

## ЗОЛУШКА

БАЛЕТ В 3<sup>х</sup> ДЕЙСТВИЯХ

С. ПРОКОФЬЕВ СОЧ. 87

## ДЕЙСТВИЕ ПЕРВОЕ

№1. Вступление - *tacet*

## №2. Па-де-шаль

5 *Allegretto* 6 7 8

10

11 8 6

9 *L'istesso tempo* 10

3 13 2

Fl. c1.

2 11 12

13 14 *L'istesso tempo* 2

15 16 *Poco più animato*

*mp* *mf* *p* *mp*

*Imp.*

2 17 18 *Meno mosso (Allegretto)*

19 *Allegro*

**N° 3. Золушка**

20 *Andante dolce* 21 *Moderato* 22

23

24 *Più animato* 25 *un poco rit. al Moderato I*

26 *Più animato* *Più mosso* 27

*un poco rit.* 28 *Moderato* *Fag.*

*pochiss. rit.* *Timp.*

**N° 4. Отец**

29 *Andantino*

30 *Più mosso*

Timpani

31 Andante, un poco 32 *dramatico* 3

33 *Più mosso* 34 *Allegro* G.P. 11

35 *Tr-be*

36 *Timp.*

Nº5. Фея-нищенка

*tacet*

Nº6. Поставщики и переодевание сестер

41 *Vivo* 42 43 44 11

45 *Andantino* rit. 8

46 *Timp.* 47 13 10 6

48 *f vivo* 51 *f d. cl.* 8

4

Timp.

N°7. Урок танца

*tacet*

N°8. Отъезд Мачехи и сестер на бал

*tacet*

N°9. Мечты Золушки о Бале

*tacet*

N°10 Гавот

73 Allegretto 74 75 76

8 77 9 78 1 7

79 Cor., Tr-ne I Timp.

Timpani.

№11. Второе появление Феи-нищенки

*tacet*

№12. Вариация Феи весны

*tacet*

№13. Монолог Феи лета

*tacet*

№14. Кузнечики и стрекозы

91 *Vivace con brio* 92 93

94 Fl., p-no

95 Tr-ni 96

Timp.

*f >* *p* *f >*

# № 15. Вариация Фей осени

97 Allegro moderato 98 99 11

100 101

*Tr-be*

*Timp.*

*mf* *f* Poco più mosso

# № 16. Вариация Фей зимы

102 Allegro moderato 103

104 105

*Timp.* *p*

# № 17. Прерванный отъезд

106 Vivo 107 108 *Fag., V-c*

109 *Fag., V-c* *mp* *mf* 110 *Timp.* *f*

Timpani

111 7 112 11 113 8 7

№18. Сцена с часами

*tacet*

№19. Отъезд Золушки на бал

118 *Allegro espressivo*

119

120

121 122 06. 3

8 123

Musical staff 1: Bass clef, 8/8 time signature. Contains measures 1-4. Dynamic marking *mf* is present below the first measure. A box containing the number 124 is located above the fourth measure.

Musical staff 2: Bass clef. Contains measures 5-8.

Musical staff 3: Bass clef. Contains measures 9-12. A first ending bracket labeled '1' spans measures 11 and 12. Dynamic marking *f* is present below the twelfth measure.

125

126

127

Musical staff 4: Bass clef. Contains measures 13-16. Measure 13 has an accent (>) above it. Measures 14 and 15 have an 8-measure rest above them. Measure 16 has a piano (*p*) dynamic marking below it.

128

Musical staff 5: Bass clef. Contains measures 17-20.

128

Musical staff 6: Bass clef. Contains measures 21-24. Dynamic marking *cresc.* is present above the twelfth measure.

129

Musical staff 7: Bass clef. Contains measures 25-28. Measure 27 has a triplet bracket labeled '3' above it. Measure 28 has an 8-measure rest above it.

130

131

Musical staff 8: Bass clef. Contains measures 29-32. Measure 29 has a 12-measure rest above it. Measure 30 has a fortissimo (*ff*) dynamic marking below it. Measures 31 and 32 contain triplets.

