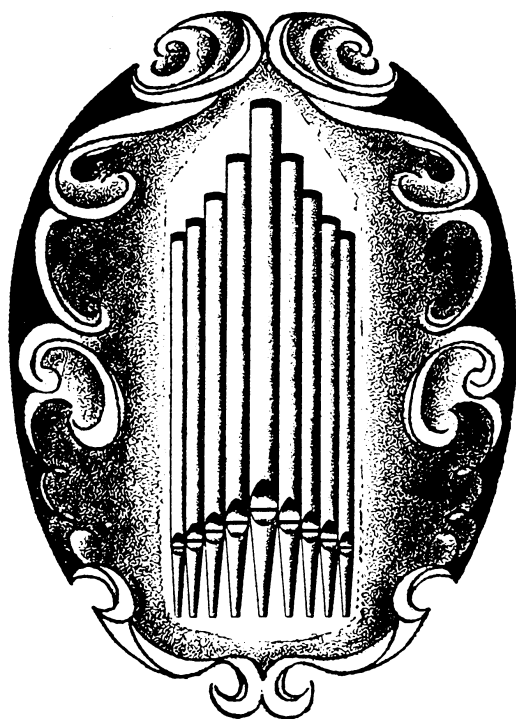


Thumb Box Sketches

1. *Harvest Sunset*
2. *April Morning*
3. *Shadows in Purple*
4. *The Two Aspens*
5. *Kirches in Sunlight*
6. *Quiet Pines*
7. *Lilt in May*

for the organ

by
Eric De Lamarter



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THUMB-BOX SKETCHES

No. 1 HARVEST SUNSET

ECHO: Ged. 8' (Fl., Cel.)

SWELL: St. 4' 8' 16'

GREAT: Fl. 8'

PEDAL: Soft 16' (St.)

CHOIR: Quintadena 8'

SWELL to PEDAL

ERIC DE LAMARTER

Slowly (♩ = 72)

Manuals

Manuals

CH. *pp*

Pedal

Detailed description: This system contains the first four staves of the musical score. The top two staves are labeled 'Manuals' and are in 3/4 time with a key signature of two flats. The third and fourth staves are also labeled 'Manuals' and contain the main melodic line with a 'CH.' (Choir) marking and a *pp* dynamic. The bottom staff is labeled 'Pedal' and contains a simple bass line.

ECHO *pp*

(sw. )

Detailed description: This system contains the next four staves. The top two staves are labeled 'ECHO' and *pp*, mirroring the melodic line of the previous system. The bottom two staves are empty, with a '(sw. )' marking in the right-hand staff, indicating a swell effect.

A bit faster

This system contains three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It begins with a few notes and rests. The middle two staves are for piano, with the right hand (RH) and left hand (LH) parts. The RH part features a melodic line with a triplet of eighth notes. The LH part has a bass line with dynamic markings *f* and *p*. A guitar part (GT.) is indicated above the RH piano staff. The bottom staff is a single bass clef line, likely for a bass guitar or double bass, with a melodic line.

This system continues the musical score with three staves. The top staff is a grand staff. The middle two staves are for piano, with the RH part featuring a triplet of eighth notes and dynamic markings *f* and *p*. The bottom staff is a single bass clef line. The text "(OFF: 16)" is written at the end of the system.

Tempo I

This system contains three staves. The top staff is a grand staff. The middle two staves are for piano, with the RH part featuring a melodic line and dynamic marking *p*. The LH part has a bass line with dynamic marking *p*. The bottom staff is a single bass clef line. The tempo marking "Tempo I" is positioned above the first staff.

Musical score for the first system. It consists of five staves. The top two staves are for piano, with the left staff marked "ECHO" and "pp". The bottom three staves are for guitar. The music is in a key with two flats and a 4/4 time signature. The piano part features a melodic line with slurs and ties, while the guitar part has a rhythmic accompaniment.

Musical score for the second system. It consists of five staves. The top staff has the instruction "A bit faster" and "(ECHO)". The second staff is for guitar, marked "gt.", and includes a triplet. The piano part (staves 3 and 4) is marked "SW." and "f". The bottom staff is for guitar. The tempo changes to "Tempo I".

