

CONCERTO Nº 3

For Piano and Orchestra

I

Béla Bartók

Allegretto $\text{♩} = 68$

The score is arranged in two systems. The first system includes:

- Flauti I, II
- Oboi I, II
- Clarinetti I, II in A
- Fagotti I, II
- Corn I, II in F
- Corn III, IV
- Trombe I, II in C
- Tromboni I, II
- Trombone III / Tuba
- Timpani
- Xylophono
- Triangolo
- Tamb. picc.
- Piatti
- Gran Cassa
- Tam Tam
- Pianoforte

The second system includes:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

The score features a variety of musical notations, including rests, dynamics (p, mp), and articulation (div., accents). The piano part has a complex rhythmic pattern, while the strings play a steady accompaniment.

Clar. I, II
in A

Pf.

Viol. II

Vie.

Vo.

Cb.

pizz.

p

pizz.

p

Fl. I

Clar. I, II
in A

Pf.

Viol. II

Vie.

Vo.

Cb.

7

p

p

Fl. I

Clar. I, II
in A

Pr.

Viol. II

Vio.

Vc.

Cb.

Fl. I

Clar. I, II
in A

Cor. I
in F

Pr.

Viol. II

Vio.

Vc.

Cb.

11

unis.

arco

pizz.

arco

arco

Ob. III

p

Pf.

Viol. II

Vie.

Vc.

17

Ob. I, II

Fag. I

p, cresc.

Cor. I, II
in F

p, cresc.

Pf.

dim. *p* *cresc.*

Viol. I

Viol. II

Vie.

Vc.

Cb.

Fl. II

Ob. II

Fag. II

Cor. II
in F

Pr.

Viol. I

Viol. II

Wie.

Vo.

Cb.

22

22

div.
V

V

V

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute II, Oboe II, Bassoon II, and Cor II in F. The second system is for the Piano (Pr.). The third system includes Violin I, Violin II, Viola, Violoncello (Vo.), and Contrabass (Cb.). The score is marked with a rehearsal sign '22' in a box at the beginning of the first and second systems. The Flute II part has a '2' above it. The Oboe II and Bassoon II parts have 'a2' above them. The Cor II part has 'a2' above it. The Piano part has a '2' above it. The Violin I part has 'div.' and 'V' above it. The Violin II, Viola, and Violoncello parts have 'V' above them. The Contrabass part has 'V' above it. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Fl. I. II ^{a2} 27

Ob. I. II ^{a2}

Clar. I. II in A ^{a2}

Fag. I. II ^{a2}

I. III ^{a2}

Cor. in F ^{a2}

II. IV ^{a2}

Tbn. I. II in C ^{a2}

Timp.

Pf. 27

Viol. I ^{a2}

Viol. II ^{a2}

Vie. ^{a2}

Vo. ^{a2}

Cb. ^{a2}

32

Fl. I II
 Ob. I II
 Clar. I II
 in A
 Fag. I II
 I. III
 Cor. in F
 II. IV
 Tbe. I II
 in C
 Timp.

32

Pf.
 Viol. I
 Viol. II
 Vle.
 Vc.
 Cb.

Pf.
 Viol. I
 Viol. II
 Vle.
 Vc.
 Cb.

Timp.

Pf.

Vo.

Cb.

40

Fl. I, II

Clar. I, II
in A

Pf.

Vo.

Cb.

Soi

grazioso

Pf.

Vie.

Vo.

Cb.

arco

pizz.

Fl. I, II

Ob. I, II

Clar. I, II in A

Pr.

Viol. I

Viol. II

Vie.

Vo.

Cb.

Fl. I, II

Ob. I, II

Clar. I, II in A

Pr.

Viol. I

Viol. II

Vie.

Vo.

Cb.

54

Clar. III
in A

mp

Trgl.
senza corda
pp

Tamb. p.
pp

Pf.
scherzando
p

Viol. I
arco
p

Viol. II
arco
p

Vie.
arco
p

Vo.
p

Cb.
p

58

Clar. I
in A

Cor. I
in F

Pf.
mf

Viol. I
pizz.
mp

Viol. II
pizz.
mp

Vie.
pizz.
mp

Vo.
mp

Cb.
mp

62

Cor. I
in F

Pr.

Viol. II

Vle.

