

Dedicated to Zoltan Székely

SECOND RHAPSODY

(FOLK DANCES)

for Violin and Orchestra

BÉLA BARTÓK

New Version 1944

I ("LASSÚ")

Moderato ♩ = 108

Clarineti I.II (La)

Fagotti I.II

Corni I.II (Fa)

Arpa

Violino solo

Moderato ♩ = 108

Ob. I

Cor. ingl.

Cl. I.II (La)

Fag. III

Cor. I.II (Fa)

Arpa

Vi. solo

Vi. II

Vle.

p dolce

f con sord.

p

f

mp

pp

p

mp

p

div. pizz.

p

div. pizz.

p

Copyright 1981 by Universal Edition
Copyright assigned 1939 to Hawkes & Son (London) Ltd.,
for the British Empire, North, South and Central America
New version Copyright 1949 by Hawkes & Son (London) Ltd.

B. & H. 16230

All rights reserved
Printed in England

1

Fl. I, II

Ob. I

Cor. ingl.

Cl. I, II (La)

Fag. I, II

Cor. I, II (Fa)

p poco marc.

p

muta in Ob. II

poco marc.

p

p poco marc.

Arpa

1

Vl. solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

div.

p

arco

arco

div.

p pizz.

pizz.

p

3

3

Fl. I, II *p*
 Ob. I, II
 Cl. I, II (La) *p*
 Fag. I, II *p*
 Arpa
 Vl. solo
 Vl. I *non div. pizz.*
 Vl. II *non div. pizz.*
 Vle. *non div. pizz.*
 Vlc. *Tutti non div. pizz.*
 Cb.

p marc. cresc.
arco
div. arco
div. arco
arco
cresc.
cresc.
cresc.

3
 5
 2
 2
 3
 3

2

Fl. I, II

Ob. I, II *a 2*

Cl. I, II (La) *a 2*

Fag. I, II *a 2*

Cor. I, II (Fa) *senza sord.*

Arpa

2

Vl. solo

Vi. I

Vi. II *unis.*

Vle. *non div.*

Vlc. *arco*

Cb. *arco*

espr.

espr.

espr.

senza sord.

senza sord.

non div.

non div.

non div.

ritard. **3** quasi a tempo ♩ = 116

Fl. I, II

Ob. I, II *a 2*

I
Cl. (La)

II

I
Fag.

II

pp

pp dolce

dim. pp

pp dolce

dim. pp

Arpa

pp

ritard. **3** quasi a tempo ♩ = 116

Vl. solo

p

div. in 2

Vl. II

Vle.

Vlc.

Cb.

pp

pp

ritard.

Fl. I, II
 Ob. I
 Cl. I, II (La)
 Fag. I, II
 Arpa
 Vl. solo
 Vl. I
 Vl. II
 Vcl.

pp
 con sord. pizz.
 pp con sord. div. pizz.
 pp con sord. pizz.
 pp

div. in 3

ritard.

4 Un poco meno mosso

tornando al

Fl. I, II
 Ob. I
 Cor. Ingl.
 Cl. I, II (La)
 Fag. I, II

p dolce
 p
 poco marc.
 p espr.
 p espr.

4 Un poco meno mosso

tornando al

Vl. solo
 Vl. I
 Vl. II
 Vcl.
 Vcl.

div. in 2 arco
 pp arco
 pp div. arco
 pp
 cresc.

Tempo I (♩ = 108) *pp* ritard. molto - - - a tempo *ppp*

Fl. I, II

Ob. I

Cl. I, II (La)

Fag. I, II

Cor. I, II (Fa)

Cel.

Trgl.

Arpa

Vi. solo

Vi. II

Vla.

Vlc.

con sord.

pp

pp dolce

p

più p

pp

with wooden stick

ppp

ppp

Tempo I (♩ = 108) ritard. molto - - - a tempo

mf

p

dim.

pp

5

8 Soli div. #

ppp

2 Sole div.

ppp

pp

più p

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor, Cello, Trombone, Arpa), strings (Violin solo, Violin II, Viola, Violoncello), and a solo violin. The score is divided into four measures. The first measure is marked 'Tempo I (♩ = 108)'. The second measure is marked 'ritard. molto'. The third measure is marked 'a tempo'. The fourth measure is marked 'a tempo' and contains a boxed number '5'. Dynamics include *pp*, *ppp*, *pp dolce*, *p*, *più p*, *mf*, *dim.*, and *ppp*. Performance instructions include 'con sord.' and 'with wooden stick'. The solo violin part features a melodic line with dynamics *mf*, *p*, *dim.*, and *pp*. The string parts provide harmonic support, with the cello and double bass playing a triplet figure in the final measure.