Musical score for the third system. It consists of five staves. The top staff has a melodic line with slurs. The second staff has the instruction "Right Thumb on SW." and "SW: Voix Cel. 8' (<) f". The piano part (staves 3 and 4) includes dynamic markings "p" and "pp". The bottom staff is for guitar.

No. 2 APRIL MORNING

ECHO: Fl., Cel. 8' CHOIR: Fl: 8' 4'
 SWELL: Ob. 8' PEDAL: Bourd. 16'
 GREAT: Wald Fl. 8' CHOIR to PEDAL

Blithely (Allegretto) (♩ = 96)

Manuals

CH. *p* SW. *p*

Pedal

Right Thumb on GT.

The musical score is written for three staves: two for the Manuals (treble and bass clefs) and one for the Pedal (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Blithely (Allegretto)' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a 'CH.' (Choir) part in the bass manual and a 'SW.' (Swell) part in the treble manual, both marked 'p' (piano). The second system includes the instruction 'Right Thumb on GT.' (Great Trumpet) above the treble manual staff. The third system continues the melodic and harmonic development. The Pedal part provides a steady accompaniment throughout.



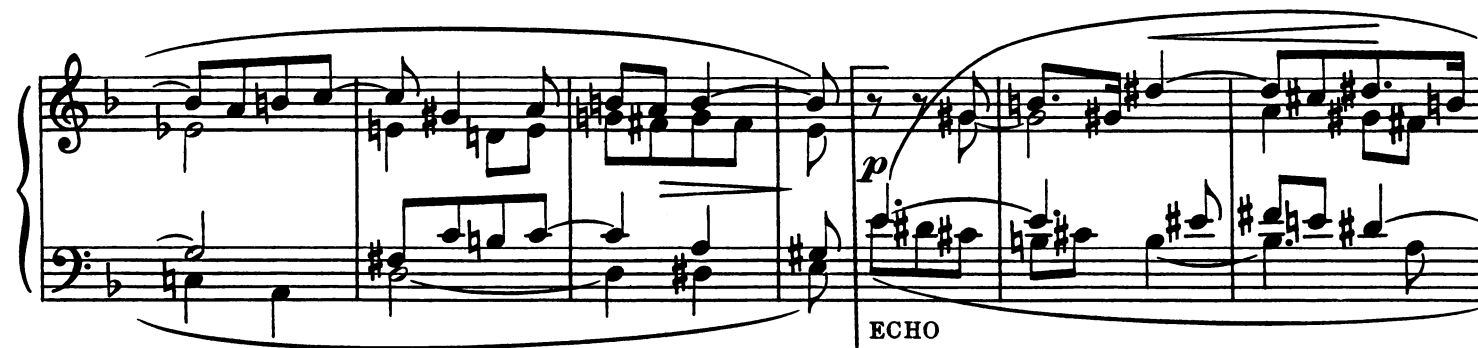
GT.

This system contains four staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent a grand staff (treble and bass clefs). The fourth staff is a single bass clef line. The music is in a key with one flat and a 2/4 time signature. It features a melodic line in the top staff, a guitar accompaniment in the second staff, and a piano accompaniment in the third and fourth staves.



