

Kantate zum 21. Sonntag nach Trinitatis

Was Gott tut, das ist wohlgetan

BWV 98

Oboe I, II

Taille

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Was Gott tut, das ist wohlgetan

BWV 98

1.

Violino I

Violino II

Viola

Soprano Oboe I

Alto Oboe II

Tenore Taille

Basso

Continuo (2x)
Organo (bez.)
Org.

5

10

14

19

wohl - ge - tan, es bleibt ge -
 ist wohl - ge - tan, es bleibt ge -
 ist wohl - ge - tan, es bleibt ge -
 ist wohl - ge - tan, es bleibt ge -

6 9 6 4 6 4 6 4 6 5 6 5 7 4 8 3 6 6 7

25

recht sein Wil - - le.
 recht sein Wil - - le.
 recht sein Wil - - le.
 recht sein Wil - - le.

9 8 6 6 6 4 6 4 6 4 6 5 6 5 7 4 8 3

31

Musical notation for measures 31-35, first system. The system consists of three staves: treble, alto, and bass. The treble staff contains a complex melodic line with many sixteenth notes and some slurs. The alto and bass staves contain simpler accompaniment with eighth and quarter notes.

Empty musical staves for the second system, consisting of treble, alto, and bass staves.

Bass line with figured bass notation for measures 31-35. The figures are: 4+ 2, 6 4 3, 6 5 7, 6 5, 7 4 2, 8 3, 7 4 3, 6 4 3.

36

Musical notation for measures 36-40, second system. The system consists of three staves: treble, alto, and bass. The treble staff continues the complex melodic line from the first system. The alto and bass staves continue the accompaniment.

Empty musical staves for the third system, consisting of treble, alto, and bass staves.

Bass line with figured bass notation for measures 36-40. The figures are: 6 4 6, 6 4 2 6 7, 6 4 2, 7 4 3, 6, 6 4 4, 4 2.

40

Wie er fängt mei - - ne
 Wie er fängt mei -
 Wie er fängt mei -
 Wie er fängt mei -

6 6 6 4 2 6 4 7 6 5 4 6 6 6 6 6 6

45

Sa - chen an, will ich ihm
 ne Sa - chen an, will ich ihm
 ne Sa - chen an, will ich ihm
 ne Sa - chen an, will ich ihm

6 9 8 6 4 6 6 6 6 7 8 6 6 7

51

Musical score for measures 51-55. It consists of three staves: a treble clef staff with a melodic line, a middle staff with a vocal line, and a bass clef staff with a bass line. The key signature has two flats. The melody in measure 51 is a half note, followed by a series of eighth notes in measures 52-55.

Musical score for measures 56-60. It consists of four staves: three vocal staves and one bass staff. The lyrics are "hal - ten stil - - - le." with a trill (tr) over the final note. The bass staff contains figured bass notation: 9 8, 6, 6 4, 6 5, 6 4 b, 6 4 b, 7 b, 6 5 b.

56

Musical score for measures 61-65. It consists of three staves: a treble clef staff with a melodic line, a middle staff with a vocal line, and a bass clef staff with a bass line. The melody in measure 61 is a half note, followed by eighth notes in measures 62-65.

Musical score for measures 66-70. It consists of four staves: three vocal staves and one bass staff. The bass staff contains figured bass notation: 7 4 b, 8 3, 7, 6 4, 6 4, 6 4, 6 2, 6 6, 4 2.

60

6
6 6 4 2 6 6 4 2 6 7 6 5 4 3

64

Er ist mein Gott.
Er ist mein Gott.
Er ist mein Gott.
Er ist mein Gott.

6 7 5 6 4 2 6 6 6 4 2 6 4 2

68

Instrumental musical notation for measures 68-71, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats, and the time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together.

Vocal and instrumental notation for measures 68-71. The vocal part is written in a soprano, alto, and tenor clef, with lyrics: "der in der Not". The instrumental part continues in the bass clef. Fingerings are indicated by numbers 1-5 above notes. A flat sign (b) is placed above the second measure of the vocal line.

72

Instrumental musical notation for measures 72-75, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats, and the time signature is 4/4. The melody continues with eighth and sixteenth notes.

Vocal and instrumental notation for measures 72-75. The vocal part is written in a soprano, alto, and tenor clef, with lyrics: "mich wohl weiß zu er - hal - -". The instrumental part continues in the bass clef. Fingerings are indicated by numbers 1-5 above notes. A flat sign (b) is placed above the first measure of the bass line.

76

Musical notation for measures 76-80, featuring a complex melodic line in the upper voice and a steady bass line.

hal - - - - ten;

- - - - - ten;

hal - - - - ten;

- - - - - ten;

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

81

Musical notation for measures 81-85, featuring a complex melodic line in the upper voice and a steady bass line.

drum laß ich

drum laß ich ihn nur

drum laß ich ihn

drum laß ich ihn nur

4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

86

Musical score for measures 86-89. The score consists of five staves: a grand staff (treble and bass clefs) and three vocal staves. The key signature has two flats (B-flat and E-flat). The first system (measures 86-87) shows instrumental accompaniment with a piano (p) dynamic. The second system (measures 88-89) includes vocal lines with lyrics: "ihn nur wal - - - ten", "wal - - - ten, drum, drum laß ich ihn nur", "nur wal - - - ten, drum, drum laß ich ihn nur", and "wal - - - ten, drum laß ich ihn nur wal - - -". The bass line includes fingering numbers: 6/5, 3, 6, 6/5, 6/4, 3b, 7b, 6.