Fl. I, II *pp dolce*

Ob. I

Cl. I, II (La.) *ppp dolce*

Cel.

Trgl.

Arpa

Vi. solo

Vi. II **3 Soli**

Vle. **2 Soli**

p

Detailed description: This page of a musical score features eight staves. The top staff is for Flute I and II, with a dynamic marking of *pp dolce*. The second staff is for Oboe I. The third staff is for Clarinet I and II in La, with a dynamic marking of *ppp dolce*. The fourth staff is for Cello. The fifth staff is for Trigon. The sixth staff is for Arpa (harp), consisting of two staves. The seventh staff is for Violin solo. The eighth staff is for Violin II, with a marking of **3 Soli**. The ninth staff is for Viola, with a marking of **2 Soli**. The bottom-most staff is a bass line. The score is written in a key signature of one flat and a 4/4 time signature. The music includes various melodic lines, chords, and dynamic markings.

6

Fl. II

Ob. I
p espr.

Cor. ingl.
mf espr.

Cl. II (La.)
p

Fag. I, II
p espr.

Cor. I, II (Fa.)
p
senza sord.

Ce.

Arpa
p *mf*

VI. solo
mf

VI. I
senza sord. Tutti
p

VI. II
8 Soli
p
senza sord. Tutti
p

VI. 3
2 Soli
p 2
senza sord. Tutte
p

VI. 4
p

Cb.
p

Detailed description of the musical score: This page contains measures 6 through 9 of a symphony. The score is arranged in a standard orchestral format. The woodwind section includes Flute II, Oboe I, Cor Anglais, Clarinet II (B-flat), Bassoon I and II, and Cor Anglais (F). The brass section includes Horns I and II (F), Trumpets, and Trombones. The strings consist of Violins I, Violins II, Violas, Violoncellos, and Contrabass. The harp and solo violin parts are also present. Measure 6 features a dynamic of *p* (piano) and *espr.* (espressivo) for the woodwinds. Measure 7 introduces *mf* (mezzo-forte) for the Clarinet II and Harp. Measure 8 is marked *mf* and *espr.* for the woodwinds. Measure 9 is marked *p* and *espr.* for the woodwinds. The string parts are marked *p* throughout. The harp part has dynamics of *p* and *mf*. The solo violin part is marked *mf*. The section concludes with a *Tutti* marking and a dynamic of *p* for the woodwinds and strings.

6

Fl. I, II

Ob. I

Cor angl.

Cl. I, II (La)

Fag. I, II

Cor. III (Fa)

Arpa

Vcllo

VI. I

VI. II

Vle.

Vlc.

Cb.

senza sord.

gliss.

mp

3

a 2

Musical score for various instruments including Flutes, Oboe, Cor Anglais, Clarinets, Bassoon, Horns, Piano, Violins, Viola, and Cello. The score features complex passages with triplets and glissandos.

ritar - dando

Fl. I, II
 Ob. I
 Cor. ingl.
 Cl. I, II (La)
 Fag. I, II
 Ccr. I, II (Fa)

Arpa
 Vl. I
 Vl. II
 Vle.
 Vlc.
 Cb.

7 a tempo (♩ = 100)

Fl. I, II
 Cl. I, II
 Vl. solo
 Vle.
 Vlc.
 Cb.

Più mosso ♩ = 182

8

Fl. I, II
Cl. I, II
Cor. I, II
Arpa

p
mf arpegg. sin al segno

Più mosso ♩ = 182

Vl. solo
Vle.
Vlc.
Cb.

sempre f sonore
pizz.
pizz.
pizz.
arco
mf

Fl. I, II
Cl. I, II
Cor. I, II (Fa)
Arpa

pp dolce
senza sord.
poco sfp

Pfte.
Vl. solo
Vl. I
Vl. II
Vlc.
Cb.

con sord.
Solo
p Solo
con sord.
p
con sord.
Solo
con sord.
p Solo
con sord.
p Solo
con sord.
p Solo
con sord.
p Solo

9

Fl. I, II *f subito*

Cl. I, II (La.)

