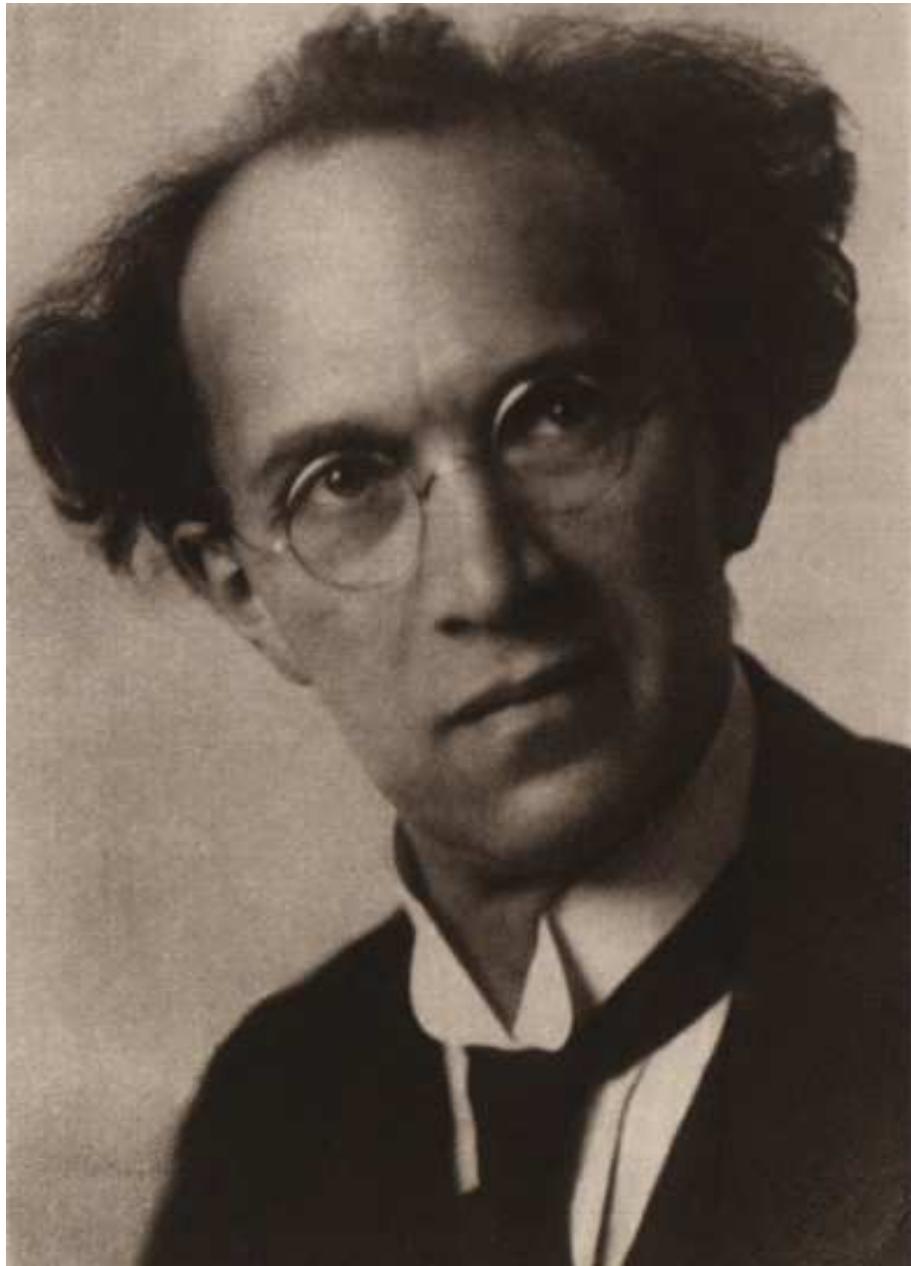


Franz Schreker



Valse Lente für kleines Orchester

Partitur

2 Flauti	Glockenspiel (Campanelli a tastiera)
Oboe	Triangolo
Clarinetto in La	Arpa
Fagotto	
Archi (almeno 6.4.2.2.2. strumenti)	

In leichter Bewegung

2 Flauti

Oboe

Clarinetto in La

Fagotto

Glockenspiel

Triangolo

Arpa

In leichter Bewegung

I.

Violono

II.

