Violoncello e Contrabasso

Joseph Haydn

Die Sieben letzten Worte unseres Erlösers am Kreuze

Introduzione

Maestoso ed Adagio

Vc.
Cb.
ff
p
fz
f
Vc. e Cb.
Vc.

Bärenreiter - Ausgabe 4650

Vc.
Cb.

Vc.
Cb.
1
1
p
f
p
f
p
pp
p
pp

Sonata I

Pater, dimitte illis, quia nesciunt, quid faciunt

Largo

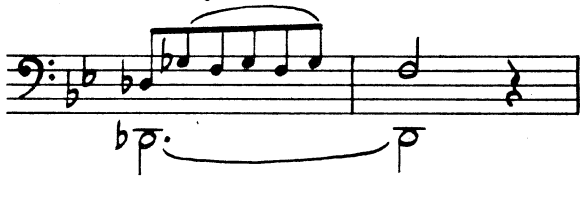
Vc. e Cb.

p f p f p f p fz
p f p f fz fz p
p f p f p
f fz fz
Vc.
Cb.
f p
f
p

Vc.

Cb.

*) *Die alte Ausgabe von Artaria notiert im Violoncello:*



V.S.

Vc.
Cb.
p
f
fz
cresc.

Vc.
Cb.
f
f
p
cresc.
cresc.
f
p
f
p
f
f
p
f
p
pp
pp

Sonata II

Hodie mecum eris in Paradiso

Grave e Cantabile

con sord. Solo

Vc.

Cb.

p

p

fz

fz

p

p

Vc.
Cb.

Vc. e Cb.

pp

p f p

Vc.
Cb.

Vc. e Cb.