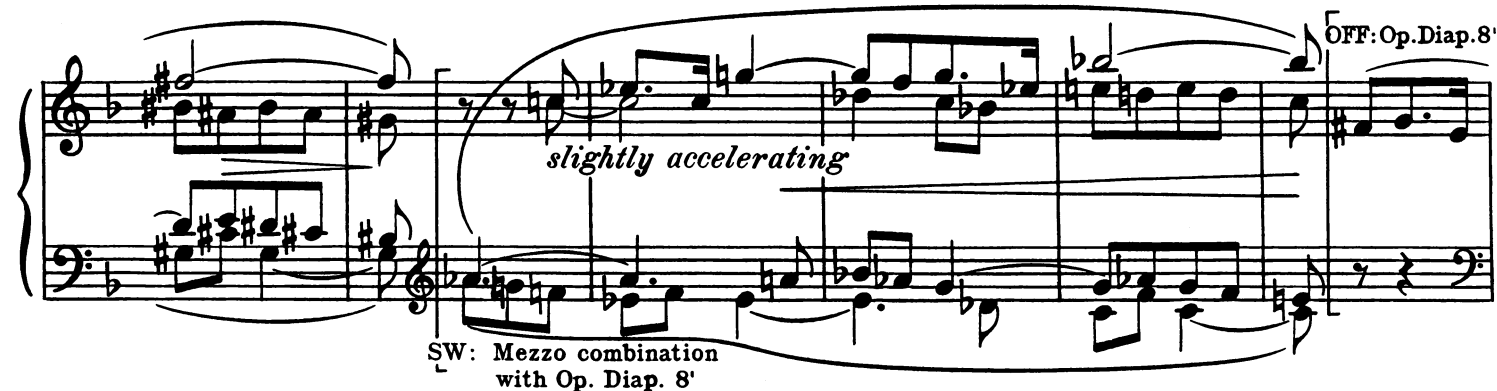
CH: Dulcet 8; Fl. 4'

This system contains four staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent a grand staff. The fourth staff is a single bass clef line. The music continues in the same key and time signature. It features a melodic line in the top staff, a dulcet accompaniment in the second staff, and a piano accompaniment in the third and fourth staves.



ECHO

This system contains four staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent a grand staff. The fourth staff is a single bass clef line. The music continues in the same key and time signature. It features a melodic line in the top staff, a piano accompaniment in the second staff, and a piano accompaniment in the third and fourth staves. A dynamic marking of *p* is present.



SW: Mezzo combination with Op. Diap. 8'

OFF: Op. Diap. 8'

slightly accelerating

This system contains four staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent a grand staff. The fourth staff is a single bass clef line. The music continues in the same key and time signature. It features a melodic line in the top staff, a piano accompaniment in the second staff, and a piano accompaniment in the third and fourth staves. A dynamic marking of *p* is present. The instruction *slightly accelerating* is written across the system.

CH: Fl. 8' 4'

(CH. <)

This system contains a piano accompaniment for a Clarinet in C. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides harmonic support with chords and moving bass lines. A dynamic marking of *p* is present. A rehearsal mark is indicated by a vertical line and the text "(CH. <)" below the staff.

retarding - - - *into* - - - - **Tempo I**

SW: Ob. 8; Picc. 2'

p

This system contains a piano accompaniment for Oboe 8 and Piccolo 2. The tempo changes from a slower, *retarding* section to a **Tempo I** section. The music is in the same key signature and time signature as the first system. The upper staff has a melodic line with a dynamic marking of *p*. The lower staff has a more rhythmic accompaniment. A rehearsal mark is indicated by a vertical line and the text "SW: Ob. 8; Picc. 2'" above the staff.

GT: Wald Fl. 8'
(Right Thumb)

This system contains a piano accompaniment for a Wald Flute 8' (Right Thumb). The music is in the same key signature and time signature. The upper staff features a melodic line with a dynamic marking of *p*. The lower staff provides harmonic support. A rehearsal mark is indicated by a vertical line and the text "GT: Wald Fl. 8' (Right Thumb)" above the staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music features a melodic line in the treble clef with slurs and a piano accompaniment in the grand staff.

Second system of musical notation. It features a treble clef staff at the top with the word "ECHO" above it. Below it is a grand staff. The word "(SW.)" is written above the first staff of the grand staff. To the right of the grand staff, the text "SW: OFF. Ob. 8; Picc. 2' ON Bourd. 16; Fl. 4'" is written. The music includes slurs and rests.

Third system of musical notation. It features a treble clef staff at the top with the text "SW. (Right Thumb)" above it. Below it is a grand staff. The text "CH: Celesta" is written above the first staff of the grand staff, and "CH." is written above the second staff. The music includes slurs and rests.

