

Rhapsody on a theme by Paganini

Op. 43

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Introduction Allegro vivace

1 Var. 1 (Precedente)

Musical notation for the Introduction and the first variation. The Introduction is in 2/4 time, marked *Allegro vivace*. It begins with a 4-measure rest, followed by notes with dynamics *f*, *sfz*, and *p*. The first variation, marked **1**, starts with a 1-measure rest and continues with notes marked *p*. Measure numbers 12 and 24 are indicated.

2

Musical notation for the second variation, marked **2**. It begins with a 24-measure rest, followed by notes marked *mf* and *pp*. Measure number 24 is indicated.

Tema L'istesso tempo

Var. 2 L'istesso tempo

Musical notation for the Tema and the second variation. The Tema is marked **3** and **8**. The second variation is marked **4** and **16**. Measure numbers 33 and 66 are indicated. The part is labeled "Horn 1".

Var. 3 L'istesso tempo

Musical notation for the third variation, marked **5**, **8**, **3**, **6**, and **3**. Measure number 66 is indicated. The part is labeled "Horn 2".

Var. 4 Più vivo

Musical notation for the fourth variation, marked **7** and **10**. Measure number 93 is indicated. The part is labeled "Viola".

Musical notation for the fifth variation, marked **8**, **3**, **4**, **9**, **12**, and **10**. Measure number 116 is indicated. The part is labeled *sfz*.

Var. 5
Tempo precedente

Violin I >

152 11

167 12 13 Var. 6
L'istesso tempo

192 14 15

poco rit. a tempo poco rit. a tempo

Var. 7
Meno mosso, a tempo moderato

Bassoon 2

224 16 17

250 18 19 20 rit.

Horn 2

Var. 8
Tempo I

284 21

299 22

309 23

Var. 9
L'istesso tempo

24

326

sfz *p*

340

sfz

356

sfz *sfz*

← ♩ = ♩ → Var. 10

27

366

p *pp*

28

29

375

mf *f* *p*

Var. 11
Moderato

30

384

Horn 2

31

piano cadenza

401

Var. 12
Tempo di Minuetto

32

33

415

Horn 1

Var. 13
Allegro

447

3 3 34 6 35 6

Var. 14
L'istesso tempo

469

sfz *f*

475

36 1

mf *f* *mf*

486

37

f *f*³

493

38

*f*³ *ff* *mf*

501

39

p

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

508

22 1 4 40 11

Violin I

41 4 Horn 1 3 42 2

548 *poco sfz* *p*

Var. 16 Allegretto 43 12 44 2 Horn 1

562 *p* *sfz*

45 6 46 8 10 Var. 17 2 Horn 1 & 3 47

588 *p* *sfz*

48 4 49 7 3 rit 1 a tempo 4 Var. 18 Andante cantabile 12

618 *p* *sfz*

Violin I 50 rubato 51 rubato 5

650 *mf*

rubato 52 3 4 4 rit 53

663 *p* *sfz*

Var. 19 A tempo vivace L'istesso tempo 1 1 1 4 6

678 *sfz* *p* *sfz* *p*

Horn (F) 4

Horn 1

Horn 1

Var. 20

Un poco più vivo

696 710
54 55 56
f

Flute 1

720 728
57
f

Var. 21

Un poco più vivo

728 738
58 60
f

Var. 22

Un poco più vivo (alla breve)

752 775
61 62
f

Trumpet 1

775 781
63
mf *cresc.*

781 788
64
f *p* *sfz*

65 66

6 1 7

787

mf *f*

67 68

807

f *sfz* *sfz*

Var. 23
piano cadenza L'istesso tempo

815

p *f* *sfz* *ff*

2 8

69 70

831

ff *p*

2 2

71

843

mf *ff* *mf*

72

852

ff

73

861

sfz

piano cadenza

3 3

Var. 24

A tempo un poco meno mosso

74

75

76

Più vivo

Violin II

873

901

77 Violin I

mf *f* *ff* pesante

78

915

79

sffz *f* *ff*

5 1

931

80

p *sffz* *p*