

OTTORINO RESPIGHI

FESTE ROMANE

POEMA SINFONICO

VIOLINO II

RICORDI

O. RESPIGHI

# FESTE ROMANE

POEMA SINFONICO

## I. CIRCENSES

VIOLINO II.



Moderato *ff* *Molto allegro*

Moderato *ff* *Allegro molto*

Moderato *ff*

*poco rall.* *Molto allegro*

*ff* *cresc.*

1

2

1

Handwritten musical notation, first system. Treble clef, key signature of two flats (B-flat, E-flat). The music features a melodic line with slurs and dynamic markings including *ff*. There are handwritten annotations: a box containing the number '3' and the word 'Pesante' above the staff, and a box containing the number '5' below the staff. Fingering numbers 9, 8, and 9 are visible above notes. Vertical lines with 'V' and 'P' are placed above the staff. A double bar line with repeat dots is present.

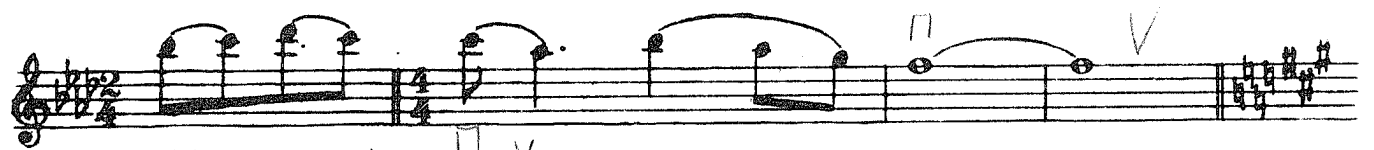
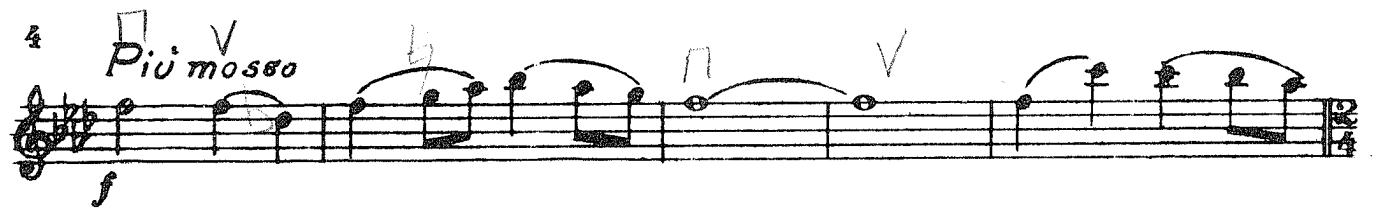
Handwritten musical notation, second system. Treble clef, key signature of two flats. The tempo marking *Andante* is written above the staff. The first measure has a circled *p* and the word *espress* written below it. The second measure has a circled *ff*. Vertical lines with 'V' and 'P' are placed above the staff.

Handwritten musical notation, third system. Treble clef, key signature of two flats. The music is in 4/4 time. The first measure has a circled *p*. The second measure has a circled *ff*. Vertical lines with 'V' and 'P' are placed above the staff.

Handwritten musical notation, fourth system. Treble clef, key signature of two flats. The music is in 4/4 time. The first measure has a circled *mp*. A box containing the number '4' is above the staff. Vertical lines with 'V' and 'P' are placed above the staff.

Handwritten musical notation, fifth system. Treble clef, key signature of two flats. The music is in 4/4 time. The first measure has a circled *ff*. A box containing the number '1' is above the staff. Vertical lines with 'V' and 'P' are placed above the staff.

