

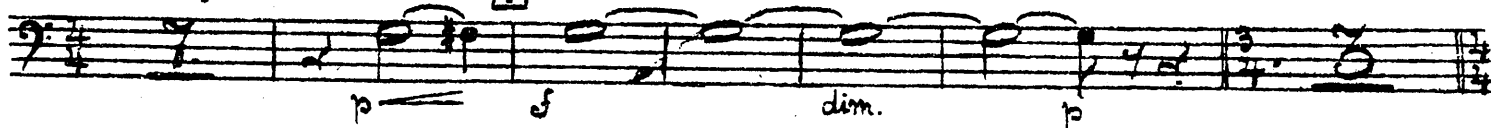
# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ.  
N. Miasowsky. Op. 14.

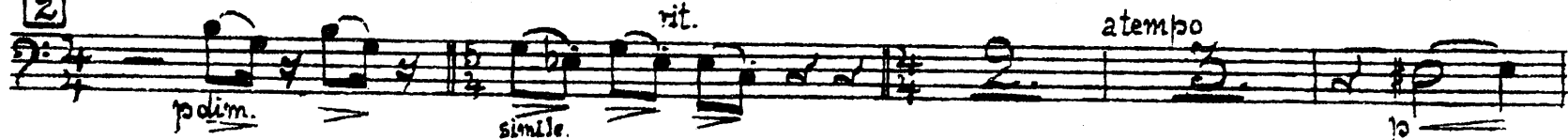
## Fagotto I.

Lento, quasi andante.

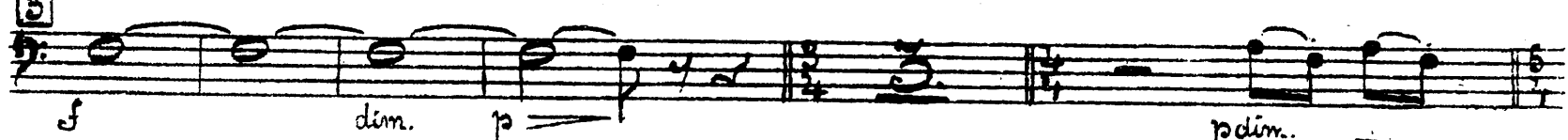
1



2



3



rit.

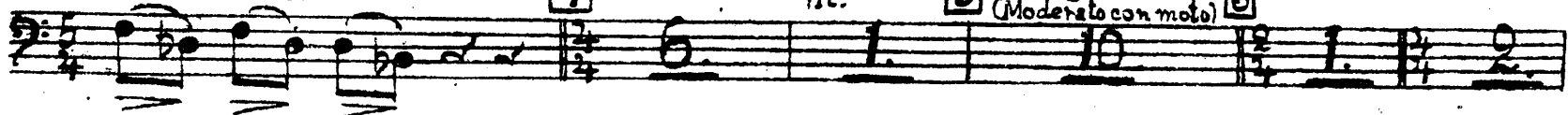
4

rit.

5

Con agitazione.  
(Moderato con moto)

6



Celli

Bassi

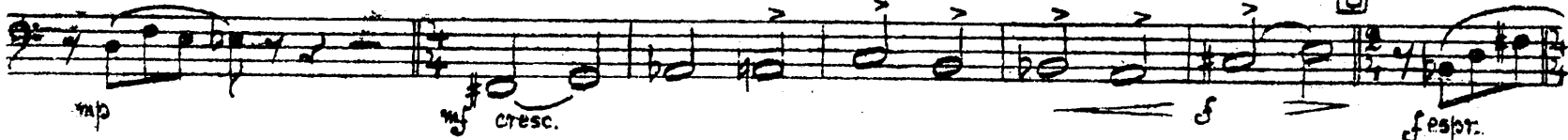
pespr.