Musical staff 9: Bass clef. Contains measures 33-36. Measure 33 has a fortissimo (*ff*) dynamic marking below it. Measure 34 has an accent (>) above it.

Musical staff 10: Bass clef. Contains measures 37-40. Measure 37 has an accent (>) above it. Measure 39 has a 7-measure rest below it.



ДЕЙСТВИЕ ВТОРОЕ

№20. Придворный танец

132 *Andante grazioso* 133

Musical staff 1: Bass clef, 4/4 time signature. Measures 132-133. Includes a 6-measure rest and a 3-measure rest. Dynamic marking *mp* is present.

Musical staff 2: Bass clef, 4/4 time signature. Measures 134-135. Includes a 4-measure rest and a 3-measure rest. Dynamic marking *mp* is present.

Musical staff 3: Bass clef, 4/4 time signature. Measures 136-137. Includes a 4-measure rest and a 2-measure rest. Tempo marking *Poco più tranquillo* is present.

Musical staff 4: Bass clef, 4/4 time signature. Measures 137-138. Includes a 2-measure rest and a 3-measure rest. Tempo marking *Tempo I* and dynamic marking *mp* are present.

Musical staff 5: Bass clef, 4/4 time signature. Measures 138-139. Includes a 7-measure rest. Dynamic marking *p* is present.

№21. Пассенбе

138 *Allegretto*

Musical staff 1: Bass clef, 3/8 time signature. Measures 138-140. Includes a 15-measure rest and a 10-measure rest. Dynamic marking *f* is present.

Musical staff 2: Bass clef, 3/8 time signature. Measures 141-142. Includes a 3-measure rest. Dynamic markings *mf* and *mf* are present.

Musical staff 3: Bass clef, 3/8 time signature. Measures 142-143. Consists of eighth notes.

Musical staff 4: Bass clef, 3/8 time signature. Measures 143-144. Includes a 2-measure rest and a 1-measure rest. Dynamic marking *mf* is present.

10 143

144

145

**N°22. Танец кавалеров. (Бурра)**

146 Allegro pesante e ben ritmato

**N°23. Вариация Любашки**

152 Allegretto

155

# Timpani

11

## №24. Вариация Кусьбушки

[156] Allegretto capriccioso [157] Poco rit. [158] a tempo

Musical notation for measures 156-158. Measure 156: Bass clef, 3/4 time signature, a whole note with a fermata, marked '8'. Measure 157: Bass clef, a whole note with a fermata, marked '11'. Measure 158: Bass clef, a whole note with a fermata, marked '1'. Above measure 158 is the tempo marking 'a tempo'.

Poco rit. a tempo rit. [159] a tempo

Musical notation for measures 159-160. Measure 159: Bass clef, a whole note with a fermata, marked '1'. Measure 160: Bass clef, a whole note with a fermata, marked '8'. Above measure 160 is the tempo marking 'a tempo'. Measure 161: Bass clef, a whole note with a fermata, marked '1'. Measure 162: Bass clef, a whole note with a fermata, marked '2'. Above measure 162 is the tempo marking 'a tempo'.

Poco rit. a tempo Ob. I sola

Musical notation for measures 163-164. Measure 163: Bass clef, a whole note with a fermata, marked '1'. Measure 164: Bass clef, a whole note with a fermata, marked '2'. Above measure 164 is the tempo marking 'a tempo'. Measure 165: Treble clef, a half note with a fermata, marked 'Ob. I sola'. Measure 166: Treble clef, a quarter note with a fermata. Measure 167: Treble clef, a quarter note with a fermata. Measure 168: Treble clef, a quarter note with a fermata. Measure 169: Treble clef, a quarter note with a fermata. Measure 170: Treble clef, a quarter note with a fermata.