Fag. I, II

Cor. I, II (Fa)

Ptti. *a 2 pp (simile)*

Arpa

Prte. *f sempre simile (arpegg.)*

9

Vl. solo

Vl. I *f espr.*
gli altri senza sord. Tutti

Vl. II *f espr.*
gli altri senza sord. Tutti

Vlc.

tornando - - - - - al Tempo I

10

Fl. I, II

Ob. I, II

Cl. I, II (La)

Fag. III

Cor. I, II (Fa)

Ptti.

Arpa

Pfte.

Vi. solo

Vi. I

Vi. II

Vle.

Vlc.

Cb.

pp dolce

p

pp

con sord.

mf

p

pp

arco

p

pp

3

3

arco

3

arco

p

pp

11

Ob. I, II

p poco marc. *mf*

Cl. I, II (La)

mf poco marc.

Arpa

pp

11

VI. solo

mf

VI. I

pp

VI. II

pp *p* *mf*

Vlc. I

p *mf*

Vlc. II

p *mf*

Cb.

pizz. *p* *arco* *mf*

Fl. I.II *p marc.* *ff*

Ob. I.II *ff*

Cl. I.II (LA) *p marc.* *p cresc. f* *ff*

Fag. I.II *p* *cresc. f* *ff*

Cor. I.II (Fa) *senza scrd.* *f*

Tr. I (Do) *mf*

Arpa

Vi. solo

VI I *f*

VI II *p* *mf* *f*

Vle. *ff*

Vlc *ff*

Cb. *ff*

12

Fl. I, II

Ob. I, II

Cl. I, II (B \flat)

Fag. I, II

Cor. I, II (F \natural)

Tr. I, II (Do)

Vi. solo

Vi. I

Vi. II

Vle.

Vlc.

Cb.

poco a poco più tranquillo

Fl. I, II
Ob. I, II
Cl. I, II (La)
Fag. III
Con. III (Fa)

poco a poco più tranquillo

Vi. Solo
Vi. I
Vi. II
Cb.

13

poco allarg.

Ob. I, II
Cl. I, II (La)
Fag. III
Con. III (Fa)

13

poco allarg.

Vi. Solo
Vi. I
Vi. II
Cb.

mp
Fermate il basso, poi allaccia

II ("FRISS")

Allegro moderato ♩ = 104

Clarineti I,II
(La)
(II anche Cl. basso
in La)

Fagotti I,II

Corni I,II
(Fa)

Tuba

Timpani

Gr. Cassa

Allegro moderato ♩ = 104

Violino solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f *mf* *p* *simile* *f marcato, pesante* *sempre simile* *pizz.* *simile* *p*

1 2

Ob. I. II

Cl. I. II (La)

Fag. I. II

Cor. I. II (Fa)

Tuba

Timp.

G.C.

1 2

Vl. solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

p

p

mf

meno f

f

f

f

f

f

pizz.

pizz.

pizz.

f

f

f

f

IV.....

B. & H. 16230

3

Fl. I, II

Ob. I, II

Clar. I, II

Bassoon I, II

Cor. I, II

Tuba

Trbn.

Timp.

G. C.

Vcllo solo

Vcllo I

Vcllo II

Vcllo III

Vcllo IV

Con.

pp

pp

mf

p

mf

p

pp

pp

o.: sord.

pp

mf

p

pp

f

mezzo f

arco pizz.

p pp

arco pizz.

p pp

arco pizz.

p pp

arco pizz.

p pp

arco pizz.

p pp

4

Fl. I. II *p*

Ob. I. II *p*

Cl. I. II (La)

Fag. I. II *p*

I Cor. *p*

II

Trbu. *mf* senza sord.

