

B. ROMBERG

DREI DIVERTIMENTI
ÜBER NATIONALLIEDER
FÜR
VIOLONCELLO UND KLAVIER

NEUE AUSGABE VON
JOACHIM STUTSCHEWSKY

INHALTSANGABE SIEHE: KLAVIER, SEITE 42

REVISION EIGENTUM DES VERLEGGERS

C. F. P E T E R S · L E I P Z I G

6408 10870

DIVERTIMENTO I

über schwedische Lieder

B. Romberg, Op. 42
(1767-1841)

Neue Ausgabe von Joachim Stutschewsky

Violoncello

Lento cantabile

Klavier

Lento cantabile

p

f *p* *f* *p*

5 *cresc.* *mf* *p*

p *cresc.* *mf* *p*

9 *mp* *p*

13 *p dolce*

17

mf energ. *p dolce* *mf*

mf *p* *mf*

20

mp *dimin.* *rallent.*

p *dimin.* *rallent.*

Ad. *

24 **B** Tempo di Menuetto

p *pp*

Tempo di Menuetto

p *pp*

29

cresc. *mf*

cresc. *mp*

34

p *dimin.*

p *dimin.*

4
⑩ C
f
mf

⑭
p
p

⑱
f
mf
p

⑵②
f
mf
sempre f
f

⑶⑥ D
dimin.
dimin.
p

60

p

64

cresc.

68

f *p* *dolce* *pp*

p *dolce* *pp*

E

73

piu *mf*

p *piu*

77

f *p*

cresc. *mf* *p*

81

pp *cresc.*

p *pp* *cresc.*

87

f *p* *fp leggiero*

f *dimin.* *p* *fp*

93

fp legg.

p *fp*

99

msf *msf* *cresc.*

p *msf* *msf* *cresc.*

103

f

ff con fuoco *sempre f* *dim.*

p *poco calmand.* *p*

pp *cresc.* *pp* *cresc.*

mf *p* *mf* *p*

dimin. *e calmand.* *mp ma espress.* *tranquillo*
dimin. *e calmand.* *p dolce* *tranquillo*

136

Musical score for measures 136-140. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and ties. The grand staff contains chords and arpeggiated figures. Dynamics include *mf*.

141

Musical score for measures 141-146. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff has chords and arpeggiated figures. Dynamics include *p*, *dimin.*, *pp*, and *cresc.* Fingerings 1, 2, and 32 are indicated.

147

Musical score for measures 147-151. The system includes a bass line and a grand staff. A 'K' marking is present above the bass line. The bass line has a melodic line with slurs. The grand staff has chords and arpeggiated figures. Dynamics include *f*. Fingerings 5, 1, 3, 4, and 1, 3 are indicated.

152

Musical score for measures 152-156. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff has chords and arpeggiated figures. Dynamics include *fp* and *sempre p*. Fingerings 5 and 3 are indicated.

157

Musical score for measures 157-161. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff has chords and arpeggiated figures. Dynamics include *sf*, *poco*, and *piu cresc.* Fingerings 5 and 5 are indicated.

162 *f* *sempre*

167 **L** *tranquillo* *mf dolce* *tranquillo* *mp*

172 *dimin.* *p* *dimin.* *e ritard.* *p* *ritard. e dimin.*

176 **M** *Allegretto* *p sosten.* *rallent.* *mf* *p* *rallent.*

183 *rallent.* *mf* *mf* *rallent.*

10
(189) N

Musical score for measures 189-196. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and a *dimin.* marking. The grand staff begins with a *mf* dynamic and includes a *dimin.* marking. The key signature has one sharp (F#).

(197)

Musical score for measures 197-204. The system includes a bass line and a grand staff. The bass line has dynamics *p*, *mf*, *p*, and *leggiere*. The grand staff has dynamics *p* and *leggiere*. The system includes slurs, accents, and fingering numbers (5, 3).

(205)

Musical score for measures 205-211. The system includes a bass line and a grand staff. The grand staff begins with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The system includes slurs, accents, and fingering numbers (3, 1, 5, 3, 4, 2).

(212)

Musical score for measures 212-219. The system includes a bass line and a grand staff. The bass line has a *f* dynamic. The grand staff has a *mf* dynamic. The system includes slurs, accents, and a *0* marking above the first measure.

(220)

Musical score for measures 220-227. The system includes a bass line and a grand staff. The bass line has dynamics *p*, *cresc.*, and *mf*. The grand staff has dynamics *p*, *cresc.*, and *mf*. The system includes slurs, accents, and fingering numbers (1, 2).

227 **P**
f brillante
p

232 **Q**
mf cresc.
mf

237
fp
cresc.
fp
cresc.

242
mf dolce
p

247
dimin.
p
dimin. e rallent.
dimin.
pp
p
rall. e dimin.

253

p sosten. *rallent.* *mf* *p*

p sosten. *rallent.* *p*

261

mf *espress.*

p *mf*

267

p *mp* *mf* *p*

p *mf*

273

scherzand. *dimin.* *-mf* *espress.*

p stacc. *dimin.* *mf*

279

p *cresc.*

p *cresc.*

285 **T**

f con bravura *sempre f*

291

dimin. *dimin.* - - - e

298 **U**

poco calmand. - - - *pp con grazia*

poco calmand. - - - *pp*

307

p *cresc. poco* - - -

p *poco cresc.* - - -

315 **V**

mf *più cresc.* - - -

mf *più cresc.* - - -

322

327

332 W

337

341

345

X

15

p leggiero

tranquillo

p dolce

350

cresc. poco

cresc poco

355

poco

poco

360

Y

p

dimin.

p

dimin.

364

ff

pesante

ff

pesante