Le nozze di Figaro

Harmoniemusik

for two Oboes, two Clarinets,
two Horns and two Bassoons

Bassoon I

Wolfgang Amadeus Mozart
arranged by Johann Nepomuk Wendt
edited by Robert P. Block and Himie Voxman

1. Overture

Allegro assai

pp

5

p

10

f

14

18

fp *fp* *fp*

23

f

27

32

36

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41
fp fp fp fp fp fp

48
fp fp fp fp fp

55
fp f f

61
1 1 1
f f

67

72

78
1 1 1
p

85

91

99
p dolce
3

105
fp fp fp fp

113
fp fp f

119 3 *pp*

126 *p*

131 *f*

135 *p*

140

145 *f*

150 *fp* *fp* *fp* *fp* *fp* *fp*

157 *fp* *fp* *fp* *fp* *fp*

164 *fp* *f* 1 *f*

170 1 *f* 1 *f*

176

181

187 1 1 1

p *p*

194

199

207 Solo

213

pp

218

cresc. *f*

222

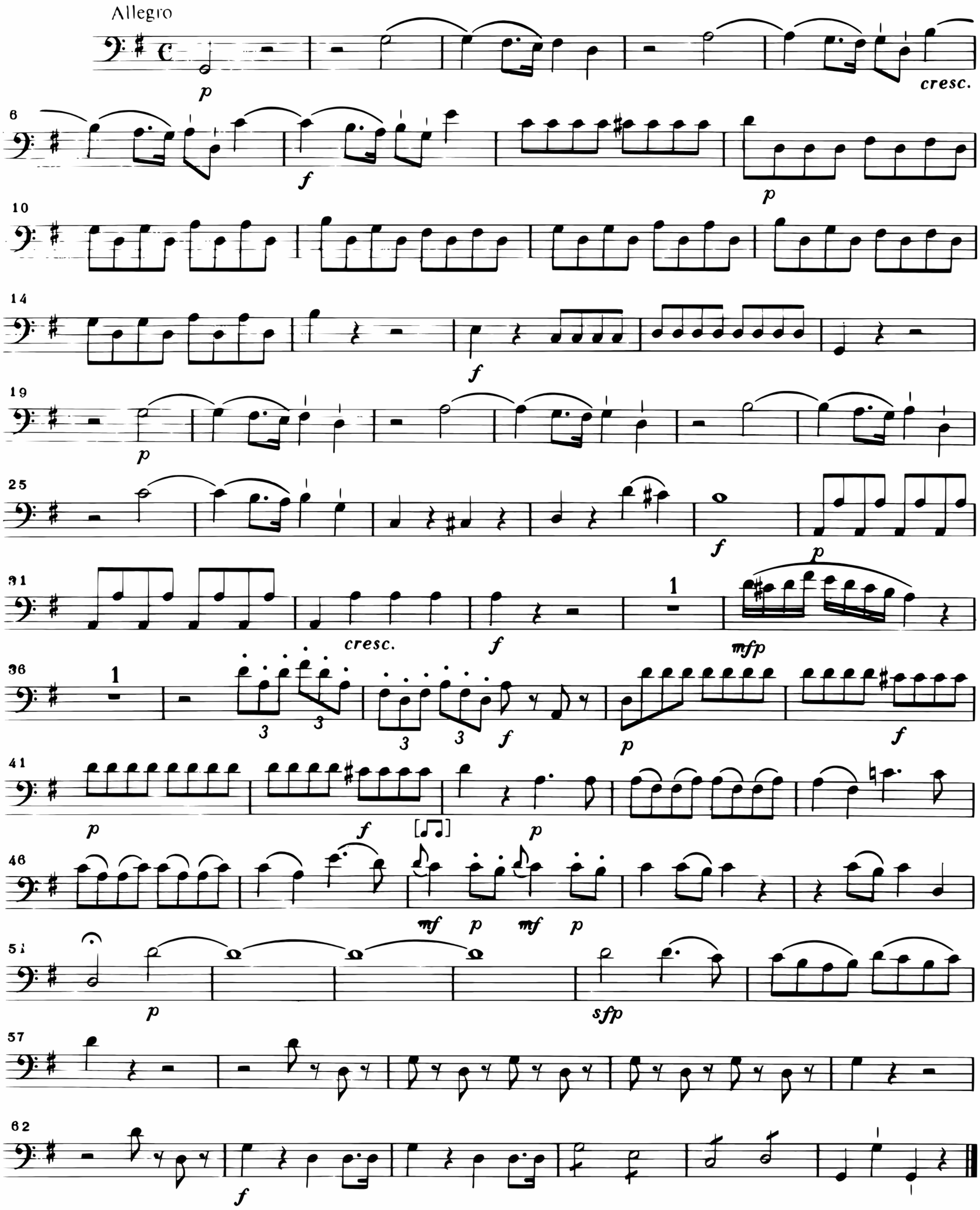
227 *sim.*

232

237

242

246

2. L'Introduzione

3. Se a caso madama. Duetto

Allegretto

p

8 3

p

19 1

f *p*

28 Solo

36

44 2

p

53

61

cresc. *f* *p*

69

cresc. *f* *p*

77

85

f *pp*

93

f

100

p *cresc.* *f* *p*

107

cresc. *f* *p*

114

dim. *pp*

4. Se vuol ballare signor Contino

Allegretto non troppo

1 1

m.v.

7

14

p *f*

21

p

28

f *p* *f*

35

p *fp*

41

fp *fp*

45

fp *fp* *fp*

49

f

55

1

m.v.

62

1

69

75

p

pp

5. Non più andrai farfallone amoroso. Aria

Allegro

p

5

mfp

p

10

mfp

p

f

15

p

f

p

20

cresc.

