



Ник. РОСЛАВЕЦ

Nicolas ROSLAVETZ

ТРЕТИЙ
КВАРТЕТ

для 2-х скрипок, альта и виолончели

TROISIÈME QUATUOR

pour 2 Violons, Viola et Violoncelle

Партитура. Partition

MUSIKSEKTION d. STAATSVERLACES
M O S K A U



UNIVERSAL EDITION A. G.
W I E N - L E I P Z I G

1928

Ц. 50 К.

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УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
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ВЕНА. WIEN. LEIPZIG

1928

МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION d. STAATSVERLAGES
МОСКВА. MOSKAU

№ 8042—7¹/₂ А

U. E. 9105

3^{me} Quatuor.

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Nicolas Rostavetz.
 (1920)

Moderato.

VIOLINO I. *p cresc.* *f* *pp* *grazioso*

VIOLINO II. *p cresc.* *f* *pp* *grazioso*

VIOLA. *p cresc.* *f* *pp* *grazioso*

VIOLONCELLO *p cresc.* *f* *pp* *grazioso*

Animato.

poco acceler. *tr* *tr (bz)*

poco a poco cresc. *ff*

poco a poco cresc. *ff*

poco a poco cresc. *ff*

poco a poco cresc. *ff*

pizz. *mf*

pizz. *arco.* *mf*

pizz. *arco.* *mf*

a tempo

Violin: *f* arco, *pp*, *f*, *pp*, *p*

Violoncello: *f*, *sf > pp*, *f*, *pp*, *p*

Contrabasso: *f*, *pp*, *f*, *pp*, *p*

Violin: *cresc.*, *pp*, *cresc.*

Violoncello: *cresc.*, *f*, *pp*, *sf > pp*, *cresc.*

Contrabasso: *cresc.*, *f*, *pp*, *cresc.*

espress.

[2]

Violin: *f*, *mf*

Violoncello: *f*, *mf*

Contrabasso: *f*, *mf*

espress.

Violin: *f*, *pp*, *cresc.*, *f*, *mf*

Violoncello: *f*, *pp*, *sf > pp*, *cresc.*, *f*, *mf*

Contrabasso: *f*, *pp*, *cresc.*, *f*, *mf*

Vivo

4

a tempo

grazioso

5

poco a poco cresc. ed accelerando
poco a poco cresc. ed accelerando
poco a poco cresc. ed accelerando
poco a poco cresc. ed accelerando

con forza
f
con forza
f
con forza
f

6 *a tempo*
dim. *p* *sf marc.*
dim. *p* *sf marc.*
dim. *p* *sf marc.*
dim. *p* *sf marc.*

p *sf marc.* *piu spraz.*
p *sf marc.* *piu spraz.*
p *sf marc.* *piu spraz.*
p *sf marc.* *piu spraz.*

7 **Tempo I.**
espr. ss. 3

dim. e rit. - - - - -
dim. e rit. - - - - -
dim. e rit. - - - - -
p

simile

p

molto espress.

piu f
piu f
p
piu f

espress.

p
p
p

8

First system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The Treble staff has a melodic line with slurs and accents. The Violin staff has a similar melodic line. The Bass staff has a rhythmic accompaniment with slurs. The Bass staff has a similar rhythmic accompaniment. Dynamics include *mf* and *simile mf*. A box with the number 8 is located above the second measure of the Treble staff.

Second system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The Treble staff has a melodic line with slurs and accents. The Violin staff has a similar melodic line. The Bass staff has a rhythmic accompaniment with slurs. The Bass staff has a similar rhythmic accompaniment. Dynamics include *dim.*.

Più tranquillo.

IV Corde *espress.*

Third system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The Treble staff has a melodic line with slurs and accents. The Violin staff has a similar melodic line. The Bass staff has a rhythmic accompaniment with slurs. The Bass staff has a similar rhythmic accompaniment. Dynamics include *p* and *espress.*. The instruction "IV Corde" is written above the Violin staff.

espress.

marc.

Fourth system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The Treble staff has a melodic line with slurs and accents. The Violin staff has a similar melodic line. The Bass staff has a rhythmic accompaniment with slurs. The Bass staff has a similar rhythmic accompaniment. Dynamics include *espress.* and *marc.*.

9 *more.* *espress.* *p*

10 *poco marc.* *dim. e poco rit.*

Tempo I. *pp* *per cresc.* *f*



First system of musical notation, four staves. Dynamics include *p*, *f*, and *molto espress.*

Second system of musical notation, four staves. Includes a measure number '11' in a box. Dynamics include *pizz.*, *arco*, and *molto espress.*

Third system of musical notation, four staves. Dynamics include *resc. molto*, *ff*, and *molto espress.*

Fourth system of musical notation, four staves. Dynamics include *p*, *resc.*, *f*, and *molto espress.*

12

cresc. molto

cresc. molto

cresc. molto

cresc. molto

pp

pp

pp

pp

trmn

trmn

trmn

trmn

maro. (il tema)

pizz.

arco

pizz.

arco

p

sf

pp

p

pp

pp

13

trmn

trmn

trmn

trmn

pizz.

arco

pizz.

arco

p

p

p

p

leggiero spicc.
p
pp
leggiero spicc.
p
pp
leggiero spicc.
p
pp
arco pizz
p
arco marc. il tema
pp

p
p
p
pp
leggiero spicc.
pp

p
p
p
pp

marc. il tema
p
pp
pp
marc. il tema

First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music is in a key with one flat and a 3/4 time signature. It features a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*.