Viola

Violoncello

Contrabasso

con sord.

2 Fl. 1. *mp*

Ob. *mp*

Clr. (La) *p* Solo

Fg.

Glsp. *pp*

Trgl. *pp*

Arpa

I. VI. *pp* unis. II. *p* unis.

Vla. *p*

Vc. *p* pizz.

Cb. *p*

1

9

2 Fl.

Ob.

Clr.
(La)

Fg.

Glsp.

Trgl.

Solo

p espr.

Arpa

pp

This page shows the beginning of a solo section for the Oboe and Clarinet (La) parts. The Oboe has a melodic line with dynamic *p espr.*, while the Clarinet (La) provides harmonic support. The bassoon and triangle parts are also present. The harp part concludes with a dynamic *pp*.

1

I.

VI.

II.

Vla.

Vc.

Cb.

<>

pp

pp

pp

#>
pp

This page shows the beginning of a section for the strings. The parts are grouped by bracket and play eighth-note patterns. Dynamic markings *pp* are used at various points, and a tempo marking *#>* is shown above the Cello part.

rit.

17

2 Fl.

Ob.

Clr.
(La)

Fg.

Glsp.

Trgl.

Arpa

rit.

I.

VI.

II.

Vla.

Vc.

Cb.

arco

accel. *rit.* *accel.* **2** *Tempo*

24

2 Fl.

Ob.

Clr. (La)

Fg.

Glsp.

Trgl.

Arpa

accel. *rit.* *accel.* **2** *Tempo*

I. Vl.

II. Vl.

Vla.

Vc.

Cb.

*In festen Walzer-
rhythmus übergehend*

, 3 Valse

31

2 Fl. *p*

Ob. *p*

Clr. (La) *p*

Fg. *pp*

Glp. *pp* *ppp*

Trgl. *pp*

Arpa *mp* *p* *p deutlich!*

*In festen Walzer-
rhythmus übergehend*

, 3 Valse

I. pizz. *pp*

VI. pizz.

II. *pp*

Vla. pizz. *pp*

Vc. pizz. *pp*

Cb. *pp*

4

42

2 Fl.

Ob.

Clr.
(La)

Fg.

Glsp.

Trgl.

Arpa

4

I.

VI.

II.

Vla.

Vc.

Cb.

5

52

2 Fl.

Ob.

Clr. (La)

Fg.

Glsp.

Trgl.

Arpa

5

Until HERE

I.

VI.

II.

Vla.

Vc.

Cb.

6

59

2 Fl.

Ob.

Clr. (La)

Fg.

Glsp.

Trgl.

Arpa

6

I. Vl.

II. Vl.

Vla.

Vc.

Cb.

64

2 Fl.

Ob.

Clr.
(La)

Fg.

Glsp.

Trgl.

Arpa

I.
Vl.

II.
Vl.

Vla.

Vc.

Cb.

7

68

This musical score page contains six staves of music. The top four staves are for woodwind instruments: 2 Flute (2nd Flute), Oboe (Ob.), Clarinet/Bassoon (Clr./La.), and Bassoon (Fg.). The fifth staff is for Glissando (Glsp.). The bottom staff is for Triangle (Trgl.). Measure 68 begins with sustained notes followed by eighth-note patterns. Measure 69 continues with eighth-note patterns. Measure 70 starts with eighth-note patterns and ends with a forte dynamic (f). Measure 71 concludes with eighth-note patterns. The harp (Arpa) staff at the bottom has sixteenth-note patterns throughout the measures.

7

This musical score page contains six staves of music for string instruments: I. Violin (I. Vln.), II. Violin (II. Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Bassoon (Fg.). Measures 68-70 show sustained notes and eighth-note patterns. Measure 71 begins with sustained notes and ends with a forte dynamic (f). The bassoon part has sixteenth-note patterns in the final measure.

72

The musical score consists of two systems of music. The top system features parts for 2 Fl., Ob., Clr. (La), Fg., Glsp., and Trgl. The 2 Fl. part has a melodic line with grace notes. The Ob. and Clr. (La) parts provide harmonic support. The Fg. part has a rhythmic pattern of eighth and sixteenth notes. The Glsp. part has sustained notes. The Trgl. part is silent. The bottom system features parts for Arpa, I. Vl., II. Vl., Vla., Vc., and Cb. The Arpa part has a continuous sixteenth-note arpeggiated pattern. The I. Vl. and II. Vl. parts play sustained notes. The Vla. part has a melodic line with grace notes. The Vc. and Cb. parts provide harmonic support.