Vc.

arco V

63

F1. II

Ob. II

Clar. III
in A

Fag. II

I. III
Cor. in F

II

a2

p

mp

pp

68

Pr.

Viol. I

Viol. II

Vle.

Vc.

Cb.

arco V

mf

p

cresc.

dim.

non div.

plz.

p

Clar. I in A

Cor. I in F

Timp.

Pr.

Vc.

pizz.

p

p *dim.*

pp

dim.

muta in Bb

oon sord.

Fl. I. II

Ob. I. II

Clar. I. II in Bb

Fag. I. II

f, cantabile

f, cantabile

f, cantabile

f, cantabile

a2

a2

76

Pr.

Vc.

Cb.

sust. 7 (22)

arco

mf

arco

mf

76

Fl. I, II ^{a2}

Ob. I, II

Clar. I, II in B \flat

Fag. I, II ^{a2}

Pf.

Ve.

Cb.

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello) are active. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds play melodic lines with various articulations and dynamics.

Fl. I, II ^{a2}

Ob. I, II

Clar. I, II in B \flat

Fag. I, II ^{a2}

Pf.

Ve.

Cb.

This system contains measures 5 through 8. The piano part continues with its intricate rhythmic texture. The woodwinds play sustained notes and melodic fragments. The strings provide harmonic support with sustained chords and moving lines.

84

Fl. I, II *a2*

Ob. I, II

Clar. I, II
in B \flat

Fag. I, II *a2*

Cor. I
in F *senza sord.*

Pf.

Viol. II

Vie. *arco* (non div.)

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Fl. I

Ob. I

Clar. I, II
in B \flat ^{a2} *mute in A*

Fag. I, II

Pf.

Viol. II

Vio.

Vi.

Cb.

92

Pf.

Viol. I

Viol. II

Vi.

Cb.

99

Fl. I

Pf.

Viol. I

Viol. II

Vie.

Vo.

Cb.

103

Fl. I

Ob. I

Clar. I
in A

I
Cor. in F

II

Pf.

Viol. I

Viol. II

Vie.

Vo.

103

p. ma marc.

poco a poco

pizz.

arco pizz.

poco a poco

p

107

Fl. I
cresc.

Ob. I
cresc.

Clar. I
in A
cresc.

I. III
Cor. in F
cresc.

II. IV
cresc.

Pf.
cresc.

Viol. I
arco pizz. arco pizz.
cresc.

Viol. II
arco pizz. arco pizz.
cresc.

Vla.
arco pizz. arco pizz.
cresc.

Ve.
arco pizz. arco pizz.
cresc.

Ca.
arco
mp

107

Fl. I, II a.2 112

Ob. I, II a.2

Clar. I, II
in A a.2

Fag. I, II a.2

I. III
Cor. in F *con sord.*

II. IV

Tbe. I, II
in C

Pr. 112

Vol. I *div. in 3* *pizz.*

Vol. II

Vie. *div. in 3* *poco dim.* *pizz.*

Ve. *pizz.*

Co. *mf*

118

Pr.

mf

Viol. I
con sord.
arco
mp

Viol. II
con sord.
p

Vc.
arco
mf

Cb.
mf

123

Clar. I
in A
p

Pr.

Viol. I

Viol. II

Vc.

Cb.

Fl. I

Clar. I in A

Pf.

Viol. I

Viol. II

Vie.

Vo.

Cb.

senza sord.

arco

Fl. I

Clar. I in A

Pf.

Viol. I

Viol. II

Vie.

Vo.

Cb.

senza sord.

Fl. I, II
 Ob. I, II
 Clar. III in A
 Fag. I, II
 Cor. I, III in F
 Tbn. I in C
 Timp.
 Pp.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 Cb.

143
 a2
 a2
 a2
 senza sord. a2
 arco
 arco
 143
 143

Musical score for measures 142-143. The score includes parts for woodwinds (Flute I & II, Oboe I & II, Clarinet III in A, Bassoon I & II, Cor Anglais I, III in F, Trumpet I in C), percussion (Tympani), piano (Pp.), and strings (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The number 143 is marked in boxes above the Flute I, II and Piano parts. Performance markings include 'a2' (second octave) and 'arco' (arco) for the strings. The Cor Anglais part is marked 'senza sord. a2' (without mutes, second octave).