f p

f

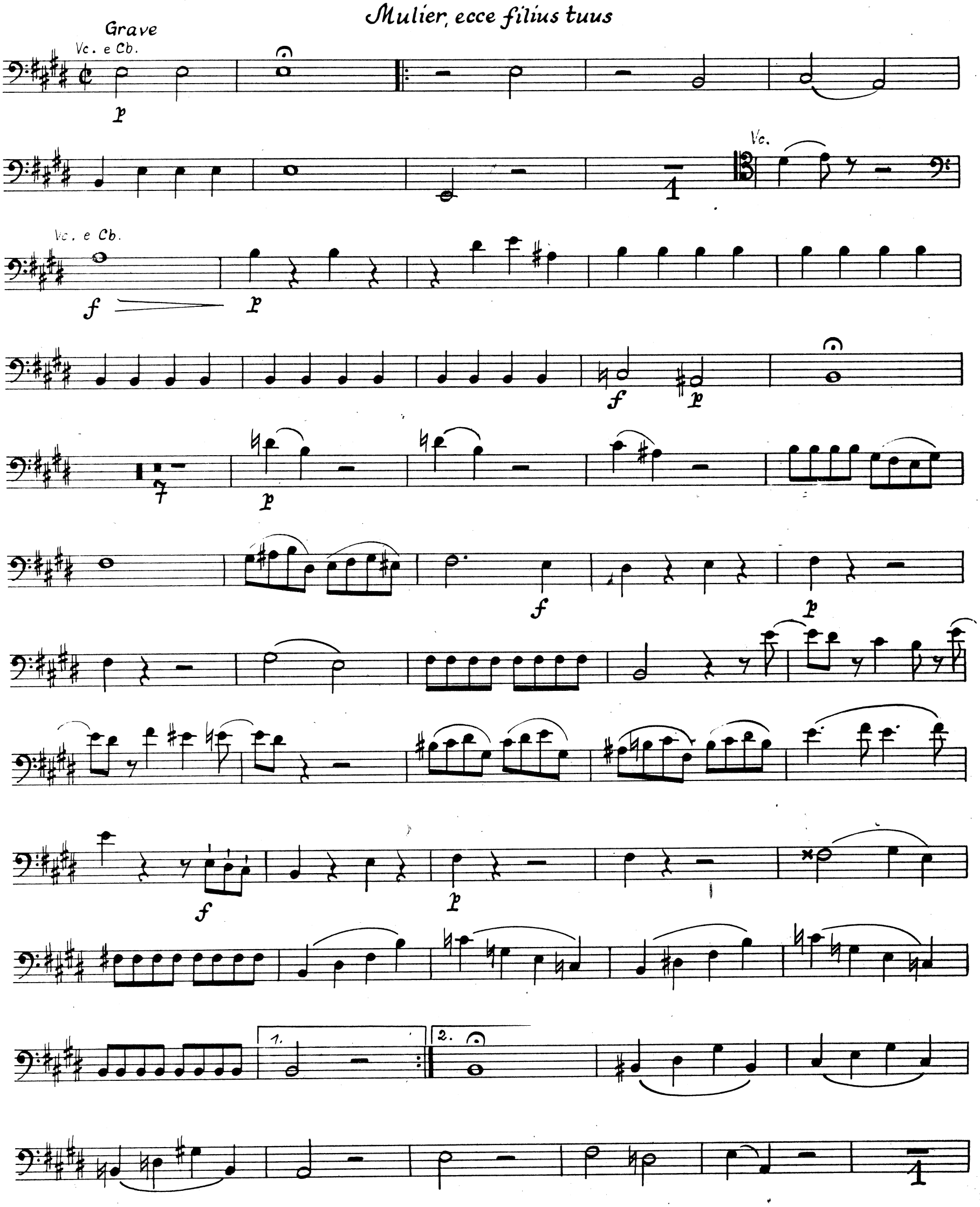
p

1

Vc.
Cb.
fz
fz
p
pp
pp
p
pp
p
pp
p
pp
f
pp
f

Sonata III

Mulier, ecce filius tuus



Vc. e Cb.

Vc.

Cb.

Vc. e Cb.

Vc.

Cb.

pp

f

pp

f

ff

ff

Vc. e Cb.

