

LAŠSKÉ TANCE  
LACHISCHE TÄNZE LACHIAN DANCES  
DANSES DE LACHIE ЛАШСКИЕ ТАНЦЫ

1

STARODÁVNÝ I

Andante (♩ = 100)

**3**/<sub>4</sub>

Musical score for woodwinds and brass instruments. The score is written for Flute 1 & 2 (fl), Oboe 1 & 2 (ob), Clarinet 1 & 2 in B-flat (cl B<sup>b</sup>), Bassoon 1 & 2 (fg), Cor Anglais 1 & 2 (cr), Cor Anglais 3 (cr 3), Cor Anglais 4 (cr 4), Trumpet 1 & 2 (tr), Trombone 1 & 2 (tn), Trombone 3 (tb), and Trombone 4 (tp). The music is in 3/4 time and features dynamic markings such as *f*, *sf*, and *mf*. The woodwinds play a melodic line with some grace notes, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Andante (♩ = 100)

**3**/<sub>4</sub>

Musical score for string instruments. The score is written for Violin 1 & 2 (Vn), Viola (Vl), Violoncello (Vc), and Contrabasso (Cb). The music is in 3/4 time and features dynamic markings such as *f* and *sf*. The strings play a rhythmic accompaniment with some melodic lines, particularly in the first and second violins.

7 *mf* **1**

fl 1/2 *mf* *mf* *sf*

ob 1/2 *mf* *mf* *sf*

cl 1/2 *mf* *mf* *sf* *p dolce unis.*

B<sup>b</sup>

fg 1/2 *mf* *mf* *mf* *sf* *sf* *p*

cr 3

cr 4  
ossia ES

tp *mf*

ar *pp*

Vn 1 *sf* *p espr.*

Vn 2 *sf* *p espr.*

Vi *sf* *mf* *mf*

Vc pizz. *sf* *p*

Cb pizz. *sf* *p*

fl 1/2

ob 1/2

cl 1/2  
B<sup>b</sup>

fg 1/2

unis.  
*p*

unis.  
*p*

*p*

*p*

1

cr 2

3

*p*

*p*

*p*

*p*

ar

*pp*

1

Vn 2

Vl

Vc

Cb

*pp*

*pp*

*p*

div.  
*p*

*p*

fl 1 2  
ob 1 2  
cl 1 2  
B<sup>b</sup>  
fg 1 2

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*unis.*  
*dim.*

cr 1  
2  
3

*p*  
*dim.*  
*dim.*  
*dim.*

ar

*dim.*

Vn 1  
2  
VI  
Vc  
Cb

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

27 3

ob 1 2 *unis.* *pp*

cl 1 2 *mp* *mp* *ossia ES cl 2* *p*

clb *p*

fg 1 2 *pp*

cr 1 2 3 *pp* *pp* *pp*

ar *pp* *f marc.*

Vn 1 2 *pp* *pp*

Vl *pp*

Vc *arco* *pp*

Cb

Musical score for measures 33-36. The score includes parts for Flute (fl), Oboe (ob), Clarinet in B-flat (cl B<sup>b</sup>), Clarinet in B-flat (cl B<sup>b</sup> 2 ossia ES), Bassoon (clb), Bassoon (fg), Cor Anglais (Cr), Trumpet (tp), Trombone (ar), Violin (Vn), Viola (Vl), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *pp*, *mf*, *cresc.*, and *sf*, along with performance instructions like *unis.*, *arco*, and *pizz.*. The woodwinds and strings play melodic lines, while the percussion and bassoon provide rhythmic accompaniment.

39

fl 1 2 *f sf sf sf sf sf sf*

ob 1 2 *f sf sf sf sf sf sf*

cl 1 2 *f sf sf sf sf sf sf*

fg 1 2 *unis. f sf sf sf sf unis. sf*

cr 1 2 3 *f sf sf sf sf sf sf*

cr 4 ES *f sf sf sf sf sf sf*

tr 1 2 *f sf sf sf sf sf sf*

tn 1 2 3 *unis. f sf sf sf sf sf sf*

tp *f sf sf sf sf sf sf*

Vn 1 2 *f sf sf sf sf sf sf*

Vl *f sf sf sf sf sf sf*

Vc *f sf sf sf sf sf sf*

Cb *arco f sf sf sf sf sf sf*

5

47

ob 1 2 unis.  
*pp*

cl 1 2  
*pp*

fg 1 2  
*pp*

ar  
*mf*

Vn 1 2  
*pp*

VI  
*p espr.*

Vc  
*pp pizz.*

Cb  
*pp*



51

ob 1 2

cl 1 2

fg 1 2

ar

Vn 1 2

VI

Vc

Cb



6

55

fl 1 2 *pp*

ob 1 2 *pp*

cl 1 2 B<sup>b</sup>

fg 1 2

ar

Vn 1 2 *ppp*

VI

Vc

Cb

59 unis.

fl 1 2

cl 1 2 B<sup>b</sup>

fg 1 2

ar

Vn 1 2

VI

Vc *pizz. p*

Cb

7 Allegro

63 2/4

ob 1 2  
cl 1 2 B<sup>b</sup>  
fg 1 2

cr 1 2 3  
tn 1 2 3  
tp

Allegro

2/4

Vn 1 2  
Vl  
Vc  
Cb

This musical score page, numbered 69, contains the following parts and markings:

- Flute (fl):** 1 and 2 staves, marked *mf*.
- Oboe (ob):** 1 and 2 staves, marked *mf*.
- Clarinet (cl):** 1 and 2 staves, marked *mf*.
- Bassoon (fg):** 1 and 2 staves, marked *sf* with *3:2* triplets.
- Cor Anglais (cr):** 1, 2, and 3 staves, marked *sf*.
- Cor Anglais (cr) ossia ES:** 4 staff, marked *f*.
- Trumpet (tr):** 1 and 2 staves, marked *mf* with *3:2* triplets.
- Trombone (tn):** 1 and 2 staves.
- Trumpet (tp):** 1 staff.
- Violin (Vn):** 1 and 2 staves.
- Viola (Vl):** 1 staff, marked *sf* with *3:2* triplets.
- Violoncello (Vc):** 1 staff, marked *sf* with *3:2* triplets.
- Double Bass (Cb):** 1 staff, marked *sf* with *3:2* triplets.

8

Più mosso

75

fl 1 2

ob 1 2

cl 1 2

B $\flat$

fg 1 2

Detailed description: This system contains the woodwind and lower string parts. The flute (fl) and oboe (ob) parts are in treble clef, while the clarinet (cl) and bassoon (fg) parts are in bass clef. The flute and oboe play a melodic line with eighth-note patterns, marked with accents and dynamics *f* and *sf*. The clarinet and bassoon provide harmonic support with chords and moving lines, also marked with *f* and *sf*. The bassoon part includes a double bar line in the second measure.

cr 1 2 3

tr 1 2

tn 1 2 3

tp

Detailed description: This system contains the string and trumpet parts. The violin (cr) and trumpet (tr) parts are in treble clef, while the viola (vl), cello (vc), and double bass (cb) parts are in bass clef. The violin and trumpet play a melodic line with eighth-note patterns, marked with accents and dynamics *f* and *sf*. The viola, cello, and double bass provide harmonic support with chords and moving lines, also marked with *f* and *sf*. The double bass part includes a double bar line in the second measure.

Più mosso

Vn 1 2

Vl

Vc

Cb

Detailed description: This system contains the string parts. The violin (Vn) and viola (Vl) parts are in treble clef, while the cello (Vc) and double bass (Cb) parts are in bass clef. All string parts play a melodic line with eighth-note patterns, marked with accents and dynamics *sf*.

82

fl 1 2

ob 1 2

cl 1 2  
B $\flat$

fg 1 2

cr 1 2 3

tr 1 2

tn 1 2 3

tp

Vn 1 2

VI

Vc

Cb

unif.

*sf*

3

9

Andante (tempo I)

89

fl 1 2  
ob 1 2  
cl B<sup>b</sup> 1 2  
fg 1 2  
Cr 1 2 3  
cr ossia ES 4  
tr 1 2  
tn 1 2 3  
ar

*sf* *sf* *sf* *dim.* *pp*  
*sf* *sf* *sf* *dim.*  
*sf* *sf* *sf* *dim.* *pp*  
*sf* *sf* *sf* *dim.* *pp*  
*sf* *sf* *sf* *dim.*  
*sf* *sf* *sf* *dim.*  
*mf* *dim.*  
*unis.* *dim.*  
*dim.*  
*dim.*  
*p*

Andante (tempo I)

Vn 1 2  
Vl  
Vc  
Cb

*sf* *sf* *sf* *dim.* *pp*  
*sf* *sf* *sf* *dim.* *pp*  
*sf* *sf* *sf* *dim.* *p*  
*sf marc.* *sf* *sf* *dim.* *pp*  
*sf marc.* *sf* *sf* *dim.* *pizz.* *p*

94

cl 1  
B<sup>b</sup> 2

fg 1  
2

ar

Vn 1  
2

VI

Vc

Cb

Detailed description: This system contains measures 94 through 98. The woodwinds (cl, fg) and strings (Vn, VI, Vc, Cb) play a rhythmic pattern of eighth notes. The piano (ar) provides harmonic support with chords. The key signature has one sharp (F#) and the time signature is 2/2.