Tuba *mf*

Timp. *mp*

G. C. *mf*

Pfte. *mf*

Vi. solo *red.* *mf* *assai f pesante*

VI. I *mf*

VI. II *mp*

Vle. *mp* arco div. *simile*

Vle. *mp* arco div. *simile*

Cb. *mp* arco

5

Ob. I. II *p marc.* *mf*

Cl. I. II (La) *p marc.*

Fag. I. II *p marc.* *mf*

Cor. I. II (Fa) *p*

Vi. Solo *meno f* *cresc.*

6 poco a poco accelerando

Fl. I. II *pp*

Ob. I. II *p*

Fag. I. II *p*

Tr. I. II (Do) *con sord.* *p*

Trbn. *con sord.* *p*

Tuba *p*

Timp. *p*

6 poco a poco accelerando

Vi. solo *marc.* *marc.* *marc.*

Vi. I *arco* *p* *più p* *p*

Vi. II *arco* *p* *più p* *p*

Vle. *arco* *p* *più p* *p*

Vlc. *(arco)* *p* *arco* *mf*

Cb. *(arco)* *pizz.* *p* *mf*

7 molto accel.

allarg.

Fl. I. II
 Ob. I. II
 Fag. I. II
 Tuba

7 molto accel.

allarg.

Vi. solo
 VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

8 Molto moderato, pesante ♩ = 96

9

Ob. I. II
 Cl. I. II (La)
 Fag. I. II
 Cor. I. II (Fa)
 Trbn.
 Tuba
 Timp.
 G. C.

II muta in Cor. ingl.
 II muta in Cl. basso

senza sord.

8 Molto moderato, pesante ♩ = 96

9

Vi. solo
 Vlc.
 Cb.

pesante

10

Ob. I *mf*

Cor. ing. *mf*

Cl. I (La) *mf*

Cl. b. (La) *f*

Fag. I. II

Cor. I. II (Fa) *f* *mf* *f* *mf*

Trbu. *f* *mf*

Tuba *f* *mf*

Timp.

10

Vl. solo *pesante sf* *sf* *come sopra*

Vlc. *mf*

Cn. *mf*

Ob. I

Cor. ingl.

Cl. I (La)

Cl. b (La)

Fag. I II

Cor. I II

Trbn.

Tuba

Timp.

Vl. solo

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music, each labeled with an instrument. The instruments are: Ob. I, Cor. ingl., Cl. I (La), Cl. b (La), Fag. I II, Cor. I II, Trbn., Tuba, Timp., Vl. solo, Vlc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is arranged in a system with ten staves. The Vl. solo part is particularly prominent with its intricate, flowing line. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The percussion parts, including the timpani, tuba, and cymbals, provide a steady rhythmic foundation.

11

Più mosso ♩ = 104-108

Ob. I

Arpa

Vi. solo
mp leggiero div. con sord. pizz.

Vi. I
con sord. div. *pp* sempre sim.

Vi. II
pp sempre sim.

12

Ob. I

Arpa

Vi. solo
sf

Vi. I

Vi. II

13

Ob. I

Cor. ingl.
p

Arpa

Vi. solo
arco (div. in 2) sempre simile

Vi. I
(sempre div. in 2) *pp* pizz. sempre simile

Vi. II
(sempre div. in 2) con sord. *pp* div. simile

Vle.
pp simile

poco allarg.

Cor. ingl.

Arpa

Vi. solo

Vi. I

Vi. II

Vle.

14 Presto ♩ = 184

Fl. I, II

Ob. I

Cor. ingl.

Cl. I, II (La)

Fag. I, II

mf

Cor. ingl. muta in Ob. II

Arpa

Ptte.

ppp

ppp

$\frac{1}{2}$ Ped.

14 Presto ♩ = 184

Vi. solo

Vi. I

Vi. II

Vle.

sf p

div. a 4 *ppp*

ppp con sord.

div. a 4 *ppp* con sord.

ppp div. a 8

Marco

ppp sul ponticello

Fl. I, II

Ob. I, II

Cl. I, II (La)

Fag. I, II

Cor. I, II (Fa)

Trbn.

Arpa

Pfte.

Vi. solo

Vi. I

Vi. II

Vle.

15

mf

p

(con sord.)

p

mf

ppp

ppp

ppp

f

ppp

f

ppp

* 1/2 Red.

* 1/2 Red.