[160] acceler. Più mosso Timp. mp [161]

Musical notation for measures 160-161. Measure 160: Treble clef, a whole note with a fermata, marked '4'. Above measure 160 is the tempo marking 'acceler.'. Measure 161: Bass clef, a whole note with a fermata, marked 'Timp. mp'. Above measure 161 is the tempo marking 'Più mosso'. Measure 162: Bass clef, a whole note with a fermata, marked '3'. Measure 163: Bass clef, a whole note with a fermata, marked '2'. Above measure 163 is the tempo marking 'a tempo'.

rit. Tempo I

Musical notation for measures 164-165. Measure 164: Bass clef, a whole note with a fermata, marked '1'. Measure 165: Bass clef, a whole note with a fermata, marked '6'. Above measure 165 is the tempo marking 'Tempo I'.

N°26. Мазурка и выход принца

164 Allegro

Musical staff 164, measures 1-5. Bass clef, 3/4 time signature, key signature of one sharp (F#). Dynamics: *mf* (measures 1-2), *mp* (measures 3-5).

Musical staff 165, measures 1-5. Bass clef, 3/4 time signature, key signature of one sharp (F#). Dynamics: *mf* (measures 1-5).

Musical staff 165, measures 6-10. Bass clef, 3/4 time signature, key signature of one sharp (F#). Dynamics: *mf* (measures 6-10).

Musical staff 166, measures 1-5. Bass clef, 3/4 time signature, key signature of one sharp (F#). Dynamics: *f* (measures 1-5).

166

Musical staff 167, measures 1-5. Bass clef, 3/4 time signature, key signature of one sharp (F#). Measure 5 contains a triplet of eighth notes. Measure 6 contains a fermata with the number 11 above it.

167 Poco più sostenuto

Musical staff 168, measures 1-5. Bass clef, 3/4 time signature, key signature of one sharp (F#). Measure 5 contains a fermata with the number 6 above it.

168

Musical staff 169, measures 1-5. Bass clef, 3/4 time signature, key signature of one sharp (F#). Measure 1 contains a fermata with the number 2 above it. Measure 2 contains a fermata with the number 2 above it. Measure 3 contains a fermata with the number 2 above it. Measure 4 contains a fermata with the number 2 above it. Measure 5 contains a fermata with the number 2 above it.

rit. 2 169 a tempo 14 rit. 2

Musical staff 170, measures 1-5. Bass clef, 3/4 time signature, key signature of one sharp (F#). Measure 1 contains a fermata with the number 2 above it. Measure 2 contains a fermata with the number 2 above it. Measure 3 contains a fermata with the number 2 above it. Measure 4 contains a fermata with the number 2 above it. Measure 5 contains a fermata with the number 2 above it.

170 a tempo

Musical staff 171, measures 1-5. Bass clef, 3/4 time signature, key signature of one sharp (F#). Measure 1 contains a fermata with the number 12 above it. Measure 2 contains a fermata with the number 4 above it. Measure 3 contains a fermata with the number 2 above it. Measure 4 contains a fermata with the number 6 above it. Measure 5 ends with a double bar line and a common time signature (C).

171

174 Moderato

Musical staff 174, measures 1-5. Bass clef, common time signature (C), key signature of one flat (Bb). Measure 1 contains a fermata with the number 2 above it. Measure 2 contains a fermata with the number 2 above it. Measure 3 contains a fermata with the number 2 above it. Measure 4 contains a fermata with the number 2 above it. Measure 5 contains a fermata with the number 2 above it.

# Timpani

175 *Piu mosso ben ritmato*  
Timp.

Timp.

## N° 27. Вариация четырех сверстников принца

178 *Allegro moderato*

## N° 28. Мазурка

181 *Allegro ma non troppo*

Musical staff with bass clef and notes.

184 *f*

Musical staff with bass clef, notes, and markings: 2, rit., 1, a tempo, 5, 16.

186

Musical staff with bass clef and notes.

*f*

Musical staff with bass clef, notes, and markings: 7, 187, 1, *f*.

Musical staff with bass clef, notes, and markings: 2, rit., 2.

188

a tempo Tuba

189

Musical staff with bass clef, notes, and markings: 14, 190, 8, 191, *f*.