Fl. I, II

Ob. I, II

Clar. I, II
in A

Fag. I, II

Cor. in F

H. IV

Tbn. I, II
in C

Trbn. I

Timp.

Pf.

Viol. I

Viol. II

Viola

Vcllo

Cb.

a2

bd.

pizz.

147

Fl. I, II
 Ob. II
 Clar. I, II in A
 Fag. I, II
 III: Cor. in F
 II: IV
 Timp.

147

Pf.
 Viol. I
 Viol. II
 Vla.
 Vcllo
 Cb.

Fl. I, II
 Clar. I, II in A
 Pf.
 Vla.
 Vcllo

154

Pr.

Viol. I

Viol. II

Vie.

Vo.

Cb.

p

con sord. div. gliss.

pp

pp

con sord. div.

pp

plaz.

pp

pp

10

10

Pr.

Viol. I

Viol. II

Vie.

Vo.

Cb.

12

12

162

Ob. III

Clar. III in A

Fag. I

Cor. I in F

Pr.

Viol. II

Vie.

Vc.

arco

senza sord.

p

mp

166

Fl. III

Ob. I

Clar. I in A

Cor. I in F

Trgl.

Tamb. p.

pp

cresc.

cresc.

166

Pr.

Viol. II

Vie.

Vc.

Cb.

cresc.

cresc.

cresc.

Fl. II

Ob. II

Clar. I II in A

Fag. I II

I Cor. in F

III. II

Tbn. I II in C

Timp.

Pf.

Viol. I

Viol. II

Vie.

Vc.

Cb.

Fl. I

Clar. I II in A

Pf.

Vc.

180

Fl. I

Ob. I

Clar. I
in A

Cor. I, III
in F

con sord.
pp

180

Pf.

Viol. I

Viol. II

Vc.

Cb.

pizz.
p

pizz.
p

pizz.
p

187

Fl. I

Clar. I
in A

Cor. I, III
in F

Pf.

Viol. I

Viol. II

p

dim.

dim.

pp

35

Pr. *cresc.*

Viol. I

Viol. II

Vie.

Vo.

46

Pr. *dim.* *meno*

Viol. I

Viol. II

Vie.

Vo.

54

Cor. I in F

Pr.

Viol. I

Viol. II

Vie.

Vo.

58

poco più mosso

Ob. I

Clar. I in A

Tba. I in C

pp

con sord.

Pf.

Viol. I

Viol. II

Vc.

pp

p

64

Fl. I & II

Ob. I

Clar. I in A

Tba. I in C

Pf.

Viol. I

Viol. II

Vcl.

Vc.

p

pp

pp

pp

pizz.

pizz.

arco

68

Ob. I

Clar. I
in A

Cor. I
in F
con sord.
pp

Tbn. I II
in C
con sord.
pp

Pf.

Pf.

Viol. II
p

Pf.

Viol. II

The musical score for page 35, measures 68-100, is arranged in three systems. The first system (measures 68-72) includes parts for Oboe I, Clarinet I in A, Cor Anglais I in F, Trombone I and II in C, and Piano. The Cor Anglais and Trombone parts are marked 'con sord.' and 'pp'. The Piano part features complex rhythmic patterns with slurs and accents. The second system (measures 73-78) continues the Piano part and includes Violin II. The third system (measures 79-100) continues the Piano part and includes Violin II. The Piano part in the third system has measures marked with '10'.

72

Fl. picc. *f*

Ob. I. *f*

Cor. I, III
in F *con sord.*
pp

Xylo. *p*

72

Pf. *p*

Viol. I *div. in 3, punta d'arco*
pp

Viol. II *pp*

Vcl. *p*

Vcl. *pizz.*
p

Fl. picc.
 Fl. I
 Ob. I. II
 Clar. I
 in A
 Cor. III
 in F
 Xylo
 Pf.
 Viol. I
 Viol. II
 Vie.
 Vo.

Musical score for page 37, featuring various instruments including Flute, Clarinet, Horn, Xylophone, Piano, Violin, Viola, and Voice. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto* (A). The score is divided into two measures. The first measure contains a whole note chord for the Flute Piccolo, Flute I, Oboe I & II, Clarinet I, and Horn III. The second measure contains a whole note chord for the Flute Piccolo, Flute I, Oboe I & II, Clarinet I, and Horn III. The Xylophone part consists of a single note in the first measure. The Piano part consists of a single note in the first measure. The Violin I part consists of a continuous sixteenth-note pattern. The Violin II part consists of a continuous sixteenth-note pattern. The Viola part consists of a single note in the first measure, marked *(non arp.)*. The Voice part consists of a single note in the first measure.