* 1/2 Red.

f sub.

p

f

p

Fl. I, II
 Ob. I, II
 Cl. I, II (La)
 Fag. I, II

Fl. I, II: *p*
 Ob. I, II: *p*, *pp*
 Cl. I, II (La): *pp*
 Fag. I, II: *pp*, *pp*

Arpa

Arpa: *ppp*, *ppp*, *pp*

Pfte.

Pfte.: *sf* *ppp*, *sf* *pp*, *ppp*
 * 1/2 Ped. *
 Ped.

Vi. solo

Vi. solo: *f*, *p*, *f*, *p*, *piu p*

Vi. I

Vi. I: *sul pont.*

Vi. II

Vi. II: *sul pont.*

Vle.

Vle.

17

Fag. I. II

Arpa

Pfte.

VI. solo

VI. I

Vle.

Fag. I. II

Arpa

Pfte.

VI. solo

VI. I

Vle.

Vle.

allarg.

VI. solo

molto

VI. I

Vle.

Vlc.

18

Allegro non troppo ♩ = 144-152

19

Cl. I. II (La)

Fag. I. II

Cor. I. II (Fa)

Tr. I. II (Do)

G.C.

senza sord.

mf

p

f

p

18

Allegro non troppo ♩ = 144-152

19

VI. solo

senza sord.

VI. I

Vle.

Vlc.

Cb.

div.

mf

div. in 2

mf

div. in 2

mf

div.

mf

20

Ob. I II

Cl. I II

Fag. I II

Cor. I II

Tr. I II

Comp.

p marc.

pp

non sord.

p marc.

p

20

V. Solo

Vc.

Cb.

6

non div.

non div.

non pref.

pizz.

p

21

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II

Comp.

p

21

V. Solo

Vc.

Cb.

22

Fl. I, II
Cl. I, II (La)
Fag. I, II
Cor. I, II (Fa)
Timp.

22

Vi. solo
Vi. II
Vle.
Vlc.
Cb.

23

Ob. I, II
Cl. I, II (La)
Fag. I, II
Cor. I, II (Fa)
Timp.

23

Vi. solo
Vi. II
Vle.
Vlc.
Cb.

24

Fl. I, II
 Ob. I, II
 Cl. I, II (La)
 Fag. I, II
 Cor. I, II (Fa)
 VI. solo
 VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

p senza sord.
p
meno f
sf
pp
p
pp
p pizz.
pp pizz.
pp pizz.
pp pizz.
pp pizz.
pp

24 *grazioso*

25

Ob. I, II
 Cl. I, II (La)
 Fag. I, II
 Cor. I, II (Fa)
 Timp.
 Ptti.
 VI. solo
 VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

p
poco marc.
poco marc.
p
poco marc.
col legno
pp
ppp
25
col legno
mf col legno
mf col legno
mf col legno
mf col legno
mf col legno
arco
pp arco
ppp
pizz.
p

Fl. I. II

Ob. I. II

Cl. I. II (La)

Fag. I. II

Cor. I. II (Fa)

Tuba

Timp.

Ptti.

G.C.

VI. solo

VI. I

VI. II

Vle.

Vlc.

Cb.

Fag. I. II

Cor. I. II (Fa)

VI. solo

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p con sord.

senza sord.

f

mf

dim.

pp

26 *dolce*

col legno

f

mf

pp

arco

pp arco

pp arco

pp arco

f

dim.

mf

pp

arco pp

pp

senza sord.

f

cresc.

pp cresc. molto

p cresc.

27

Fl. picc

Fl. I

Ob. I, II

Cl. I, II (La)

Fag. I, II

Cor. I, II (Fa)

Tr. I, II (Do)

Trbn.

Tuba

Ptti.

f marc.

f marc.

f marc.

f marc.

mf

f

mf

mf

senza sord.

27

Vl. solo

Vl. I

Vl. II

Vle.

Vic.

Cb.

f

f

f

f

f

(sempre simile) **** *(sempre simile)*

Fl. picc.

Fl. I

Ob. I, II

Cl. I, II (La)

Fag. I, II

Cor. I, II (Fa)

Tr. I, II (Do)

Trbn.

Tuba

Timp.

Ptti.

Pfte.

VI. I

VI. II

Vle.