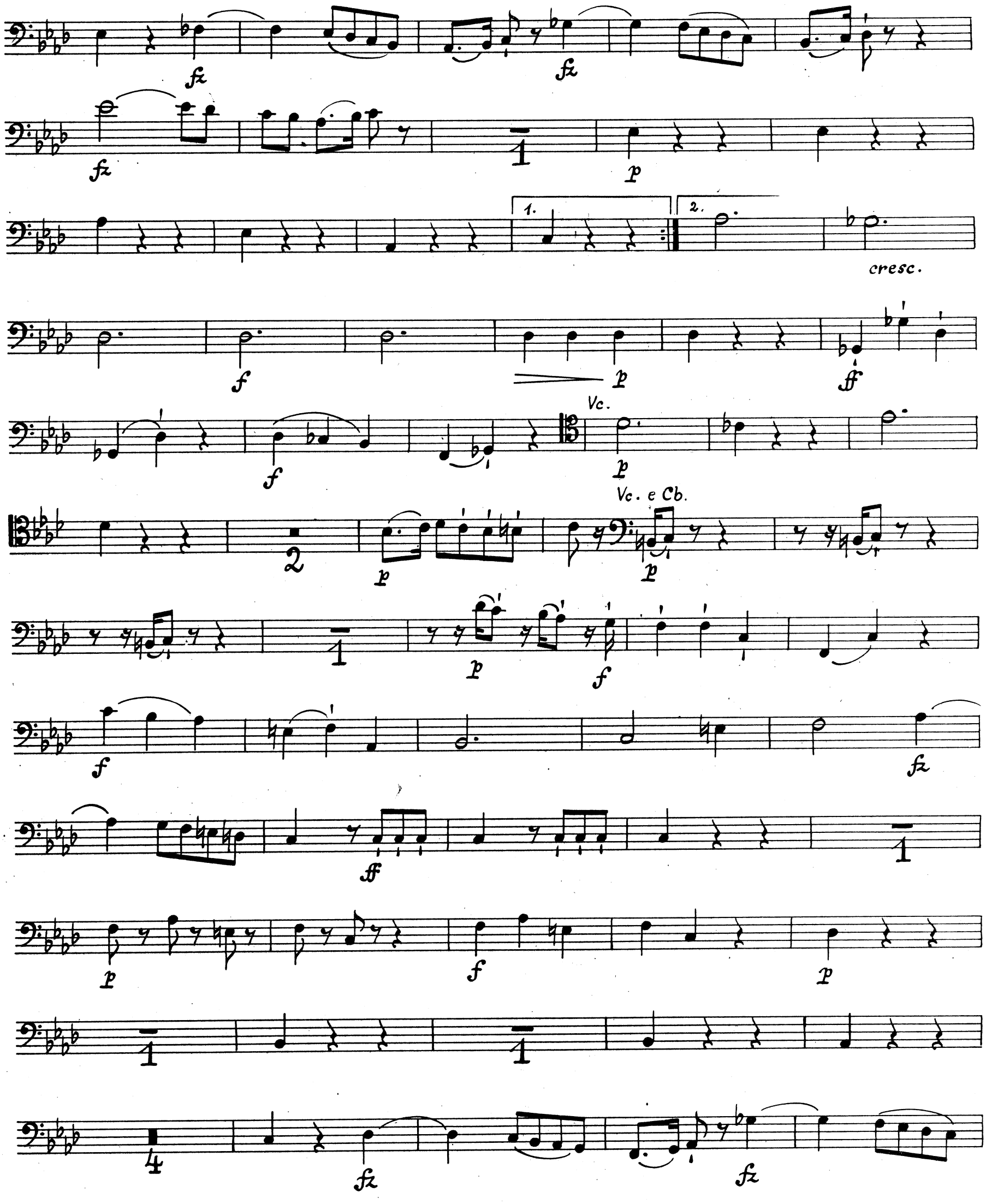
p

f

Sonata IV

Deus meus, Deus meus, utquid dereliquisti me?

Vc. e Cb. Largo


fz
fz
fz
1
p
1.
2.
cresc.
f
p
ff
f
Vc.
p
Vc. e Cb.
2
p
p
1
p
f
f
fz
ff
1
p
f
p
1
1
4
fz
fz

2 p

2 p fz

p

1

pp

Sonata V

Sítio

Vc. e Cb. Adagio

pizz.

coll'arco

f fz fz fz fz fz fz fz fz fz fz fz fz

4 p

2

ff

p f

f p

f

fz fz fz

fz fz fz

pizz.

fz p

coll'arco

f fz fz fz fz fz fz fz fz

4 p cresc.

ff 2

p

f fz

p f

f p

Sonata VI

Consummatum est

Lento

Vc. e Cb.