Second system of musical notation, continuing the four-staff texture. The music remains highly rhythmic and complex. Dynamic markings include *f* and *mf*.

Third system of musical notation, starting with a boxed measure number "15". The music continues with the same complex texture. Dynamic markings include *dim.*, *poco a poco*, and *poco*.

Fourth system of musical notation, featuring a different texture with more sustained notes and a steady eighth-note accompaniment. Dynamic markings include *p* and *calando*.

espress. *p*

pizz

16

marcato sistema,

17 *poco marc.*

marc. 3 il tema

poco marc.

poco marc.

marc. 3 il tema

18 *poco marc.*

poco marc.

Poco piu mosso.

First system of musical notation for 'Poco piu mosso.' It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *mf* and *f*.

Second system of musical notation for 'Poco piu mosso.' It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *f*, and *sf*. The instruction *poco a poco cresce* is written below the staves.

Vivamente

Third system of musical notation for 'Vivamente.' It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is more rhythmic and driving. Dynamic markings include *f* and *p*. A box containing the number 19 is located above the top staff.

Fourth system of musical notation for 'Vivamente.' It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *mf*.

p poco a poco cresce ed acc

p poco a poco cresce ed acc

p poco a poco cresce ed acc

p poco a poco cresce ed acc

Allargando.

lerando

f sempre

lerando

f sempre

lerando

f sempre

lerando

f sempre

20

f

tr

Poco animato

f

V

V

Ancora piu animato

Musical score for the first system, featuring four staves (treble, alto, tenor, and bass clefs). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *pp* and *ppp*.

21

Moderato

Musical score for the second system, marked "Moderato". It features four staves with a more relaxed tempo. The music includes dynamic markings such as *pp*, *ppp*, and *cresc. poco*. The text "poco a poco dim. e rit." is written below the staves.

Musical score for the third system, featuring four staves. The music includes dynamic markings such as *a poco*, *f*, *pp*, and *sf-pp*. There are also accents and trills indicated above the notes.

Animato

Musical score for the fourth system, marked "Animato". It features four staves with a fast tempo. The music includes dynamic markings such as *pp*, *ppp*, and *sf*. The text "poco a poco cresc. ed. acceler." is written below the staves.

22

pizz arco

pizz arco

mf

Moderato

arco pp

f

pp

pp cresc poco a poco

pp cresc poco a poco

pp cresc poco a poco

pp cresc poco a poco

f

p cresc molto

ff

pp

cresc.

f

p cresc molto

ff

pp

cresc.

f

p cresc molto

ff

pp

cresc.

23

espress.

f

mf

mf

mf

mf

mf

mf

First system of musical notation, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamic markings include *f* and *ff*.

Second system of musical notation, starting with a box containing the number 25. It consists of four staves. Dynamic markings include *mf*, *pp*, and *p*.

Third system of musical notation, featuring vocal lines with lyrics and piano accompaniment. Dynamic markings include *pp*. Instructions include *poco a poco cresce.* and *ed accelerando*.

Fourth system of musical notation, featuring piano accompaniment. The instruction *feon fuoco* is repeated on each staff.

a tempo.

26

Musical score for measures 26-28. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings include *dim.* and *p*. There are triplets in the upper staves.

Musical score for measures 29-31 and the first two measures of measure 27. The score continues with four staves. Dynamic markings include *f*, *sf*, *p*, and *sfz*. There are triplets and a *marcato* section. The tempo marking *espress.* is present.

27

Musical score for measures 32-34 and the last two measures of measure 27. It consists of four staves. The music is marked *dim. e rit.* and *dim. a rit.*. There are triplets and a *rit.* marking.

Musical score for measures 35-36 and the final two measures of measure 27. It consists of four staves. The music is marked *a tempo* and *espress.*. There are triplets and a *simile* marking.

musica system 1. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and contains a bass line with a few notes. Dynamic markings include *p* and *piu f*. The tempo marking *molto espress.* is written above the first staff.

musica system 2. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and contains a bass line with a few notes. Dynamic markings include *p*.

musica system 3. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and contains a bass line with a few notes. Dynamic markings include *p* and *espress.*. A box containing the number 28 is located above the middle staff.

musica system 4. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and contains a bass line with a few notes. Dynamic markings include *mf* and *simile*.

dim.
dim.
dim.
dim.

Più tranquillo

IV Corde
espress. p
p

Poco più mosso 29

espress.
marc.
marc.

marc.
espress.
marc.

f
poco marc.

30

Lento.

dim. e poco rit.
pp cresc.
marc.
dim. e poco rit.
pp cresc.

espress.
p
sf-p
f

31

ritard. e morendo
p
f