THREE GREEN BONNETS

For Female Trio (S.S.A.)

Words by
A. L. HARRIS

Arranged by
CLARENCE LUCAS

Music by
GUY d'HARDELOT

Moderato
KEY F

SOPRANO I.

SOPRANO II.

ALTO

PIANO

f

col Pedale

mf **Brightly**

Three green bon - nets at church one day (Dul - cie and Dai - sy and

mf

Three green bon - nets at church one day (Dul - cie and Dai - sy and

mf

Three green bon - nets at church one day (Dul - cie and Dai - sy and

Ped. * *Ped.* * *sempre*

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f

Do - ro - thy May) Three green bon - nets that nod in a row,

Do - ro - thy May) Three green bon - nets that nod in a row,

Do-ro - thy May) Three green bon - nets that nod in a row,

p

Each bon-net tied with a green rib-bon bow; One pair of blue eyes; And

Each bon-net tied with a green rib-bon bow; One pair of blue eyes; And

Each bon-net tied with a green rib-bon bow; One pair of blue eyes; And

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poco rall.

one pair of gray; And one pair of brown eyes For Do - ro-thy May.

poco rall.

one pair of gray; And one pair of brown eyes For Do - ro-thy May.

poco rall.

one pair of gray; And one pair of brown eyes For Do - ro-thy May.

poco rall.

Three lit-tle heads at the close of day

Three lit-tle heads at the close of day

Three lit-tle heads at the close of day

Three lit-tle heads at the close of day

f

dolce legato
sostenuto

col due Pedale

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(Dul - cie and Dai - sy and Do-ro-thy May) Three lit-tle heads of

(Dul - cie and Dai - sy and Do-ro-thy May) Three lit-tle heads of

(Dul - cie and Dai - sy and Do-ro-thy May) Three lit-tle heads of

clus - ter-ing curls Three lit-tle beds and three lit-tle girls;

clus - ter-ing curls Three lit-tle beds and three lit-tle girls;

clus - ter-ing curls Three lit-tle beds and three lit-tle girls;

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mf

Brown eyes are sleep - ing and blue eyes and gray But an - gels are peep - ing at

len.

mf

Brown eyes are sleep - ing and blue eyes and gray But an - gels are peep - ing at

len.

mf

Brown eyes are sleep - ing and blue eyes and gray But an - gels are peep - ing at

len.

mf

Ped. *Ped.* *Ped.* ✱

F minor (A♭ is Doh) *mf* **Poco agitato**

Do - ro-thy May. Three green bon-nets have

mf

Do - ro-thy May. Three green bon-nets have

mf

Do - ro-thy May. Three green bon-nets have

f *p* *rit.* *più lento*

Ped. ✱ *Ped.* ✱ *Ped.* ✱ *Ped.* ✱ *col due Pedale*

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had their day (Dul - cie and Dai - sy and Do-ro - thy May)

had their day (Dul - cie and Dai - sy and Do-ro - thy May)

had their day (Dul - cie and Dai - sy and Do-ro - thy May)

Three green bon - nets grown old un - a - wares Hang on three pegs at the

Three green bon - nets grown old un - a - wares Hang on three pegs at the

Three green bon - nets grown old un - a - wares Hang on three pegs at the

poco rit. colla voce

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a tempo *p poco rit.*

foot of the stairs, And blue eyes are swol - len and so are the gray, For

a tempo *p poco rit.*

foot of the stairs, And blue eyes are swol - len and so are the gray, For

a tempo *p poco rit.*

foot of the stairs, And blue eyes are swol - len . and so are the gray, For

a tempo *p poco rit.*

p molto rit.

an - gels have sto - len Dear Do - ro-thy May.

p molto rit.

an - gels have sto - len Dear Do - ro-thy May.

p molto rit.

an - gels have sto - len Dear Do - ro-thy May.

p molto rit. colla voce

Ped. * *Ped.* * *Ped.* * *Ped.* *

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