90

Musical score for measures 90-93. The score consists of five staves: a grand staff (treble and bass clefs) and three vocal staves. The key signature has two flats (B-flat and E-flat). The first system (measures 90-91) shows instrumental accompaniment with a piano (p) dynamic. The second system (measures 92-93) includes vocal lines with lyrics: "wal - - - ten", "wal - - - ten.", and "ten.". The bass line includes fingering numbers: 5/3, 4/2, 6/4, 3b, 6.

94

Musical score for measures 94-98. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The middle staff contains a bass line with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes, and includes guitar fingering numbers: 6 4 4 2b, 6 5 5b, 6 5, 7 4, 8 3, 6, 6 4, and 6 4 3b.

99

Musical score for measures 99-103. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The middle staff contains a bass line with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes, and includes guitar fingering numbers: 6 4 2, 6 4 3b, 6 5b, 7 4b, 8 3, 7 4 3, 6 4 6, and 6 4 2 6 6 3.

104

2. Recitativo

Tenore

Ach Gott! Wenn wirst du mich ein-mal von mei-ner Lei-den Qual, von mei-ner Angst be-

Continuo (2x)
Organo

4

frei-en? Wie lan-ge soll ich Tag und Nacht um Hül-fe schrei-en? Und ist kein Ret-ter da! Der Herr ist de-nen

8

al-len nah, die sei-ner Macht und sei-ner Huld ver-trau-en. Drum will ich mei-ne

11

Zu-ver-sicht auf Gott al-lei-ne bau-en, denn er ver-läßt die Sei-nen nicht.

3. Aria

Oboe

Soprano

Continuo (2x)
Organo
Org.

7

13

Hört, ihr _____ Au - gen _____, auf _____ zu

20

wei - nen, hört, ihr _____

26

Au - gen _____, auf _____ zu wei - nen, hört auf zu wei - - - - -

32

- - nen! Trag ich doch _____ mit Ge - duld _____ mein schwe - res

This system contains measures 32 through 38. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The lyrics are: "- - nen! Trag ich doch _____ mit Ge - duld _____ mein schwe - res".

39

Joch, trag _____ ich doch _____ mit Ge - duld _____

This system contains measures 39 through 44. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Joch, trag _____ ich doch _____ mit Ge - duld _____".

45

_____, trag ich doch mit Ge - duld _____ mein schwe - res Joch.

This system contains measures 45 through 50. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The lyrics are: "_____, trag ich doch mit Ge - duld _____ mein schwe - res Joch.".

51

This system contains measures 51 through 56. It features a piano accompaniment in the right hand, a vocal line, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. There are no lyrics in this system.

57

tr

This system contains measures 57 through 62. It features a piano accompaniment in the right hand, a vocal line, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. There are no lyrics in this system. A trill (tr) is marked above the first note of the vocal line in measure 57.

63

Gott der Va - ter le - bet noch, le - - - -

70

- - - - bet noch ___; von den Sei - nen läßt er

76

kei - nen. Hört auf zu wei - - - - - nen! Gott der ___

82

Va - ter ___ le - - - bet noch, le - - - - -

87

- - - bet noch ___; von den Sei - - - nen läßt er

92

kei - nen. Hört auf ___ zu wei -

98

nen, hört ____, ihr Au-gen, auf ___

103

___ zu wei - nen!

109

tr

115

4. Recitativo

Alto

Gott hat ein Herz, das des Er - bar - mens Ü - ber - fluß. Und wenn der Mund vor sei - nen Oh - ren

Continuo (2x)
Organo
Org.

4

klagt und ihm des Kreu - zes Schmerz im Glau - ben und Ver - trau - en sagt, so bricht in ihm das Herz, daß er sich ü - ber

8

uns er - bar - men muß. Er hält sein Wort; er sa - get: Klop - fet an, so wird euch auf - ge - tan. Drum

12

laßt uns al - so - fort, wenn wir in höch - sten Nö - ten schwe - ben, das Herz zu Gott al - lein er - he - ben.

5. Aria

Violino I, II

Basso

Continuo (2x)
Organo
Org.

4

tr

8

11

15

Mei - nen — Je - sum — laß — — — ich nicht,

18

mei - nen — Je - sum — laß — — — ich nicht,

21

bis mich — — — erst sein — — — An - ge - - - sicht wird er - hö - - - - -

24

- - - - hen o - der seg - nen. Mei - nen Je - sum laß ich

27

nicht, bis mich erst sein An - ge - - sicht wird er - hö - - -

30

- - hen o - der seg - - - - - - - - - - nen, wird er - hö - hen o - der seg - - - -

33

nen.

37

58



... was mir Übels kann be-ge-nen.

62



Mei-nen Je-sum laß ich nicht,

66



mei-nen Je-sum laß ich nicht,

70



bis mich erst sein An-ge-sicht wird er-hö-hen o-der

74



seg-nen, mei-nen Je-sum laß ich nicht, bis mich erst sein An-ge-

78

sicht wird er - hö - - - - - hen o - der seg - - - - - nen, wird er -

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The middle staff is in bass clef and contains the vocal line with lyrics. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

81

hö - hen o - der seg - - - - - nen.

This system contains three staves of music. The top staff continues the melodic line from the previous system. The middle staff contains the vocal line with lyrics. The bottom staff continues the harmonic accompaniment.

85

tr

This system contains three staves of music. The top staff features a melodic line with a trill (tr) indicated above a note. The middle staff is empty. The bottom staff continues the harmonic accompaniment.

89

This system contains three staves of music. The top staff features a melodic line with a flat (b) indicated below a note. The middle staff is empty. The bottom staff continues the harmonic accompaniment.

92

This system contains three staves of music. The top staff features a melodic line with a fermata over the final measure. The middle staff is empty. The bottom staff continues the harmonic accompaniment.