Musical staff with bass clef, notes, and markings: 7, 192, 10.

Musical staff with bass clef, notes, and markings: 3, 193, 6, *f*, Tuba, *mf*, 7.

Musical staff with bass clef, notes, and markings: 194, *Imp.*, 7, 7.

Musical staff with bass clef, notes, and markings: *ff*, 195, *f*, *ff*, 7.

Musical staff with bass clef, notes, and markings: 7, 195, *f*, *ff*, 7.

Timpani

№ 29. Приезд Золушки на бал — *Waltz*  
 Алласа

№ 30. Большой вальс

201 *Allegretto*  
*pic.*

Cl. basso Solo 202 *Poco più animato*

203 204 205 Fl. I - V-ni I Ob. I solo

206 *Più animato* *Imp.*

207

*poco rit.* 208 *a tempo* 209

210 *f* *f*

211 *f*

212 *rit. poco a poco*

213 *Meno mosso* *rit.* 214 *a tempo*

215 216 *Tr. I, V-ni I* 217 *rit.* 218 219 220 221

222 *rit.* 223 *a tempo* *V-ni I*

224 10

225 *Meno mosso della prima volta* *ritand.* 3 *Timp.* 3 *mp*

*mp* 3 *mp*



# Timpani

Timpani score for measures 226-228. The score is written on two staves. Measure 226 is marked *rit.* and *a tempo*. Measure 227 is marked *mp* and *poco rit.*. Measure 228 is marked *a tempo*. The notes are: 226 (3 notes), 227 (1 note), 228 (2 notes). There are also some handwritten annotations like '2' and '15' below the notes.

## № 31. Прогулка

Timpani score for measures 229-231. Measure 229 is marked *Allegro tranquillo*. Measure 230 is marked *Tuba*. Measure 231 is marked *Tuba*. The notes are: 229 (8 notes), 230 (7 notes), 231 (1 note).

Timpani score for measures 232-233. Measure 232 is marked *Tuba I* and *p*. Measure 233 is marked *f*. The notes are: 232 (10 notes), 233 (1 note).

Timpani score for measures 234-236. Measure 234 is marked *f*. Measure 235 is marked *f*. Measure 236 is marked *f*. The notes are: 234 (5 notes), 235 (8 notes), 236 (11 notes).

Timpani score for measures 237-238. Measure 237 is marked *f*. Measure 238 is marked *Arpe*. The notes are: 237 (5 notes), 238 (2 notes).

Timpani score for measures 239-240. Measure 239 is marked *f*. Measure 240 is marked *f*. The notes are: 239 (5 notes), 240 (8 notes).

## № 32. Вариация Золушки

Timpani score for measures 237-238. Measure 237 is marked *Allegro grazioso* and *Cl. I solo*. Measure 238 is marked *Cl. I solo*. The notes are: 237 (8 notes), 238 (3 notes).

Timpani score for measures 239-240. Measure 239 is marked *p*. Measure 240 is marked *p*. The notes are: 239 (3 notes), 240 (8 notes).

*p* *mp* *p* *f*

un poco accelerando al Fine

### Nº33. Вариация принца

244 Andante con brio

*f* *f* *f*

rit. a tempo poco allarg.

### Nº35. Дуэт сестер с апельсинами

252 Allegro con brio

*f* *f*

# Timpani

Handwritten musical score for Timpani, measures 253-258. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *mf*, and *f*, and articulation marks like accents and slurs. Measure numbers 253, 254, 255, and 258 are boxed. Performance instructions include *Allegro con brio* and *Poco meno mosso*. There are also markings for *Silofono* and *f*. The piece concludes with a double bar line and a fermata.

## №36. ДУЭТ ПРИНЦА И ЗОЛУШКИ. (Адажио)

Handwritten musical score for Timpani, measures 259-263. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f* and *f*, and performance instructions like *Adagio*, *Poco piu animato*, and *rit.*. Measure numbers 259, 260, 261, 262, and 263 are boxed. There are also markings for *Gr. cassa 3*, *Tuba*, and *Timp.*. The piece concludes with a double bar line and a fermata.

