

**EXPLANATION OF
THE SIGNS EMPLOYED**

**EXPLICATION DES
SIGNES EMPLOYÉS**

ZEICHENERKLÄRUNGEN

▢ Down bow
 V Up bow
 G Whole length of bow
 M In Middle
 Fr At the nut
 Sp At the point
 H Half length of bow

I 1st String
 II 2nd String
 III 3rd String
 IV 4th String

ex. Extension

▢ Tirez
 V Poussez
 G Tout l'archet
 M Au milieu
 Fr Au talon
 Sp A la pointe
 H La moitié de l'archet

I 1^{re} Corde
 II 2^e Corde
 III 3^e Corde
 IV 4^e Corde

ex. Extension

▢ Herunterstrich
 V Hinaufstrich
 G Ganzer Bogen
 M In der Mitte
 Fr Am Frosch
 Sp An der Spitze
 H Halber Bogen

I 1. Saite
 II 2. Saite
 III 3. Saite
 IV 4. Saite

ex. Ausstreckung

TABLE



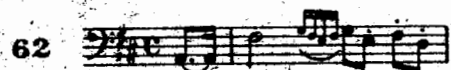
59 I. FIORILLO



60 R. KREUTZER



61 J-B. BREVAL



62 BEETHOVEN



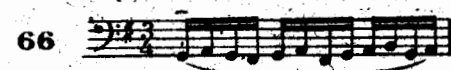
63 R. KREUTZER



64 J-L. DUPONT



65 F-A. KUMMER



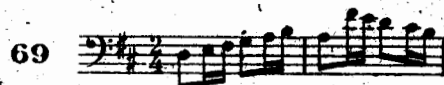
66 J. DONT



67 R. KREUTZER



68 Fr. GRÜTMACHER



69 H-E. KAYSER



70 J-S. BACH



71 J. DONT



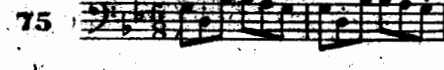
72 F-A. KUMMER



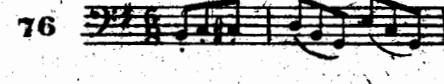
73 J. DOTZAUER



74 L. SPOHR



75 J. MARTIN



76 J-P. MAZAS

LA TECHNIQUE DU VIOLONCELLE

4^e Volume

TECHNIC OF THE CELLO
4th VOLUME

CELLOTECHNIK
4. HEFT

PAR L. - R. FEUILLARD

I. FIORILLO
(1715 - 1787)

Moderato

59

60

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by continuous eighth-note patterns, often grouped into pairs or fours with slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some measures include a '0' above the staff, possibly indicating a natural or a specific fingering. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and the word 'Coll.' (Coda) written vertically.

Allegro moderato

61

mf M

cresc. *f* *mf*

f

Sp *p* *cresc.*

f

mf

mf

f

f *Sp* *p* *cresc.*

f

cresc. *ff*

Allegretto

62

f *simile*

4 1 0 2 2 1 2 2 4 2 2 1 2 1 4

4 2 4 2 4 1 4 2 1 3 1 4 4 3 1

3 4 3 2 1 4 4 3 1 1 2 2 2

3 4 3 2 1 4 4 1 1 2 2 2

Moderato

63

f

simile

J.-L. DUPORT
(1749-1819)

Moderato

64

65

The main score for exercise 65 consists of ten staves of music in bass clef. It begins with a forte (*f*) dynamic and a fermata (*Fr*) over the first measure. The piece is characterized by continuous sixteenth-note patterns, often grouped in fours. Fingerings are indicated by numbers 1-4 above notes. The key signature has one flat (B-flat). The score concludes with a final cadence.

Variantes

Five alternative musical variants are provided, each starting with a Roman numeral (I-V) and a dynamic marking:

- 1. *V* *Sp* (Sforzando)
- 2. *M* (Messa di Voce)
- 3. *Fr* (Fermata)
- 4. *G* (Grave)
- 5. *Sp* *M* (Sforzando and Messa di Voce)

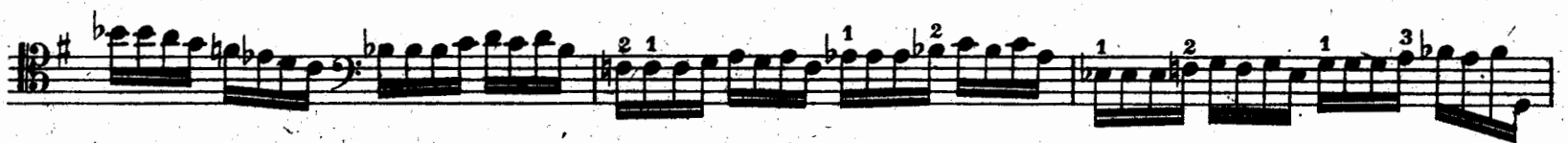
66

Musical score for bassoon, numbered 66, by J. Dont. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, f, ff, cresc., dim., rit.), articulation (accents), and fingering instructions. The piece concludes with a double bar line and repeat signs.