99

10

cl 1  
B<sup>b</sup> 2

fg 1  
2

ar

Vn 1  
2

VI

Vc

Cb

*pp*

*pp*

*p*

*pp*

*pp*

Detailed description: This system contains measures 99 through 103. A box containing the number '10' is placed above the first measure of the woodwinds. The woodwinds and strings continue with their rhythmic patterns. The piano (ar) plays chords. Dynamic markings include *pp* (pianissimo) for the woodwinds, strings, and piano, and *p* (piano) for the violas. The key signature and time signature remain the same as in the previous system.

cl 1 2  
B<sup>b</sup>

fg 1 2

ar

Vn 1 2

VI

Vc

Cb

**Allegro**

109 **2/4** unis.

ob 1 2

cl 1 2  
B<sup>b</sup>

fg 1 2

cr 1 2 3

tn 1 2 3

tp

**Allegro**

**2/4**  $b^{\flat}$

Vn 1 2

VI

Vc

Cb



fl 1 2 *mf* unis.

ob 1 2 *mf*

cl 1 2 *mf*

B $\flat$

fg 1 2 *sf* unis.

cr 1 2 *sf*

3 *sf*

cr 4 *sf*

ossia ES

tn 1 2

3

tp 3:2

Vn 1

2

Vl 3:2 3:2 *sf* *sf* *sf*

Vc 3:2 *sf* *sf* *sf* *sf* *sf*

Cb 3:2 *sf* *sf* *sf* *sf* *sf*

12 Più mosso

121

fl 1 2  
ob 1 2  
cl 1 2 Bb  
fg 1 2  
cr 1 2  
cr 3 4 ossia ES  
tn 1 2 3  
tp

Più mosso

Vn 1 2  
Vl  
Vc  
Cb

128

fl 1 2 unis. *sf* *sf* *sf* 3/4

ob 1 2 unis. *sf* *sf* *sf*

cl 1 2 B $\flat$  unis. *sf* *sf* *sf*

fg 1 2 *sf* *sf* *sf*

cr 1 2 3 cr ossia ES *sf* *sf* *sf*

tr 1 2 *f*

tn 1 2 3 *sf* *sf*

tp 3:2 3:2

Vn 1 2 *sf* *sf* *sf* 3/4

VI *sf* *sf* *sf marcato* *sf* *sf*

Vc *sf* *sf*

Cb *sf* *sf*

13

135 Andante (tempo I)

fl 1 2

ob 1 2

cl 1  
B<sup>b</sup> 2

fg 1 2

cr 1 2 3 4 ES

tp

cpl

Andante (tempo I)

Vn 1 2

Vl

Vc

Cb

sul G

*mf*

*mf*

*sf* *dim.* *pp*

*sf* *dim.* *pp*

*sf* *dim.* *pp* *pizz.*

cl 1  
B<sup>b</sup> 2

fg 1

tp

cpl

Vn 1  
2

mf

mf

VI

Vc

Cb

**14**  
145

ob 1  
2

pp

pp

fg 1

p

dim.

p

cr 1  
2

unis.

pp

pp

dim.

pp

tp

cpl

Vn 1  
2

p

pp

VI

p

Vc

p

Cb

p

fl 1 2

ob 1 2

cl B<sup>b</sup> 1 2

fg 1 2

*pp*

*dim.*

*pp*

*pp*

*pp*

cr 1 2

tp

cpl

ar

*pp*

*dim.*

*pp*

Vn 1 2

VI

Vc

Cb

*pp*

*pp*

*pp*

*pp*

fl 1 2  
cl B $\flat$  1 2  
fg 1 2

ppp

pp

pp

Detailed description: This system contains the staves for flute (fl), clarinet in B-flat (cl), and fagotto (fg). The flute part has two staves (1 and 2) with notes and rests, and a *ppp* dynamic marking. The clarinet part has two staves (1 and 2) with notes and rests, and *pp* dynamic markings. The fagotto part has two staves (1 and 2) with notes and rests.

cpl

ar

Detailed description: This system contains the staves for cello (cpl) and piano (ar). The cello part has one staff with notes and rests. The piano part has two staves (treble and bass clef) with chords and arpeggiated figures.

Vn 1 2  
Vl  
Vc  
Cb

ppp

ppp

ppp

ppp

Detailed description: This system contains the staves for violin (Vn), viola (Vl), cello (Vc), and double bass (Cb). The violin part has two staves (1 and 2) with notes and rests, and *ppp* dynamic markings. The viola part has one staff with notes and rests, and a *ppp* dynamic marking. The cello part has one staff with notes and rests, and a *ppp* dynamic marking. The double bass part has one staff with notes and rests, and a *ppp* dynamic marking.

fl 1/2 unis. fp fp cresc. fp

ob 1/2 unis. fp fp cresc. fp cresc.

cl 1/2 unis. fp fp cresc. fp cresc.

fg 1/2 unis. fp fp cresc. fp

cr 1 fp fp fp mp

cr 2 fp mp cresc.

cr 3 p mp cresc.

tn 1 fp fp fp fp

tn 2 p cresc. mp

tn 3 fp fp fp

tp p cresc.

Vn 1 fp cresc. cresc.

Vn 2 fp cresc. cresc.

VI fp cresc.

Vc fp cresc. cresc.

Cb arco fp cresc.



This musical score page covers measures 166 through 170. It includes parts for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), and strings (violin, viola, violin/cello, double bass). The woodwinds and brass sections feature dynamic markings such as *fp*, *f*, *mf*, and *sf*. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *sf*. The score is written in a key signature of two flats and a common time signature.

171

fl 1 2  
ob 1 2  
cl 1 2  
fg 1 2  
cr 1 2 3  
cr ossia ES 4  
tr  
tn 1 2 3  
tp  
Vn 1 2  
Vl  
Vc  
Cb

fp sf f ff sf  
sf sf f ff sf  
fp fp f 6:4 ff sf  
sf sf ff sf  
sf sf f ff sf  
ff sf  
sf sf f ff sf  
ff sf  
sf sf f ff sf  
sf sf f ff sf  
sf sf f ff sf

6:4 5:4 6:4

unis.

8

fl 1 2

ob 1 2

cl 1 2  
B<sup>b</sup>

fg 1 2

Detailed description: This section of the score covers measures 176-180 for the woodwind and string families. Flutes (fl) and bassoons (fg) play a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *ff*. Oboes (ob) and clarinets (cl) play a similar pattern, with dynamics from *sf* to *mf*. Clarinet 2 (cl 2) has a *p* dynamic marking in measure 180. The woodwinds are marked *unis.* in measures 176 and 178.

cr 1 2 3

cr 4  
ossia ES

tr

tn 1 2 3

tp

Detailed description: This section covers measures 176-180 for the brass instruments. Cornets (cr) and trombones (tn) play chords with dynamics from *sf* to *ff*. The trumpet (tp) plays a rhythmic pattern with dynamics *f* and *ff*. Cornet 4 (cr 4) has an *ossia* marking and a *sf* dynamic in measure 178.

ar

Detailed description: The harp (ar) part is mostly silent in this section, with a few notes appearing in measure 180, marked *p*.

Vn 1 2

Vl

Vc

Cb

Detailed description: This section covers measures 176-180 for the string families. Violins (Vn) and violas (Vl) play a rhythmic pattern with dynamics from *sf* to *ff*. The violas (Vc) and cellos (Cb) play a similar pattern, with dynamics from *sf* to *ff*. In measure 180, the violas and cellos have *pizz.* (pizzicato) markings and dynamics of *mf* and *p* respectively.

This musical score page, numbered 183, contains parts for the following instruments:

- ob 1/2: Oboe, starting with a *mf* dynamic.
- ci: Clarinet in C, starting with a *p* dynamic.
- cl 1 B<sup>b</sup>: Clarinet in B-flat, first part, starting with a *p* dynamic.
- cl 2 B<sup>b</sup>: Clarinet in B-flat, second part, starting with a *p* dynamic.
- fg 1 ossia ES: Flute, first part, starting with a *p* dynamic.
- fg 1/2: Flute, second part, starting with a *p* dynamic.
- ar: Piano, featuring arpeggiated chords with a melodic line in the right hand.
- Vn 1: Violin, first part, starting with a *p* dynamic.
- Vn 2: Violin, second part, starting with a *p* dynamic.
- VI: Viola, starting with a *mf* dynamic.
- Vc: Violoncello, starting with a *p* dynamic.
- Cb: Contrabasso, starting with a *p* dynamic.