Cor. I in F

pp

Pt.

div. in 2

Viol. I

pizz.

Viol. II

Vie.

Cor. I. II in F

pp con sord.

Pt.

Viol. I

Viol. II

Vie.

Ob. I

Clar. I
in A

Cor. III
in F

Pf.
leggero

Viol. I
div. in 3

Viol. II
div.

Vie.

Vc.
div. in 2

pp

Fl. picc.

Fl. I.

Ob. I

Cor. I, II
in F

Tba. I
in C

Xylo

Pf.
cresc. molto.

Viol. I

Viol. II

Vc.
div.

pp

80

80

Fl. picc.

Fl. I

Ob. I

Cor. III
in F

Tba. I
in C

Xylo

Pf.

Viol. I

Viol. II

Vio.
arco
pp

Vc.
div.

Detailed description: This page of a musical score, numbered 40, contains ten staves. The top five staves are for woodwinds: Flute piccolo (Fl. picc.), Flute I (Fl. I), Oboe I (Ob. I), Cor Anglais III in F (Cor. III in F), and Trombone I in C (Tba. I in C). The sixth staff is for Xylophone (Xylo). The seventh and eighth staves are for Piano (Pf.), with the upper staff containing a complex melodic line and the lower staff containing a rhythmic accompaniment. The bottom four staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vio.) playing arco (arco) at piano-piano (pp), and Violoncello/Double Bass (Vc. div.).

Ob.II
 Clar. I in A
 Cor. I in F
 Tba. I in C

Pf.

Viol. I div.
 Viol. II
 Vie.
 Vo.

Fl. picc.
 Ob. I II
 Clar. I in A

Pf.

Viol. I div.
 Viol. II
 Vie.
 Vc.

96

Fl. I

Ob. I. II

Clar. I
in B \flat

Fag. I. II

96

Pf.

Fl. II

Ob. II

Clar. II
in B \flat

Fag. II

Cor. I
in F

Pf.

Fag. II

Pf.

rapidamente

105

Fl. I, II

Ob. I, II

Clar. I, II in Bb

Fag. I, II

Cor. I in F

Pf.

112

Fl. I

Ob. I, II

Clar. I, II in Bb

Fag. I, II

Cor. I in F

Pf.

Musical score for measures 108-112. The score includes parts for Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II in B-flat (Clar. I, II in B \flat), Bassoon I and II (Fag. I, II), Cor I and II in F (Cor. I, II in F), and Piano (Pf.). The Flute I and II parts begin with a *p cresc.* dynamic. The Bassoon I and II parts also begin with a *p cresc.* dynamic. The Cor I and II parts begin with a *p cresc.* dynamic. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for measures 113-118. The score includes parts for Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II in B-flat (Clar. I, II in B \flat), Bassoon I and II (Fag. I, II), Cor I and II in F (Cor. I, II in F), and Piano (Pf.). The Flute I and II parts feature a melodic line with a *dim.* dynamic. The Oboe I and II parts feature a melodic line with a *dim.* dynamic. The Clarinet I and II parts feature a melodic line with a *dim.* dynamic. The Bassoon I and II parts feature a melodic line with a *dim.* dynamic. The Cor I and II parts feature a melodic line with a *dim.* dynamic. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, ending with a *mp* dynamic.

128

Fl. I, II

Ob. I

Clar. I, II in B \flat

Fag. I

Cor. I, II in F

Tam-Tam

poco f

128

Pf.

(sust.)

(sust.)

(sust.)

134

Tam-Tam

Pf.

(sust.)

(sust.)

Viol. I

Viol. II

Vie.

Vc.

Cb.

pp *attacca*

III

Allegro vivace *J. = 92* 140

Flauti I. II
Oboi I. II
Fagotti I. II
Corni I. III
II. IV
in F
Trombe I. II
in C
Timpani

Allegro vivace *J. = 92* 140

Pianoforte

Violini I
Violini II
Viola
Violoncelli
Contrabbassi

150

Pr.

