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Romeo and Juliet
Suite No. 2

Flauto II

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев

1. Монтеки и Капулетти

Andante

ff

f

1

2

2 Allegro pesante

ff

f

f

3

f

f

4

f

f pesante

5

f

6

f

f

7 Moderato tranquillo

f

f

Flauto II

2.

Staff 1: Flute II, measures 1-4. Key signature: one sharp (F#). Dynamics: *p espressivo*.

Staff 2: Flute II, measures 5-8. Key signature: one sharp (F#). Dynamics: *p espressivo*, *mp dolce*.

Staff 3: Flute II, measures 9-12. Key signature: one sharp (F#). Dynamics: *mp*.

Staff 4: Flute II, measures 13-16. Key signature: one sharp (F#). Dynamics: *mp*.

9 Allegro pesante

Staff 5: Flute II, measures 17-20. Key signature: one sharp (F#). Dynamics: *p*, *f*.

Staff 6: Flute II, measures 21-24. Key signature: one sharp (F#). Dynamics: *f*, *espress.*

Staff 7: Flute II, measures 25-28. Key signature: one sharp (F#). Dynamics: *ff*.

2. Джульетта девочка

11 Vivace

Staff 8: Flute II, measures 29-32. Key signature: one sharp (F#). Dynamics: *mf*.

Staff 9: Flute II, measures 33-36. Key signature: one sharp (F#). Dynamics: *f*.

4. Танец

25 *Vivo* 26 27 28 *p* *f*

29 30 *p* *f* *mf*

31 32 *p*

33 34 *Picc.* 16 16

35 *p* *p*

36 *f*

37 38 *mf* *p*

5. Ромео у Джульетты перед разлукой

39 Lento

40

41 Andante *allargando*

42 Adagio
Cl. I Fl. II

43

44 Poco più animato
Fl. I

45 Fl. II

46 Adagio
rit.

47

48

49 Andante
ten.

50

Detailed description of the musical score: The score is for Flute II and consists of 12 staves of music.
 - Staff 1 (Measures 39-41): Lento tempo. Measure 39 has a 4-measure rest. Measure 40 has an 8-measure rest. Measure 41 has a 2-measure rest.
 - Staff 2 (Measures 42-43): Adagio tempo. Measure 42 starts with a forte (f) dynamic. Measure 43 has a 6-measure rest.
 - Staff 3 (Measures 44-45): Poco più animato tempo. Measure 44 has a 3-measure rest. Measure 45 has a 5-measure rest.
 - Staff 4 (Measures 46-47): Adagio tempo. Measure 46 has a 3-measure rest. Measure 47 has a 4-measure rest.
 - Staff 5 (Measures 48-49): Adagio tempo. Measure 48 has a 4-measure rest. Measure 49 has a 5-measure rest.
 - Staff 6 (Measures 50-51): Andante tempo. Measure 50 has a 7-measure rest. Measure 51 has a 2-measure rest.
 Dynamics include forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). Articulations include accents (>) and slurs. Performance instructions include 'rit.' (ritardando), 'ten.' (tenuendo), and 'mf espr.' (mezzo-forte with expression). Fingerings and breath marks are indicated throughout the score.

Flauto II

6

Musical score for Flauto II, measures 48-54. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features several dynamic markings: *pp* (pianissimo) and *rit. assai* (ritardando assai). The music includes slurs and accents. Measure 51 is marked with a box containing the number 51.

6. Танец антильских девушек.

ТА С Е Т

7. Ромео у могилы Джульетты

Musical score for Flauto II, measures 57-60. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 4/4. It features dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The music includes slurs and accents. Measures 57, 58, 59, and 60 are marked with boxes containing their respective numbers. The tempo is marked *Adagio funebre*.

Flauto II

61 *mf espress.*

1 *mp* *mf ben tenuto*

62 3 *mf* 3

63 1 *f* *mp*

1 *p. cresc.* 64 *ff*

7 65 *Poco più mosso* *mf* *f*

1 66 *mf* *ff*

f 2 4 *poco rit.*

67 *Adagio* 1 4 3 4 1 4 6