

Waltz-Poem IV

(for the Left Hand alone)

LEOPOLD GODOWSKY

Moderato, con tenerezza e grazioso (about $\text{♩} = 138$)

Piano

p dolce e tranquillo

The musical score consists of four systems of music, each with a treble and bass clef staff. The first system is marked *p dolce e tranquillo* and includes the instruction *Moderato, con tenerezza e grazioso (about ♩ = 138)*. The second system continues the piece. The third system features a dynamic shift to *molto cresc.* and *ff*, with a *fz* marking above the staff. The fourth system is marked *molto dim.* and includes the instruction *poco rall.* and *a tempo leggiero e grazioso*. The score includes various musical notations such as notes, rests, slurs, and fingerings. Below the staves, there are several instances of the word "Tea" and some asterisks, likely serving as a mnemonic or a whimsical reference.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. Fingerings are indicated by numbers 1-5. The system concludes with the instruction *con*.

Tea Tea (Tea) Tea (Tea) Tea

Handwritten musical notation for the second system, including the instruction *tenerezza*. The system ends with *mf agitato* and *molto cresc.*

Tea Tea Tea Tea Tea Tea (*) (Tea)

Handwritten musical notation for the third system, featuring the instruction *ff*.

Tea (Tea) Tea (*) (Tea) Tea (Tea) Tea

Handwritten musical notation for the fourth system, including the instruction *molto dim.* and ending with *Fine* and *rall.*

(*) Tea Tea Tea Tea Tea Tea * Tea

a tempo

Tea Tea Tea Tea Tea (Tea) Tea (Tea)

Tea Tea Tea Tea Tea Tea Tea * Tea

dim. *p* *cresc.* *piu cresc.*

Tea Tea Tea Tea Tea Tea (Tea) Tea Tea (Tea) Tea

f *fragitato* *dim. e calmando, rall.* *p* *a tempo* *espr.*

Tea Tea Tea Tea Tea

Da Capo al Fine