ff 1 p

f

ff p

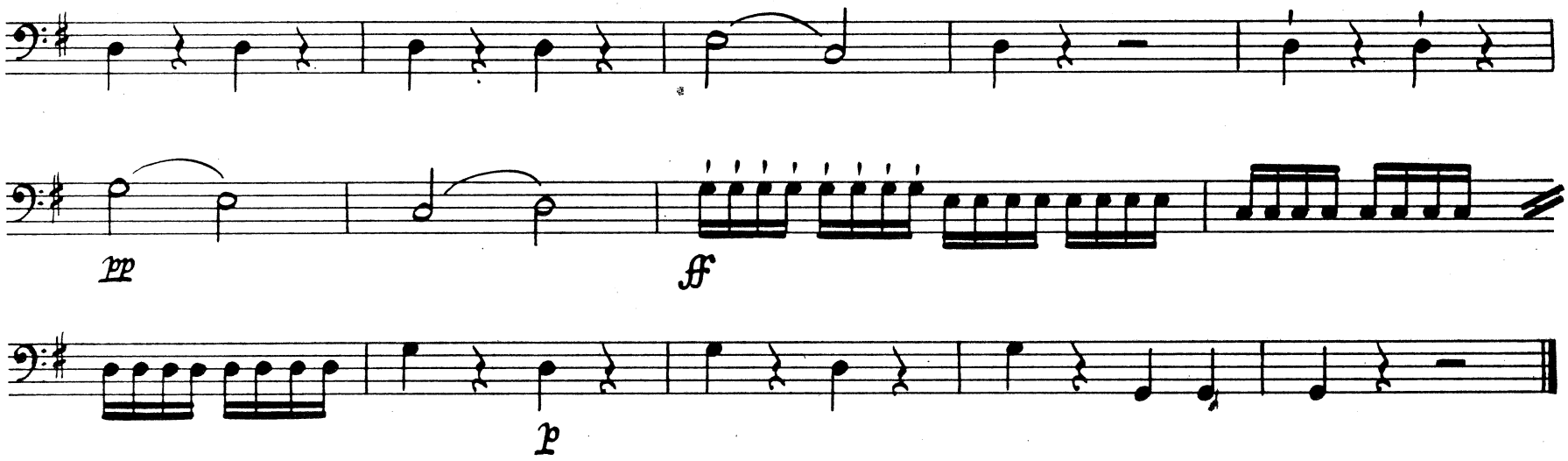
f p

ff

p

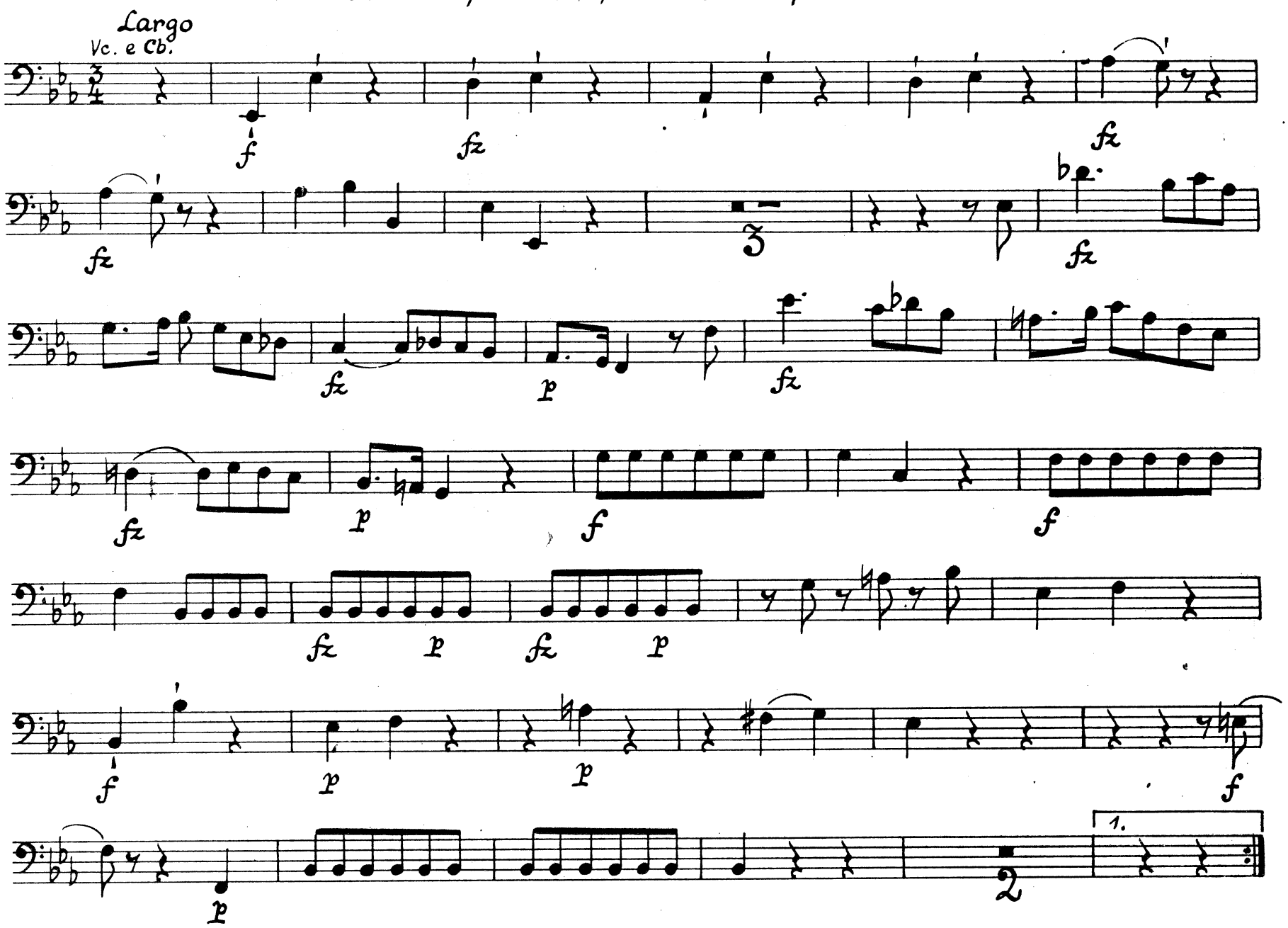
pp

Vc.
Cb.
f
f
f p
f p
Vc. e Cb.
fz
ff
Vc.
Cb.
Vc. e Cb.
fz fz fz fz fz fz
fz fz fz fz
fz
p
f
f p
f
p



Sonata VII

In manus tuas, Domine, commendo spiritum meum



V.S.

