

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Oboe II

I

Adagio $\text{♩} = 126$

5 *p* *fz* *dim. p* *ff*

12 *p* *p*

18 *f* 1

24 Allegro molto $\text{♩} = 136$ 8 *mf* *fz* *mp*

38 *ff*

45 *f*

52 1 *ffz* *fz* *fz* *fz*

59 A *ff*

66 11 B 14 C 7 *p* *pp*

Fl. I/Ob. I

Oboe II

100

108

cresc. *f* *p* *f* *p* 6

121 D

f *dim.* *p* 23

149 E

Fl. I *p* 18 Klar. I/II *ff*

172

F 177b

17 Picc. *p*

199

mf poco a poco *mf cresc.* 1

205

f *f* *ff* G 8

218

fz *ff* 3

225

fz 3

233 *ff* *ff*

Musical staff 233-240: Treble clef, key signature of one sharp (F#). Measure 233 starts with a dynamic of *ff*. A slur covers measures 233-236. Measure 237 has a dynamic of *ff*. Measure 240 has a dynamic of *ff* and a breath mark 'H' above the staff.

240 *ff* *ff*

Musical staff 240-247: Treble clef, key signature of one sharp (F#). Measure 240 has a dynamic of *ff* and a breath mark 'H' above the staff. Measure 247 has a dynamic of *ff*.

247

Musical staff 247-254: Treble clef, key signature of one sharp (F#). Measure 247 has a dynamic of *ff*. Measure 254 has a dynamic of *ffz*.

254 *ffz* *p dim.*

Musical staff 254-261: Treble clef, key signature of one sharp (F#). Measure 254 has a dynamic of *ffz*. Measure 261 has a dynamic of *p dim.*

261 *pp* 8 I 4 Klar. I/II

Musical staff 261-278: Treble clef, key signature of one sharp (F#). Measure 261 has a dynamic of *pp*. Measure 278 has a dynamic of *mf*. Measure 286 has a dynamic of *ffz*. Measure 293 has a dynamic of *ffz*. Measure 304 has a dynamic of *p*. Measure 330 has a dynamic of *mf*. Measure 341 has a dynamic of *f*. Measure 348 has a dynamic of *ff*. Measure 355 has a dynamic of *dim.*. Measure 362 has a dynamic of *p*.

278 *mf* *ffz* *p*

Musical staff 278-286: Treble clef, key signature of one sharp (F#). Measure 278 has a dynamic of *mf*. Measure 286 has a dynamic of *ffz*. Measure 293 has a dynamic of *ffz*. Measure 304 has a dynamic of *p*. Measure 330 has a dynamic of *mf*. Measure 341 has a dynamic of *f*. Measure 348 has a dynamic of *ff*. Measure 355 has a dynamic of *dim.*. Measure 362 has a dynamic of *p*.

286 *ff* *ffz* *ffz*

Musical staff 286-293: Treble clef, key signature of one sharp (F#). Measure 286 has a dynamic of *ff*. Measure 293 has a dynamic of *ffz*. Measure 304 has a dynamic of *p*. Measure 330 has a dynamic of *mf*. Measure 341 has a dynamic of *f*. Measure 348 has a dynamic of *ff*. Measure 355 has a dynamic of *dim.*. Measure 362 has a dynamic of *p*.

293 *ffz* *fz* *fz* 1 5

Musical staff 293-304: Treble clef, key signature of one sharp (F#). Measure 293 has a dynamic of *ffz*. Measure 304 has a dynamic of *p*. Measure 330 has a dynamic of *mf*. Measure 341 has a dynamic of *f*. Measure 348 has a dynamic of *ff*. Measure 355 has a dynamic of *dim.*. Measure 362 has a dynamic of *p*.

304 K 16 *p* Fl. I 6 Fl. I *p* *cresc.*

Musical staff 304-330: Treble clef, key signature of one sharp (F#). Measure 304 has a dynamic of *p*. Measure 330 has a dynamic of *mf*. Measure 341 has a dynamic of *f*. Measure 348 has a dynamic of *ff*. Measure 355 has a dynamic of *dim.*. Measure 362 has a dynamic of *p*.