7



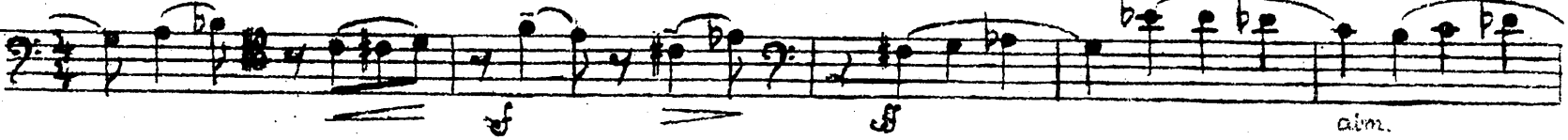
8



f

f

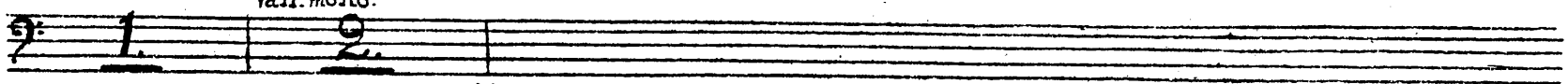
dim.



rall. molto.

1

2



Fagotto I.

2

9 largamente

First musical staff with notes, rests, and dynamics *f* and *mp dim.*

rallent. poco

10 Andante sereno.

rit.

Second musical staff with notes, rests, and dynamics *pp*, *p*, and *mp*

11 Addolorato, ma con passione.

Third musical staff with notes, rests, and dynamics *p* and *pp*

rit.

atempo

rit.

atempo

12 poco incalzando

espr.

Fourth musical staff with notes, rests, and dynamics *mp*

rallent.

tranquillo

Fifth musical staff with notes, rests, and dynamics *p*

13

acceler.

Sixth musical staff with notes, rests, and dynamics *mf* and *p*, with a *cresc.* marking

Moderato.

14 Passionato, ma intempo.

atempo

Seventh musical staff with notes, rests, and dynamics *f* and *ff*

Passionato

Eighth musical staff with notes, rests, and dynamics *f*, *mf*, and *f*

15 Molto appassionato ma con languidezza.

rit.

Ninth musical staff with notes, rests, and dynamics *f*

atempo.

languido

rit.

Tenth musical staff with notes, rests, and dynamics *f* and *p*

16

rit.

Eleventh musical staff with notes, rests, and dynamics *mp*

atempo

Con languidezza, ma poco a poco più passion.

Twelfth musical staff with notes, rests, and dynamics *f* and *p*

Fagotto I.

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 3/4. Measure 17 is boxed. Dynamics include *f*, *mf*, and *p*.

Musical staff 2: Bass clef, key signature of one sharp. Measure 18 is boxed and labeled "Allargando". Above the staff, the instruction "Molto cresc. ed appassionato, (ma non accelerando.)" is written. Dynamics include *f* and *ff*.

Musical staff 3: Bass clef, key signature of one sharp. Measure 19 is boxed and labeled "Andante e lugubre". Above the staff, the instruction "rit. e pesante" is written. Dynamics include *sf*, *mp*, and *sf*. The word "accelerando" is written above the staff.

Musical staff 4: Bass clef, key signature of one sharp. Measure 20 is boxed and labeled "Allegro. (alla breve)". Above the staff, the instruction "accelerando molto" is written. Dynamics include *pp* and *sf*.

Musical staff 5: Bass clef, key signature of one sharp. Measure 21 is boxed and labeled "Vivacissimo". Above the staff, the instruction "finito" is written. Dynamics include *sf*.

Musical staff 6: Bass clef, key signature of one sharp. This staff contains a melodic line with various rhythmic values.

Musical staff 7: Bass clef, key signature of one sharp. Measure 21 is boxed and labeled "marcato". Above the staff, the instruction "rit." is written. Dynamics include *sf*.

Musical staff 8: Bass clef, key signature of one sharp. Measure 22 is boxed. Dynamics include *f* and "cresc."

Musical staff 9: Bass clef, key signature of one sharp. Measure 22 is boxed. Dynamics include *ff dim.*

Musical staff 10: Bass clef, key signature of one sharp. Dynamics include *sf*, *mf*, *p*, and *mp*.

Musical staff 11: Bass clef, key signature of one sharp. Measure 23 is boxed. Dynamics include *f*.

Musical staff 12: Bass clef, key signature of one sharp. This staff contains a melodic line.

V.S.

Fagotto I.

24

mf f p

25

poco rallent. **25** *Pochissimo meno vivo.*

mf p

26

mf

f mf

27

f *p cresc.*

f *f cresc.*

28

29

ff

f

30

ff

31

ff

32

ff

Stringendo.

f *p cresc.*

Fagotto I.

33 Quasi Presto.

mp cresc. f

34

p cresc. p cresc.

