

Konzert

für Flöte, Streicher und Basso continuo

Viola

G-dur

Johann Joachim Quantz QV 5 : 174
herausgegeben von Horst Augsbach

Allegro assai
[Tutti]

I

4

7

10

13

16

19

22

28

31

39

Viola

42 **11** Fl. ³ **B**[Tutti] *f*

56

59 *p*

62 *f*

65 **C** ³ Fl. ^{tr} [Tutti] *f* **1**

72 [Tutti] *f* **4** [Tutti] *f* **8**

86 Fl. [Tutti] *f* *tr* *tr* *tr* *p*

89 *f*

92 **D** *p* *f* **5** Fl.

100 [Solo] *p* *tr* *tr*

103 **4** Fl. [Tutti] *f*

Viola

110

113

116

122

130

132

136

145

148

151

154

Viola

II

Arioso e mesto

[Tutti]
con sord.

Musical staff 4: Viola part, measures 4-5. Includes dynamics *p*, *f*, *p*, *f*.

Musical staff 5: Viola part, measures 6-17. Includes dynamics *p*, *f*. Marked H 17.

Musical staff 6: Viola part, measures 18-25. Includes dynamics *p*. Marked Fl. and Solo.

Musical staff 7: Viola part, measures 26-30. Includes dynamics *p*, *f*, *p*, *f*. Marked [Tutti].

Musical staff 8: Viola part, measures 31-40. Includes dynamics *p*. Marked I, Bassi pizz., and Solo.

Musical staff 9: Viola part, measures 41-45. Includes dynamics *p*. Marked 1.

Musical staff 10: Viola part, measures 46-52. Includes dynamics *p*. Marked 3.

Musical staff 11: Viola part, measures 53-57. Includes dynamics *f*, *p*. Marked [Tutti] senza sord. pizz., K, and 2.

Musical staff 12: Viola part, measures 58-66. Includes dynamics *ff*. Marked [Cadenza], [Tutti] arco, and 5.

Musical staff 13: Viola part, measures 67-72. Includes dynamics *p*, *f*. Marked tr.

Presto
[Tutti]

III

6

10

15

20

25

30

35

44

51

61

19

87 Bassi M [Tutti] *f*

93

97 *f* tr

103 *p* *f*

108

113 tr N 2 [Solo] *p*

120 4 30 *p*

157 Fl. O. vi. [Tutti] *f* tr

163

168 tr P 1 [Solo] 8 *p*

Viola

181 Fl. VI.I *p* 5 *p*

192 *p* 6

204 [Tutti] *f* Q

211 [Tutti] *f*

218 [Tutti] *f* tr [Solo] *p*

226 10 R 16

254 Fl. S 1 [Tutti] *f* tr

260

265 tr *p* 1 2 3 4

270 5 *f*

274