

Ibolyka Gyarfas gewidmet.

La Capricciosa.

Aufführungsrecht vorbehalten.

Violine.

Franz Ries.

Moderato. (*Sehr frei zu spielen.*)

Piano

mf

p

p

cresc. ed accelerando

poco rit.

a tempo

sul G

sf

4

p

mf

a tempo

poco rit.

p

pp

mf

p

cresc. ed accelerando

poco rit.

a to

espr.

p

mf

Violine.

III 0 II 4

f *p* *poco accelerando*

rit. *dim.* *pp* *a tempo* *mf* *p*

p *cresc. ed accel.*

poco rit. *a tempo* *mf* *sf*

poco rit. *p* *pp*

a tempo *mf* *p* *p*

cresc. *f*

ten. *ten.* *sf* *2* *1* *8*

ten. *ten.* *sf* *0* *V* *1* *8* *1*

Vivace. *sf* *ff* *sf*

Violine.

sul G
f furioso

p

poco rit.
cresc.
sf sf sf sf

a tempo
ff
p

ff
p

p
molto cresc.
p
molto cresc.

f
sf
ff
string. e cresc.

Tempo I.
pp molto tranquillo
p

Detailed description of the musical score: The score is written for a single violin in G major. It begins with a 'sul G' instruction and a 'f furioso' dynamic. The first system contains a sixteenth-note scale with first and fourth fingerings, followed by a trill and a triplet. The second system continues the scale and includes a 'p' dynamic marking. The third system features a 'poco rit.' marking and a 'cresc.' instruction, leading to four 'sf' (sforzando) accents. The fourth system is marked 'a tempo' and starts with 'ff' (fortissimo) dynamics, followed by a 'p' dynamic. The fifth system continues with 'ff' and 'p' dynamics. The sixth system includes 'molto cresc.' markings and 'p' dynamics. The seventh system features a 'f' dynamic and 'sf' accents. The eighth system has 'sf' and 'ff' dynamics with a 'string. e cresc.' instruction. The final system is marked 'Tempo I.' and 'pp molto tranquillo', ending with a 'p' dynamic.

Violine.

Musical score for Violin, featuring various dynamics and performance instructions. The score is written in D major and includes the following elements:

- Staff 1:** *mf*, *cresc.*
- Staff 2:** *f*, *poco rit.*, *a tempo*, *mf*, *p*
- Staff 3:** *mf*, *f*, *p*
- Staff 4:** *poco acceler.*, *rit.*, *dim.*, *pp*
- Staff 5 (Ossia):** *mf*, *p a tempo*, *p*, *p*
- Staff 6:** *mf*, *cresc.*, *f*
- Staff 7:** *ten.*, *ten.*, *sf*, *ff*
- Staff 8:** *ten.*, *ten.*, *sf*, *ff*, *pizz.*