



# WALTZ

*By* M. E. Marshall



## THE OXFORD PIANO SERIES

Edited by A. Forbes Milne

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To Joseph Saxby

# WALTZ

M. E. MARSHALL

Not too fast

Piano

*p* leggiero

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Not too fast' and the dynamics are 'p' (piano) and 'leggiero'. The score includes various musical notations such as slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5. Pedal marks ('Ped.') and asterisks are used throughout. A 'cresc.' (crescendo) marking is present in the second system. The piece concludes with a 'rit.' (ritardando) marking in the final measure of the fourth system.

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First system of a piano score. The right hand features a melodic line with a 4-measure phrase and a 5-measure phrase, followed by a 3-measure phrase. The left hand provides harmonic support with chords and moving lines. The tempo is marked "a tempo". The system concludes with a forte dynamic (*f*) and a "Ped." instruction with an asterisk.

Second system of the piano score. The right hand continues the melodic development with a 3-measure phrase. The left hand features a 4-measure phrase. The system ends with a fortissimo dynamic (*ff*) and a "Ped." instruction with an asterisk.

Third system of the piano score. The right hand has a 3-measure phrase. The left hand has a 3-measure phrase. Dynamics include *mf* and *p rubato*. The system concludes with "a tempo" and a "Ped." instruction with an asterisk.

Fourth system of the piano score. The right hand has a 3-measure phrase. The left hand has a 3-measure phrase. Dynamics include *rall.*, *pp*, and *mf a tempo*. The system concludes with a "Ped." instruction with an asterisk.

Fifth system of the piano score. The right hand has a 3-measure phrase. The left hand has a 3-measure phrase. The system concludes with a "Ped." instruction with an asterisk.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The system contains four measures. The bass line includes a half note B-flat with the instruction *Ped.* and asterisks. The treble line features a melodic line with a slur and a fermata over the final measure.

Second system of musical notation. Treble clef, key signature of two flats. The system contains four measures. The bass line includes a half note B-flat with the instruction *Ped.* and asterisks. The treble line includes dynamic markings *sf*, *rit.*, and *p*, and the instruction *a tempo*. Fingering numbers 4, 2, 1, 4, 3, 5 are present in the treble line.

Third system of musical notation. Treble clef, key signature of two flats. The system contains four measures. The bass line includes a half note B-flat with the instruction *Ped.* and asterisks. The treble line includes dynamic markings *rall.*, *rit.*, and *mf*. The instruction *meno mosso* is written above the treble staff. Fingering numbers 4, 5, 4, 1, 2, 3, 5, 4, 1, 2 are present in the treble line.

Fourth system of musical notation. Treble clef, key signature of two sharps (F-sharp, C-sharp). The system contains four measures. The bass line includes a half note B-flat with the instruction *Ped.* and asterisks. The treble line includes a half note B-flat with the instruction *Ped.* and asterisks. Fingering numbers 1, 1, 1, 1 are present in the bass line.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains four measures. The bass line includes a half note B-flat with the instruction *Ped.* and asterisks. The treble line includes a half note B-flat with the instruction *Ped.* and asterisks. Fingering numbers 1, 3, 4, 2, 1, 2, 3, 1 are present in the treble line.

1 3 2 4

cresc. - - - - *f*

2 1 1 1 4 3

5 3 5 2 5 4

dim. - - - - rall. - - - - a tempo

1

*p*

2

5

Tempo I

rall. *mp*

First system of musical notation, featuring a treble and bass clef. The bass line includes 'Ped.' markings and asterisks.

Second system of musical notation, continuing the piece with similar notation and 'Ped.' markings.

Third system of musical notation, including dynamic markings 'sf rit.' and 'mf a tempo'.

Fourth system of musical notation, featuring fingerings (1-5) and 'rit.' markings.

Fifth system of musical notation, including 'a tempo' and 'rall. e dim.' markings.

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