

# Violin-Konzert

## I.

Richard Czerwonky

Allegro, non troppo

**B** Solo

8 16 A 16 3 2 3 2 8

*f*

*mf*

*cresc.*

*cresc.*

*cresc.*

*ff*

*dim.*

*rit.*

**D**

*a tempo*

*espr.*

G Saite

**E** *Agitato*

*f molto espr.*

G Saite

D Saite

**F**  
*cresc.*  
*ff* am Frosch

**Agitato**

mit breitem Strich

**G**  
*f*

*cresc.*

**H**  
*ff*

*ff*

*cresc.*

**I**  
 Tutti

**J** Solo

Musical score for section J, Solo. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic and includes various musical techniques such as triplets, slurs, and fingerings. A *mf* dynamic appears in the sixth staff, and a *cresc.* marking is present in the seventh staff. The section concludes with a *ff* dynamic.

**K** Maestoso

Musical score for section K, Maestoso. The score consists of one staff of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *ff* dynamic and includes a *spicc. brillante* marking. The section concludes with a *p* dynamic.

5

1

rit.

pizz. arco

espr.

G Saite

f

V

ff

largamente

ff dim.

rit. L a tempo

1 1 3 2 1

p espr.

8

2 3

V

8

1 2

1 1 1 4

1

2 *cresc.* *ff* 6

G Saite 1 3

0 2 3 1

M *p* 0 1 2 3

3 4 1 3 1 4 2 2

1 2 1 4 3 1

4 1 3 2 *cresc.*

1 3 2 3 2 6 *V*

*molto espr.* 3 1 3 1 6 *cresc.* *V*

*cresc.*

**N** am Frosch

*ff*

*cresc.*

**Agitato**

*f* mit breitem Strich

*ff*

*f*

*ff*

*ff*

*ff*

**P** Tutti *molto rit.*

*ff*

Cadenza

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a melodic line with various ornaments and a *V* (trill) marking. The second staff continues the melodic line with intricate fingering (e.g., 2 1, 1 1, 4 3, 1 2) and includes a *rit.* (ritardando) marking. The third staff shows a *V* marking and a *ff* dynamic. The fourth staff includes the instruction "G u. D Saite" and a *V* marking. The fifth staff features a *V* marking and a *f* dynamic. The sixth staff has a *V* marking and a *f* dynamic. The seventh staff includes *pizz.* (pizzicato) and *arco* (arco) markings, along with a *cresc.* (crescendo) marking and a *p* dynamic. The eighth staff features a *f* dynamic and a *V* marking. The ninth staff includes *rit.* and *a tempo* markings, along with a *mf* dynamic. The tenth staff continues the melodic line with various ornaments and a *V* marking.



Animato

ff

ff

f brillante cresc. ff

rit. tr a tempo p espr. A Saite 3

f espr.

f cresc.

rit. pp

f a tempo animato

ff

ff ff

# II.

## Andante con moto

*espr.* *p* *cresc.*

4 3 1 4 4 2 1 2

sul D

## Animato

**A** *cresc.* *f*

*f* 3 4 3 1 6 6

1 1 1 3 4 1 2

## B Agitato

*f* 6 6 6

*p cresc.*

2 2 2 1 2

## C Pesante

*ff* *dim.*

## D

*p* *espr.* *a tempo*

4 3 1 2 4 3 3 2 0

Musical score for guitar, measures 1-10. The score is written in a single system with six staves. It includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are clearly indicated throughout the piece. The first staff begins with a '2' above the first measure. The second staff has a '3' above the first measure and a '4' above the second measure. The third staff is marked 'G Saite' and 'espr.'. The fourth staff is marked 'A Saite' and 'f'. The fifth staff is marked 'p'. The sixth staff is marked 'morendo'. The piece concludes with a fermata over the final note.

III.

Allegro giocoso

*energico am Frosch*

Musical score for guitar, measures 11-20. The score is written in a single system with six staves. It includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are clearly indicated throughout the piece. The first staff begins with a '2' above the first measure and a '2 1' above the second measure. The second staff has a '4 3' above the first measure and a '2' above the second measure. The third staff has a '1' above the first measure and a '1' above the second measure. The fourth staff has a '0' above the first measure and a '3' above the second measure. The fifth staff has a '1' above the first measure and a '4' above the second measure. The sixth staff has a '1' above the first measure and a '3' above the second measure. The piece concludes with a fermata over the final note.



Animato

**E** Moderato

**F** Allegro molto

*energico*  
*staccato*

1  
*f*  
am Frosch

1 G Saite  
*cresc.*

V  
*ff*

V  
*f*

*cresc.*

am Frosch

**H**  
Listesso tempo

*energico staccato*  
*f am Frosch*

*brillante*

**K**  
 Animato

*ff*

*ff* *string.*

*cresc.* *Fine*