A - gnus De - i, A - gnus De - i, Fi - li - us Pa -

72

tris, Do - mi - ne De - us,

74

Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,

77

Fi - li - us Pa - tris,

80

83

Do - mi - ne De - us, A - gnus De - i, A -

85

- gnus De - i, Fi - li - us Pa - tris, Do - mi - ne

87

De - us, A - gnus

89

De - i, Fi - li - us Pa - tris, A - gnus De - i, Fi - li - us Pa -

92

tris, A - gnus, A - gnus De - i, Fi - li - us Pa - tris.

95

98

IV. Aria (Soprano): Qui tollis peccata mundi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (two sharps) and 3/4 time. The music begins with a series of quarter notes in the bass staff and eighth notes in the treble staff. The system concludes with a melodic flourish in the treble staff and a corresponding bass line.

The second system of the musical score consists of two staves. It begins with a measure of rests in both staves, followed by a melodic line in the treble staff and a supporting bass line. The system ends with a series of quarter notes in both staves.

The third system of the musical score consists of two staves. It features a steady melodic line in the treble staff and a simple bass line of quarter notes. The system concludes with a sharp sign indicating a key change to A minor.

The fourth system of the musical score consists of two staves. It begins with a melodic line in the treble staff and a bass line. The system concludes with a melodic flourish in the treble staff and a corresponding bass line.

The fifth system of the musical score consists of two staves. It features a melodic line in the treble staff and a bass line. The system concludes with a melodic flourish in the treble staff and a corresponding bass line.

The sixth system of the musical score consists of two staves. It features a melodic line in the treble staff and a bass line. The system concludes with a melodic flourish in the treble staff and a corresponding bass line.

The seventh system of the musical score consists of two staves. It begins with a melodic line in the treble staff and a bass line. The system concludes with a melodic flourish in the treble staff and a corresponding bass line.

58

66

73

82

91

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106

V. Aria (Alto): Quoniam tu solus

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71

VI. Coro: Cum Sancto Spiritu

Grave **Vivace**

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