Vlc.

Cb.

29 muta in Fl. II

Fl. picc.

Fl. I

Ob. I. II

Cl. I. II (La)

Fag. I. II

Cor. I. II (Fa)

Tr. I. II (Do)

Trbn.

Tuba

Timp.

Ptti.

Pfte.

(20) *

29

Vi. solo

VI. I.

VI. II.

Vle.

Vlc.

Cb.

f sf dim.

poco rit. **30** *a tempo*

Cl. I, II (La) *pp* *p*

Fag. I, II

Cor. I, II (Fa) *pp*

Vi. solo *p* *schierzando con sord. div. in 3*

Vi. I *pp*

Vi. II *pizz.*

Vlo. *pizz.* *p*

31

I Fl. *tr.* *pp*

II Fl. *tr.* *pp* *sempre pp*

Cl. I, II (La) *p*

Fag. I, II *p* *(con sord.)*

Cor. I, II (Fa) *pp*

Trgl. *pp*

Vi. solo *arco pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf* *pizz.*

Vi. I *con sord. div.* *pp*

Vi. II *pp pizz.*

Vle. *arco* *pp* *pizz.*

Vlc. *arco* *pp* *pizz.*

Cb. *pp* *pizz.* *p*

With a wooden stick

Fl. I. II

Ob. I. II

Cl. I. II (La)

Fag. I. II

Cor. I. II (Fa)

Trbn.

Trgl.

Tamb. picc. senza C

Arpa

Vi. solo

VI. I

VI. II

Vle.

Vlc.

Cb.

32

sempre più

pp

p

mf *distinto*

mf (con sord.)

pp con sord

mf

simile

on the edge of the skin

pp

pp

II. 32

sempre più

meno f

div in 8

div in 2

div.

non div

pp

pp

pp

vivo

Fl. I. II

Ob. I. II

Cl. I. II (La)

Fag. I. II

Cor. I. II (Fa)

Timp.

Tamb. picc. senza C

Arpa

Vl. solo

VI. I

VI. II

Vle.

Vlc.

pp

mp distinto

mf

f

(con sord.)

pp

p

p

p

p

div. pizz.

div. pizz.

(non div.)

(non div.)



p

p

p

p

cresc.

*)  on the edge of the skin
 in the centre

33

Ob. I. II

Cl. I. II (La)

Fag. I. II

Cor. I. II (Fa)

Timp.

Vl. solo

Vlc.

mf

mf

mf

senza sord.

senza sord.

mf

33

piu f

arco

mf

Ob. I. II

Cl. I. II (La)

Fag. I. II

Cor. I. II (Fa)

Timp.

G.C.

Vl. solo

Vlc.

mf

p

p

34 Allegro molto ♩ = 180

Il muta in Fl. picc.

Fl. I, II
 Ob. I, II
 Cl. I, II (La)
 Fag. I, II
 Cor. I, II (Fa)

34 Allegro molto ♩ = 180

Vi. solo
 VI I
 VI II
 Vle.
 V.c.
 Cb.

35 Meno mosso ♩ = 132

tr. mmmm

Fl. I.
 Cl. I, II (La)
 Cor. I, II (Fa)

35 Meno mosso ♩ = 132

Vi. solo
 VI I
 VI II
 Vle.
 Vlc
 Cb.

tr *pp* **33**

Fl. I.

Cl. I. II (La) *pp*

Cor. I. II (Fa) *pp*

36 pizz. *pp* con sord. div.

Vl. solo

Vle.

Vlc.

Cb.

Fl. picc.

Fl. I. *p* tr *pp*

Cl. I. II (La) *p*

Cor. I. II (Fa)

Trgl. *p*

Vl. solo *pp*

Vle.

37 Poco più mosso ♩ = 144

Ob. I. II *p* *mp*

Cl. I. II (La) *mp*

Fag. I. II *p*

Tamb. picc. senza C *pp*

37 Poco più mosso ♩ = 144

arco

Vi. solo *p* *mf*

Vle. *p* *pizz.* *mf* *arco*

Vlc. *mf* *pizz.*

Cb. *mf*

**)* on the edge, **)* in the centre

38

Fl. I. II *mf*

Ob. I. II *mf*

Cl. I. II (La) *mf*

Fag. I. II *mf*

Cor. I. II (Fa) *mf* (senza sord.)