f

25

p

30
p

35
mfp *p* *mfp*

40
f *f*

44
f

49
p

54
p *cresc.* *f*

59
pp

64
p *cresc.*

70
f *p* *p*

76
mfp *p*

81
mfp *p*

86
f

92
3 3

WOLFGANG AMADEUS MOZART

THE MARRIAGE OF FIGARO

Arranged for

2 Oboes, 2 Clarinets, 2 Horns, & 2 Bassoons

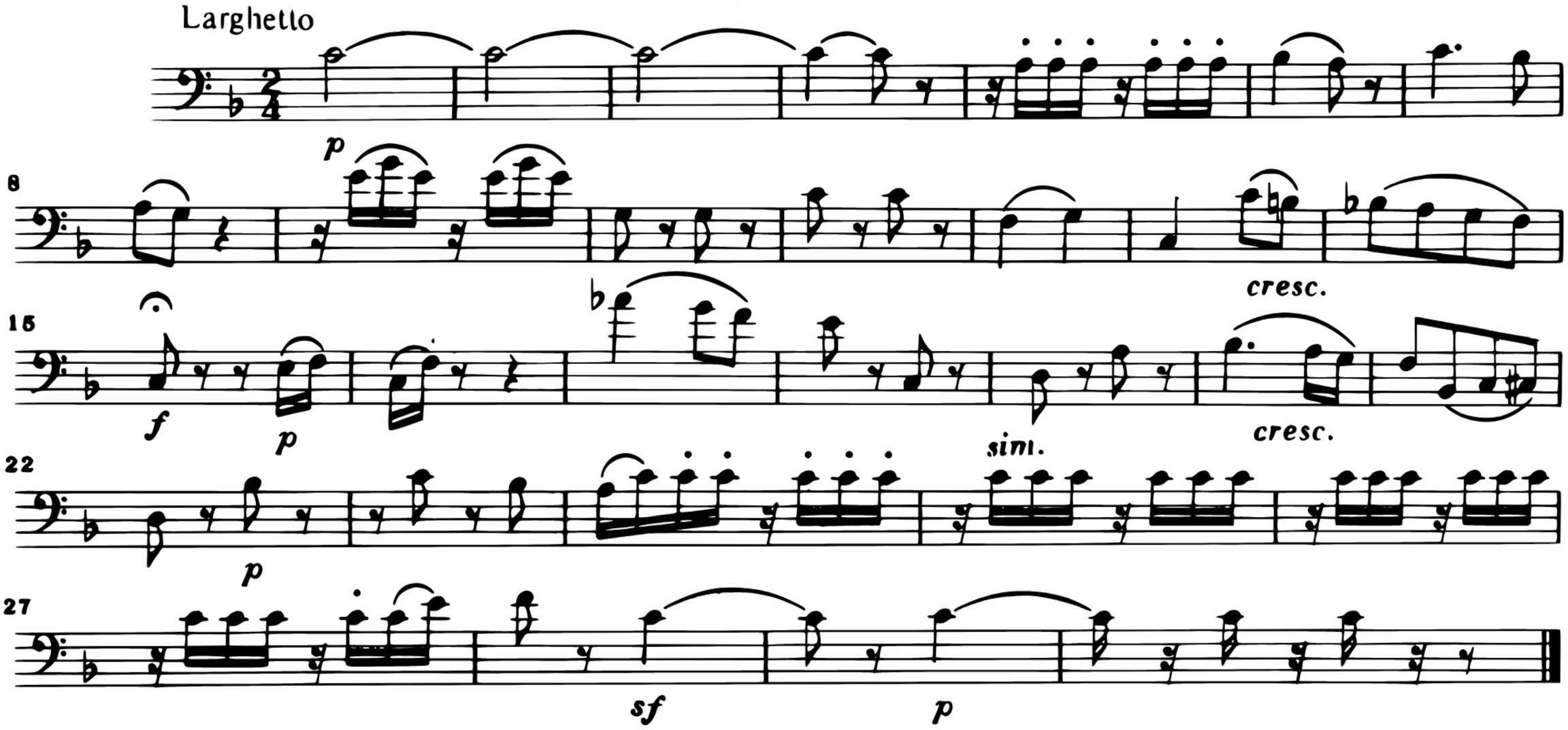
by

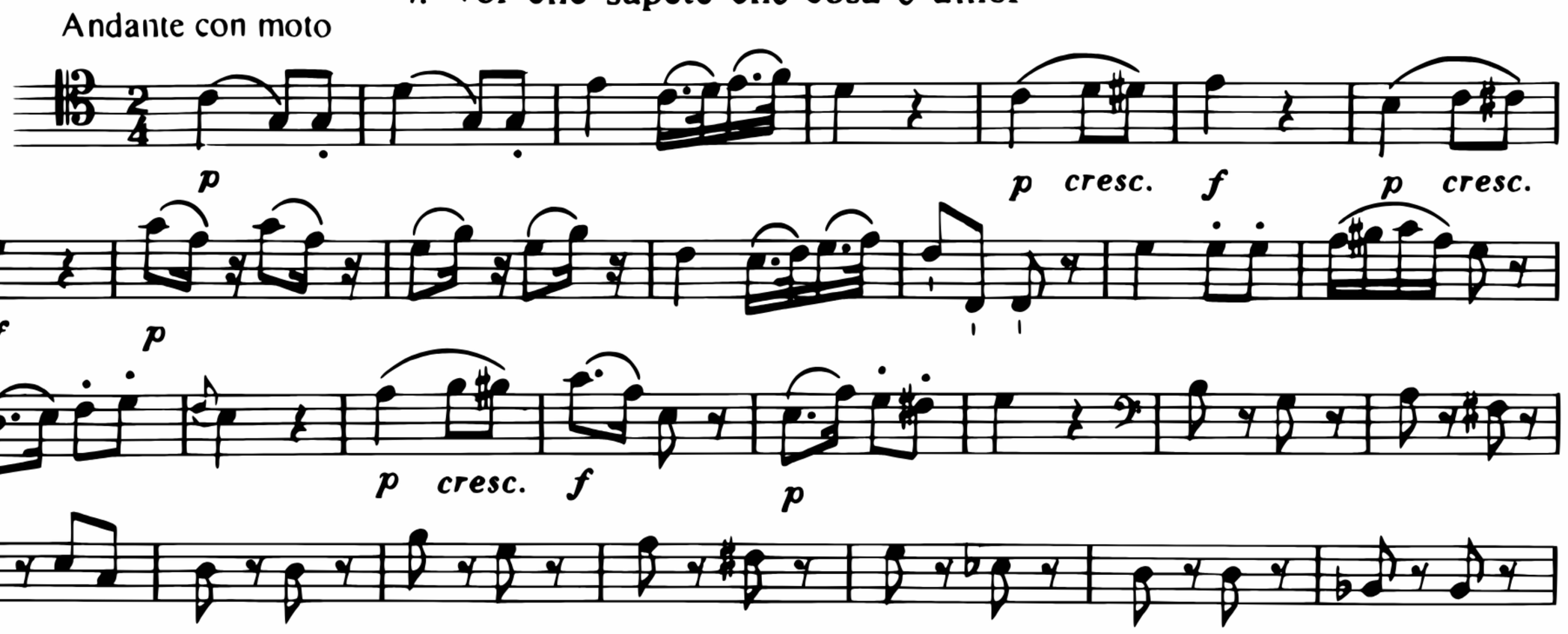
JOHANN NEPOMUK WENDT

Bassoon I

Volume II

6. Porgi amor. Aria



7. Voi che sapete che cosa è amor

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Bassoon I

30

37

45

51

rit.

a tempo

p cresc.