The score is written in 2/2 time and includes various dynamics such as *p*, *mf*, and *mf*. It features a variety of musical notations including slurs, ties, and articulation marks.

fl 1 2 *unis.*

ob 1 2 *p dolce*

cl 1 2 *unis.*  
*p*

fg 1 *pp*

fg 2 *pp*

cr 1

cr 2 *pp*

cr 3 *pp*

ar *pp*

Vn 1 *pp*

Vn 2 *pp*

VI *p espr.*

Vc *pp* *div.*

Cb *pp*

This musical score page contains measures 196 through 201. The instruments and their parts are as follows:

- Flute (fl):** Two staves (1 and 2). Part 1 has a melodic line with a *dim.* marking in measure 197. Part 2 has a sustained chord in measure 197.
- Oboe (ob):** Two staves (1 and 2). Part 1 has a melodic line with a *dim.* marking in measure 197. Part 2 has a sustained chord in measure 197, with a *unis.* marking in measure 198.
- Clarinet in B-flat (cl B<sup>b</sup>):** Two staves (1 and 2). Part 1 has a melodic line with a *dim.* marking in measure 197. Part 2 has a melodic line with a *dim.* marking in measure 197.
- French Horn (fg):** Two staves (1 and 2). Part 1 has a melodic line with a *dim.* marking in measure 197. Part 2 has a melodic line with a *dim.* marking in measure 197.
- Trumpet (tr):** Three staves (1, 2, and 3). Part 1 has a melodic line with a *p* marking in measure 196 and a *dim.* marking in measure 198. Parts 2 and 3 have rhythmic accompaniment with a *dim.* marking in measure 198.
- Arpeggiator (ar):** Treble and bass clefs. Features a rhythmic accompaniment with a *dim.* marking in measure 198 and a *pp* marking in measure 201.
- Violin (Vn):** Two staves (1 and 2). Part 1 has a melodic line with a *dim.* marking in measure 198. Part 2 has a melodic line with a *dim.* marking in measure 198.
- Viola (VI):** One staff. Has a melodic line with a *dim.* marking in measure 198.
- Violoncello (Vc):** One staff. Has a rhythmic accompaniment with a *dim.* marking in measure 198 and an *arco* marking in measure 201.
- Double Bass (Cb):** One staff. Has a rhythmic accompaniment with a *dim.* marking in measure 198.

202

ob 1 2

cl 1 B<sup>b</sup> 2

fg 1 2

cr 1 2 3

ar

Vn 1 2

VI

Vc

Cb

*pp*

*mp*

*pp*

*pp*

*pp*

*f marc.*

*pp*

*pp*

*p*

*pp*

*dim.*

*dim.*

206

ob 1 2

cl 1 B<sup>b</sup> 2

fg 1 2

ar

Vn 1 2

VI

Vc

Cb

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

18 Allegro

210  $2/4$  unis.

fl 1 2 *f*

ob 1 2 *f*

cl 1 2 unis. *f*

B $\flat$

fg 1 2 *f*  $3:2$  *sf*

cr 1 2 *f* *sf*

3 *f* *sf*

tn 1 2 unis. *f*

3 *f*

Allegro

$2/4$

Vn 1 *f*

2 *f*

VI *f*  $3:2$  *sf*  $3:2$  *sf* *sf* *sf* *sf* *sf*

Vc *f*  $3:2$  *sf* *f*

Cb arco *f*  $3:2$  *sf*





19

Andante (tempo I)

222

Musical score for woodwinds and strings. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet 1 and 2 (B-flat), Clarinet Bass, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Cor Anglais 4 (or E-flat Saxophone), Trombone 2 and 3, and Trombone 1. The woodwinds play a melodic line starting with a forte piano (fp) dynamic, transitioning to piano (p) and then pianissimo (pp). The strings play a rhythmic accompaniment, with the Trombone 1 part marked fpp.

Andante (tempo I)

Musical score for strings. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabasso. The Violin 1 part is marked Solo and f espr. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment marked fp. The Contrabasso part is marked fp and pizz. (pizzicato).

fl 1 2

ob 1 2

cl 1 2  
B<sup>b</sup>

clb  
ossia ES cl B<sup>b</sup> 2

fg 1 2

cr 1 2 3 4  
ossia ES

tr 1 2

tn 1 2 3

tp

Vn 1 2

Vl

Vc

Cb

*p* *pp* *mf* *f* *sf* *ff*

*(tutti)*

*arco*

2  
POŽEHNANÝ

Allegretto

2/4 unis.

ob 1 2  
mf

cl 1  
mf

cl B<sup>b</sup> 2  
mf

fg 1  
mf

fg 2  
mf

cr 1 2  
mf

(ossia ES cr 4)

3  
mf (loco)

Allegretto

2/4

Vn 1  
mf

Vn 2  
mf

VI  
mf

Vc  
mf marc.

Cb  
mf

tr

ob 1/2

cl B<sup>b</sup> 1 2

fg 1 2

*p*

*p*

*p*

*p*

Detailed description: This block contains the first three systems of a musical score. The first system includes the Oboe (ob 1/2) and Bassoon (fg 1 2) parts. The Oboe part features eighth-note passages with accents and a *p* dynamic. The Bassoon part has a more sustained eighth-note line with *p* dynamics. The second system includes the Clarinet (cl Bb 1 2). Both parts have eighth-note patterns with accents and *p* dynamics.

cr 1 2 3

*p*

*p*

Detailed description: This block contains the musical score for the Cor Anglais (cr 1 2 3). The first two parts (1 and 2) play eighth-note patterns with accents and *p* dynamics. The third part (3) plays a more sustained eighth-note line with *p* dynamics.

Vn 1 2

Vl

Vc

Cb

*tr*

*p*

*p marc.*

*tr*

*p*

*p*

Detailed description: This block contains the musical score for the lower strings: Violin (Vn 1 2), Viola (Vl), Violoncello (Vc), and Contrabass (Cb). The Violin parts feature eighth-note passages with trills (*tr*) and *p* dynamics. The Viola part has a more complex eighth-note line with *p marc.* dynamics. The Violoncello and Contrabass parts feature eighth-note patterns with trills (*tr*) and *p* dynamics.

1

21

This page of a musical score features the following instruments and parts:

- flp** (Flute Piccolo): Treble clef, *f* dynamic.
- fl 1** (Flute 1): Treble clef, *f* dynamic.
- ob 1** (Oboe 1): Treble clef, *f* dynamic.
- ob 2** (Oboe 2): Treble clef, *f* dynamic.
- cl 1** (Clarinet 1): Treble clef, *f* dynamic.
- cl B $\flat$  2** (Clarinet B-flat 2): Treble clef, *f* dynamic.
- fg 1** (Bassoon 1): Bass clef, *f* dynamic, includes *unis.* marking.
- fg 2** (Bassoon 2): Bass clef, *f* dynamic.
- cr 1** (Cor Anglais 1): Treble clef, *f* dynamic.
- cr 2** (Cor Anglais 2): Treble clef, *f* dynamic.
- cr 3** (Cor Anglais 3): Treble clef, *f* dynamic.
- cr ossia ES** (Cor Anglais Ossia): Treble clef, *f* dynamic.
- tp** (Trumpet): Bass clef, *f* dynamic.
- cmp** (Cymbal): Bass clef, *mf* dynamic.
- Vn 1** (Violin 1): Treble clef, *f* dynamic.
- Vn 2** (Violin 2): Treble clef, *f* dynamic.
- Vl** (Viola): Treble clef, *f* dynamic.
- Vc** (Violoncello): Bass clef, *f* dynamic.
- Cb** (Contrabasso): Bass clef, *f* dynamic.

29

fl 1 2 *mf* *unis.* *cresc.*

ob 1 2 *mf marc.* *unis.* *cresc.*

cl 1 *mf* *cresc.*

cl 2 *mf marc.* *cresc.*

fg 1 *mf* *cresc.*

fg 2 *mf* *cresc.*

CR 3 (ossia ES cr 4) *mf* *cresc.*

org *mf*

Vn 1 *mf* *cresc.*

Vn 2 *mf* *cresc.*

Vl *mf* *cresc.*

Vc *mf* *cresc.*

Cb *mf* *cresc.*

39 2

fl 1  
2

ob 1  
2

cl 1  
B<sup>b</sup> 2

fg 1  
2

cr 1  
2  
3

org

Vn 1  
2

Vl

Vc

Cb



ob 1

fg 1

cr  
1 2  
3 (ossia ES cr 4)

Vn 1 2

VI

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf marc.*

*mf*

*tr*

fl 1

ob 1

fg 1 2

cr  
1 2  
3 (ossia ES cr 4)

Vn 1 2

VI

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf marc.*

*mf*

*tr*

(loco)

3

61

fl 1 *sf* *mf*

fl 2 *mf*

ob 1 *mf* unis.