No. 3 SHADOWS IN PURPLE

SOLO: Gamba Cel. 8' CHOIR: Dulc. 8'; Fl. 8'
SWELL: Vox Hum. 8'; Ged. 8' PEDAL: Dulc. 16' CHOIR to PEDAL

Slowly (♩ = 76)

Manuals

Pedal

SW. *p* *pp*

CH. *p*

p

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a slur and a fermata over the first measure, followed by a series of eighth notes. Above the first measure is the annotation "(CH.)" and above the second measure is "(#)". The middle staff has a bass line starting with a half note, followed by eighth notes. The bottom staff has a bass line with a half note and then eighth notes. The annotation "SO." is placed below the first measure of the middle staff.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The top staff continues the melodic line with a slur and a fermata over the first measure, followed by eighth notes. Above the first measure is the annotation "(SW. <)". The middle and bottom staves continue their respective bass lines with eighth notes.

Third system of musical notation. The top staff begins with a slur and a fermata over the first measure, followed by eighth notes. Above the first measure is the annotation "SW." and above the second measure is "(h)". The middle staff continues with eighth notes. The bottom staff has a bass line with a half note and then eighth notes. The annotation "CH." is placed below the first measure of the middle staff.

Fourth system of musical notation, the final system on the page. It maintains the three-staff structure. The top staff continues with eighth notes and a slur. The middle and bottom staves continue with eighth notes and a slur.

No. 4 THE TWO ASPENS

SWELL: Oboe 8'
CHOIR: Clarinet 8'
PEDAL: Bourdon 16', Gedackt 8'

Manually

Gently

CH.

p

f

SW.

p

Pedal

p

No. 5 BIRCHES IN SUNLIGHT

SOLO: Fl., Cel. 8'

SWELL: Bourd. 16; Picc. 2'

CHOIR: Dulc. 8'

PEDAL: No stops

CHOIR to PEDAL only

Moderately (♩: 92)

Manuals

SW.

CH.

Pedal

SO.

SO: Orch. Oboe 8'

SW.

SO. Flügel Horn 8'

Musical score for SO. Flügel Horn 8' and CH. SW. The score consists of three staves. The top staff is for the Flügel Horn, the middle for the Horn (CH.), and the bottom for the Saxophone/Wind (SW.). The music is in a key with one sharp (F#) and a 4/4 time signature. It features a melodic line in the Flügel Horn and a harmonic accompaniment in the CH. and SW. parts.

Musical score for Flügel Horn and CH. This system shows the continuation of the piece. The Flügel Horn part has a melodic line with some dynamics markings like *p* (piano). The CH. part provides a harmonic accompaniment.

Musical score for Flügel Horn and CH. SW. This system includes a section marked *Cadenza style, freely*. The Flügel Horn part has a more complex, rhythmic melodic line. The CH. and SW. parts continue with their accompaniment.

SO: Fl., Cel. 8'

Musical score for SO: Fl., Cel. 8' and CH. This system shows the Flute and Cello parts. The Flute part has a melodic line, and the Cello part provides a harmonic accompaniment. The CH. part continues with its accompaniment.

SO: Flügel Horn 8'

Musical score for SO: Flügel Horn 8', SO: Fl., Cel. 8', and SW. This system includes a section with changing time signatures (2/4, 4/4, 2/4, 4/4). The Flügel Horn part has a melodic line, the Flute and Cello parts have a harmonic accompaniment, and the SW. part continues with its accompaniment.

No. 6 QUIET PINES

ECHO: Ged. 8'
STRING CHORUS
PEDAL with String 32'
COUPLERS

Gravely

Manualls

Strings
p

Pedal

p

The musical score is divided into three systems. The first system, labeled 'Manualls' and 'Pedal', shows the initial entry of the 'Strings' with a piano (*p*) dynamic. The 'Manualls' part consists of two staves (treble and bass clef) with a 3/2 time signature. The 'Pedal' part is a single bass clef staff. The second system continues the 'Manualls' part with more complex melodic and harmonic development. The third system shows further development of the 'Manualls' part, with intricate rhythmic patterns and chromatic movement. The 'Pedal' part provides a steady accompaniment throughout.