20 poco rit. a tempo

Nº 37. Вальс - Кода

264 Allegro espressivo

265

266

267

268

269

# Timpani

rit 1 270 *a tempo* 271 21

*mf cresc.*  
272 *po a poco acceler. al Fine*  
*f p*

273

274 *Presto*  
*f*

275

*ff p cresc.*

## №38. Полночь. Бой часов

276 *Allegro moderato* 277

11 5 4 3

22 278 1-11 2 3 4

5 6 7 8 9 10 11 279 *Modérato*

ДЕЙСТВИЕ ТРЕТЬЕ

№ 39. Принц и сапожники

280 *Allegro scherzando* 281

*f* *mf* *p* *mf* *mf* *mf* *mf* *f* *f* *mf* *f*

282 283 284 285 286 287

Timpani

Timpani staff with notes and fingerings. The staff contains four measures of music. The first measure has a note with a '1' above it. The second measure has a note with a '2' above it. The third measure has a note with a '1' above it. The fourth measure has a note with a '1' above it. The piece ends with a double bar line and the number '23' in the top right corner.

№40. Первый галоп принца

Musical staff with measures 288, 289, 290, and 291. Measure 288 is marked 'Presto' and contains a triplet of 12 notes. Measure 289 contains a triplet of 10 notes. Measure 290 contains a triplet of 16 notes. Measure 291 contains a triplet of 3 notes. The staff ends with a treble clef.

V-ni I

Violin I staff with notes and dynamics. The staff contains four measures of music. The first measure starts with a dynamic marking 'p'. The notes are eighth notes with slurs and accents.

Violin I staff with notes and dynamics. The staff contains four measures of music. The first measure has a '6' above it. The notes are eighth notes with slurs and accents.

Violin I staff with notes and dynamics. The staff contains four measures of music. The notes are eighth notes with slurs and accents.

Violin I staff with notes and dynamics. The staff contains four measures of music. Measure 292 is marked above the staff. The first measure has a '6' above it. The last measure has a '2' above it. The staff ends with a bass clef.

Bass staff with notes and dynamics. The staff contains four measures of music. Measure 293 is marked above the staff. The first measure has a dynamic marking 'f' and an accent. The notes are eighth notes with slurs and accents. The last measure has a '5' above it.

Bass staff with notes and dynamics. The staff contains four measures of music. Measure 294 is marked above the staff. The first measure has a dynamic marking 'mf' and an accent. The notes are eighth notes with slurs and accents. The last measure has a '4' above it.

Bass staff with notes and dynamics. The staff contains four measures of music. Measure 295 is marked above the staff. The first measure has a dynamic marking 'dim.' and an accent. The notes are eighth notes with slurs and accents. The last measure has a '2' above it. The staff ends with a double bar line and a 'C' time signature.

# №41. Соблазн

296 Moderato

297

300

301

302 Moderato I  
Tuba

303 Timp.

305 Allegretto

306

Moderato

# №42. Второй галоп принца

307 Presto

308

309

310

Pr-ni



Timpani

311 *Timp.* 25

312 *mf dim.*

№43. Приенталия

313 *Andante dolce* 314 *Poco più animato*

*Silofono pp* *allarg.* 315 *Tempo I*  
*Timp.* *pp* *rit.*

№44. Третий галоп принца

316 *Allegro marcato* *Silofono*

317 318

*Timpani*

26 319

*f* >

14

320

3

*mf*

3 321

8 322

12 323

4

3

*f*

**№45. Пробуждение Золушки**

324 *Andante dolce*

325

*Pochissimo rit.* 326 *Allegretto*

328 *Cor. I solo* 329 330 *Picc.*

*rit.* 331 *Allegro, ma non troppo* *Il I, Celesta* *Poco più mosso*

332 *Tempo I* *Poco più mosso* 333 *L'istesso tempo* 334

*Picc., Ob.* 335 *Fag.*

# Timpani

7 1 [336] *Timp.* *mf*

[337] *Andante molto*

6 4 10 *f*

Detailed description: This block contains four staves of musical notation for timpani. The first two staves are in 3/4 time, with notes on the bass clef staff. The third staff is in 4/4 time, with notes on the bass clef staff. The fourth staff is in 4/4 time, with notes on the bass clef staff. Dynamics include *mf* and *f*. Rehearsal marks [336] and [337] are present. The tempo *Andante molto* is indicated above the fourth staff.