ob 2 *f*

cl<sup>A</sup> 1 *mf* in A

cl<sup>A</sup> 2 *mf*

fg 1 *sf*

fg 2 *mf*

CR 1 *p*

CR 2 *p*

cr 3  
ossia ES *mf*

CR 3

cr 4  
ossia ES *mf*

Vn 1 *f* *tr*

Vn 2 *f* *tr*

VI *mf*

Vc *mf*

Cb *mf*

fl 1 *cresc.*

fl 2 *cresc.*

ob 1 & 2

cl 1 *p cresc.*

cl 2 *p cresc.*

fg 1 *mf*

fg 2 *cresc.*

cr 1

cr 2

cr 3 *(ossia ES cr 4)*

*mf cresc.*

Vn 1 *cresc.*

Vn 2 *cresc.*

VI *cresc.*

Vc *cresc.*

Cb *cresc.*

ob 1 2 *mf* unis. *mf*

cl 1 *mf*

cl 2 *mf*

fg 1 *mf*

fg 2 *p* *mf*

cr 1 2 *p*

cr 3 *p*

cr 4 ossia ES *p*

Vn 1 *mf* *mf*

Vn 2 *mf*

Vl *mf marc.* *mf*

Vc *sfp* *mf*

Cb *sfp* *mf*

Detailed description: This page of a musical score covers measures 81 through 88. The instrumentation includes two oboes (ob), two clarinets (cl), two flutes (fg), three cor Anglais (cr), two violins (Vn), one viola (Vl), one violin (Vc), and one double bass (Cb). The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics, while the brass instruments provide harmonic support. The first oboe part has 'unis.' markings above measures 83 and 85. The flute parts have 'p' markings in measures 82 and 83. The cor Anglais parts have 'p' markings in measures 82 and 83. The violin parts have 'mf' markings in measures 81 and 88. The viola part has 'mf marc.' in measure 81. The violin and double bass parts have 'sfp' markings in measure 81. The double bass part has 'mf' markings in measures 83 and 88.

90 unis.

f1 1 2 *cresc.*

ob 1 2 *cresc.*

cl 1 *in B*  
B<sup>b</sup> 2 *mf cresc.*

fg 1 *mf cresc.*  
2 *mf cresc.*

cr 1 2 *mf* *cresc.*  
3 (ossia ES cr 4) *mf cresc.*

Vn 1 *cresc.*  
2 *mf* *tr* *cresc.*

VI *cresc.*

Vc *tr* *cresc.*

Cb *cresc.*

99

flp

1

fl

2

ob

1

2

cl

B<sup>b</sup>

1

2

fg

1

2

*f*

1

2

cr

3

*f* (ossia ES cr 3+4 unis.)

tp

*f*

cmp

*f*

1

Vn

2

VI

Vc

tr<sup>™</sup>

Cb

*f*

107

flp

fl 1

fl 2

ob 1

ob 2

cl 1

cl Bb 2

fg 1

fg 2

cr 1

cr 2

cr 3

cr 4

tp

cmp

org

Vn 1

Vn 2

VI

Vc

Cb

mf

mf marc.

mf

mf

cresc.

pp cresc.

pp cresc.

p

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

\*)*ossia ES cr2*

\*) servendosi di tre corni soltanto, il cr 2 suona le note minute.

116 **Presto**

The score is divided into two systems. The first system includes:

- fl** 1, 2: Flutes, with a *cresc.* marking.
- ob** 1, 2: Oboes.
- cl** 1, 2: Clarinets in B-flat, with a *cresc.* marking.
- fg** 1, 2: Bassoons.
- cr** 1, 2, 3, 4: Cor Anglais.
- cmp**: Cymbals.
- org**: Organ.

The second system includes:

- Vn** 1, 2: Violins.
- VI**: Violas.
- Vc**: Violoncellos.
- Cb**: Contrabass.

Dynamic markings include *cresc.*, *f*, and *sf*. Performance instructions include *ossia ES cl B<sup>b</sup> 1* and *ossia ES cr 4*. The tempo is marked **Presto**.



3  
DYMÁK

Allegro

2/4

Musical score for woodwinds and strings. The score is written for two parts of each instrument: flutes (fl 1, 2), oboes (ob 1, 2), clarinets in B-flat (cl Bb 1, 2), bassoons (fg 1, 2), cor Anglais (Cr 1, 2, 3), cor Anglais or English Saxophone (cr 4 ossia ES), and trombones (tn 1, 2). The music is in 2/4 time and features a variety of dynamics including *f*, *sf*, *sfp*, and *p*. Trills are indicated with 'tr' and wavy lines. The woodwinds play rhythmic patterns, while the strings provide harmonic support.

Allegro

2/4

Musical score for strings, including Violins (Vn 1, 2), Violas (Vl), Violoncello (Vc), and Contrabasso (Cb). The score is in 2/4 time and features dynamics such as *f*, *sf*, *sfp*, and *p*. Trills are marked with 'tr' and wavy lines. The strings play rhythmic patterns, with the Violins and Violas often playing sixteenth-note figures.

7 *tr* **1**

fl 1 *tr*

fl 2 *tr*

ob 1 *sfz* *f* *p espr.* *mf*

ob 2 *p* *mf*

cl<sub>b</sub> 1 *sfz* *f* *p espr.* *mf*

cl<sub>b</sub> 2 *p espr.* *mf*

fg 1 *mf*

fg 2 *mf*

cr 1 *p*

cr 2 *sfz* *mf*

cr 3 *p* *mf*

tn 1

tn 2

tp *pp*

Vn 1 *pp marc.* *mf*

Vn 2 *pp marc.* *mf*

VI *sfz* *f* *pp* *pp* *mf*

Vc *pp pizz.* *arco* *mf*

Cb *sf* *p* *pp*

fl 1  
fl 2  
ob 1  
ob 2  
cl 1  
cl B<sup>b</sup> 2  
fg 1  
fg 2

cr 1  
cr 2  
cr 3  
cr 4  
ossia ES  
tn 1  
tn 2

tp

Vn 1  
Vn 2  
Vl  
Vc  
Cb

21

fl 1  
fl 2

ob 1  
ob 2

cl 1  
cl B<sup>b</sup> 2

fg 1  
fg 2

cr 1  
cr 2  
cr 3  
cr 4  
ossia ES

tn 1  
tn 2

Vn 1  
Vn 2

VI

Vc

Cb

3

*sf* *trm* *sf* *sf* *f* *fp* *mf*

*sf* *trm* *sf*

*sfp* *f* *fp* *mf*

*sfp* *f* *p*

*fp*

*sf*

*f* *p* *mf*

*f* *sfp* *p* *p* *mf*

*f*

*rf* *fp* *p* *pizz.* *p* *pizz.*

*sf* *sf* *sfp* *f* *mf* *pizz.* *fp* *pizz.*

*f* *sf* *sf* *p* *fp*

fl 1 2

ob 1 2

cl B<sup>b</sup> 1 2

fg 1 2

cr 1 2 3 4  
ossia ES

tn 1 2

Vn 1 2

Vl

Vc

Cb

*fp* *p* *mf* *f* *sf*

*arco* *tr*



trm

fl 1  
fl 2  
ob 1  
ob 2  
cl B<sup>b</sup> 1  
cl B<sup>b</sup> 2  
fg 1  
fg 2

Dynamic markings: *mf*, *rf*, *sf*, *cresc.*, *rf cresc.*

Trills: *trm*

cr 1  
cr 2  
3  
tr 1  
tr 2  
tn 1  
tn 2

Dynamic markings: *sf*, *sfp cresc.*, *sfp*

Vn 1  
Vn 2  
Vl  
Vc  
Cb

Dynamic markings: *mf*, *rf*, *sf cresc.*, *sfp cresc.*, *cresc.*

Tempo/Signature: *6:4*

49 *trm* *stringendo*

fl 1 *sf* *trm* *ff* *sf* *sf* *sf*

fl 2 *sf* *trm* *ff* *sf* *sf* *sf*

ob 1 *sf* *trm* *ff* *sf* *sf* *sf*

ob 2 *sf* *trm* *ff* *sf* *sf* *sf*

cl B<sup>b</sup> 1 *sf* *rf* *ff* *sf* *sf* *sf*

cl B<sup>b</sup> 2 *sf* *rf* *ff* *sf* *sf* *sf*

fg 1 *sf* *sf* *ff* *sf* *sf* *sf*

fg 2 *sf* *sf* *ff* *sf* *sf* *sf*

cr 1 *sf* *sf* *sf* *sf* *sf* *sf*

cr 2 *sfp cresc.* *sf* *sf* *sf* *sf* *sf*

cr 3 *sf* *sf* *sf* *sf* *sf* *sf*

cr 4 ossia ES *sf* *sf* *sf* *sf* *sf* *sf*

tr 1 *sfp* *sf* *sf* *sf* *sf* *sf*

tr 2 *sfp* *sf* *sf* *sf* *sf* *sf*

tn 1 *sf* *sf* *sf* *sf* *sf* *sf*

tn 2 *sf* *sf* *sf* *sf* *sf* *sf*

tp *mf* *sf*

*stringendo*

Vn 1 *sf* *rf* *rf* *rf* *ff* *sf* *sf* *sf*

Vn 2 *sf* *rf* *rf* *rf* *ff* *sf* *sf* *sf*

Vl *sfp* *6:4* *rf* *rf* *rf* *rf* *rf* *rf*

Vc *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

Cb *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*



55 **6** Prestissimo

Musical score for woodwinds and strings. The instruments listed are flp (flute piccolo), fl 1/2 (flute), ob 1/2 (oboe), cl 1/2 (clarinet), fg 1/2 (fagotto), cr 1/2/3 (corni), cr 4 ossia ES (corni), tr 1/2 (trumpets), tn 1/2 (trombones), and tp (tromba). The score includes dynamics such as *f*, *mf*, and *sf*, and articulation marks like accents and slurs.