ECHO

p

f

SW. Strings
CH. 16' 8' 4' CH.
COUPLED

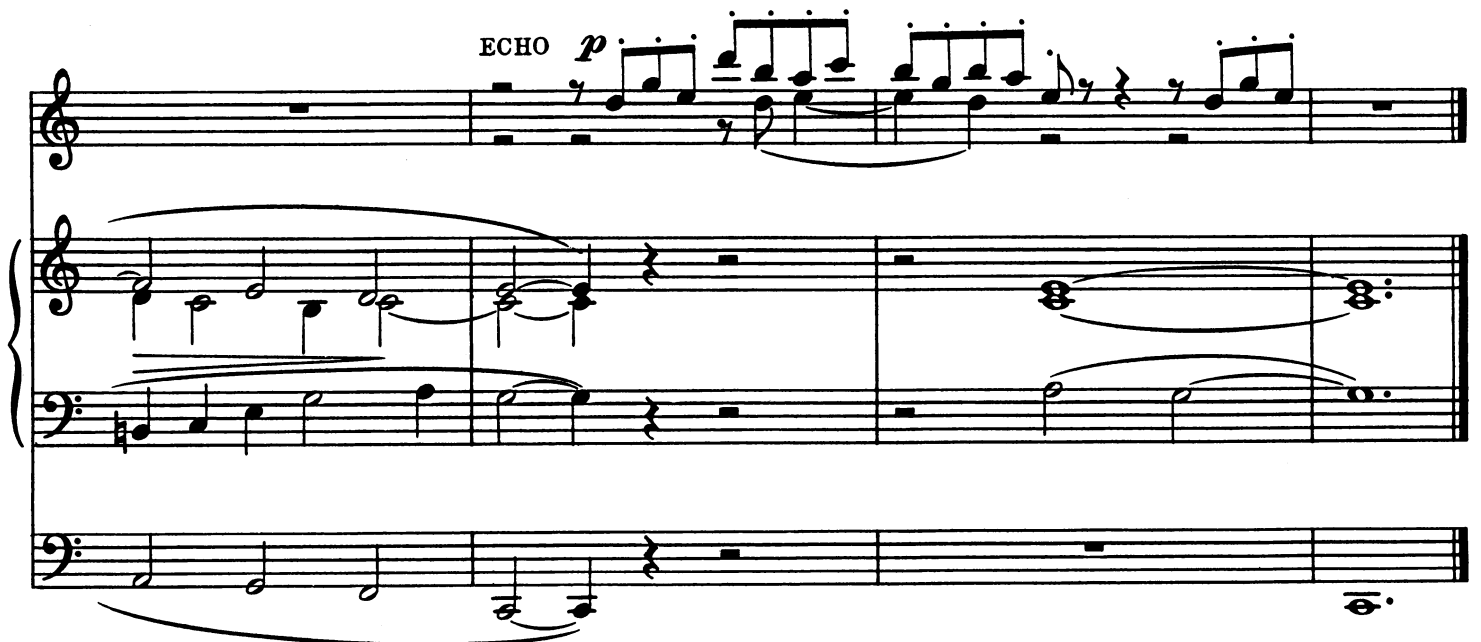


with soft 32'

This system contains three staves. The top staff has a few notes at the beginning. The middle two staves (treble and bass clef) are connected by a brace and contain a complex melodic line with many accidentals and slurs. The bottom staff (bass clef) has a few notes, with the instruction "with soft 32'" written above it.



This system contains three staves. The top staff has a few notes. The middle two staves (treble and bass clef) are connected by a brace and contain a complex melodic line with many accidentals and slurs. The bottom staff (bass clef) has a few notes.



ECHO *p*

This system contains three staves. The top staff has a few notes, with the instruction "ECHO *p*" written above it. The middle two staves (treble and bass clef) are connected by a brace and contain a complex melodic line with many accidentals and slurs. The bottom staff (bass clef) has a few notes.

No. 7 LILT IN MAY

CHOIR: Quintadina 8' PEDAL: Lieblich Gedackt 16'

SWELL: Salcional 8' SWELL to PEDAL

Gently, not too slowly (♩: 100)

Manuals

SW.

CH.

p

Pedal

Add CH: Fl. 8'

p

(SW. \triangleleft)

rall. . . .

A Tempo

OFF: Fl. 8'

p

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