330 *fz* *mf* *cresc.* 5 L 1

Musical staff 330-341: Treble clef, key signature of one sharp (F#). Measure 330 has a dynamic of *mf*. Measure 341 has a dynamic of *f*. Measure 348 has a dynamic of *ff*. Measure 355 has a dynamic of *dim.*. Measure 362 has a dynamic of *p*.

341 *f* *ff* *dim.* *p*

Musical staff 341-362: Treble clef, key signature of one sharp (F#). Measure 341 has a dynamic of *f*. Measure 348 has a dynamic of *ff*. Measure 355 has a dynamic of *dim.*. Measure 362 has a dynamic of *p*.

347 *fz* *p* *dim.*

354 *p* *fz* *p*

361 *pp* 6 M 6 Fl. II 3 3

378 *p* 8

392 *f* N *fff*

401

408 *sfz* 1 1

417 1

425

433 *fz* *tr*

441 *fz* *fz*

Oboe II

II

Largo ♩ = 52

20

A Fl. I/II

pp

cresc.

24

fz

ff

7

1

35

11

6

B Un poco più mosso ♩ = 72

Ob. I

f

poco ritard. Poco meno mosso ♩ = 66

pp

55

dim.

pp

p

60

C Poco più mosso ♩ = 72

p

dim.

pp

65

13

Meno ♩ = 66

12

D Ob. I

p

6

6

3

3

3

3

p

92

cresc.

mf

cresc.

95

f

6

ff

ff

3

Oboe II

98 *dim.* 3 3 rit. E *Meno mosso* ♩ = 62 6

107 3 Ob. I *p* 4

119 ritard. in tempo Vc. *mf* ritard. *Molto adagio* 1 *p dim.* *pp*

III Scherzo

Molto vivace ♩ = 80 8 Fl. II/Ob. I *p*

15 18 Pk. *ff* 7 Fag. I/II *ff* *ff*

43 A

50

57 8 8 *Poco sostenuto* *mp* Klar. I, II

Oboe II

77 5 Klar. I

f 3

Detailed description: Musical staff 77-86. Treble clef, key signature of three sharps (F#, C#, G#). Measure 77 starts with a fermata over a whole note G#4, with a '5' above it and 'Klar. I' to the right. A slur covers measures 78-86. Dynamics include *f* at the start of the slur and a triplet of eighth notes in measure 86.

87

3 *p*

Detailed description: Musical staff 87-92. Treble clef, key signature of three sharps. Measure 87 has a fermata over a whole note G#4. A slur covers measures 88-92. Dynamics include *p* at the end of the slur. A triplet of eighth notes is present in measure 90.

93

cresc. *f* *dim.*

Detailed description: Musical staff 93-98. Treble clef, key signature of three sharps. Measures 93-98 consist of a continuous sixteenth-note pattern. Dynamics include *cresc.*, *f*, and *dim.*

99 B in tempo 14

Hn. I/II *mf* *cresc.* *f*

Detailed description: Musical staff 99-117. Treble clef, key signature of three sharps. Measure 99 has a fermata over a whole note G#4, with 'B' above and 'in tempo' and '14' to the right. A slur covers measures 100-117. Dynamics include *mf*, *cresc.*, and *f*. A key signature change to two sharps (F#, C#) occurs in measure 118.

118 C

cresc. *ff*

Detailed description: Musical staff 118-124. Treble clef, key signature of two sharps. Measure 118 has a fermata over a whole note G#4, with 'C' above. A slur covers measures 119-124. Dynamics include *cresc.* and *ff*.

125

Detailed description: Musical staff 125-131. Treble clef, key signature of two sharps. Measures 125-131 consist of a continuous eighth-note pattern.