Viol. II *pizz.*
Vie. *pizz.*
Vc. *pizz.*
Cb. *pizz.*

160

Fl. I, II
 Ob. I, II
 Clar. I, II
 in A
 Fag. I, II
 I, III
 Cor. in F
 II, IV
 Tbn. I, II
 in C
 Timp.

160

Pf.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 Cb.

170

Fl. II in A

Ob. I in A

Clar. I in A

Fag. I in A

Cor. III in F

Pf.

Viol. I

Viol. II

Vie.

Vc.

Obes II muta in Corno Ingl.

Clar. II muta in Clar. basso (Bb)

180

Ob. I

C. I.

Clar. I in A

Clar. b. in Bb

Pf.

Viol. II

Vie.

Vc.

Corno Inglese muta in Ob. II

Clar. basso muta in Clar. II (A)

poco a poco

190

Fl. I

Ob. II

Clar. I, II
in A

Fag. I, II

Cor. I, II
in F

Trbn. III

Timp.

190

Pf.

Viol. I

Viol. II

Vie.

Vc.

Ob.

200

Ob. I, II
Clar. I, II in A
Fag. I, II
Cor. I, II in F
Trbn I, II, III
Timp.

This section of the score covers measures 195 to 200. It features five staves: Oboe I & II, Clarinet I & II in A, Bassoon I & II, Cor Anglais I & II in F, and Trumpets I, II, and III. The woodwinds play a melodic line with various articulations, including accents and slurs. The bassoon part includes a dynamic marking of *mf* and a breath mark. The Cor Anglais part consists of chords and short melodic fragments. The Trumpets play a rhythmic accompaniment. The Timpani part has a few notes.

200

Pf.

This section shows the piano accompaniment for measures 195 to 200. It consists of two staves. The music is dense and features a complex texture with many notes, including triplets and sixteenth-note patterns. The dynamic marking is *ff* (fortissimo). The right hand has a melodic line with a long slur, while the left hand provides a rhythmic and harmonic foundation.

Viol. I
Viol. II
Vcllo
Vc.
Cb.

non div.

This section covers measures 195 to 200 for the string ensemble. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic movement. The Violin I and II parts have slurs and accents. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabass parts have slurs and accents. The Contrabass part ends with the instruction *non div.* (non-diviso).

210

Ob. I. II

Clar. I. II
In A

Fag. I. II

I. III
Cor. in F

II. IV

Tre. I. II
in C

Trbn. I. II

Trbn. II
Tuba

Timp.

G.C.

210

Pf.

Viol. I

Viol. II

Vie.

Vc.

Cb.

Solo (a tre battute)

280

Clar. I & II
in A

Pf.

Viol. I

Viol. II

Vla.

Vo.

290

Ob. I

Clar. II
in A

Fag. I

I
Corin F

II

Pf.

Cb.

290

Fl. III
 Ob. I
 Clar. III in A
 Fag. I
 Pr.

300
 Fl. III
 Ob. I
 Clar. III in A
 Fag. I
 Pr.
 Vo. *pizz.*

313
 Fl. III
 Ob. I
 Clar. I in A
 Pr.
 Viol. II
 Vie.
 Vo.

320

I
Fl.

II

Ob. I

Clar. I
in A

Fag. III

III

Cor. III

II, IV

Tromb. III

Musical score for measures 320-324. The score includes parts for Flute I and II, Oboe I, Clarinet I in A, Bassoon III, Cor Anglais III, and Trombone III. The Percussion part (Pr.) is also shown. The Violin I and II, Viola, and Cello parts are shown below. The score is in 2/4 time and features various dynamics such as *mf* and *mf*.

320

Pr.

Viol. I

Viol. II

Vla.

Vc.

Cb.

arco

Musical score for measures 320-324. The score includes parts for Percussion (Pr.), Violin I, Violin II, Viola, and Cello. The Percussion part is shown in measures 5-8. The Violin, Viola, and Cello parts are shown in measures 5-8. The score is in 2/4 time and features various dynamics such as *mf* and *mf*. The word "arco" is written above the Violin I part.