Prestissimo

Musical score for strings. The instruments listed are Vn 1/2 (violini), Vl (viola), Vc (violoncello), and Cb (contrabbasso). The score includes dynamics such as *f* and *sf*, and articulation marks like *pizz.* (pizzicato) and *arco* (arco).

flp  
fl 1/2  
ob 1/2  
cl 1/2 Bb  
fg 1/2  
cr 1/2/3  
cr 4 ossia ES  
tr 1/2  
tn 1/2  
tp  
Vn 1/2  
Vl  
Vc  
Cb

This musical score covers measures 61 through 66. It features a variety of instruments: woodwinds (flute parts, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and strings (violin, viola, violoncello, double bass). The notation includes standard musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *sf*. Some string parts include performance instructions like *arco* and *pizz.* The score is arranged in a traditional orchestral layout with multiple staves for each instrument family.



7 Tempo I

73

fl 1 *sf* *trm*

fl 2 *sf* *trm*

ob 1 *sf* *trm*

ob 2 *sf* *trm*

cl B<sup>b</sup> 1 *sf* *mf rf* *rf* *rf* *sf* *cresc.*

cl B<sup>b</sup> 2 *sf* *mf rf* *rf* *rf* *sf* *rf cresc.*

fg 1 *mf* *cresc.*

fg 2 *mf* *cresc.*

cr 1 *fp* *sf* *sf* *fp cresc.*

cr 2 *fp* *sf* *sf* *sf* *sf*

tr 1 *fp* *sfp*

tr 2 *fp* *sfp*

Tempo I

Vn 1 *sf* *mf rf* *rf* *rf* *sf cresc.* *rf*

Vn 2 *sf* *mf* *rf* *rf* *sf cresc.*

Vl *fp* *mf* *6:4* *6:4* *fp cresc.*

Vc *mf* *cresc.*

Cb *sf* *mf* *sf* *cresc.*

79

fl 1 *sf* *trm*

fl 2 *sf* *trm*

ob 1 *sf* *trm*

ob 2 *sf* *trm*

cl B<sup>b</sup> 1 *rf*

cl B<sup>b</sup> 2 *rf*

fg 1 *sf*

fg 2 *sf*

cr 1 *sff*

cr 2 *sfp cresc.*

cr 3 *sff*

tr 1 *sfp*

tr 2 *sfp*

tn 1 *sfp*

tn 2 *sfp*

Vn 1 *rf*

Vn 2 *rf*

Vl *sfp*

Vc *sf*

Cb *sf*

8 Prestissimo

85 stringendo  
flp  
fl 1 2  
ob 1 2  
cl 1  
b 2  
fg 1 2

cr 1 2 3  
cr 4 ossia ES  
tr 1 2  
tn 1 2  
tp

stringendo Prestissimo  
Vn 1 2  
Vl  
Vc  
Cb

flp

fl 1  
2  
(ossia ES fl 2 in 8 alto)

ob 1  
2  
unis.

cl 1  
B<sup>b</sup> 2

fg 1  
2

cr 1  
2  
mf

cr 3

cr 4  
ossia ES  
f

tr 1  
2

tn 1  
2  
f

tp  
mf

Vn 1  
2  
sf

Vl  
sf pizz.

Vc  
sf pizz.

Cb  
sf pizz.

sf arco

sf pizz.

sf arco

sf pizz.

sf arco

sf pizz.

sf arco

sf pizz.

sf arco

98

flp

fl 1  
2  
(ossia ES fl 2 in 8 alto)

ob 1  
2  
sf unis.

cl 1  
B<sup>b</sup> 2  
f

fg 1  
2  
mf f

cr 1  
2  
mf f

cr 3  
4  
ossia ES

tr 1  
2

tp  
mf f

Vn 1  
2  
sf sf

Vl  
pizz. arco  
sf sf

Vc  
pizz. arco  
sf sf

Cb  
pizz. arco  
sf sf



9 Tempo I

105

fl 1 2  
ob 1 2  
cl 1 2  
Bb  
fg 1 2

cr 1 2 3  
tn 1 2

Tempo I

Vn 1 2  
Vl  
Vc  
Cb

111

fl 1 2

ob 1 2

cl B<sup>b</sup> 1 2

fg 1 2

cr 1 2 3

tn 1 2

tp

Vn 1 2

Vl

Vc

Cb

*p* *f* *sf* *fp* *f* *sf* *sf* *sf* *sf*

unis. *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

tr *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

3:2 3:2 3:2 3:2

117

fl 1 *f* *trm*

fl 2 *f* *trm*

ob 1 *f* *sfp* *f* *sfp*

ob 2 *f*

cl 1 *f* *sfp* *f* *sfp*

cl B<sup>b</sup> 2 *f*

fg 1 *f*

fg 2 *f*

Cr 1 *f* *p* *f* *p*

Cr 2 *f* *sfp* *f* *sfp*

Cr 3 *f* *p* *f* *p*

cr 4  
ossia ES

tn 1 *f*

tn 2 *f*

tp

Vn 1 *f* *sf* *mf*

Vn 2 *f* *sf* *mf*

Vl *f* *sf* *sfp* *f* *sf* *sfp*

Vc *f* *sf* *f* *sf* *f* *sf*

Cb *f* *sf* *sf* *p* *f* *sf* *sf* *p*

fl 1  
fl 2  
ob 1  
ob 2  
cl 1  
cl 2  
fg 1  
fg 2

cr 1  
cr 2  
cr 3  
tn 1  
tn 2

tp

Vn 1  
Vn 2  
Vl  
Vc  
Cb

fl 1 2

ob 1 2

cl B<sup>b</sup> 1 2

fg 1 2

cr 1 2 3 4  
ossia ES

tr 1 2

tn 1 2

tp

Vn 1 2

Vi

Vc

Cb

fl 1  
fl 2  
ob 1  
ob 2  
cl B<sup>b</sup> 1  
cl B<sup>b</sup> 2  
fg 1  
fg 2

Detailed description: This section of the score covers measures 138 to 143. It includes parts for two flutes (fl 1, 2), two oboes (ob 1, 2), two clarinets in B-flat (cl B<sup>b</sup> 1, 2), and two bassoons (fg 1, 2). The woodwinds play a complex rhythmic pattern with many accents and slurs. A trill (tr) is marked in the first two measures. Dynamics include *sf* (sforzando) and *rf* (ritorale). The key signature has three flats and the time signature is 2/4.

cr 1  
cr 2  
cr 3  
cr 4  
tr 1  
tr 2  
tn 1  
tn 2  
tp

Detailed description: This section covers measures 138 to 143 for the brass instruments. It includes four cornets (cr 1-4), two trumpets (tr 1, 2), two trombones (tn 1, 2), and a tuba (tp). The cornets play a melodic line with accents and slurs, reaching a fortissimo (*ff*) dynamic. The trumpets and trombones play a rhythmic accompaniment. A trill (tr) is marked in the first two measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tuba part is mostly rests with some notes in the later measures.

Vn 1  
Vn 2  
Vl  
Vc  
Cb

Detailed description: This section covers measures 138 to 143 for the string instruments. It includes two violins (Vn 1, 2), violas (Vl), violas (Vc), and double basses (Cb). The strings play a rhythmic accompaniment with many accents and slurs. Trills (tr) are marked in the first two measures for the violins. Dynamics include *sf* (sforzando) and *rf* (ritorale). The key signature has three flats and the time signature is 2/4.