59

f

p cresc. f

66

p

8. Venite inginocchiatevi. Aria

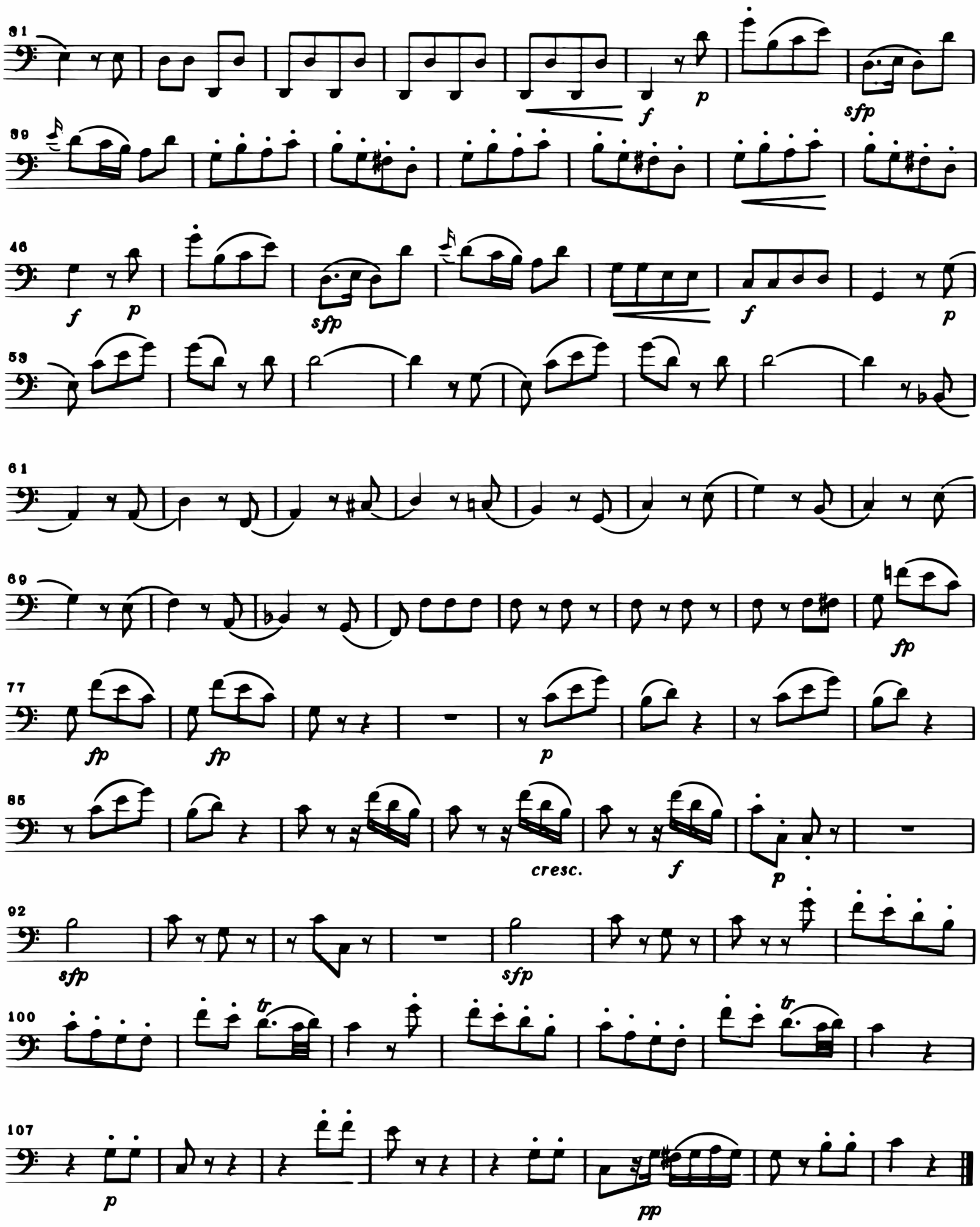
Allegretto

p

8

sfp

16

24

31
f
p
sfp
39
46
f
p
sfp
f
p
53
61
69
fp
77
fp
fp
p
85
cresc.
f
p
92
sfp
sfp
100
tr
tr
107
p
pp

Bassoon I

9. Crudel! perchè finora e non mi mancherai. Duetto

Andante

Solo

f *p* *sfp*

6

p

11

16

20

fp

24

fp *rit.* *p*

29

sfp *p*

34

39

44

p

49

54

sfp *sfp* *sfp*

59

sfp *sfp*

64

f

10. Riconosci in questo amplesso

Andante

Solo

3 3

Bassoon I

68

72

sim.

76

f *p*

81

sim.