Moderato

67

f M
à la corde



68 *Larghetto*

p

cresc. *mf*

dim. *pp*

p

cresc. *mf* *p* *rall.*

f

1 4 2 1 3 1 7

f

Staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with various fingerings (1, 4, 2, 1, 3, 1, 7) and a dynamic marking of *f*.

3 2 2 1 3 1 1

dim.

Staff 2: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with various fingerings (3, 2, 2, 1, 3, 1, 1) and a dynamic marking of *dim.*

p

Staff 3: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p*.

2 1 2 1

cresc.

Staff 4: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with various fingerings (2, 1, 2, 1) and a dynamic marking of *cresc.*

3 7 4 4 4 2 1 1

f

Staff 5: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with various fingerings (3, 7, 4, 4, 4, 2, 1, 1) and a dynamic marking of *f*.

4 4 1 4 3 4

Staff 6: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with various fingerings (4, 4, 1, 4, 3, 4).

2

Staff 7: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *p*.

2 2 3 1 0

Staff 8: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with various fingerings (2, 2, 3, 1, 0).

4 2 3 4

pp *rall.*

Staff 9: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with various fingerings (4, 2, 3, 4) and dynamic markings of *pp* and *rall.*

69 *Allegretto*
mf *M* *leggiero* *simile*

The musical score for piece 69 is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The dynamics are 'mf' (mezzo-forte) and the character is 'M leggiero' (moderato, leggiero). The piece concludes with the instruction 'simile'. The notation includes numerous fingerings (1-4) and ornaments (trills, mordents) throughout the piece.

J.-S. BACH

Allegro moderato

70

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece is marked **Allegro moderato**. The notation includes various rhythmic patterns, slurs, and articulation marks. Dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) markings. Fingering numbers (1-4) are placed above notes to indicate fingerings. The score concludes with a double bar line and a repeat sign.

cédez

Moderato

71

dim. rall.

a T^o

p

p *cresc.*

f

II II

II *p* *f* *dim. cédez* *p*

72

mf

The main musical score for exercise 72 consists of ten staves of bass clef music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a mezzo-forte (*mf*) dynamic marking. The music is a continuous sequence of eighth-note chords, each with a slur and a fingering number (1, 2, 3, or 4) above it. The chords move through various keys, including G major, C major, and F major. The first staff contains 8 measures, and each of the following nine staves contains 4 measures, for a total of 40 measures.

Variantes

Five numbered variations of the exercise are provided at the bottom of the page. Each variation is on a separate staff and begins with a treble clef and a common time signature. The variations are numbered 1 through 5. Variation 1 starts with a *V* marking. Each variation shows a different fingering or articulation approach to the eighth-note chords of the exercise.

73

p *M*

Allegretto

74

The musical score is written for a bass clef instrument in 2/4 time. It begins with a piano (*p*) dynamic. The notation includes numerous slurs, ties, and fingerings (1, 2, 3, 4) for both hands. A 'V' marking is present on the third staff. The piece concludes with a final cadence on the eleventh staff.

Moderato

75

The musical score consists of ten staves of music, each containing a series of eighth and sixteenth notes with various slurs and accents. The piece is marked 'Moderato' and begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *p* and includes a 'M' above the first few notes. Subsequent staves feature dynamic markings of *mf*, *p*, *f*, *cresc.*, and *f*. The score is heavily annotated with fingering numbers (1, 2, 3, 4) and slurs, indicating complex technical passages. The final staff concludes with a double bar line and a *ff* marking.

76 *Allegretto*
mf *leggiere*

The musical score for exercise 76 is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and the instruction *leggiere*. The tempo is *Allegretto*. The score contains ten staves of music. The first staff includes a *V* marking. The piece features various technical exercises, including slurs, ties, and fingerings (1-4). Dynamics range from *mf* to *pp*. The score includes first and second endings (II) and a *cresc.* marking. The piece concludes with a double bar line and a final cadence.