

SINFONIETTA

I

Serge PROKOFIEFF

Op. 5 / 48

VIOLE

Allegro giocoso

1 pizz. arco
p

① *mf* *mp*

② *p* *pp* 1

③ *p* *p* *p*

④ *p* *p* 2

⑤ *p* *p* 1

p un poco espress.

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d'arrangement réservés pour tous pays

Viole

6 *p*

7 *pizz.*

8 *mf*

9 *f*

10 *pizz.*

11 *p*

12 *mp un poco cresc.*

13 *pizz.*

14 *mp un poco cresc.*

Viole Più mosso

arco

pp — f

15

pizz.

ff

1

16

1

arco

pp

pizz.

ff

ff

arco

17

p

div.

p

unis.

pp

4 rit.

18 Tempo primo

pizz.

arco

p

pizz.

pp

arco

p

19

20

p

pizz.

pp

arco

p

pizz.

pp

arco

p

21

22

p

pizz.

f

5

23

3

arco

f

24

pizz.

pp

arco

pp

f

25

1

Viola

pizz.
arco
cresc.

26 27 28 29 30 31 32

ff *f* *ff* *f* *f* *ff* *p* *ff* *f*

Detailed description: This page of a musical score for Viola contains measures 26 through 32. The music is written in a 3/4 time signature. Measure 26 begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mp*. Measure 27 features an *arco* (arco) instruction and a dynamic marking of *f*, with a *cresc.* (crescendo) marking above the staff. Measures 28 through 32 are marked with *ff* (fortissimo) dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 32 ends with a key signature change to two sharps (F# and C#).

33 *ff*

34 *ff* *Andantino* *ff* ri - - te - - nu - - to

p *p*

35 *Allegro giocoso, come prima*

pp *pp*

36 *mp* *mp*

37 *p* *pp* *mp*

38 *p* *p*

V *p* *1*

Viole

39 3

p *mf*

40

p *mp* *p* *mf*

41

p *pizz.* *arco*

42

mf *pizz.* *arco* *p* *pizz.* *arco* *mp un poco cresc.*

43

mf *pizz.* *arco* *p* *pizz.*

44

mf *arco* *pizz.* *arco* *p* *pizz.*

44

mp un poco cresc. *mf*

45

f *f* *ff*

45 *Più mosso*

pp *ff*

46

ff *pp*

Viole

47

pizz.

48

arco

ff

p

49

pp

pp

pp

pp

4

Meno mosso

pizz.

pp

pizz.

pp

p

pp

ri - tar - dan - do

II

50 Andante

arco

f

p

1

2

3

51

4

5

6

7

8

9

52

10

11

12

13

mp

14

53

15

16

54

con sord.

2 rit.

f

mp

p

Viole

55 Più mosso
con sord.

div. *pp* sul tasto
con sord.

pp sul tasto

56

pp sempre sul tasto

pp sempre sul tasto

unis.

pp

57 Andante, come prima
senza sord.

pp

pizz. *p*

58

arco

cresc.

ff molto tenuto

2 con sord.

59 Più mosso
con sord.

div. *pp* sul tasto
con sord.

pp sul tasto

60

pp sempre sul tasto

pp

62

Andante assai

pp

senza sord.

pizz.

p

p

63 arco

pp

pp

III

INTERMEZZO

64

Vivace

pizz.

f

arco

p

mf p

65

pp

66

mf

p

Viole

pizz. *arco*

p *pp*

(67) *f* *p*

pizz. (68) *arco* 8 *p saltando*

cresc. *f* (69)

(70) *p*

(71) 2 *pizz.* 3

(72) *arco* *ff* *con brio*

(73) 1 *div.* *p* *unis.*

(74) 1 *pizz.* 3 *arco* *ff con brio*

(75) *mp* *mp*

div. *p* 1

Viole

76 *ff* con brio

77 *ff* ben tenuto

78 *ff* ben tenuto

79 *ff* *mf* ri - te - nu - to

80 *a tempo* *pp* con sord.

81 *pp*

82 *pp*

83 *p* pizz.

arco *pp* *mp*

84 *p* *pp* 3 senza sord.

85 *p* *mf* *pizz.* unis. *p*

86 *pp* arco

Detailed description: This page of a musical score for Violin contains measures 76 through 86. The music is written on a single staff in G major (one sharp) and 3/8 time. Measure 76 begins with a forte (*ff*) dynamic and the instruction 'con brio'. Measures 77 and 78 continue with *ff* and 'ben tenuto'. Measure 79 features a dynamic shift from *ff* to *mf* and includes the lyrics 'ri - te - nu - to'. Measure 80 is marked 'a tempo' and 'con sord.' (with mutes), starting at a pianissimo (*pp*) dynamic. Measures 81 and 82 remain at *pp*. Measure 83 includes a pizzicato (*pizz.*) section at a piano (*p*) dynamic. Measure 84 is marked '3 senza sord.' (3 measures without mutes) and starts at piano (*p*), then returns to *pp*. Measure 85 features a 'div.' (divisi) section at piano (*p*) and a 'pizz. unis.' (pizzicato unison) section at piano (*p*). Measure 86 is marked 'arco' and returns to *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers.