Fl. I. II *a. 2*
 Ob. I. II *a. 2*
 Clar. I. II in A *a. 2*
 Fag. I. II *a. 2*
 I. III *a. 2*
 Cor. in F
 II. IV *a. 2*
 Tbn. I. II in C *mf*
 Trbn. II. III *mf*
 Timp. *mf*
 Viol. I *cresc.*
 Viol. II *cresc.*
 Vie. *cresc.*
 Vo. *cresc.*
 Cb. *cresc.*

Fl. I, II
 Ob. I, II
 Clar. I, II in A
 Fag. I, II
 I, III
 Corno P.
 II, IV
 Tbn. I, II in C
 Trbn. I, II, III
 Timp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute I and II parts feature a melodic line with grace notes and slurs. The Oboe I and II parts play a similar melodic line. The Clarinet I and II in A parts provide harmonic support with a steady eighth-note pattern. The Bassoon I and II parts play a rhythmic accompaniment. The Horn I, III and Horn II, IV parts play a sustained chordal accompaniment. The Trumpet I and II in C and Trombone I, II, III parts play a rhythmic accompaniment. The Timpani part has a few notes in the later measures.

Pf.
 Viol. I
 Viol. II
 Vln.
 Vc.
 Cb.

Detailed description: This block contains the musical notation for piano and strings. The Piano part features a complex rhythmic accompaniment with many sixteenth notes. The Violin I and II parts play a melodic line with grace notes and slurs. The Violoncello part plays a rhythmic accompaniment. The Double Bass part plays a rhythmic accompaniment. The strings are marked with 'div. pizz.' (divisi pizzicato) and 'pizz.' (pizzicato) in the later measures.

360

Ob. II

Clar. I. II
in A

Fag. I. II

I. III
Corin F

II

Pf.

360

Viol. I

Viol. II

Vie.

Vc.

Cb.

arco pizz. arco

arco pizz. arco

arco pizz. arco pizz.

arco pizz. arco pizz.

pizz.

382

Ob. I, II

Clar. I, II
in A

Fag. I, II

I, III

Cor. in F

II, IV

Tbn. I, II
in C

I, II

Trbnik

III

Timp.

Solo

dim.

382

Pf.

Viol. I

Viol. II

Via.

Vc.

Cb.

(non div.)

392

Ob. II *p, dolce*

Timp.

G.C. *p*

Ff. *mf, dolce* *p*

Viol. II *grazioso* *p*

Viola *grazioso* *p*

402

Ob. III *p*

Fag. I *p*

Piatti *a2* *pp*

Ff. *mf* *p*

Viol. I *grazioso* *p*

Viol. II *p*

Viola *grazioso* *p*

Vo. *grazioso* *p*

420

Ob. I

Fag. I

Flauti

pp

420

Pf.

pp

Viol. I

Viol. II

Vie.

Vo.

427

Ob. I

p

(d: d)

Clar. I in A

p

Fag. I

p

427

Pf.

p

Viol. I

Vie.

p

Vo.

Cor. III in F

Pr.

Viol. II

Vie.

Ve.

440

Fl. I, II

Ob. I, II

Clar. I, II in A

Fag. I, II

I, III

Coc. in F

II, IV

Tba. I in C

Timp.

440

Pr.

Viol. I

Viol. II

Vie.

Vo.

Fl. I, II
Ob. I, II
Clar. I, II
in A
Fag. I, II
I, III
t
Corin F
II, IV
Tbn. I
in C
Timp.
Pf.
Viol. I
Viol. II
Vla.
Vcl.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The middle section contains brass and percussion: Horns I, III, and IV (labeled 'Corin F'), Trumpets I in C, and Timpani. The bottom section contains strings: Piano (Pf.), Violins I and II, Viola, and Cello (Vcl.). The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly active, with dense sixteenth-note passages. The woodwinds and strings provide harmonic support and melodic lines.

460

Ob. I *pp*

Clar. II in A *p*

Viol. I *con sord.* *dim.* *p*

Viol. II *con sord.* *dim.* *p*

Vie. *con sord.* *dim.* *p*

Vo. *con sord.* *dim.* *p*

Cor. II in F *senza sord. come prima* *p, dolce*

Timp. *p, dolce*

Pf. *p, grazioso*

Viol. I *dim.* *pp* *come prima*

Viol. II *dim.* *pp* *Tutte pizz.*

Vie. *dim.* *pp* *pp* *pizz.*

Vo. *pp* *pp* *pizz.*

Cb. *pp* *pizz.* *pp*

480

Fl. I
p, grazioso

Ob. III
p, grazioso

Cor. I
in F
p

Tbn. III
in C
p, dolce

Timp.