4 *Più mosso*



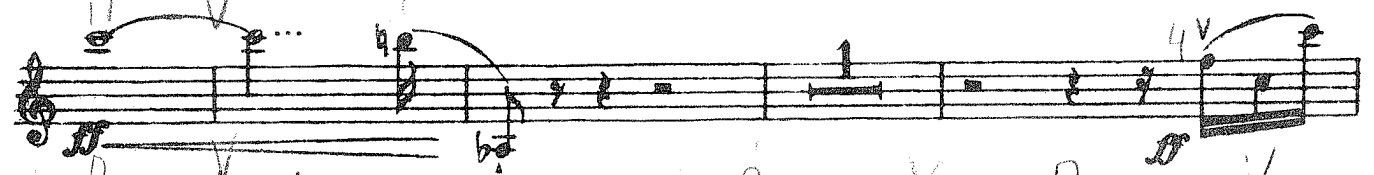
5 *Ancora più mosso* *stringendo*



*Precipitando*



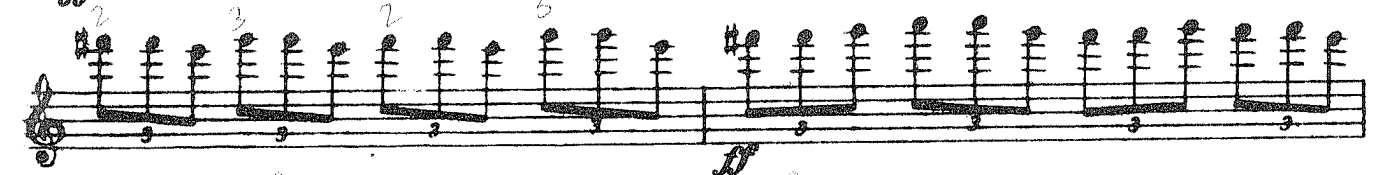
6 *Allegro*



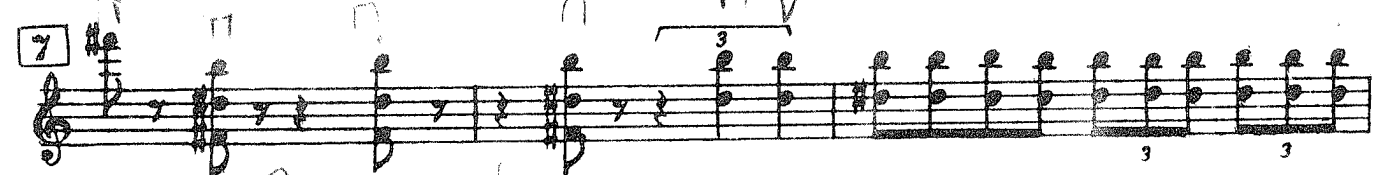
*animando*



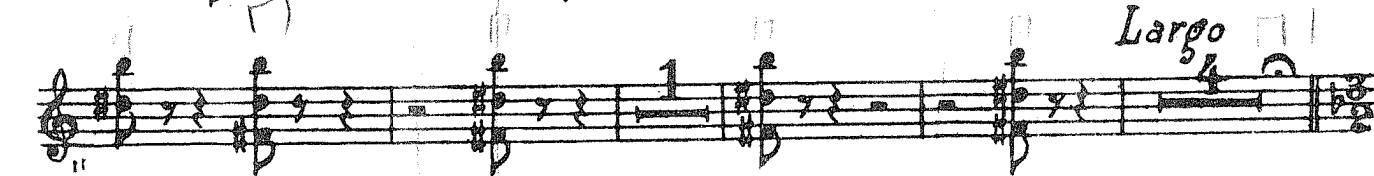
*Allegro vivo*



7



*Largo*



# II. IL GIUBILEO

M

In b

Doloroso  
e stanco

**SORD.**

8

mf cresc. a tempo

9

DIV. pp

PPP

PPP

**VIA SORD.**

Poco più mosso

4

**VIA SORD.**

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings like *p*, *mf*, *f*, and *cresc.*, as well as tempo markings *animando sempre* and *Allº moderato*. There are also handwritten annotations and fingerings throughout the piece.

Annotations include: *p*, *mf*, *f*, *cresc.*, *animando sempre*, *Allº moderato*, *10*, *11 div.*, *8*, *po lo*, *ACCELERANDO*, *cresc.*

12 *Più allegro* 7

*ff*

*incl*

*ff*

*Allegro festoso*

*ff*

*ff*

*ff*

13 UNITI

*ff*

*dim: a poco a poco*

**PIZZ.**

**ARCO**

**DIV.**

**PIZZ.**

**p ARCO**

14

UNITI

*p dim*

1

2

10

15 *Allegro*

*Più calmo*

2

1

2-A-1-A

# III. L'OTTOBRATA

con molto slancio

All: gioioso

Musical notation for measures 1-15. The score consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth notes with stems pointing upwards. Handwritten annotations include 'V' above the first measure, 'f' in a circle above the second measure, and 'piu f' below the eighth measure. There are also some handwritten numbers '1', '2', '3', '4' above the notes.

16

Musical notation for measures 16-20. The score consists of two staves. Measure 16 starts with a 3/4 time signature and a triplet of eighth notes. The key signature changes to two sharps (F# and C#). Handwritten annotations include 'ff' below the first measure, 'V' above the second measure, and '3' above the final measure of the system. There are also some handwritten numbers '1', '2', '3', '4' above the notes.

Musical notation for measures 21-25. The score consists of one staff. Measure 21 has a note marked '(lunga)'. The key signature changes to three sharps (F#, C#, and G#). Handwritten annotations include 'sf' below the first measure, 'dim.' below the second measure, 'PIZZ.' above the third measure, and 'p' above the fourth measure. A dynamic line leads to 'pp' at the end of the system.

17

Allegretto vivace

SUL PONT.

ARCO

Musical notation for measures 26-30. The score consists of three staves. Measure 26 starts with a 2/4 time signature. The key signature is three sharps. Handwritten annotations include 'ppp' below the first measure, 'arco' below the second measure, and 'cresc.' below the third measure. There are also some handwritten numbers '1', '2', '3', '4' above the notes.