Viole

87 2

88 pizz. p

89 arco ff pesante

90 mf

91 3 2 pp p

IV

SCHERZO

92 Allegro risoluto
pizz.

92 ff

93 ff p arco

94 div. unis. p

95 ff

96 p mf

97 mp f

98 arco pp 1 ff pizz.

99 *ff* *p* *ff*

100 *dim.* *p* *p* *arco* *f* *pizz.*

101 *cresc.* *p subito* *arco* *f*

102 *ff* *ff al tallone*

103 *dim.* *p* *pp*

104

105 *div.* *pp subito* *unis.*

106 *f subito*

107 *mf* *3*

Viole

108 pizz. 1 3 p

109 mf p mp

110 5 arco mf p

111 pizz. ff subito ff p

112 ff p f

113 Poco più mosso arco pizz. div. unis. ff f

114 f

115 non div. ff p

116 rit. p pp 1 pp

Meno mosso pizz.

V

117 Allegro giocoso

pizz. *arco*
p

poco cresc. *mp* *dim.*

p **119** *Clar.*

V-le **120** *pp saltando* *pp*

div. *mp* *mf ben tenuto* *N-le unis.* **122** *pp saltando*

121 *Ob.* *mp* *mf ben tenuto* *N-le unis.* **122** *pp saltando*

div. *mp* *f ben tenuto* *Moderato* **123** *mf espress.*

unis. *mf* *ril.* **124** *Moderato* *mf espress.*

125 *mp*

cresc. *mf* **126**

Viola

127 *p* *cresc.* *mf* *f espress.*

128 *mf espress.*

129 *mf* *con sord.*

130 *cresc.* *mf* *6*

131 *pp* *Listesso tempo*

132 *Tempo primo* *Allegro giocoso* *8 senza sord.* *pp*

133 *mf* *mp* *cresc.* *un poco accelerando* *ff*

134 *ff* *ff con brio* *Più mosso*

135 *ff*

136 *ff*

Viola

137

f

pizz. *f*

1

139

ff

140 Pochissimo meno
pizz. *f*

141

arco *pp*

pp

pizz. *mf*

arco *pp*

142

pizz. *mf*

arco *p*

pizz. *f*

arco *p*

cresc.

143 Tempo primo

f non div.

ff pesante

145 *ff*

6 ri-

Viole

te - nú - to **146** Moderato

Musical staff 146: Moderato. The staff contains a melodic line with a fermata over the final measure. Dynamics include *mp* and *mf*.

147 *mp* *espress.*

Musical staff 147: *mp* *espress.* The staff contains a melodic line with a crescendo hairpin. Dynamics include *mp* and *mf*.

148 **149** *cresc.*

Musical staff 148 and 149: *mf* *p dolce* *p dolce*. The staff contains a melodic line with a *p dolce* marking. Dynamics include *mf* and *p dolce*.

150 Più mosso (Tempo primo)

Piano accompaniment for measures 150-151. The left hand has a *div.* marking. The right hand has a *3* marking. Dynamics include *poco cresc.* and *mp*.

151 2 senza word. unis. ac - ce - le - ran -

Musical staff 151: *mp* *mf*. The staff contains a melodic line with a crescendo hairpin. Dynamics include *mp* and *mf*.

do **152** Più mosso

Musical staff 152: *ff* *pp* *f*. The staff contains a melodic line with a *pizz.* marking. Dynamics include *ff*, *pp*, and *f*.

153 1 2 arco *pizz.*

Musical staff 153: *ff* *pp* *ff*. The staff contains a melodic line with *arco* and *pizz.* markings. Dynamics include *ff*, *pp*, and *ff*.

154 **155** *ff* *arco* *ff* *p*

Musical staff 154 and 155: *ff* *arco* *ff* *p*. The staff contains a melodic line with *arco* and *pizz.* markings. Dynamics include *ff*, *pp*, *ff*, and *p*.

Piano accompaniment for measures 154-155. The left hand has a *pp* marking. The right hand has a *pp* marking. Dynamics include *pp*.

156 *pp* *pizz.* 3 *p*

Musical staff 156: *pp* *pizz.* 3 *p*. The staff contains a melodic line with a *pizz.* marking and a *3* marking. Dynamics include *pp* and *p*.