8 Zierlich

1.

2 Fl.

Ob.

Clr.
(La)

Fg.

Glspl.

Trgl.

Arpa

76

This musical score page contains six staves of music. The top four staves are aligned vertically: 2 Flutes, Oboe, Clarinet (La), and Bassoon. The bottom two staves are also aligned vertically: Glass Maracas and Triangle. The bassoon staff has a dynamic marking 'f' at the beginning of the first measure. The triangle staff has a dynamic marking 'p' at the beginning of the third measure. The harp staff features two distinct melodic lines in the lower and upper octaves, separated by a vertical bar line. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and dynamic changes.

8 *Zierlich*

rit.

82

2 Fl. Ob. Clr. (La) Fg. Glsp. Trgl. Arpa

Arpa

I. VI. II. Vla. Vc. Cb.

rit.

90

9

dim. poco a poco

Musical score for measures 90-91. The score includes parts for 2 Fl., Ob., Clr. (La), Fg., Glsp., Trgl., and Arpa. Measure 90 starts with a rest for 2 Fl. followed by sustained notes with dynamic *pp*. Ob., Clr. (La), and Fg. play eighth-note patterns with *pp* dynamic. Glsp. plays a continuous eighth-note pattern with *pp*. Trgl. has a sustained note. Arpa starts with a dynamic *p*. Measure 91 continues with similar patterns for the woodwind and brass sections.

9

dim. poco a poco

Musical score for measures 92-93. The score includes parts for I. Vl., II. Vl., Vla., Vc., and Cb. I. Vl. and II. Vl. play eighth-note patterns with dynamic *pp*. Vla. and Vc. play sustained notes with dynamic *pp*. Cb. has a sustained note. Measure 93 continues with similar patterns for the woodwind and brass sections.

97

2 Fl.

Ob.

Clr. (La)

Fg.

Glsp.

Trgl.

Arpa

I. VI.

II.

Vla.

Vc.

Cb.

Solo

p espr.

p

pp

p

<>

pizz.

106

10

2 Fl.

Ob.

Clr.
(La)

Fg.

This system shows the parts for the first six measures of the score. The 2 Flutes, Oboe, and Clarinet (La) play eighth-note patterns. The Bassoon has sustained notes. The Glass Harmonica (Glsp.) plays eighth-note patterns with dynamic *pp*. The Triangle (Trgl.) has sustained notes. Measure 107 begins with a measure rest for all parts.

Glsp.

pp

This system shows the Glass Harmonica part for measure 107. It consists of a series of eighth-note patterns with dynamic *pp*.

Trgl.

This system shows the Triangle part for measure 107, consisting of sustained notes.

Arpa

pp

This system shows the Arpa (Arpeggiator) part for measure 107. It consists of eighth-note chords with dynamic *pp*.

10

I.

Vl.

II.

pp

Vla.

pp

Vc.

pp

Cb.

pp

This system shows the parts for measures 108 and 109. The Violins (I and II) play eighth-note patterns. The Viola and Cello play eighth-note patterns with dynamic *pp*. The Double Bass (Cb.) has sustained notes. Measures 108 and 109 begin with measure rests for all parts.

rit. *accel.* *rit.* *accel.* **11** *Tempo*

113

2 Fl.

Ob.

Clr. (La)

Fg.

Glsp.

Trgl.

Arpa

rit. *accel.* *rit.* *accel.* **11** *Tempo*

I. VI.

II. VI.

Vla.

Vc.

Cb.

*In festen Walzer-
rhythmus übergehend*

, 12 **Valse**

121

2 Fl. *p*

Ob. *p*

Clr. (La) *p*

Fg. *pp*

Glsp. *pp* *ppp*

Trgl. *pp*

Arpa *mp* *p* *p deutlich!*

*In festen Walzer-
rhythmus übergehend*

, 12 **Valse**

I. *pizz.* *pp*

VI. *pizz.*

II. *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

13

133

2 Fl.
Ob.
Clr.
(La)
Fg.

Glsp.

Trgl.

Arpa

13

I.
Vi.
II.
Vla.
Vc.
Cb.