

Symphonie Nr. 2

C-dur

Trompete I

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Sostenuto assai (♩ = 76)

in C

7

14 *p poco cresc.* *dim.* *cresc.*

A

25 **Un poco più vivace** 1

31 *f* *p* *f* *p cresc.* *marcato*

36 *sf* *sf* *sf* *p* *p*

41 *sf* *p* *sf* *p* *sf*

46 **più e più strin - gen - do** **Allegro ma non troppo** (♩ = 144)
p *sf* *mf cresc.*

60

66 **B** 1 5 Hn. I/II (C) *f* *f*

79 *f* *dim.*

85 **C** *p* **10** *sf* *f*

Hn. I/II (C)

101 *sf* *sf* **1**

104b **12.** *sf* *sf* **10** *p* *cresc.* *f* **1** *f*

Hn. I (C)

121 **1** *f* **1** *f* **1** **D** **44** *mf* *cresc.* *f*

Hn. I/II (C)

175 **1** **7**

190 *sempre f*

198 *sf* *sf* *sf* **3**

207 *f* *sf* *sf* *sf* **1**

215 **E** *sf* *sf* **19** *VI. I* **F** *f* *p* *f* *p* *cresc. al*

Hn. I (C)

243 *p* *cresc. al* *ff* *sf* *sf*

250 *sf*

256 Musical staff 256: Treble clef, 3/4 time. Measures 256-261. Includes triplets and sf dynamics.

262 Musical staff 262: Treble clef, 3/4 time. Measures 262-271. Includes first and second endings, sf dynamics, and a G-clef change.

272 Musical staff 272: Treble clef, 3/4 time. Measures 272-281. Includes sf dynamics and first/second endings.

284 Musical staff 284: Treble clef, 3/4 time. Measures 284-299. Includes sf, f, dim., p dynamics, and a 10-measure rest.

300 Musical staff 300: Treble clef, 3/4 time. Measures 300-306. Includes sf dynamics.

307 Musical staff 307: Treble clef, 3/4 time. Measures 307-336. Includes sf dynamics, "Con fuoco" marking, and a 20-measure rest.

340 Musical staff 340: Treble clef, 3/4 time. Measures 340-347. Includes sf dynamics.

348 Musical staff 348: Treble clef, 3/4 time. Measures 348-360. Includes sf dynamics, "Hn. I/II (C)" marking, and a 3-measure rest.

361 Musical staff 361: Treble clef, 3/4 time. Measures 361-370. Includes sf, sempre f dynamics, and a 1-measure rest.

371 Musical staff 371: Treble clef, 3/4 time. Measures 371-377. Includes sf dynamics.

378 Musical staff 378: Treble clef, 3/4 time. Measures 378-383. Includes sf dynamics.

384 Musical staff 384: Treble clef, 3/4 time. Measures 384-390. Includes sf dynamics.

Scherzo

Allegro vivace (♩ = 144)

poco ritard. a tempo

11 1. 1 2. 1 7 9 Hn. I/II (C)

33 K

43 2 1

54 poco ritard. a tempo 9 Hn. I/II (C)

72 7 VI. I

85

94 Trio I 19 1. 1 2. 1 VI. I 3

120 rit. a tempo pp 3 3

127 poco rit. a tempo 1 22 2

158 VI. I L

167 7

181 poco ritard. a tempo **11** VI. I *cresc. f*

198 *sf* **9** *f*

215

Trio II
224 **41** Hn. I (C) **M** **28** **19**
cresc. mf

318 poco ritard. a tempo **9** Hn. I/II (C) *p cresc. f f f sf*

336 **7** VI. I *cresc. f*

350

360 **Coda** *sempre f*

369

378 **1** *ff*

388 **1**

Adagio espressivo (♩ = 76)

in B

Hn. I (C)

p *fp* *fp* *p* *p* *pp*

26

18 N 18 O 20 40 5 2

poco a poco ritard. molto Adagio

Allegro molto vivace (♩ = 170)

in C

3

f *sf* *sf* *più f* *sf*

10

sf

19

1

27

1 2

36

43

P 12 VI. I

cresc.

61

f *p* 12 VI. I

cresc.

80

p cresc. 3

87

cresc. 3 3 3 3 3

93

1 **Q** 1 2

f

104

sf *sf* 1

112 **46** Pos. I/II

167 **17** VI. I **3** **R** *f* *f* *f*

191 **11** Vc. *f* *sf* *p* *cresc.*

209 **64** G. P. **1** G. P. **1** G. P. **22** VI. I *sf* *sf*

306 *sf* *sf* **8** VI. I

322 **S** *p* **2**

332 **3**

343 *cresc.*

351 **4** *fp* **27** **T 1** VI. I *sf*

389 *sf* *sf* *sf* *ff* *sfz* **24** Fig. I

419 *pp* **5**

431 *pp* *cresc.* **7**

445 *sempre crescendo* 8

461 *più f*

470 5 *più f*

483 5 2 *f*

497 3

508 2 2 8 *ff* Vc. *sf sf*

527 *sf sf mf cresc. al*

536 *ff*

545

554

563 3 3

572

581 1 *sfz sf sf sf*