Timp. *p distinto*

II muta in Cor. Ingt.

38

Vi. solo *f* *cresc.*

Vle. *arco*

Vlc. *p* *arco*

Cb. *p*

♩ = 160

poco allarg.

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I, Clarinet I (La) and II, Bassoon III, Cor I and II (Fa), and Timpani. The woodwinds play a melodic line with dynamic markings of *f* and *mf*. The Bassoon III part is marked *mf marc.* and the Cor I and II part is marked *p marc.* and *senza sord.* The Timpani part provides a steady rhythmic accompaniment.

♩ = 160

poco allarg.

Musical score for strings. The score includes parts for Violin solo, Violin I and II, Viola, Violoncello, and Contrabasso. The Violin solo part features a rapid sixteenth-note passage. The Violin I and II parts have a *p* dynamic marking. The Viola, Violoncello, and Contrabasso parts provide a harmonic and rhythmic foundation.

39

a 2

a 2

Fl. I, II
 Ob. I
 Cor. ingl.
 Cl. I, II (La)
 Fag. I, II
 Cor. I, II (Fa)
 Timp.

Vl. solo
 Vl. I
 Vl. II
 Vle.
 Vlc.
 Cb.

40

muta in Ob. II

40

Ob. I
 Cor. ingl.
 Vl. solo
 Vl. I
 Vl. II
 Vle.
 Vlc.

41 accel. . . . Più mosso ♩ = 142

Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)

41 accel. . . . Più mosso ♩ = 142

Vl.solo
VI.I
VI.II
Vla.
Vlc.
Cb.

42

Fl.I.II
Cl.I.II (La)
Fag.I.II

42

Vl.solo
VI.I
VI.II
Vla.
Vlc.
Cb.

43

Musical score for measures 43-46. The score includes parts for Fl. I. II, Cl. I. II (La), Vl. solo, Vl. I, Vle., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 features a box with the number 43. The Flute and Clarinet parts have rests, while the Violin solo part has a melodic line with slurs. The Violin I, Viola, Violoncello, and Contrabass parts have sustained notes with slurs.

43

Musical score for measures 47-50. The score includes parts for Fl. I. II, Cl. I. II (La), Vl. solo, Vl. I, Vle., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 47 features a box with the number 43. The Flute and Clarinet parts have rests. The Violin solo part has a melodic line with slurs. The Violin I, Viola, Violoncello, and Contrabass parts have sustained notes with slurs. The text *sf dim.* appears at the end of measure 49.

poch.rit. **44** a tempo (♩ = 132 - 142)

Fl. I. II
Vl. solo
Vl. II
Vle.
Vlc.
Cb.

muta in Fl. picc.

45

Fl. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.



Fl. I, II, III

Ob. I, II

Cl. I, II (La)

Fag. I, II

Cor. I, II (Fa)

Vl. solo

Vl. I

arco

mf

p

Vl. II

f

p

Vle.

pizz.

p

arco

mf

p

Vlc.

arco

mf

p

Cb.

arco

mf

(♩ = 120)

The musical score for page 55 includes the following instruments and parts:

- Picc.**: Piccolo part, starting with *pp* and moving to *f*.
- Fl. I**: First Flute part, playing a rhythmic pattern.
- Ob. I/II**: Oboe part, marked *p* and *a2*.
- Cl. I/II (La)**: Clarinet part, marked *pp* and *a2*.
- Fag. I/II**: Bassoon part, marked *f*.
- Cor. I/II (Fa)**: Horn part, marked *f*.
- Tr. I/II (Do)**: Trumpet part, marked *f*.
- Tuba**: Tuba part, marked *f*.
- Timp.**: Timpani part, marked *f*.
- Trgl.**: Trigon part, marked *pp*.
- Vl. solo**: Violin Solo part, marked *p* and *f*.
- Vl. I**: Violin I part, marked *f*.
- Vl. II**: Violin II part, marked *f*.
- Vle.**: Viola part, marked *f*.
- Vlc.**: Violoncello part, marked *f*.
- Cb.**: Contrabass part, marked *f*.