## N° 46. Утро после бала

[338] *Allegretto capriccioso* poco rit. [339] *Moderato* [340]

14 6 8 8

[341] cl. 5 [342] 12

[343] *Timp.* *mp*

6 2

[344] *Vivo* [345] 5 7 4 *mf*

Detailed description: This block contains six staves of musical notation for timpani. The first staff is in 3/4 time, with notes on the bass clef staff. The second staff is in 6/8 time, with notes on the bass clef staff. The third staff is in 6/8 time, with notes on the bass clef staff. The fourth staff is in 4/4 time, with notes on the bass clef staff. The fifth staff is in 4/4 time, with notes on the bass clef staff. The sixth staff is in 2/4 time, with notes on the bass clef staff. Dynamics include *mp* and *mf*. Rehearsal marks [338], [339], [340], [341], [342], [343], [344], and [345] are present. The tempo *Vivo* is indicated above the sixth staff. A clarinet part is indicated by 'cl.' above the third staff.

28

346

347

348

Tuba  
e-bassi

349

ob.

350

C-fag., Tuba

351

Timp.

# № 47 Посещение принца

352 Vivace

353

354

355

Tuba

356 Timp.

357

358

359 Poco meno presto

Tuba I

Timp.

# Timpani

360

29

Musical notation for measure 360, featuring a five-measure rest.

361

Musical notation for measure 361, featuring a six-measure rest. Above the staff, the dynamic *mf* and tempo markings *poco rit.* and *a tempo* are present.

362

363

Musical notation for measure 363, featuring a two-measure rest. Above the staff, the tempo markings *poco rit.* and *a tempo* are present. The measure ends with a dynamic *f*.

363

Andante con brio

Musical notation for the continuation of measure 363, featuring a one-measure rest. The measure ends with a dynamic *f* and a *rit.* marking.

364

Virace I

Musical notation for measure 364, featuring a twelve-measure rest. Above the staff, the dynamic *g.p.* is present.

365

Musical notation for measure 365, featuring an eight-measure rest. Above the staff, the dynamic *g.p.* is present.

366

Moderato furioso

Musical notation for measure 366, featuring a one-measure rest. Above the staff, the dynamic *f* and the marking *Tuba* are present. The measure ends with a dynamic *f* and the marking *sola*.

367

Musical notation for measure 367, featuring a four-measure rest. Above the staff, the tempo markings *poco rit.* and *poco più mosso* are present. The measure ends with a dynamic *f* and a *Timp.* marking.

367

Musical notation for the continuation of measure 367, featuring a ten-measure rest.

## N° 48. Принц нашел Золушку

368

Adagio passionato

Musical notation for measure 368, featuring a six-measure rest. Above the staff, the tempo markings *poco rit.* and *a tempo* are present.

369

370

Musical notation for measure 370, featuring a four-measure rest. Above the staff, the tempo markings *rit.* and *Andante* are present. The measure ends with a dynamic *f* and the marking *Ob. I Solo*.

370

Andante

Moderato

Ob. I Solo

30 371 poco rit. Andante

N° 49. Медленный вальс

372 Adagio Fag. I

373 poco più animato poco rit. 374 Tempo I

375 *Assai più mosso* Cl. I solo *Picc.*

376 Cl. I solo *Poco più animato* Timp. *mf*

*cresc.*

377

378 *Meno mosso (più animato al adagio)* *Adagio*

*rit.* 378 *Meno mosso (più animato al adagio)* *Adagio* 379