480

Pf.
p

Viol. I
senza sord. div. *p*

Viol. II
senza sord. div. *p*

Vla.
senza sord. arco div. *p*

Vc.
senza sord. arco *p*

Fl. I. II *p* *pp*

Ob. II *p* *pp*

Clar. II in A *p* *pp*

Fag. II *p* *pp*

Cor. I in F *pp* *con sord.*

Pf.

Viol. I *pp* *p*

Viol. II *pp* *p* *pp*

Vic. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp* *arco*

520

Fl. picc. *p cresc.*

Fl. I *cresc.*

Ob. I. II *p* *cresc.*

Clar. III in A *a2* *cresc.*

Fag. I. II *a2* *p cresc.*

520

Ff.

Viol. I *cresc.*

Viol. II *cresc.*

Vle. *cresc.*

Vo. *cresc.*

Cb. *(non div.)* *mf, cresc.*

527

Fl. picc.

Fl. I

Ob. I, II

Clar. I, II
in A

Fag. I

I. III
Cor in F

II. IV

Tbn. III
in C

Tuba

Timp.

sonza sord.

527

Pr.

Viol. I

Viol. II

Vie.

Vo.

Cb.

(non div.)

Fl. picc.
 Fl. I
 Ob. II
 Fag. I, II
 I. III
 Cerin F
 II. IV
 Tbe. I, II
 in C
 Tuba

sonza sord.
 con sord.

sonza sord.
 con sord.

Pf.
 Viol. I
 Vie.
 Vo.
 Cb.

div. arco

Ob. III
 Clar. I, II
 in A
 Fag. I, II
 Pf.
 Viol. I

Fl.picc.

Fl. I

Ob. III

Clar. II
in A

Fag. II

Pf.

Viol. I

580

Fl. piccolo

Fl. I

Ob. III

Clar. II
in A

Fag. II

Pf.

Viol. I

Viol. II

580

Pf.

Viol. I

Viol. II

588

Fl.picc.

Fl. I

Ob. I, II

Clar. I, II in A

Fag. I, II

I, III
Cor. in F

II, IV

Tbn. I, II in C

Trbn. II Tuba

Timp.

588

Pf.

Viol. I

Viol. II

Vie.

Vo.

Cb.

div.

non div.

Fl. picc.

Fl. I

Ob. II

Clar. II in A

Fag. II

I. III

Cozi. in F

II. IV

Tbn. II in C

Trbn. II Tuba

Timp.

con sord.

Pr.

Viol. I

Viol. II

Vie.

Vo.

Cb.

unis.

Fl.pico.

Fl. I

Ob. II

Clar. II
in A

Cor. I
in F

Pf.

Viol. II

Vie.

Vo.

Oboe II muta in C.I.

Clar. II muta in Clar. basso (B)

pizz.

pizz.

pizz.

p

620

Fl. II

Ob. I

Clar. I
in A

Fag. I

p

620

Pf.

Viol. II

Vie.

Vo.

arco

pp

arco

pp

dim.

650 *a 2*

Ob. I. II

Fag. I. II

Pr.

Vie.

Vc.

Cb.

660 *a 2*

Ob. I. II

Clar. I. II in A

Fag. I. II

Pr.

Viol. I

Viol. II

Vie.

Vc.

Cb.

pizz.

pizz.

660

senza sord.

Cor. I
in F

Musical staff for Cor. I in F, starting with a dynamic marking of *mf* and a *p* marking later in the staff.

Pf.

Musical staff for Piano (Pf.), featuring complex rhythmic patterns and dynamic markings of *mf* and *p*.

Viol. I

Musical staff for Violin I (Viol. I), including dynamic markings of *mf* and *p*, and performance instructions like *arco* and *div. W.*

Viol. II

Musical staff for Violin II (Viol. II), including dynamic markings of *mf* and *p*, and performance instructions like *arco* and *div. W.*

Vie.

Musical staff for Viola (Vie.), including dynamic markings of *mf* and *p*, and performance instructions like *pizz.* and *arco*.

Vc.

