

# QUATUOR A CORDES

(EN LA MINEUR)

ALTO

pour deux Violons, Alto et Violoncelle

REYNALDO HAHN

Andante molto moderato

I

pp *p espress.*  
*p en dehors* *pp* *cresc.-----* *f*  
*dim.*  
*1/2 position*

Cédez à peine [2] T°

*dim.* *pp*  
*sans nuances* *pp*  
*pp* *dolciss.*

[3] Allegro assai

*ppp* *f* *p*  
*pizz* *arco*  
*pizz* *arco*  
*p* *mf* *p* *mf* *p*  
*f* *pizz* *f* *mf*

arco

mf p mf p

p mf

Calmando

mf

4 Calmato

p p espress.

cresc. cresc. f mf

p

5

léger cresc. mf f

p p

p dim.



# Tranquillo

The musical score is written for Alto and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tranquillo'. The score includes various dynamics and performance instructions:

- Staff 1:** *pp espr.* (pianissimo, espressivo), *cresc.* (crescendo)
- Staff 2:** *p* (piano), *pp espr.* (pianissimo, espressivo), *cresc.* (crescendo). Includes a box with the number 6.
- Staff 3:** *f* (forte), *dim.* (diminuendo)
- Staff 4:** *P en dehors* (piano, en dehors), *cresc.* (crescendo)
- Staff 5:** *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 6:** *cresc.* (crescendo), *f* (forte). Includes a box with the number 7.
- Staff 7:** *p* (piano), *dim.* (diminuendo)
- Staff 8:** *f* (forte), *mf* (mezzo-forte), *pizz* (pizzicato), *1* (first ending)
- Staff 9:** *arco* (arco), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Staff 10:** *f* (forte), *mf* (mezzo-forte), *pizz* (pizzicato), *1* (first ending). Includes a box with the number 8.

arco

*mf* *p* *mf* *p*

*cresc.* *p subito*

*cresc.* *mf* *p*

*cresc.* *ff*

9 *f* *cresc.*

*p*

*mf*

*cresc.* *f* *ff*

10 *dim.* *p* *cresc.*

*p* *cresc.* *espress.*

*ff*

Detailed description of the musical score: The score is written for an Alto instrument. It consists of ten staves of music. The first staff begins with the instruction 'arco' and contains dynamics *mf* and *p*. The second staff includes *cresc.* and *p subito*. The third staff has *cresc.*, *mf*, and *p*. The fourth staff features *cresc.* and *ff*. The fifth staff is marked with a boxed '9' and starts with *f*, ending with *cresc.*. The sixth staff begins with *p*. The seventh staff has *mf*. The eighth staff shows *cresc.*, *f*, and *ff*. The ninth staff is marked with a boxed '10' and contains *dim.*, *p*, and *cresc.*. The tenth staff includes *p*, *cresc.*, and *espress.*. There are also some dynamic markings like *ff* and *ff* at the end of the piece.



11

*cresc.* *ff*

*p* *pp* *pp*

*pp*

12

*pp*

*p espress.*

*p* *pp* *dim.*

13

*p* *molto espr.*

*pp*

*p sans nuances* *pp*

*dolciss.* *espress.* *pp*

ALTO  
II RÉCIT ET CHANSON DE PROVENCE

Lent

3 2 2 2 3

Sourdine *p espress.* *dim.*

3 pizz *p* *dim.*

arco *espress.* **Allegretto (à 1 temps) grazioso** *pp très sec*

2 1 rit. 1

*p*

1 *pp très sec*

pizz *p*

arco *pp* 2 *mf* pizz

arco *p* 1

2 *p* pizz *p*

1 arco *cresc.*

3 Un peu moins vite

*pp*

*dim.* *pp* 1



Andantino

III

Sans sourdine *p* *espress.* *dim.* *cresc.*

[1] *pp* *cresc.*

[2] *pp*

*cresc.*

[3] *pp* *sec* *poco cresc.*

[4] *cresc.* *ppp* *dim.*

[5] *ppp* *cresc.* *mf*

[6] *p* *dim.*

[7] *p* *sost.* *espr. cantando* *cresc.*

*pp*

[7] *pp* *sempre* *p* *espress.*

*dolcissimo*

Allegro assai

1 *p* léger *cresc. mf* *p* *cresc. mf*

1 *p* *cresc.* *f* **1** pizz

1 arco *p* *cresc. mf* *p* *cresc. mf*

1 **2** 4 *p* *p*

Poco più animato

*espress.* **3** *p*

**4** pizz arco *mf* *p*

Calmato

1° Tempo

*p* *cresc.* *mf* *p*

**5** *cresc.* *mf* *p*

*f* *mf* *mf* *mf*

**6** *mf* *mf*



Poco più animato

1° Tempo

11

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Dynamics: *mf*, *p*.

12

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Dynamics: *p*, *f*, *mf*.

1° Tempo

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16. Dynamics: *p*. Fingerings: 1 1 2, 2 2 1, 3, 3, 2, V, 2 1 4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-20. Dynamics: *p*, *cresc.*

13

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-24. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-28. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-32. Dynamics: *mf*, *mf*, *p*.

14

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-36. Dynamics: *p*, *f*, *mf*.

15

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-40. Dynamics: *p*, *accel*, *cresc.*

Molto animato

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-44. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-48. Dynamics: *mf*.