85

cresc. *f* *p*

90

96

f

102

f *f*

107

p *f* *p*

113

118

f

122

II. Dove sono i bei momenti. Aria

Andante

p

7

15

Solo

23

fp

29

dolce

tr

36

p

43

50

Allegro

sf

p

56

62

f

p 3

66

f

p 3

70

p

76
p

82
fp *fp*

87
fp *fp*

92

97
fp *fp* *fp* *fp* *p* *cresc.*

101
f 3

12. Sull' aria che soave zeffiretto. Duetto

Andante di giusto
p

6

12

17

22

*

28

33

39

13. Ecco la marcia

Marcia

pp

5

10

15

f

20

25

p

f

30

35

40

45

2/4

p

52

60

68

76

p

84

f

90

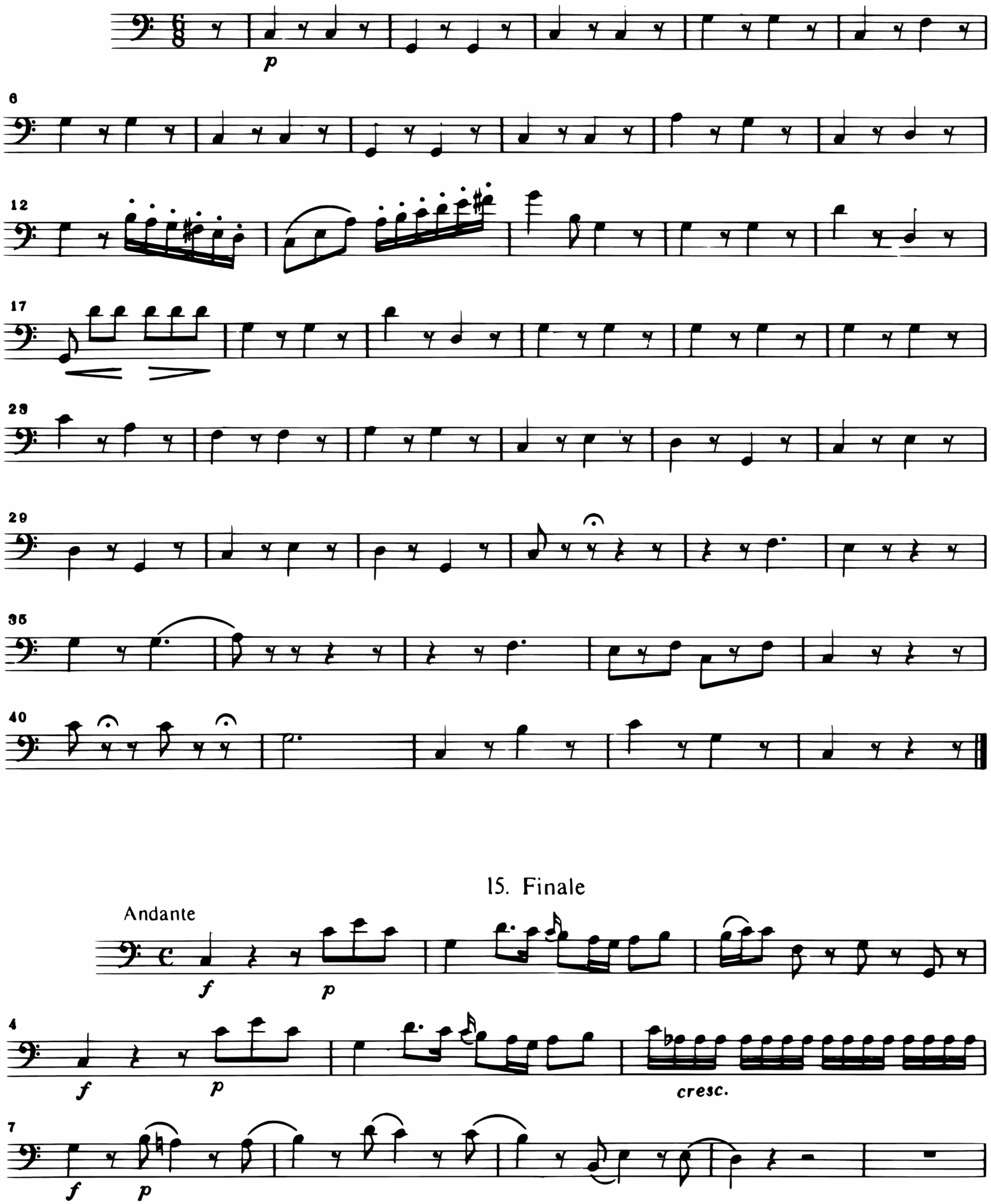
p

f

96

102

14. Deh vieni non tardar. Aria

Andante

15. Finale

Andante

Bassoon I

12

p *p* *p* *cresc.*

16

p *cresc.* *p* *cresc.* *f* *p dolce*

20

f *p dolce* *sfp* *p*

24

f *p*

28

f *p*

32

35

f *p* *f* *p* *f* *p*

39

f