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BLUE IS THE NIGHT

Words & Music by FRED FISHER

Norma SHEARER IN THEIR OWN DESIRE



A Metro-
Goldwyn-
Mayer
**ALL
TALKING
PICTURE**



ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

ENTERTAINMENT WEEKLY
S
LITERTURE

Blue Is The Night

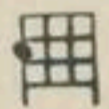
Featured in Metro-Goldwyn-Mayer's Production "THEIR OWN DESIRE"

Words and Music by
FRED FISHER

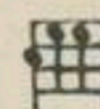
Moderato

Piano introduction in G major, 4/4 time. The piece begins with a *f* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Trills are marked above the first and second measures.

Piano accompaniment for the first line of lyrics. The right hand continues with chords and melodic fragments, while the left hand maintains a consistent bass line. Trills are present in the final two measures.



Slowly



Shad - ows fall day is done night birds call come oh, come

Piano accompaniment for the second line of lyrics. The right hand features chords and melodic lines, while the left hand provides a bass line. A *mp* dynamic marking is present. Trills are marked above the final two measures.



largamento



Come let my heart ex - plain and tell you o - ver a - gain

Piano accompaniment for the third line of lyrics. The right hand features chords and melodic lines, while the left hand provides a bass line. A *rit.* marking is present. Trills are marked above the final two measures.

Uke Arr. By Milt Coleman

SH 673-4

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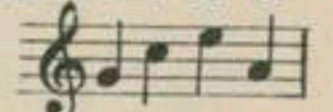
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Tune G C E A



Chorus

* Open

Blue Is The Night a - bove me

p-f

Blue as your eyes are blue

Bright is the night if you love me

marcato

Love me as I love you So

come with your sweet-est kiss - - es

Don't let me say and say

Blue Is The Night a - bove me

Open

Blue as my heart is blue

Bright as the night if you love me

Love me as I love you

you you Blue Is The

2. 3. Optional rit. e dim.

Night Blue Is The Night (Ah! - - -)

cresc. f dim.

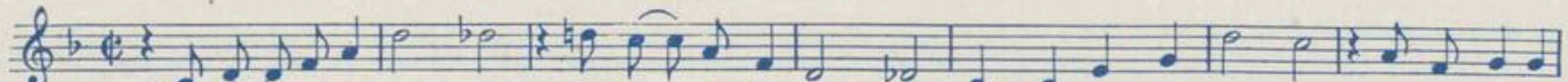
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 The only folio ever published containing complete verse & chorus of such good old time songs as
 "IN THE GOOD OLD SUMMER TIME" "SIDEWALKS OF NEW YORK"

G. P. PUTNAM

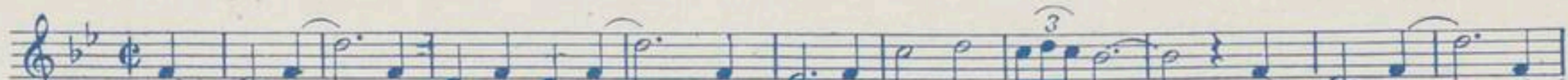
SONG SUCCESSES FROM THE FOREMOST TALKIES

Cooking Breakfast for the One I Love



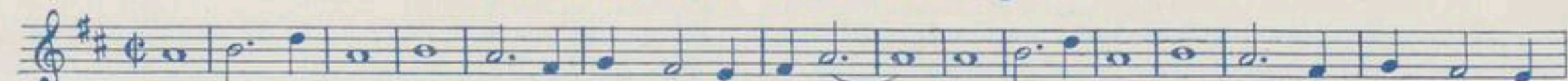
The col - fee is steam-ing, Oh! boy what I'm dream-ing While I'm Cook-ing Break-fast For The One I
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Should I



