

MUSIKALISKA KONSTFÖRENINGEN

STIFTAD 1859

O. BYSTRÖM

STRÅKKVARTETT

N:R 2

VIOLINO I



STRÅKKVARTETT N^o 2

VIOLINO I

Ö. Byström.

Allegro

The score is written for Violino I and consists of 14 staves. It begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *sf*, and *sfz*. There are also articulation marks like accents, slurs, and trills (*tr*). Performance markings include *A* and *B* for first and second endings, and first and second endings (*1*, *2*) for a section starting at the 11th staff. The score is marked with *I* at the beginning and *3*, *w*, *w*, *w* at various points. The piece concludes with a *pp* marking.

VIOLINO I

2

This page of a Violino I musical score contains measures 1 through 24. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is characterized by dynamic markings such as *ff*, *pp*, *fp*, *p*, *pp possibile*, *sfz*, *rall.*, *pp*, *f*, *w*, and *tr*. It includes several fingering indications (1, 3, 7) and breath marks (*w*). Circled letters C, D, and E mark specific sections of the music. Measure 24 ends with a circled letter F and a fermata. The page concludes with a double bar line and a final measure (25) starting with a *f* dynamic.

VIOLINO I

II

VIOLINO I

4

tr

(C)

3 cresc. 3

dim.

(D)

p Tempo I mo

dim.

(E)

rall.

pp possibile

rall.

(F)

Meno mosso

p p p p f p pp

III

Vivace

5

pp

f

pp

f

f

p

(A)

mf

(B)

pp

f

p

f

pp

f

p

(C)

8

VOLINO I

mf *pp*

f *f* **1**

p *pp* **Meno mosso**

f *pp* **2**

f *p* **(D)**

p *p* *p* *f*

p *p*

p *pp* **V**

f *pp* **2**

Meno mosso *a tempo* *mf* *pp*

Meno mosso *a tempo* *p* *f* *pp* **3**

pp **1**

f *pp* *f*

p *p*

f **(E)** *p*

f **1** **11**

VIOLINO I

6

mf

f

pp

f

p

ip

f

p

f

mf

pp

pp

Coda

p

pp

pp possibile

accelerando

a tempo

rall.

pp

pp

allucina

8

(F)

IV

Presto

3

p *pp*

cresc. *f* *marcato*

marcato

p *p*

f *p*

f *pp*

f *marcato*

p

pp

pp *sp* *pp*

pp *pp* *molto cresc.*

f *p* *f* *pp*

f *p* *f* *pp*

VIOLENO I

Musical score for Violino I, page 8. The score consists of 14 staves of music in G major. It features various dynamics (f, pp, sfz, marcato, rall., a tempo, molto rall.), articulations (tr, sf), and performance instructions (molto cresc., pp possibile). Circled letters C through H mark specific sections of the piece.

Dynamics and performance instructions include: *f*, *tr*, *sf*, *pp*, *molto cresc.*, *f*, *pp*, *f*, *marcato*, *f sempre*, *p*, *pp*, *sfz*, *pp possibile*, *pp*, *rall.*, *pp a tempo*, *a tempo*, and *molto rall.*

Circled letters marking sections: C, D, E, F, G, H.

VIOLINO I

The musical score for Violino I on page 9 is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *cresc.* (crescendo), *tr* (trills), *L* (legato), and *K* (crescendo hairpin). The score includes several first endings marked with circled numbers 1 and 1. The piece concludes with a double bar line.