4  
STARODÁVNÝ II

Moderato (♩ = 84)

**3**/♩

ob 1 *p dolce*

cl 1 2 *unis. p*

fg 1 2 *unis. p*

cr 1 *p*

cr 2 *pp*

cr 3 *pp*

tp *pp*

Moderato (♩ = 84)

**3**/♩

Vn 1 *p*

Vn 2 *p*

Vl *pizz. pp*

Vc *pp*

Cb *pp*

7 1

fl 1  
fl 2  
ob 1  
cl 1  
cl B<sup>b</sup> 2  
fg 1  
fg 2  
cr 1  
cr 2  
cr 3  
tp  
ar  
Vn 1  
Vn 2  
Vl  
Vc  
Cb

*p* 3:2  
*p* 3:2  
*mf* *espr.* 3:2  
*mf* *espr.* 3:2  
*p*  
*p*  
*pp*  
*pp*  
*pp* 3:2  
*pp* 3:2  
*pp*  
*mf*  
*pp*  
*pp*  
*arco* *mf* *espr.* *pizz.* 3:2  
*mf* *pizz.*  
*mf* *pizz.*  
*mf* *pizz.*



fl

cl B $\flat$

fg

cr

tp

ar

Vn

VI

Vc

Cb

*mf* *p* *f* *pp* *sf* *f* *largamente* *pizz.* *arco* *p* *sf* *pp*



25

fl  
1  
2

cl  
B<sup>b</sup>  
1  
2

fg  
1  
2

cr  
1  
2  
3

tp

ar

Vn  
1  
2

Vl

Vc

Cb

*mf*  
*pp*  
*p*  
*mf*  
*pp*  
*f*  
*p cresc.*  
*sf*  
*mf*  
*pp*  
*ppizz.*  
*f*  
*pp*  
*sf*  
*sf*  
*pp*

3:2

3

31 unis. *p* unis. 3:2 3:2 3:2 3:2 3:2 3:2

ob 1 2

cl 1 2 B<sup>b</sup>

fg 1 2

cr 1 2 3

Vn 1 2

Vi arco

Vc arco

Cb *pp* simile

Detailed description: This system of musical notation covers measures 31 to 34. It features a woodwind section with Oboe (ob), Clarinet in B-flat (cl B<sup>b</sup>), and Bassoon (fg), each with two staves. A Cor Anglais (cr) section has three staves. The string section includes Violins (Vn), Violas (Vi), Violas (Vc), and Cellos (Cb), each with two staves. The woodwinds and strings play a melodic line with a 3:2 ratio. The cellos and basses play a rhythmic accompaniment. Dynamics include *p* and *pp*. Performance instructions include *unis.*, *arco*, and *simile*.

35 *cresc. poco a poco* *cresc. poco a poco* unis. *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

ob 1 2

cl 1 2 B<sup>b</sup>

fg 1 2

cr 1 2 3

Vn 1 2

Vi

Vc

Cb

Detailed description: This system of musical notation covers measures 35 to 38. It features the same woodwind and string sections as the previous system. The woodwinds and strings play a melodic line with a 3:2 ratio. The cellos and basses play a rhythmic accompaniment. Dynamics include *cresc. poco a poco* and *unis.*. Performance instructions include *cresc. poco a poco*.

ob 1 2

cl 1 2  
B<sup>b</sup>

fg 1 2

cr 1 2 3

Vn 1 2

Vl

Vc

Cb

*p*

*mf* *sf* *sf*

43

ob 1 2

cl 1 2  
B<sup>b</sup>

fg 1 2

cr 1 2 3

Vn 1 2

Vl

Vc

Cb

4

Poco mosso

47

fl 1 2 *mf espr.* *pp*

ob 1 2 *mf*

cl 1 *p*

cl B<sup>b</sup> 2 *p*

fg 1 2 *p* *unis.* *mf*

cr 1 2 *p*

3 *p*

ar *mf*

Poco mosso

Vn 1 *mf* *sf* *sf* *p* *div.*

2 *mf* *sf* *sf* *p*

VI *mf* *sf* *sf* *sf*

Vc *mf* *pp* *mf*

Cb *mf* *arco* *pp* *mf*

This page of a musical score, numbered 53, contains the following parts and dynamics:

- Flute (fl):** 1 and 2 staves. Dynamics include *mf* and *pp*. A *unis.* (unison) instruction is present above the second staff.
- Oboe (ob):** 1 and 2 staves. Dynamics include *mf*.
- Clarinet (cl):** 1 and 2 staves, both in B $\flat$ . Dynamics include *mf* and *pp*.
- Bassoon (fg):** 1 and 2 staves. Dynamics include *sf* and *pp*.
- Cornet (cr):** 1, 2, and 3 staves. Dynamics include *sf* and *pp*.
- Trumpet (tp):** 1 staff. Dynamics include *p*.
- String Quartet (ar):** Violin 1 and 2, and Viola and Violoncello. Dynamics include *mf*, *pp*, and *sfp*.
- Double Bass (Cb):** 1 staff. Dynamics include *pp*.

59 unis. 5

fl 1 2 *p* *mf* *sf*

cl B<sup>b</sup> 1 2 *p* *mf* *dim.* *dim.*

fg 1 2 *mf* *sf* *dim.* *pp*

cr 1 2 *p* *sf* *p* 3:2

3 *p*

tp

ar *sf*

Vn 1 2 *p* *mf* *mf*

Vl *sf* *sf* *sf* *mf* *sf* *sf* *pp*

Vc *p* *mf* *sf* *pp*

Cb *p* *mf* *pizz.* *p*



64

fl 1 2

ob 1 2

cl 1 2

fg 1 2

cr 1 2

Vn 1 2

VI

Vc

Cb

69

fl 1 2

ob 1 2

cl 1 2

fg 1 2

tp

Vn 1 2

VI

Vc

Cb



6

Tempo I

79

ob 1 2 *unis.* *p*

cl 1 2 *unis. 3:2* *p*

B<sup>b</sup> 1 2 *3:2* *3:2* *3:2* *3:2* *3:2*

fg 1 2 *unis.* *p*

cr 1 2 *pp*

3 *pp*

Tempo I

Vn 1 *pp* *3:2*

2 *pp* *3:2*

Vl *pp*

Vc *pp*

Cb *pp* *simile*



83 string.

ob 1 2 *cresc.*

cl 1 2 *cresc.*

B<sup>b</sup> 1 2 *cresc.*

fg 1 2 *cresc.*

cr 1 2 *cresc.*

3 *cresc.*

string. *cresc.*

Vn 1 *cresc.*

2 *cresc.*

Vl *cresc.*

Vc *cresc.*

Cb *cresc.*

87

ob 1 2

cl 1 2  
B<sup>b</sup>

fg 1 2

cr 1 2  
3

Vn 1 2

VI

Vc

Cb

*p*

*mf*

*sf*

*espr.*

91

ob 1 2

cl 1 2  
B<sup>b</sup>

fg 1 2

cr 1 2  
3

Vn 1 2

VI

Vc

Cb

7

Poco mosso

95

fl 1 *fp*

fl 2 *fp*

ob 1 *fp*

ob 2 *fp*

cl 1 *fp*

cl B<sup>b</sup> 2 *fp*

fg 1 *pp*

fg 2 *pp*

cr 1 *sfp*

cr 2 *sfp*

ar *mf*

*p*

Poco mosso

Vn 1 *sfp*

Vn 2 *p* *sfp*

VI *p*

Vc *p*

Cb *f* *pizz.* *p*

ob 1

ob 2

cl 1

cl B<sup>b</sup> 2

fg 1

fg 2

cr 1

tp

ar

Vn 1

Vn 2

VI

Vc

Cb

Tempo I

fl 1 2 unis. p 3:2

ob 1 2 unis. p espr. 3:2

cl 1 2 unis. p 3:2

B<sup>b</sup> 1 2 unis. p 3:2

fg 1 p sf pp sf pp p pp p pp sf pp sf

fg 2 p sf pp sf pp sf pp sf pp sf pp sf

cr 1 p 3:2

cr 3 p

ar mf mp

Tempo I

Vn 1 pp ppp

Vn 2 pp ppp

Vl pizz. p

Vc p

Cb arco p

fl 1 2 *p* *3:2* *3:2* *dim.* *pp*

ob 1 *pp dim.*

cl 1 2 *pp* *dim.* *pp*

fg 1 *pp* *p* *3:2* *3:2* *pp*

2 *p* *pp*

cr 1 *pp* *3:2* *3:2* *dim.*

2 *pp* *dim.*

3 *pp*

tp *pp* *dim.*

ar *p*

Vn 1 *pp* *ppp* *pp dim.*

2 *pp* *ppp* *pp* *dim.* *div. arco*

VI *pp* *ppp* *pp* *dim.* *pp*

Vc *pp* *3:2* *pp*

Cb *pp* *dim.*



5  
ČELADENSKÝ

Allegro (♩ = 144)  
2/4

ob 1  
ob 2  
cl 1  
cl B<sup>b</sup> 2  
fg 1  
cr 1  
cr 2  
cr 3

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*  
*fp* *fp*  
*p* *p* *fp* *fp*

Detailed description: This block contains the first system of a musical score. It features woodwind and string parts. The woodwinds include two oboes (ob 1, 2), two clarinets (cl 1, B<sup>b</sup> 2), and a bassoon (fg 1). The strings include three cellos (cr 1, 2, 3). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The time signature is 2/4. The key signature has three flats. The woodwinds play melodic lines with dynamics ranging from mezzo-forte (mf) to fortissimo (fp). The strings provide harmonic support, with cellos playing a rhythmic pattern of eighth notes and a fortissimo (fp) dynamic.