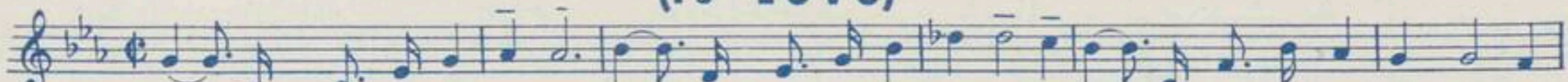
Should I re-veal ex-act-ly how I feel Should I con-fess I love you Should I re-cite Be
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Chant of the Jungle



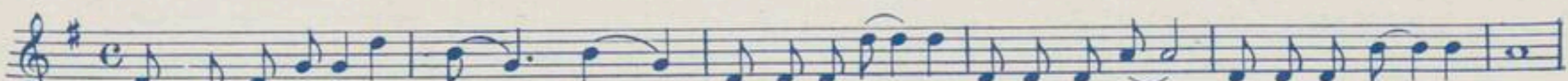
Lan-guid and plain-tive, Hear the Chant Of The Jun-gle — Mel-o-dy na-tive, Hear the Chant Of The
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That Wonderful Something (Is Love)



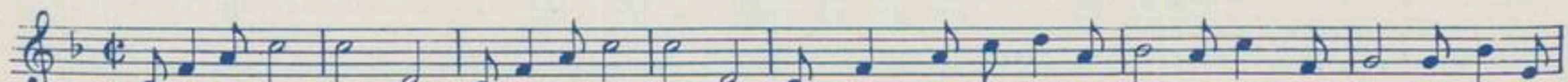
Some-thing's bring-ing you near-er Some-thing's mak-ing life dear-er I know, That Won-der-ful Some-thing Is
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Charming



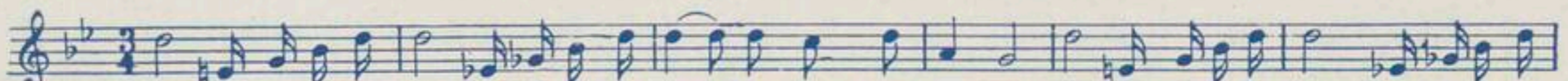
How can you be so Charm-ing, Charm-ing? Love-ly to see. But no use for me? I'm just a slave to you.
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When I'm Looking at You



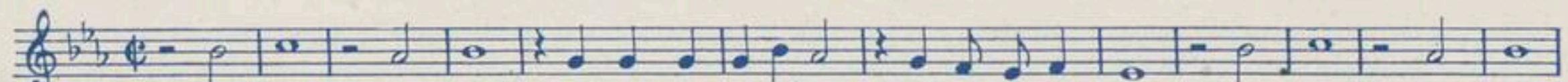
Why is the sun bright-er? Why is thy day light-er? What makes the blue of the sea blu-er When I'm Looking At
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How Am I To Know



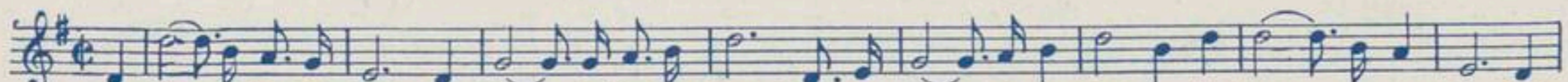
Oh, How Am I To Know? if it's real-ly love That found its way here, Oh, How Am I To Know? will it lin-ger
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Just You, Just Me



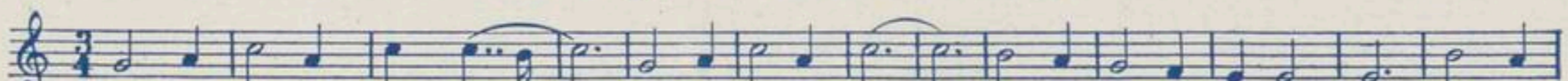
Just You, Just Me, Let's find a co-zy'spot, to cud-dle and coo. Just us, Just we,
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Singin' in the Rain



I'm Sing-in' In The Rain, Just Sing - in' In The Rain. What a glo - ri-ous feel-ing I'm hap - py a - gain, I'm
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Pagan Love Song



Come with me where moon-beams — Light Ta-hi-tian skies — And the star-lit wa-ters — Lin-ger
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