

Progrès – Fortschritt – Progress

Allegro (♩ = 132)

6 *p* *cresc.*

4 *p*

7 *cresc.* *f* *f* *Fine*

10

13 *cresc.* *f*

1 2 3 3 3 4 5 2 5 2 1 2 4 3 2 1

D. C.

The image shows a piano score for a piece titled 'Progrès – Fortschritt – Progress'. The score is written for a grand piano and consists of five systems of music. The first system (measures 6-8) is in C major, 2/4 time, and marked 'Allegro' with a tempo of quarter note = 132. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second system (measures 9-11) continues the piece, also starting with a piano (*p*) dynamic. The third system (measures 12-14) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a 'Fine' marking. The fourth system (measures 15-17) is in 3/8 time and includes accents (>) over the notes. The fifth system (measures 18-21) returns to 2/4 time, includes a crescendo (*cresc.*) and a forte (*f*) dynamic, and concludes with a 'D. C.' (Da Capo) instruction. Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes a sequence of numbers: 1 2 3 3 3 4 5 2 5 2 1 2 4 3 2 1.

Le courant limpide – Der klare Bach – The Clear Little Stream

Allegro vivace ($\text{♩} = 176$)

7 *pp* *mormorendo* *cresc.*

4 *dimin.* *pp* *cresc.*

7 *p* *cresc.*
Fine 2 5 3

11 *dimin.* *p*
2 1 2 1 2 5 3

14 *cresc.* *dimin.*
1 2 3

^{*)} EA hat in T. 4 ab der 2. Zählzeit Triolen ohne Viertel-Halsung der Unterstimme.
In bar 4 FE has triplets without crochet stems in the lower part from the second beat onwards.

D.C.

La gracieuse – Anmutig – With Grace

Moderato (♩ = 100)

8

p molto legato e leggiero

D. C.

La chasse – Die Jagd – The Hunt

Allegro vivace (♩. = 132)

9

p

cresc.

f

5

f

p

10

un poco agitato

p

16

cresc.

f

22

p

28

p dolente

34

f

39

p

45

cres. *f* *p* *cres.*

51

perdendosi *pp* *rall.*

$\frac{1}{3}$ $\frac{1}{5}$ $\frac{1}{3}$ $\frac{1}{5}$

Tendre fleur – Zarte Blume – The Tender Blossom

Moderato (♩ = 152)

10 *p delicato*

5 *dim. e poco riten.*

9 *mf*

13 *dim. e poco rall.*

17 *in tempo* *p delicato*

21 *dim. e poco riten.*

Fine

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system (measures 10-14) is marked 'Moderato' with a tempo of quarter note = 152. The first staff has a treble clef and the second a bass clef. The first staff starts with a treble clef and the second with a bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'Fine' marking.