2.

f

f

fz *fz* *p*

fz *p* *f* *p*

1

f

fz *fz* *f*

p

f

p

3

p

pizz.

4

attacca subito il Terremoto

Il Terremoto

Presto e con tutta la forza

Vc. e Cb.

ff stacc.

fz fz fz

fz fz

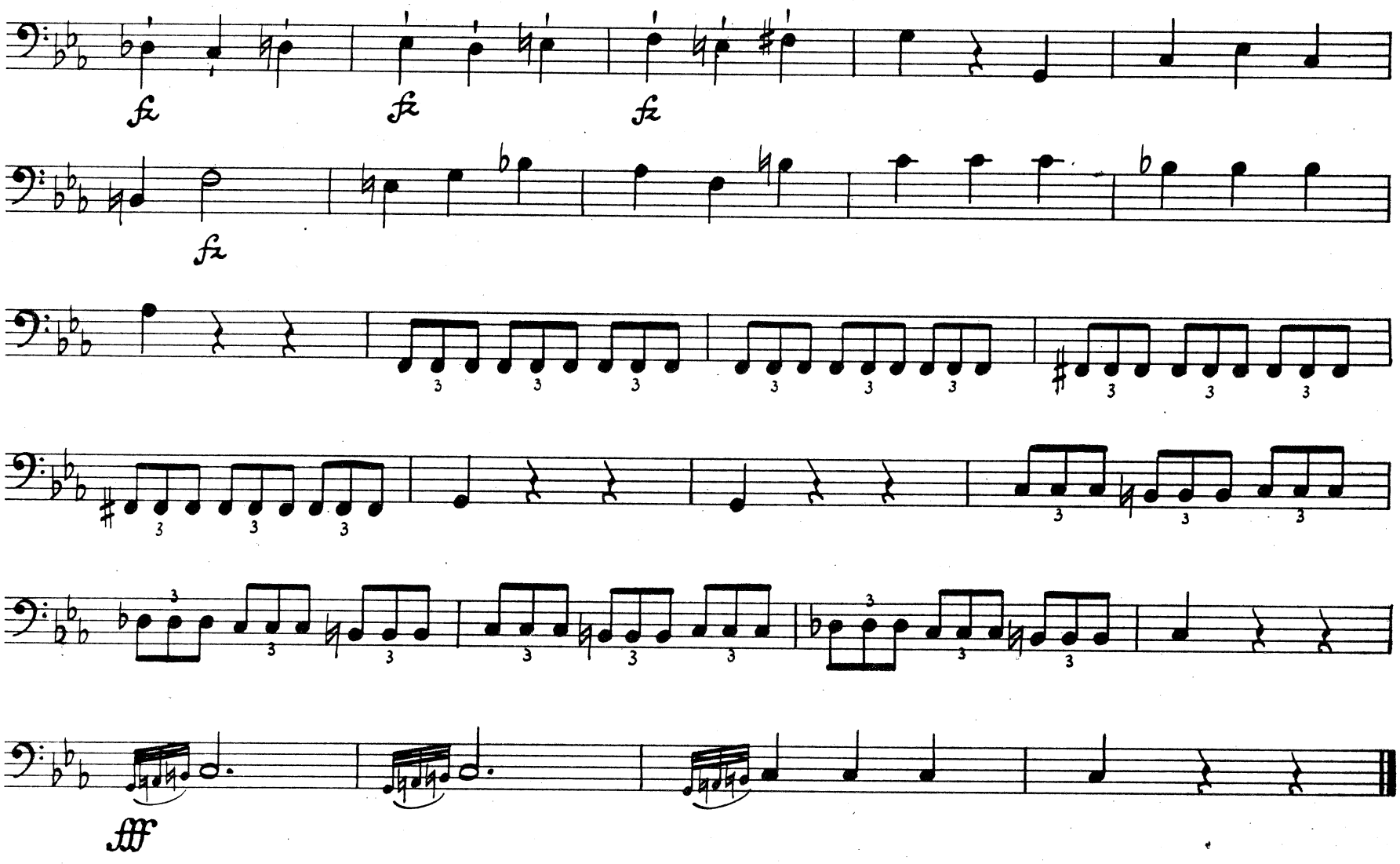
1

fz

3 3 3 3 3 3

V. S.

fz fz fz fz fz fz fz fz fz fz fz fz


fz
fz
fz
fz
3
fff