

Florida Suite

Tropical Scenes for Orchestra

Violins II

F. Delius
Th VI/1

I. Daybreak

Andante moderato (♩ = 72)

con sord.

Violins II

93 *mf*

99 **5** *ff*

105 *tr* *ff* *diminuendo*

112 *rall.* **6** *Allegretto* (♩ = 108) *p* *pp*

121

132 **7** *p* *pp*

143

154 **8** *mf* *f* *f*

165 *pizz.* *p* *arco* *mp* *stacc.*

175 **9** *f*

181 *p* *pp*

191 **10** *pizz.* *p* *rit.*

Violins II

202 *arco* $\text{♩} = 100$
f *sfp* *f* *sfp*

209 *pp* *pp* **11**

217 *tutti* *f* *f*

224 *Vi-* *stringendo* *f* *ff* *-de*

235 **12**

242

246

250 *f*

254 **13** *mf*

259 *mp* *p*

263 *dim.*

Violins II

266 *p* *mp* *mf*

272 *f* *f* **14**

278 *f* *mf* *f* *ff*

283 *ff* *pp* **Tempo I^o**

288 *sim.*

294 **15**

301 *pp* *sim.* (♩ = 108)

308 *sim.*

315 **16** *mp* *poco rit.*

326 *rit.* *Andante* *pp* *molto rall.* *ppp* *pppp*

II. By the river

Andantino (♩ = 54)

pizz. arco rit.

6 a tempo mp

11 mf mp 1

15 pp

19 poco rit.

23 2 a tempo mf

28 mf mp p tr~

32 pizz. pp 3 6 Va.

42 arco p. mf

47 poco rit. a tempo pp 4

52 cresc. mp mf

57 **5**
 61 *mf*
 65
 69 **6**
 74 *mp*
 78 *dim.* *p* *tr~* *dim.* *pp* *ppp*

III. Sunset

Th VI/1

Moderato (♩ = 76)
pp
 11 *V* **2**
 20 *div.* *p* **1** **4** *Poco più animato* (♩ = 88) *p*
 28
 33 *mp*
 38 *p* *pizz.* *poco rit.*

Violins II

44 *a tempo*
arco
f

Musical staff 44-50: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features several slurs and a triplet of eighth notes at measure 50.

51 *ben marcato*
cresc. molto *ff* *ff* *poco ritard.* **2** *Poco più lento, tranquillo* (♩ = 80)
con sord. *mf*

Musical staff 51-56: Treble clef, key signature of two sharps. The staff begins with a triplet of eighth notes and a *cresc. molto* marking, followed by fortissimo (*ff*) dynamics. It includes a *poco ritard.* marking and a second ending bracket labeled '2' with a tempo change to *Poco più lento, tranquillo* (♩ = 80) and the instruction *con sord.* The dynamic is marked *mf*.

57 *morendo* *pp*

Musical staff 57-64: Treble clef, key signature of two sharps. The staff is marked *morendo* and ends with a pianissimo (*pp*) dynamic. It features several slurs and a final note with a fermata.

65 **3** *Danza*
Allegretto (♩ = 80)
sempre con sordini *ppp* *pp*

Musical staff 65-75: Treble clef, key signature of two sharps, 2/4 time signature. The staff starts with a first ending bracket labeled '3' and a pianississimo (*ppp*) dynamic. It changes to a *pp* dynamic and is marked *Allegretto* (♩ = 80) and *sempre con sordini*.

76 *mp* *dim.*

Musical staff 76-85: Treble clef, key signature of two sharps. The staff begins with a mezzo-piano (*mp*) dynamic and ends with a *dim.* (diminuendo) marking. It contains several slurs and accents.

86 *pp* **4** *poco a poco senza sord.*

Musical staff 86-95: Treble clef, key signature of two sharps. The staff starts with a pianissimo (*pp*) dynamic and a fourth ending bracket labeled '4'. It is marked *poco a poco senza sord.* and features several slurs and accents.

96

Musical staff 96-105: Treble clef, key signature of two sharps. The staff contains a melodic line with several slurs and accents.

5 *Più animato* (♩ = 98)
(senza sord.) *mf*

Musical staff 106-112: Treble clef, key signature of two sharps. The staff is marked *Più animato* (♩ = 98) and *(senza sord.)* with a mezzo-forte (*mf*) dynamic. It features triplet markings and several slurs.

113 *f*

Musical staff 113-118: Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic and contains several triplet markings and slurs.

120

127

6 *Molto agitato*

ff

134

Con fuoco

7 *fff*

141

149

157

poco dim.

8 *Più tranquillo poco a poco*

f *mf* *mp*

175

9 *p* *pp*

186

pp

Violins II

Meno mosso
5 Vn. II con sord.
pizz.

10 Molto tranquillo (♩ = 76)
tutti

198 *pp* *ppp* arco *p*

206

211 *p*

216 11

221

226 *p* pizz.

232 arco *p* *p*

12 Più lento
nat.

239 pizz. arco sul pont. div. *pp*

245 *pp*

248 perdendosi *ppp* *pppp*

IV. At night

Th VI/1

Andante moderato (♩ = 72)
con sord.
div.

pp unis. div.

11 *mp* 1

Violins II

32

43 pizz. arco 2 senza sord. 3

54 3 mp

63 3 pizz. arco 2 3

74 pp f ff

83 3 4 12/8 p

88

92 = 76 pp p 3

101 p mf

110 5 pizz. arco 3 mp mp

120 6 rit. 6 = 60 13 Più tranquillo Hr. 1 Cl. 1

147 con sord. mp p pp