132

1

Detailed description: Musical staff 132-139. Treble clef, key signature of two sharps. Measures 132-139 consist of a continuous eighth-note pattern. Measure 139 has a fermata over a whole note G#4, with '1' above.

140 al Coda

1 10 D 17 *fp*

Detailed description: Musical staff 140-170. Treble clef, key signature of two sharps. Measure 140 has a fermata over a whole note G#4, with 'al Coda' and a Coda symbol above and '1' below. A slur covers measures 141-170. Dynamics include *fp*. Measure 141 has a fermata over a whole note G#4, with '10' above. Measure 142 has a fermata over a whole note G#4, with 'D' above. Measure 143 has a fermata over a whole note G#4, with '17' above.

171 VI. I

ppp *p*

Detailed description: Musical staff 171-177. Treble clef, key signature of two sharps. Measure 171 has a fermata over a whole note G#4, with 'VI. I' above. A slur covers measures 172-177. Dynamics include *ppp* and *p*.

178

Detailed description: Musical staff 178-184. Treble clef, key signature of two sharps. Measures 178-184 consist of a continuous eighth-note pattern.

185

1. *fz* *p*

Detailed description: Musical staff 185-191. Treble clef, key signature of two sharps. Measure 185 has a fermata over a whole note G#4, with '1.' above. A slur covers measures 186-191. Dynamics include *fz* and *p*.

191b **2.** E 8 Ob. I *p* 3 *p*

205 *tr* 12 Fl. I/II *tr*

221 1 Fl. I/II *p*

228 *cresc.*

235 F 7 VI. I *(cresc.) fz* D.C. Scherzo e poi Coda

248 Coda 20 Hn. I, II *ff* G *f* *molto cresc.*

272 *ff*

278 *fff* *dim.* *mf*

285 11 *pizz.* Kb. 1 *ff*

IV

Allegro con fuoco ♩ = 152

Musical score for Oboe II, measures 7-57. The score is in G major (one sharp) and common time (C). It begins with a 7-measure rest, followed by a series of notes with dynamics *f* and *ff*. Measure 13 starts with a 7-measure rest, followed by notes with *ff*. Measure 19 continues with notes. Measure 25 starts with a 7-measure rest, followed by notes with *ff*, marked with 'A'. Measure 37 continues with notes. Measure 42 starts with a 7-measure rest, followed by notes with *f*, marked with 'B'. Measure 46 continues with notes. Measure 50 features a triplet of eighth notes with *f*. Measure 53 continues with notes. Measure 57 features notes with *fz* and triplets of eighth notes.

61 *fz*³ *fz*³ *p dim.* *pp* 2 2

69 *C* 11 Klar. I *p*

85 *molto cresc.* *fz* *f*

92 *D* *ff*

100 *ff* 4

110 *f* *dim.* *mp* *dim.* *p*

117 3 E 4 *pizz.* Kb. *pp* *pp*

129 *fz dim.* *p*

135 *pp* *f*

142 *p* *p* *f* 6 3 3 3 3 7

160 *pp* 6 Ob. I *p* 6

176 *ff* *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

188 *fz* *cresc.* *ff* *H* *1* *ff* *1*

194 *ffz* *ffz* *f* *cresc.* *ff*

200 *ffz* *ffz* *ffz*

207 *ffz* *fff*

214 **I** Poco meno mosso *P legato* *dim.* *p* *9* *in tempo* *13*

240 Klar. I *dim.* *p* *p* *cresc.*

246 **K** Un poco sostenuto *f* *dim.* *p*

253 *fz* *p* *fz* *p* *4*

264 *poco stringendo*

fz *p* *fz* *pp*

275 **L** *Tempo I*

ff *fff*

282

287

fff

294 **M**

ff

300

fz *fz* *fz* *fz* *fz* *fff* *dim.* *p*

310 *poco a poco rit. in tempo*

ff

328 *rit.* *in tempo* *un poco meno mosso*

fff

336 *in tempo (Allegro con fuoco)*

ff

342 *lunga corona*

ppp *dim.*