2

18 P.N.  
PIZZ.

*p*

(PIZZ.)

*cresc: a poco a poco*

ARCO

*mf*  
PIZZ.

19

ARCO

TUTTI *f*

PIZZ.

*f*

10

ARCO

20

Lo stesso tempo

f con slancio

in 3

Handwritten notes: *in 2*, *in 3*

Handwritten notes: *in 2*, *in 3*

Handwritten notes: *in 2*, *in 3*

Handwritten notes: *poco rit:*

Handwritten notes: *a tempo*, *tr.*

Handwritten notes: *ppp*, *tr.*

Handwritten notes: *ppp*, *tr.*

Handwritten notes: *pp*, *continando senza alterare il ritmo (lunga) keep playing*

Handwritten notes: *pp*, *(lunga)*

very soft

*a tempo*

*segue*

*lunga*

*continuando senza alterare il ritmo*

*lunga*

*a tempo*

**PIZZ.**

**ppp**

**PIZZ.**

**24** *Andante sostenuto*

*in 3*

**UNITI**

*rall:*

12

*Più lento*

*poco rit. a tempo*

ARCO

pp

ARCO

25

*Andante lento ed espressivo*

pp

26

dim. a tempo

DIV. a 3

pp

ppp

pp

ppp

il

# IV. LA BEFANA

27

Vivo

*pp* *cresc.*

2 3 4 5 6 7 8

*P*

*pp* *cresc.*

2 3 4 5 6 7 8 9

*pp* *cresc.*

2 3 4 5 6 7 8 9

*div. f*

28

*cresc.* *ff*

3 4 3 2

Musical staff with notes and dynamic markings. The key signature has two sharps (F# and C#). The staff contains several measures of music with notes and rests. Handwritten accents (V) and dynamic markings (p) are present above the notes.

Musical staff with notes and the word "UNITI" written above. The staff contains several measures of music with notes and rests. Handwritten accents (V) and dynamic markings (p) are present above the notes.

Musical staff with notes, a circled "29", and triplets. The staff contains several measures of music with notes and rests. Handwritten accents (V) and dynamic markings (p) are present above the notes. A circled "29" is placed above a measure. Triplet markings (3) are present over groups of notes.

Musical staff with notes, slurs, and "ff" dynamic marking. The staff contains several measures of music with notes and rests. Handwritten accents (V) and dynamic markings (ff) are present above the notes. Slurs are drawn over groups of notes.

Musical staff with notes, slurs, and dynamic markings. The staff contains several measures of music with notes and rests. Handwritten accents (V) and dynamic markings (p) are present above the notes. Slurs are drawn over groups of notes.

Musical staff with notes, slurs, and dynamic markings. The staff contains several measures of music with notes and rests. Handwritten accents (V) and dynamic markings (p) are present above the notes. Slurs are drawn over groups of notes.

Musical staff with notes and dynamic markings. The staff contains several measures of music with notes and rests. Handwritten accents (V) and dynamic markings (p) are present above the notes.

Vivacissimo

Musical staff with notes, a circled "30", and a "DIV." section. The staff contains several measures of music with notes and rests. Handwritten accents (V) and dynamic markings (p) are present above the notes. A circled "30" is placed above a measure. A "DIV." section is indicated in the lower staff.

*+4* etc *Cont.*

33 *Vivo*



Handwritten annotations: 3, 4, 3, 4, 4

17

Handwritten annotations: 2, 3, 3, 2, 2, 2, 2

34 *Tempo di Saltarello*  
PIZZ.  
ff  
PIZZ.

UNITI  
sf

35  
f

sf

36 *Tempo pesante di Valzer*  
13

4<sup>a</sup> Corda  
ARCO  
ff

37 Tempo più mod:º di Saltarello

PIZZ.  
DIV. f

38 Molto vivo

cresc. stringendo

UNITI ARCO  
f

39 Meno (in uno)

sf

40

*tratt:*

*a tempo*

Handwritten annotations: *mf* (top left), *mf* (top center), *sf* (below first staff), *sf* (below second staff), *sf* (below third staff).

41 *Vivacissimo*

Handwritten annotations: *mf* (below first staff), *sf* (below second staff), *sf* (below third staff), *sf* (below fourth staff), *sf* (below fifth staff). A dashed line with 'tratt:' and 'a tempo' is drawn across the second and third staves. Another handwritten note says 'rall 60' above the second staff.

42 *Molto vivo*

Handwritten annotations: *crusc:* (below second staff), *mf* (below third staff).

20

43

Handwritten '3' and a star symbol on the left margin.

44

45

46 *Sostenuto*

*Stringendo molto*

47 *Presto*

48 *Prestissimo*