Allegro (♩ = 144)  
2/4

V 1  
V 2  
VI  
Vc  
Cb

*pp* *pp* *p* *pizz.* *pizz.*  
*stacc.*  
*p* *p*

Detailed description: This block contains the second system of the musical score, focusing on the string section. It includes Violins (V 1, 2), Viola (VI), Violoncello (Vc), and Contrabasso (Cb). The tempo and time signature remain the same as in the first system. The violins play a melodic line with dynamics from pianissimo (pp) to piano (p). The viola plays a staccato eighth-note pattern. The cello and contrabasso play a pizzicato (pizz.) eighth-note pattern with a piano (p) dynamic.

9

f1 1 *mf* *cresc.* *f*

f1 2 *mf* *cresc.* *f*

ob 1 *p* *mf cresc.* *f*

ob 2 *p* *cresc.* *f*

cl B<sup>b</sup> 1 *p* *cresc.* *f*

cl B<sup>b</sup> 2 *mf unis.* *cresc.* *f*

fg 1 *p marcato* *cresc.* *f*

fg 2 *p marcato* *cresc.* *f*

Cr 1 *mf cresc.* *f*

Cr 2 *cresc.* *f*

Cr 3 *cresc.* *f*

Cr 4 *mf cresc.* *f*

Cr ossia ES

Vn 1 *p* *cresc.* *f*

Vn 2 *p* *cresc.* *f*

VI *cresc.* *f*

Vc *arco* *stacc.* *cresc.* *f*

Cb *arco* *cresc.* *f*

1

17

fl 1 *p*

fl 2 *p*

ob 1 *mf*

ob 2 *mf*

fg 1 *mf* *fp* *fp*

cr 1 *fp*

cr 2 *p*

cr 3 *p*

Vn 1 *p*

Vn 2 *p*

Vl *p*

Vc *p*

Cb *p*

25

fl 1 *mf cresc.* *f* *ff*

fl 2 *mf cresc.* *f* *ff*

ob 1 *mf* *f* *ff*

ob 2 *mf* *f* *ff*

cl 1 *mf cresc.* *f* *ff*

cl B<sup>b</sup> 2 *mf cresc.* *f* *ff*

fg 1 *p cresc.* *f*

fg 2 *p cresc.* *f*

Cr 1 *cresc.* *ff*

Cr 2 *cresc.* *ff*

Cr 3 *cresc.* *ff*

cr 4 ossia ES *mf cresc.* *ff*

tr 1 *mf cresc.* *f*

tr 2 *mf cresc.* *f*

tn 1 *f*

tn 2 *f*

tn 3 *f*

tp *f*

Vn 1 *sf* *cresc.* *f* *ff*

Vn 2 *sf* *cresc.* *f* *ff*

Vl *cresc.* *f* *ff*

Vc *cresc.* *f* *ff*

Cb *cresc.* *f* *ff*

34

fl 1  
2

ob 1  
2

cl B<sup>b</sup> 1  
2

fg 1  
2

cr 1  
2  
3  
4

tr 1  
2

tn 1  
2  
3

tp

Vn 1  
2

VI

Vc

Cb

*ff* *ff* *p marc.*

*sf* *sf* *sf*

*p* *p* *p* *p* *p* *p*

*tr*

*unis.*

43 3

fl 1 *cresc.* *f* *p*

fl 2 *cresc.* *f* *p*

ob 1 *cresc.* *f* *p*

ob 2 *cresc.* *f* *p*

cl 1 *cresc.* *f* *p*

cl B<sup>b</sup> 2 *cresc.* *f* *p*

fg 1 *cresc.* *f*

fg 2 *cresc.* *f*

Cr 1 *mf* *f* *pp*

Cr 2 *cresc.* *f* *pp*

Cr 3 *cresc.* *f* *pp*

cr 4  
ossia ES *mf* *f* *pp*

tp *ppp*

ar *mf*

Vn 1 *cresc.* *f* *pp*

Vn 2 *cresc.* *f* *pp*

Vl *cresc.* *f* *pp*

Vc *cresc.* *f* *pp*

Cb *cresc.* *f* *pp*







71

fl 1 2

ob 1 2

cl 1 B<sup>b</sup> 2

fg 1 2

cr 2 3

tp

Vn 1 2

Vl

Vc

Cb

*unis.*

*unis.*

*marc.*

*marc.*

*dim.*

*marc.*

The musical score is arranged in systems for various instruments. The first system includes:

- fl 1 2: Flutes, first and second parts, in treble clef, playing a rhythmic pattern of eighth notes with accents and dynamics of *f*.
- ob 1 2: Oboes, first and second parts, in treble clef, playing a rhythmic pattern of eighth notes with accents and dynamics of *f*.
- cl 1 2: Clarinets, first and second parts, in treble clef, playing a rhythmic pattern of eighth notes with accents and dynamics of *f*.
- fg 1 2: Bassoons, first and second parts, in bass clef, playing a melodic line with slurs and dynamics of *f*.

The second system includes:

- cr 1 2 3 4: Cor Anglais, parts 1 through 4, in treble clef, playing a rhythmic pattern of eighth notes with accents and dynamics of *f*.
- cr ossia ES: Cor Anglais, ossia part, in treble clef, playing a rhythmic pattern of eighth notes with accents and dynamics of *f*.
- tn 1 2 3: Trombones, first, second, and third parts, in bass clef, playing a rhythmic pattern of eighth notes with accents and dynamics of *mf*.

The third system includes:

- Vn 1 2: Violins, first and second parts, in treble clef, playing a rhythmic pattern of eighth notes with accents and dynamics of *f*.
- Vl: Viola, in alto clef, playing a melodic line with slurs and trills, dynamics of *f*.
- Vc: Violoncello, in bass clef, playing a melodic line with slurs and trills, dynamics of *f*.
- Cb: Contrabasso, in bass clef, playing a rhythmic pattern of eighth notes with accents and dynamics of *f*.

fl 1 2

ob 1 2

cl 1 2

fg 1 2

cr 1 2 3 4

tr 1 2

tn 1 2 3

Vn 1 2

VI

Vc

Cb

*cresc.*

*ff*

*p*

*marc.*

*f marc.*

*tr*

*pizz.*

ossia ES Cr 3

ossia ES

fl 1 2

ob 1 2

cl 1 Bb 2

fg 1 2

Cr 1 2 3 4

cr 4 ossia ES

Vn 1 2

Vl

Vc

Cb

109

fl  $\frac{1}{2}$  1  
ossia ES

fl 1 2

ossia ES ob 1 2

cl B $\flat$  1 2  
ossia ES

cl B $\flat$  1 2

fg 1 2

Cr 1 2 3 4  
ossia ES

tr 1 2

tn 1 2 3

tp

Vn 1 2

VI

Vc

Cb

*unis.*

*f*

*sf*

*ff*

*Vivo*

*tr*



6  
PILKY

Andante con moto (♩ = 132)

2/4 unis. *p marc.* unis. *p*

cl 1/2  
B<sup>b</sup>

fg 1/2 *pp*

cr 1/2 *p*

tp *p*

Andante con moto (♩ = 132)

2/4 *p marc.* *p* *p* *pizz.* *p*

Vn 1/2

Vl *p*

Vc *p*

Cb *p*

9 unis. *p marc.* unis. *p*

cl 1/2  
B<sup>b</sup>

fg 1/2 *pp*

cr 1/2 *p*

tp

*p* *p* *p* *p*

Vn 1/2

Vl *p*

Vc *p*

Cb *p*

17 **1** unis.

ob 1 2 *mf* *f*

cl 1 B<sup>b</sup> 2 *mf* *f*

fg 1 2 unis. *mf marc.* *sf* *f*

cr 1 3 *mf* *f*

tp *mf* *f*

cpl *mf* *f*

Vn 1 2 *mf* *sf* *f*

VI *mf marc.* *sf* *f*

Vc arco *mf* *sf* *f*

Cb pizz. *mf* *sf* *f* arco





ob 1 *f* *pp*

ob 2 *f* *p marc.*

cl 1 *f* *p marc.*

cl B<sup>b</sup> 2 *f* *pp*

fg 1 *f* *p*

fg 2 *f* *p*

cr 1 *f*

cr 2 *p*

cr 3 *f* *p*

tp *f*

cpl *f*

Vn 1 *f* *p*

Vn 2 *f* *p marc.*

Vl *f* *p* *trmm*

Vc *f* *pizz.* *p*

Cb *arco* *f* *pizz.* *p*

fl 1 2

ob 1 2

cl B<sup>b</sup> 1 2

fg 1 2

cr 2 3

tp

cpl

Vn 1 2

VI

Vc

Cb

*p dolce*

*pp*

*p*

*pp*

*p*

*mf marc.*

*dolce*

*dolce*

*p dolce*

*p dolce*

*pp*

*ppp*

*p*

*p*

*p*

*p*

*dolce*

*dolce*

*arco*

*p marc. arco*

*p marc.*

This musical score page, numbered 42, features a variety of orchestral instruments. The top section includes two flutes (fl 1 and 2), two oboes (ob 1 and 2), two clarinets in B-flat (cl Bb 1 and 2), and two bassoons (fg 1 and 2). Below these are the Cor Anglais (cr) with parts for 2 and 3, a trumpet (tp), and cymbals (cpl). The bottom section contains the string ensemble with two violins (Vn 1 and 2), a viola (Vl), a cello (Vc), and a double bass (Cb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