35 Largamente.

f f cresc.

Vivo.

sf f

36 Meno vivo. rit.

37

Ancora più ritardante

f

Andante.

38

pp poco pp poco

39

rallentando.

p mf

Più largo.

40

pp cresc. mp p f p

41 Convoglia.

f ff mf

rit.

42

pp p

Poco lento.

rit.

43 a tempo.

mp sf

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. MIASKOWSKY } Op. 14.

## Fagotto II.

Lento, quasi andante.

1

*p* *f* *dim.* *p*

2

*p dim.* *p* *f*

3

*dim.* *p* *p dim.*

4

*p* *p dim.*

5 Conspicua.  
(Moderato con moto)

espr.

6

*p* *p dim.*

7

*mf cresc.*

8

*f* *dim.* *mf* *mp*

9

*dim.* *p* *rall. molto.* *largamente.*

10

*mp dim.* *rallent. poco* *pp*

11

*p* *rit.* *Addolorato, ma con passione.* *rit.* *atempo* *rit.*

# Fagotto II.

12 *atempo* poco *mezzando* *ritent.* *tranquillo* *Fag. I* *bd*

13 *acceler.* *Moderato*

14 *Passionato, ma in tempo* *atempo* *Passionato.*

15 *Molto appassionato ma con languidezza.* *rit.*

*atempo* *f* *languido* *rit.* *p*

16 *atempo* *mp* *rit.*

*atempo* *f* *Con languidezza, ma poco a poco più passionato.* *p*

17 *f* *mf* *Molto cresc. ed appassionato, (ma* *cresc. molto*

*non accelerando.)* 18 *Allargando.* *sf* *sf* *mp* *accelerando*

*rit. e pesante.* 19 *Andante e lugubre.* *sf* *pp* *sf* *pp* *sf* 20 *Allegro. (alla breve)*

*accelerando molto* *Vivo assai.* *f marcato*

Fagotto II.

21

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 21-22. Dynamics: marc.

22

Musical staff 2: Bass clef, key signature of two sharps. Measures 22-23. Dynamics: marc., ff dim.

Musical staff 3: Bass clef, key signature of two sharps. Measures 23-24. Dynamics: sf, mp.

23

Fig. I. he e y.

24

Musical staff 4: Bass clef, key signature of two sharps. Measures 23-24. Dynamics: p.

poco rallent.

25

Pochissimo meno vivo Fig. I.

Musical staff 5: Bass clef, key signature of two sharps. Measures 24-25. Dynamics: mf.

26

Musical staff 6: Bass clef, key signature of two sharps. Measures 25-26. Dynamics: mf.

27

Musical staff 7: Bass clef, key signature of two sharps. Measures 26-27. Dynamics: mf, cresc.

28

29

Musical staff 8: Bass clef, key signature of two sharps. Measures 27-28. Dynamics: mf.

Musical staff 9: Bass clef, key signature of two sharps. Measures 28-29. Dynamics: mf.

30

Musical staff 10: Bass clef, key signature of two sharps. Measures 29-30. Dynamics: sf.

31

Musical staff 11: Bass clef, key signature of two sharps. Measures 30-31. Dynamics: sf.

32

Stringendo.

Musical staff 12: Bass clef, key signature of two sharps. Measures 31-32. Dynamics: sf.

V.S.



Fagotto II.

33 Quasi Presto.

34

35 Largamente.

Vivo

36 Menovivo. rit.

Ancora più riten. Andante.

38

39

rallentando

Più largo.

41 Convoglia.

rit.

42

Poco lento.

rit.

43 a tempo



Contra-Fagotto.

*al tempo* *Con languidezza, ma poco a poco più passionato* **17** *Molto cresc. ed appassionato.* **18** *Allargando* *accelerando*

*ritardante* **19** *Andante sereno* **20** *Allegro (alla breve)* *Vivo assai* **21**

**22** **23**

**24** *poco rallent.* **25** *Pochissimo meno vivo.* **26**

**27** *rit.* **28**

**29**

**30**

**31** **32**

*stringendo* **33** *Quasi Presto* **34** **35** *Largamente* *Vivo*

**36** *Meno vivo*

*rit.* **37** *più rit. Andante* **38** **39** *rall.*

*Rit. Largo* **40** **41** *Convoglia.* *Tacet.*