Musical staff for Violoncello (Vc.), including dynamic markings of *mf* and *p*.

Cb.

Musical staff for Contrabasso (Cb.), including dynamic markings of *mf* and *p*.

Fl. I

Musical staff for Flute I (Fl. I), including a dynamic marking of *p*.

Clar. I
in A

Musical staff for Clarinet I (Clar. I in A), including a dynamic marking of *p*.

Fag. I

Musical staff for Bassoon I (Fag. I), including a dynamic marking of *p*.

Pf.

Musical staff for Piano (Pf.), featuring complex rhythmic patterns and a dynamic marking of *p*.

Viol. I

Musical staff for Violin I (Viol. I), including dynamic markings of *pp* and *pizz.*, and performance instructions like *(div.)*.

Viol. II

Musical staff for Violin II (Viol. II), including dynamic markings of *pp* and *pizz.*, and performance instructions like *(div.)*.

Vie.

Musical staff for Viola (Vie.), including dynamic markings of *pp* and *pizz.*, and performance instructions like *(div.)*.

Vc.

Musical staff for Violoncello (Vc.), including dynamic markings of *pp* and *pizz.*.

Fi. I. II
 Clar. I in A
 Pr.
 Viol. I
 Viol. II
 Vie.
 Vo.

Fi. I. II
 Ob. I
 Clar. I in A
 Pr.
 Viol. I
 Viol. II
 Vie.
 Vo.

div. in 8 arco *pp*
 div. in 8 arco *pp*
 unis. *pp*
 (unis.) 3

Clar. I
in A

Clar. I in A

Pf.

Viol. I

Viol. II

Vie.

Vc.

div. in 2

f

arco div.

p

arco

f

700

Pf.

Viol. I

Viol. II

Vie.

Vc.

unis.

unis.

Fl. I

Cor. I in F

Pf.

Viol. II

Vie.

Vc.

con sord.

unis.

Fl. p. no. *p* *cresc.*

Fl. I *p* *cresc.*

Flg. I, II *p* *cresc.*

III *senza sord.*

Cor. in F *p* *cresc.* *senza sord.*

II, IV

Tbe. III in C *a 2*

Trbn. II

Trbn. III Tuba

Timp. *p* *cresc.*

Pr. *cresc.*

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Vio. *p* *cresc.*

Vo. *p* *cresc.*

Cb. *p* *cresc.*

Fl. I

Ob. I, II

Clar. I, II in A

Fag. I, II

I, III

Cor. in F

II, IV

Tbn. I, II in C

I, II

Trbn. III

Timp.

Pf.

Viol. I

Viol. II

Vie.

Vc.

Cb.

ff (\rightarrow)

gliss.

gliss.

ff (\rightarrow)

ff (\rightarrow)

Detailed description: This page of a musical score, numbered 88, features a full orchestral and string ensemble. The woodwind section includes Flute I, Oboe I and II, Clarinets I and II in A, Bassoons I and II, Cor Anglais I, III, and II, IV. The brass section consists of Trumpets I and II in C, Trombones I, II, and III, and Timpani. The keyboard section includes Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows measures 88 through 94. The woodwinds and brass play sustained notes with various articulations, including accents and slurs. The piano part features a complex texture with glissandi and slurs. The strings play a rhythmic accompaniment with accents and slurs. The dynamic marking *ff* (\rightarrow) is prominent throughout the score.

740

Musical score for woodwinds and percussion, measures 740-749. The instruments listed are:

- FL picc.
- Fl. I
- Ob. I, II
- Clar. I, II in A
- Fag. I, II
- III
- Cor. in F
- II, IV
- Tbn. I, II in C
- Trbn. III Tuba
- Timp.

The score shows complex rhythmic patterns and melodic lines for each instrument.

740

Musical score for strings and piano, measures 740-749. The instruments listed are:

- Pf.
- Viol. I
- Viol. II
- Vie.
- Vo.
- Cb.

The piano part features a dense, rhythmic accompaniment. The string parts show various textures, including sustained notes and moving lines.

Fl. picc.

Fl. I

Ob. II

Clar. II in A

Fag. I

Cor. III in F

Tbn. III in C

Trbn. I, II

Trbn. III Tuba

Timp.

Pf.

Viol. I

Viol. II

Vie.

Vc.

Cb.

p sub. molto cresc.