48 3

fl 1 2

ob 1 2

cl 1 2

fg 1 2

cr 2 3

tp

cpl

Vn 1 2

VI

Vc

Cb

*pp*

*mf*

*p*

*pp*

*p marc.*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*tr*

ob 1

ob 2

cl 1

cl B<sup>b</sup> 2

fg 1

fg 2

*p*

*p marc.*

*p*

*p*

*p*

cr 1

cr 2

cr 3

*p*

tp

*p*

Vn 1

Vn 2

Vl

Vc

Cb

*p*

*p marc.*

*p*

*pizz.*

*p*

*arco*

*p*

*p*

This musical score page contains measures 62 through 68. It is arranged in a system with multiple staves for different instruments. The woodwind section includes two oboes (ob 1 and 2), two clarinets in B-flat (cl Bb 1 and 2), and two bassoons (fg 1 and 2). The brass section consists of three trumpets (cr 1, 2, and 3) and a trombone (tp). The string section includes first and second violins (Vn 1 and 2), viola (VI), violin (Vc), and double bass (Cb). The score includes various dynamics such as *mf*, *mf marc.*, *sf*, and *pizz.*, along with performance directions like *unis.*, *arco*, and *pizz.*. The music features complex rhythmic patterns and dynamic contrasts.

fl 1 2

ob 1 2

cl B<sup>b</sup> 1 2

fg 1 2

*f* *ff* *sfz*

cr 1 2 3 4  
ossia ES

*f* *sfz*

tp

cpl

*f*

Vn 1 2

VI

Vc

Cb

arco

*f* *ff* *sf*



5 Più mosso

75

fl 1  
fl 2  
ob 1  
ob 2  
cl B<sup>b</sup> 1  
cl B<sup>b</sup> 2  
fg 1  
fg 2

cr 1  
cr 2  
cr 3  
cr 4 ossia ES  
tr 1  
tr 2  
tn 1  
tn 2  
tn 3

ar

Più mosso

Vn 1  
Vn 2  
Vl  
Vc  
Cb

fl 1  
fl 2  
ob 1  
cl 1  
cl B<sup>b</sup> 2  
fg 1  
fg 2

Dynamic markings: *f*, *fp*, *f*, *p*, *f*.

cr 1  
cr 2  
cr 3  
cr 4  
ossia ES

Dynamic markings: *f*, *p*, *f*, *p*.

ar

Dynamic markings: *f*.

Vn 1  
Vn 2  
VI  
Vc  
Cb

Dynamic markings: *f*, *pizz.*, *arco*, *sf*, *mf*.

fl 1 *f* *sf* *fp*  
 fl 2 *f* *sf* *fp*  
 ob 1 *f* *sf* *fp*  
 ob 2 *f* *sf* *f*  
 cl 1 *f* *sf* *fp*  
 cl Bb 2 *f* *sf* *fp*  
 fg 1 *sf* *sf* *sf* *f* *p*  
 fg 2 *sf* *sf* *sf* *f* *p*  
 Cr 1 *f* *f* *p*  
 Cr 2 *f* *f* *p*  
 cr 3 *f* *f* *p*  
 cr 4 ossia ES *f* *f* *p*  
 tr 1 *f*  
 tr 2 *f*  
 tn 1 *f*  
 tn 2 *f*  
 tn 3 *f*  
 tp *f*  
 ar *f*  
 Vn 1 *f* *arco* *sf* *fp*  
 Vn 2 *f* *arco* *sf* *fp*  
 Vl *f* *arco* *sf* *fp* *pizz.*  
 Vc *f* *arco* *sf* *fp* *f* *pizz.*  
 Cb *f* *sf* *sf* *sf* *f* *f* *pizz.*

fl 1  
fl 2  
ob 1  
cl B<sup>b</sup> 1  
cl B<sup>b</sup> 2  
fg 1  
fg 2

Detailed description: This block contains the musical notation for the woodwind and bassoon sections. It includes staves for two flutes (fl 1, fl 2), one oboe (ob 1), two clarinets in B-flat (cl B<sup>b</sup> 1, cl B<sup>b</sup> 2), and two bassoons (fg 1, fg 2). The notation features various dynamics such as *f*, *fp*, and *p*, along with articulation marks like accents and slurs. The woodwinds play melodic lines with some rhythmic patterns, while the bassoons provide a steady accompaniment.

Cr 1  
Cr 2  
Cr 3  
cr 4  
ossia ES

Detailed description: This block contains the musical notation for the horn and cymbalist sections. It includes staves for three horns (Cr 1, Cr 2, Cr 3) and a cymbalist (cr 4, ossia ES). The horns play harmonic support with dynamics ranging from *f* to *p*. The cymbalist part is primarily rests, with occasional cymbal strokes indicated by the 'cr' notation.

ar

Detailed description: This block contains the musical notation for the piano (ar). The piano part features a rhythmic accompaniment with chords and single notes, primarily in the right hand, with some activity in the left hand. Dynamics include *f* and *sf*.

Vn 1  
Vn 2  
Vl  
Vc  
Cb

Detailed description: This block contains the musical notation for the string section. It includes staves for two violins (Vn 1, Vn 2), one viola (Vl), one violin (Vc), and one double bass (Cb). The strings play a rhythmic accompaniment with various dynamics and articulation, including *f*, *fp*, *sf*, *pizz.*, and *arco*. The double bass part includes *pizz.* and *arco* markings.



7

107

Tempo I

ob 1 *pp*

ob 2 *pp marc.*

cl 1 *pp marc.*

cl B<sup>b</sup> 2 *pp*

fg 1 2 *pp unis.*

cr 2 *pp*

cr 3 *pp*

tp *p*

Tempo I

V 1 *pp*

V 2 *pp*

Vl *pp marc.*

Vc *p pizz.*

Cb *p pizz.*

fg 1 2 *mf marc. unis.*

cr 1 2 *p*

cr 3 *p*

Vn 1 *pp*

Vn 2 *pp*

Vl *mf marc. arco*

Vc *pizz.*

Cb *pizz. arco pizz. arco*

cl 1 2 *p > marc.* *p* *unis.*

fg 1 2 *p*

cr 1 2 3 *p*

tp *p*

Vn 1 2 *p* *p*

VI *p marc.* *p*

Vc *p pizz.*

Cb *arco* *p*

131 *mf* *f* *mf* *f* *mf marc.* *sf* *f*

ob 1 2 *mf* *f*

cl 1 *mf* *f*

Bb 2 *mf* *f*

fg 1 2 *mf* *sf* *f*

cr 1 2 *mf* *f*

tp *pp* *f*

cpl *pp* *f*

Vn 1 2 *mf* *sf* *f*

VI *mf marc. arco* *sf* *f*

Vc *mf pizz.* *sf* *f arco*

Cb *mf* *sf* *f*

Coda  
Più mosso

139

This musical score page contains measures 139 through 144 of a piece titled "Coda Più mosso". The score is arranged in two systems. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, 3, and 4 (or English Saxophone), Trumpet 1 and 2, Trombone 1, 2, and 3, and Trombone 4. The second system includes staves for Trumpet 1 and 2, Trombone 1, 2, and 3, Trombone 4, and a section for Violin 1 and 2, Viola, Violoncello, and Contrabasso. The music is in a key signature of three flats and a 4/4 time signature. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The instruction "Più mosso" is repeated at the beginning of the second system. The word "unis." (unison) is used for the Trombone 1 and 2 parts in measures 143 and 144.



unis.

fl 1 2

ob 1 2

cl 1 B<sup>b</sup> 2

fg 1 2

This section contains the musical notation for the woodwind instruments. It includes parts for two flutes (fl 1, 2), two oboes (ob 1, 2), two clarinets in B-flat (cl 1, 2), and two bassoons (fg 1, 2). The notation features various note values, rests, and dynamic markings such as *sf* (sforzando) and *unis.* (unison).

cr 1 2 3 4

cr ossia ES

tr 1 2

tn 1 2 3

tp

This section contains the musical notation for the brass instruments. It includes parts for four trumpets (cr 1, 2, 3, 4), a tuba (cr ossia ES), two trumpets (tr 1, 2), three trombones (tn 1, 2, 3), and a tuba (tp). The notation includes dynamic markings like *sf* and *unis.*

Vn 1 2

VI

Vc

Cb

This section contains the musical notation for the string instruments. It includes parts for two violins (Vn 1, 2), violas (VI), violas (Vc), and cellos (Cb). The notation features various note values, rests, and dynamic markings such as *sf*.